



# Songbook v4

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◆ = Easy   ◆◆ = Medium   ◆◆◆ = Tricky   ◆◆◆◆ = Really Tricky

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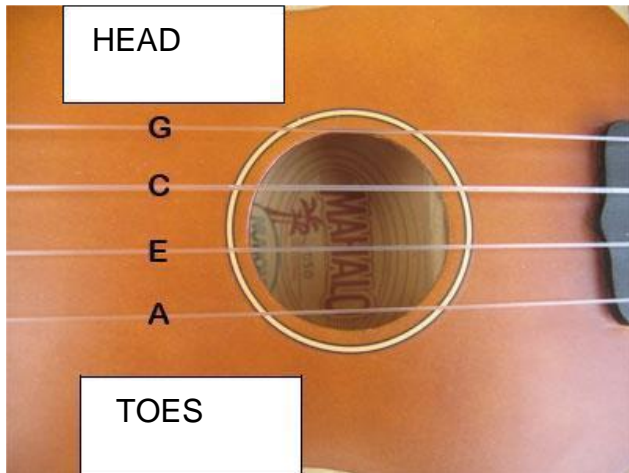


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# Holding and strumming your ukulele



**Hold it** on your chest

**Strum it** using your index finger: relax your hand so your fingers curl slightly then point your index finger a little. You can strum with your thumb too. Don't use a pick (felt ones are OK if you really, really have to). Aim for your index finger to hit over the end of the fret board towards the sound hole but not directly over the sound hole.

## Chord Diagrams

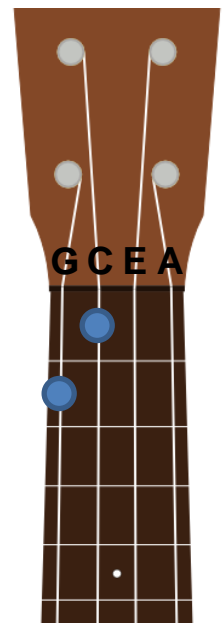
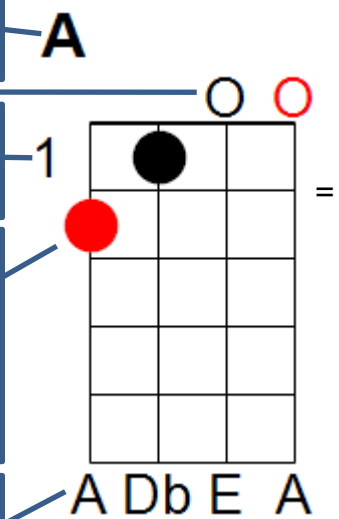
A "O" on the top of a string means play the string open (not fretted). If there is an "X" here, it means don't play that string at all (or mute it).

Chord Name **A**

Fret number **1**

The dots tell you which frets to put your fingers on. Red highlights indicate the root note of the chord (the same as the note in the chord name), so in this case, that would be "A". This is for info only and can be ignored!

These are the notes of each string as played in the chord



## Tab

A	--0-----  2-----  0-----  --0-----
E	-0-----  ---3---  ---1---  -0-----
C	0-----  ---2---  ---2---  0-----
g	-----  -----  -----  -----

Horizontal lines = strings  
Vertical lines = bars  
Numbers = frets



# Chord Charts

<b>C</b>  G C E C	<b>C7</b>  G C E Bb	<b>Cm</b>  G Eb G C	<b>Cm7</b>  Bb Eb G C	<b>Cdim7</b>  A Eb Gb C	<b>Caug / C+</b>  Ab C E C	<b>C6</b>  G C E A	<b>Cmaj7</b>  G C E B	<b>C9</b>  G D E Bb
<b>Db</b>  Ab Db F Db	<b>Db7</b>  Ab Db F B	<b>Dbm</b>  Ab E Ab Db	<b>Dbm7</b>  B E Ab Db	<b>Dbdim7</b>  G Db E Bb	<b>Dbaug</b>  A Db F A	<b>Db6</b>  Ab Db F Bb	<b>Dbmaj7</b>  Ab Db F C	<b>Db9</b>  Ab Eb F B
<b>D</b>  A D Gb A	<b>D7</b>  A D Gb C	<b>Dm</b>  A D F A	<b>Dm7</b>  C F A D	<b>Ddim7</b>  Ab D F B	<b>Daug</b>  Bb D Gb Bb	<b>D6</b>  A D Gb B	<b>Dmaj7</b>  A D Gb Db	<b>D9</b>  A E Gb C
<b>Eb</b>  G Eb G Bb	<b>Eb7</b>  Bb Eb G Db	<b>Ebm</b>  Bb Eb Gb Bb	<b>Ebm7</b>  Bb Eb Gb Db	<b>Ebdim7</b>  A Eb Gb C	<b>Ebaug</b>  B Eb G B	<b>Eb6</b>  Bb Eb G C	<b>Ebmaj7</b>  Bb Eb G Bb	<b>Eb9</b>  G Eb F Db
<b>E</b>  B E Ab B	<b>E7</b>  Ab D E B	<b>Em</b>  G E G B	<b>Em7</b>  G D E B	<b>Edim7</b>  G Db E Bb	<b>Eaug</b>  Ab C E C	<b>E6</b>  B E Ab Db	<b>Emaj7</b>  Ab Eb E B	<b>E9</b>  Ab D Gb B
<b>F</b>  A C F A	<b>F7</b>  A Eb F C	<b>Fm</b>  Ab C F C	<b>Fm7</b>  Ab Eb F C	<b>Fdim7</b>  Ab D F B	<b>Faug</b>  A Db F A	<b>F6</b>  A D F C	<b>Fmaj7</b>  C F E A	<b>F9</b>  A Eb G C



<b>Gb</b>  Bb Db Gb Bb	<b>Gb7</b>  Bb E Gb Db	<b>Gbm</b>  A Db Gb A	<b>Gbm7</b>  A E Gb Db	<b>Gbdim7</b>  A Eb Gb C	<b>Gbaug</b>  Bb D Gb Bb	<b>Gb6</b>  Bb Eb Gb Db	<b>Gbmaj7</b>  Bb F Gb Db	<b>Gb9</b>  Ab Db E Bb
<b>G</b>  G D G B	<b>G7</b>  G D F B	<b>Gm</b>  G D G Bb	<b>Gm7</b>  G D F Bb	<b>Gdim7</b>  G Db E Bb	<b>Gaug</b>  G Eb G B	<b>G6</b>  G D E B	<b>Gmaj7</b>  G D Gb B	<b>G9</b>  A D F B
<b>Ab</b>  C Eb Ab C	<b>Ab7</b>  Ab Eb Gb C	<b>Abm</b>  Ab Eb Ab B	<b>Abm7</b>  Ab Eb Gb B	<b>Abdim7</b>  Ab D F B	<b>Abaug</b>  Ab E Ab C	<b>Ab6</b>  Ab Eb F C	<b>Abmaj7</b>  Ab Eb G C	<b>Ab9</b>  Bb Eb Gb C
<b>A</b>  A Db E A	<b>A7</b>  G Db E A	<b>Am</b>  A C E A	<b>Am7</b>  G C E A	<b>Adim7</b>  A Eb Gb C	<b>Aaug</b>  A Db F Db	<b>A6</b>  A E Gb Db	<b>Amaj7</b>  Ab Db E A	<b>A9</b>  G Db E B
<b>Bb</b>  Bb D F Bb	<b>Bb7</b>  Ab D F Bb	<b>Bbm</b>  Bb Db F Bb	<b>Bbm7</b>  Ab Db F Bb	<b>Bbdim7</b>  G Db E Bb	<b>Bbaug</b>  Bb D Gb Bb	<b>Bb6</b>  G D F Bb	<b>Bbmaj7</b>  Bb D F A	<b>Bb9</b>  Ab D F C
<b>B</b>  B Eb Gb B	<b>B7</b>  A Eb Gb B	<b>Bm</b>  B D Gb B	<b>Bm7</b>  A D Gb B	<b>Bdim7</b>  Ab D F B	<b>Baug</b>  B Eb G B	<b>B6</b>  Ab Eb Gb B	<b>Bmaj7</b>  Bb Eb Gb B	<b>Bb9</b>  A Eb Gb Db



# Key

/ = a single strum, ergo **[C//]** = chord of C; 3 strums

**m** = e.g. Am = Minor chord

**N/C** = No Chord

**Dim** = diminished chord – flattened twice

**+** = Augmented (aug) chord – sharpened twice

**7** = The chord has an added seventh note

## Chords explained:

A chord needs the first, third and fifth notes of the name of the chord. In a chord named C, you would need C, E and G, as below;

**C** **D** **E** **F** **G** **A** **B**  
**1** **2** **3** **4** **5** **6** **7**

If a note is added such as in a C7 or Csus4 chord, you simply just add the 7th or 4th note of the series to the mix.

**[C7]** = C, E, G, Bb

**[Csus4]** = C, E, F, G

As a general rule you should **never double the third** of a chord as this makes it sound weak and you should **always have the first** of the chord.

◆ **Easy** Up to 3 chords  
◆◆ **Medium** Up to 6 chords  
◆◆◆ **Tricky** 6 chords +

Thank you to the following for saving hours of transcribing:

<http://www.ukutabs.com/>

<http://www.alligatorboogaloo.com>

<http://ukulelehunt.com/>

<http://www.ukulele-tabs.com/>

<http://www.scorpexuke.com/>

<http://www.ultimate-tabs.com/>

<http://www.ukulelewednesdays.com>

<http://www.dexterperrin.pwp.blueyonder.co.uk/ukulele/>

Also the following Ukulele Clubs: Worthing, San Jose, London Ukeing, Levy Uke Up, Harbury, SnUG, Moseley, Kingston Ukulele Society.

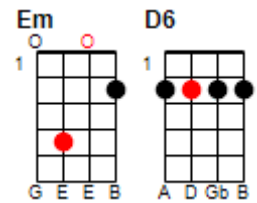
All arrangements are by Kate C-G unless indicated otherwise. If you would like to use them please do feel free, just give us a mention.



# General Songs

## A Horse With No Name – America ♦

Intro: [Em] [D6] [Em] [D6]



On the [Em] first part of the [D6] journey  
I was [Em] looking at all the [D6] life  
There were [Em] plants and birds and [D6] rocks and things  
There was [Em] sand and hills and [D6] rings  
The [Em] first thing I met was a [D6] fly with a buzz  
And the [Em] sky - with no [D6] clouds  
The [Em] heat was hot and the [D6] ground was dry  
But the [Em] air was full of [D6] sound

### Chorus

*I've [Em] been through the desert on a [D6] horse with no name  
It felt [Em] good to be out of the [D6] rain  
In the [Em] desert - you can re-[D6] member your name  
Cause there [Em] ain't no one for to [D6] give you no pain*

*(La) [Em] La - la [D6] la-la-la-la, la-la [Em] La - la, [D6] la  
(La) [Em] La - la [D6] la-la-la-la, la-la [Em] La - la, [D6] la*

After [Em] two days - in the [D6] desert sun  
My [Em] skin began to turn [D6] red  
After [Em] three days - in the [D6] desert fun  
I was [Em] looking at a river [D6] bed  
And the [Em] story it told of a [D6] river that flowed  
Made me [Em] sad to think it was [D6] dead

You see...

### Chorus

Instrumental:

[Em] [D6] [Em] [D6] [Em] [D6] [Em] [D6]

After [Em] nine days - I let the [D6] horse run free  
Cause the [Em] desert had turned to [D6] sea  
There were [Em] plants and birds and [D6] rocks and things  
There was [Em] sand and hills and [D6] rings  
The [Em] ocean is a desert with it's life under-[D6] ground  
And a [Em] perfect disguise a-[D6] bove  
Under the [Em] cities - lies a [D6] heart made of ground  
But the [Em] humans will give no [D6] love

You see...

### Chorus

*La [Em] La - la [D6] la-la-la-la, la-la [Em] La - la, [D6] la  
La [Em] La - la [D6] la-la-la-la, la-la [Em] La - la, [D6] la  
[Em/]*



# A Kind Of Hush - Herman's Hermits ◆◆◆

Arranged by H. Melhuish

**Intro:**

**[C] [G] [C] [G]**

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night  
All over the **[F]** world you can hear the **[G7]** sounds  
Of lovers in **[C]** love, you **[G]** know what I mean  
Just the **[C]** two of us **[E7]** and nobody **[Am]** else in **[C7]** sight  
There's nobody **[F]** else and I'm feeling **[G7]** good  
Just holding you **[C]** tight **[C7]**

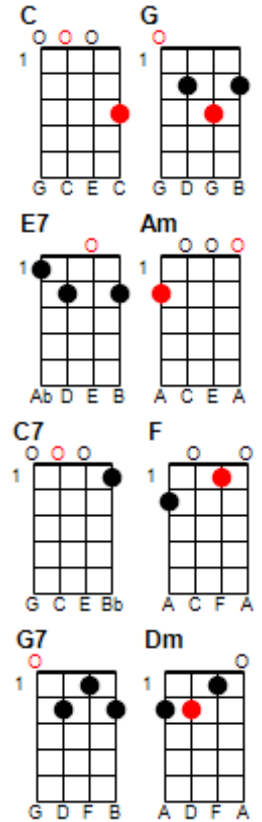
So **[F]** listen very **[Dm/F]** carefully  
**[Am/F]** Closer now and **[Dm/F]** you will see what I **[C]** mean  
It isn't a **[C7]** dream  
The **[F]** only sound that **[Dm/F]** you will hear  
Is **[Am/F]** when I whisper **[Dm/F]** in your ear I love **[G]** you  
For ever and **[G7]** ever

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night  
All over the **[F]** world you can hear the **[G7]** sounds  
Of lovers in **[C]** love

**[C]** La la la la la **[E7]** laaaa la la **[Am]** la la la la la la **[C7]** laaaaa  
La la la la **[F]** laaa la la la la **[G7]** laaaa la la la **[C]** laaaa **[C7]**

So **[F]** listen very **[Dm/F]** carefully  
**[Am/F]** Closer now and **[Dm/F]** you will see what I **[C]** mean  
It isn't a **[C7]** dream  
The **[F]** only sound that **[Dm/F]** you will hear  
Is **[Am/F]** when I whisper **[Dm/F]** in your ear I love **[G]** you  
For ever and **[G7]** ever

There's a **[C]** kind of hush **[E7]** all over the **[Am]** world to**[C7]**night  
All over the **[F]** world people just like **[G7]** us  
Are falling in **[C]** love **[G7]** are falling in **[C]** love **[G7]** (hush)  
They're falling in **[C]** love **[G7]** (hush) they're falling in **[C]** love **[C/]**





## A Little Respect – Erasure ♦♦

Intro:

**[C] [Csus4] [C] [Csus4] [C] [Csus4] (C/)**  
(rhythm - 'that you give me no')

I try to dis**[C]**cover, a little something to **[G]** make me sweeter  
Oh baby ref**[Em]**rain, from breaking my **[F]** heart  
I'm so in **[C]** love with you, I'll be for**[G]**ever blue  
That you give me no **[F]**reason... why you're making me **[Am]** work so hard  
**[Gsus4]** That you give me no **[G]** that you give me no  
**[Dsus4]** that you give me no **[G]** that you give me no

**[C]**Sou-ou-oul, I hear you **[Am]** calling  
Oh baby **[F]** please, give a little res**[Em]**pect **[F]** to-**[G]**-oo **[C]** me **[C]**

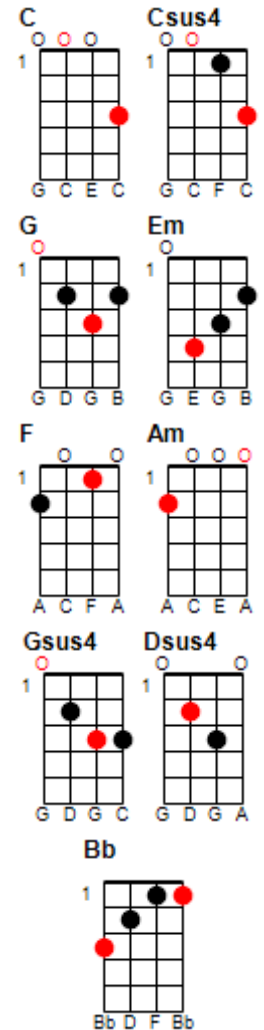
And if I should **[C]** falter, would you open your **[G]** arms out to me?  
We can make love not **[Em]** war... and live at peace with out **[F]** hearts  
I'm so in **[C]** love with you, I'll be for**[G]**ever blue  
What religion or **[F]** reason... could drive a man to for**[Am]**sake his lover  
**[Gsus4]** Don't you tell me no **[G]** don't you tell me no  
**[Dsus4]** don't you tell me no **[G]** don't you tell me no

**[C]** Sou-ou-oul, I hear you **[Am]** calling  
Oh baby **[F]** please... give a little res**[Em]**pect **[F]** to-**[G]**-oo **[C]** me  
**[C] [Bb] [G]**

I'm so in **[C]** love with you, I'll be for**[G]**ever blue  
That you give me no **[F]** reason, why you're making me **[Am]** work so hard  
**[Gsus4]** That you give me no **[G]** that you give me no  
**[Dsus4]** that you give me no **[G]** that you give me no

**[C]** Soul, I hear you **[Am]**calling  
Oh baby **[F]** please... give a little res**[Em]**pect **[F]** to-**[G]**-oo  
**[C]** Soul, I hear you **[Am]**calling  
Oh baby **[F]**please... give a little res**[Em]**pect **[F]** to-**[G]**-oo  
**[C]** me-e-e

**[C] [Csus4] [C] [Csus4] [C] [Csus4] (C/)**  
(rhythm - 'that you give me no')



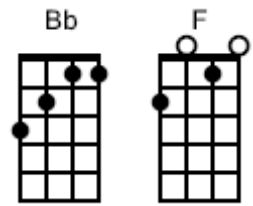


# A Thousand Years – Christina Perri ♦♦

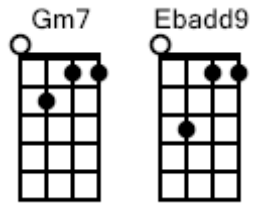
**[Bb//] [F/] [Gm7//] [F/] [Ebadd9//] [Fsus4//] [F/]**    A | 3-0--- |  
 E | ----1- |  
 C | ----- |  
 G | ----- |

**Slow in 3/4**  
 (1 & a 2 & a 3 & a 4 & a)  
<https://youtu.be/MijBwOlrkI>

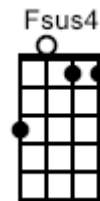
*(Softly)* **[Ebadd9//]** Heart beats fast  
 Colors and **[Bb//]** pro-mi-ses  
 How to be **[Gm7//]** brave, How can I **[F/]** love when **[Bb/]** I'm  
 A-**[Ebadd9//]**-fraid to fall  
 But watching you **[Bb//]** stand alone  
 All of my **[Gm7//]** doubt, Suddenly **[F/]** goes a**[Bb/]**way  
 Some-**[Ebadd9//]**-how



.....One step **[Gm7//]** clo-**[F/]**-ser...



*(Pick it up)* **[Bb//]** I have died everyday, waiting **[F/]** for you  
**[Gm7//]** Darlin' don't be afraid, I have **[F/]** loved you  
 For a **[Ebadd9//]** thousand years  
 I'll love you for a **[Fsus4//]** thousand **[F/]** more  
**[Ebadd9/]** **[Gm7/]** **[F/]**



**[Ebadd9//]** Time stands still  
 beauty in **[Bb//]** all she is  
 I will be **[Gm7//]** brave, I will not **[F/]** let a-**[Bb/]**-nything  
**[Ebadd9//]** Take away  
 What's standing in **[Bb//]** front of me  
 Every **[Gm7//]** breath, every **[F/]** hour has **[Bb/]** come to  
**[Ebadd9//]** this

.....One step **[Gm7//]** closer **[F/]** (2..3..4..)

**[Bb//]** I have died everyday, waiting **[F/]** for you  
**[Gm7//]** Darlin' don't be afraid, I have **[F/]** loved you  
 For a **[Ebadd9//]** thousand years  
 I'll love you for a **[Fsus4//]** thousand **[F/]** more  
 And **[Bb//]** all along I believed I would **[F/]** find you  
**[Gm7//]** Time has brought your heart to me, I have **[F/]** loved you for a  
**[Ebadd9//]** thousand years  
 I'll love you for a **[Fsus4//]** thousand **[F/]** more

**[Bb//] [F/] [Gm7//] [F/] [Ebadd9//] [Fsus4//] [F/]**  
**[Ebadd9//]** ..... One step **[Gm7//]** closer **[F/]**  
**[Ebadd9//]** ..... One step **[Gm7//]** closer **[F/]**

*(Softly)* **[Bb//]** I have died everyday, waiting **[F/]** for you  
**[Gm7//]** Darlin' don't be afraid, I have **[F/]** loved you  
 For a **[Ebadd9//]** thousand years  
 I'll love you for a **[Fsus4//]** Thousand **[F/]** more  
 And *(Pick it up)* **[Bb//]** all along I believed I would **[F/]** find you  
**[Gm7//]** Time has brought your heart to me, I have **[F/]** loved you  
 For a **[Ebadd9//]** thousand years  
 I'll love you for a **[Fsus4//]** thousand **[F/]** more  
**[Bb//] [F/] [Gm7//] [F/] [Ebadd9//] [Fsus4//] [F/] [Bb/]**





# 'A' You're Adorable – Lippman, Kaye, Wise ◆◆◆

Intro: C x 5 beats, one rest G7 [single strum]

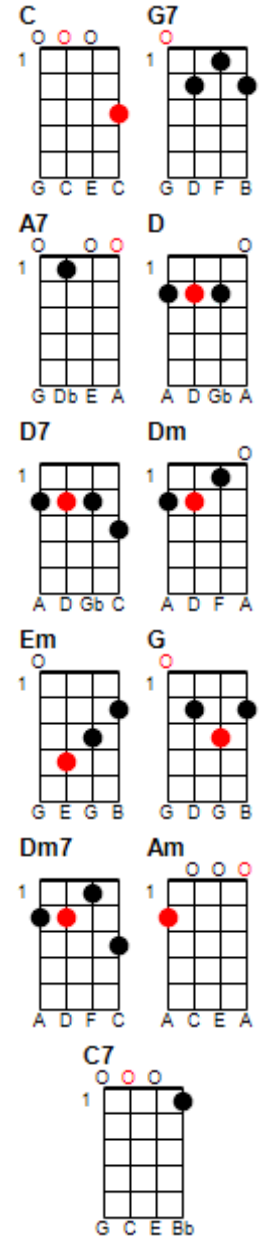
[C] 'A' you're adorable  
[A7] 'B' you're so beautiful  
[D] 'C' You're a cutie full of  
[D7] charms  
[Dm] 'D' You're a darling and  
[Em] 'E' you're ex [A7] -citing, and  
[Dm] 'F' you're a [G7] feather in my  
[C] arms [G/]

[C] 'G' You look good to me  
[A7] 'H' you're so heavenly  
[D] 'I' you're the one I ido  
[D7] -lize  
[Dm] 'J' we're like Jack and Jill  
[Em] 'K' you're so [A7] kissable  
[Dm] 'L' is the [G7] lovelight in your  
[C] eyes [G/]

[Dm7] 'M' [G7] 'N' [C] 'O' [Am] 'P'  
[Dm] I could go [G7] on all [C] day [C7]  
[Dm7] 'Q' [G7] 'R' [C] 'S' [Am] 'T'  
Alpha [G] betic'ly [D] speaking [G7] You're okay!

[C] 'U' made my life complete  
[A7] 'V' means you're very sweet  
[D] Double U, X, Y,  
[D7] Zee  
It's [Dm] fun to wander [G7] through the  
[C] alphabet with [A7] you to  
[Dm] tell you what you [G7] mean to [C] me

[G7/] [C/]





# Africa – Toto ◆◆◆

Arr. Ed Sprake

Riff:

mf

T 2 2 2 2 2 2 0 2 (2)  
 A 3 3 3 3 3 3 1 2 (2)  
 B 0 0 0 0 0 0 2 4 (4)

[G] [G] (G) (F#m) [Bm] [Bm] [G] [G] (G) (F#m) [Bm] [Bm]  
 [G] [G] (G) (F#m) [Bm] [Bm] [G] [G] (G) (F#m) [Bm] [Bm]

[A] I hear the drums [C#m] echoing [F#m] tonight  
 [A] But she hears only [G] whispers of some [D] quiet conver[F#m]sation  
 [G] [G] (G) (F#m) [Bm]  
 [A] She's coming [C#m] in twelve-thirty [F#m] flight  
 [A] Her moonlit wings re[G]flect the stars that [D] guide me towards sal[F#m]vation  
 [G] [G] (G) (F#m) [Bm]  
 [A] I stopped an [C#m] old man along [F#m] the way  
 [A] Hoping to find some [G] old forgotten [D] words or ancient [F#m]melodies  
 [G] [G] (G) (F#m) [Bm]  
 [A] He turned to [C#m] me as if to [F#m]say: [F#m]"Hurry boy, it's  
 [G] waiting [G] there (G) for (F#m) you" [Bm] [Bm]

[Em] It's gonna take a [C] lot to drag me a[G]way from [D]you  
 [Em] There's nothing that a [C] hundred men or [G] more could ever [D] do  
 [Em] I bless the [C] rains down in [G] Afri[D]ca [123 4]  
 [Em] Gonna take some [C] time to do the [G] things we never [Bm] had [D] [Em..D]  
 [G] [G] (G) (F#m) [Bm] [Bm]  
 [G] [G] (G) (F#m) [Bm] [Bm]

[A] The wild dogs [C#m] cry out in the [F#m] night  
 [A] As they grow restless [G] longing for some [D] solitary [F#m] company  
 [G] [G] (G) (F#m) [Bm]  
 [A] I know that [C#m] I must do what's [F#m] right  
 Sure as [A] Kilimanjaro [G] rises like [D] Olympus above the [F#m] Serengeti  
 [G] [G] (G) (F#m) [Bm]  
 [A] I seek to [C#m] cure what's deep in[F#m]side, [F#m]frightened of this  
 [G] thing [G] that (G) I've (F#m)be[Bm]come [Bm]

[Em] It's gonna take a [C] lot to drag me a[G]way from [D]you  
 [Em] There's nothing that a [C] hundred men or [G] more could ever [D] do  
 [Em] I bless the [C] rains down in [G] Afri[D]ca [123 4]  
 [Em] Gonna take some [C] time to do the [G] things we never [Bm] had [D] [Em..D]  
 [G] [G] (G) (F#m) [Bm] [Bm]  
 [G] [G] (G) (F#m) [Bm] [Bm]

SOLO

[A] [C#m] [F#m] [A] [G] [D] [F#m] [G] [G] (G) (F#m) [Bm]  
 [A] [C#m] [F#m] [F#m] Hurry boy, she's  
 [G] Waiting [G] there for (G) you (F#m) [Bm] [Bm]

[Em] It's gonna take a [C] lot to drag me a[G]way from [D]you  
 [Em] There's nothing that a [C] hundred men or [G] more could ever [D] do  
 [Em] I bless the [C] rains down in [G] Afri[D]ca  
 [Em] I bless the [C] rains down in [G] Afri[D]ca  
 [Em] I bless the [C] rains down in [G] Afri[D]ca  
 [Em] I bless the [C] rains down in [G] Afri[D]ca  
 [Em] I bless the [C] rains down in [G] Afri[D]ca [123 4]  
 [Em] Gonna take some [C] time to do the [G] things we never [Bm] had [D] [Em..D]  
 [G] [G] (G) (F#m) [Bm] [Bm] [G] [G] (G) (F#m) [Bm] [Bm]  
 [G] [G] (G) (F#m) [Bm] [Bm] [G] [G] (G) (F#m) [Bm]

G: 1 0 2 3 3 0 (G D G B)  
 F#m: 1 0 2 3 3 0 (A D# G# A)  
 Bm: 1 2 3 4 2 1 (B D G# B)  
 A: 1 2 3 4 2 1 (A D# E A)  
 C#m: 4 2 3 4 2 1 (D# E A# D#)  
 D: 1 0 2 3 2 0 (A D G# A)  
 Em: 1 0 2 0 2 0 (G E G B)  
 C: 1 0 0 0 0 0 (G C E C)



## Ain't No Sunshine – Bill Withers ♦

### Intro:

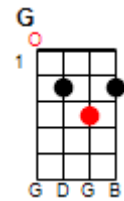
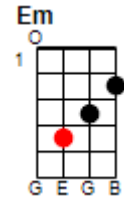
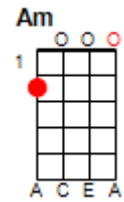
[Am] [Em/] [G/] [Am]  
[Am] [Em/] [G/] [Am/]

Ain't no sunshine when she's [Am] gone [Em/] [G/] [Am/]  
It's not warm when she's a[Am]way [Em/] [G/] [Am/]  
Ain't no sunshine when she's go-[Em]-one...  
and she's always gone too[Dm] long,  
Anytime she goes a[Am]way [Em/] [G/] [Am/]

[Am] Wonder this time where she's [Am]gone [Em/] [G/] [Am/] [Am]  
Wonder if she's gone to [Am]stay [Em/] [G/] [Am/] [Am]  
Ain't no sunshine when she's go-[Em]-one,  
and this house just ain't no[Dm]home,  
Anytime she goes a[Am]way [Em/] [G/] [Am/]

[Am] Ain't no sunshine when she's [Am]gone [Em/] [G/] [Am/] [Am]  
Only darkness every[Am]day [Em/] [G/] [Am/]  
[Am] Ain't no sunshine when she's go-[Em]-one,  
and this house just ain't no [Dm]home,  
Anytime she goes a[Am]way [Em/] [G/] [Am/]

Anytime she goes a[Am]way [Em/] [G/] [Am/]  
Anytime she goes a[Am]way [Em/] [G/] [Am/]  
Anytime she goes a[Am]way [Em/] [G/] [Am/]  
Anytime she goes a[Am]way [Em/] [G/] [Am/]





## Alison - Elvis Costello ♦♦♦

[Csus4.../] [C/] [C/]  
 [Am/] [Bb/] [Dm/] [C/]  
 [Gm.../] [Am/] [Am/]  
 [Am.../] [C/] [C/]

Oh it's so [Bb] funny to be seeing you after [F] so long girl  
 And with the [Bb] way you look I understand that  
 [Am] You are not imp[Dm]ressed [C]  
 [Bb] But I heard you let that little [Am] friend of [Dm] mine  
 [Eb] Take off your party dress [C7sus4] [C7]

[Bb] I'm not gonna get [Am] too senti[Dm]mental  
 [C] Like those [Bb] other sticky valentines [Am] [Dm] [C]  
 [Bb] Cos I don't know if you are [Am] loving some[Dm]body  
 I [Eb] only know it isn't mine [C7sus4] [C7]

### Chorus:

[Bb] Alis[F]on  
 [Am] I [Bb] know [Dm] this [C] world is [Am] kill[A7]ing [Dm] you  
 [C] Oh [Bb] Ali[F]son [Bb] my [C] aim is [F] true

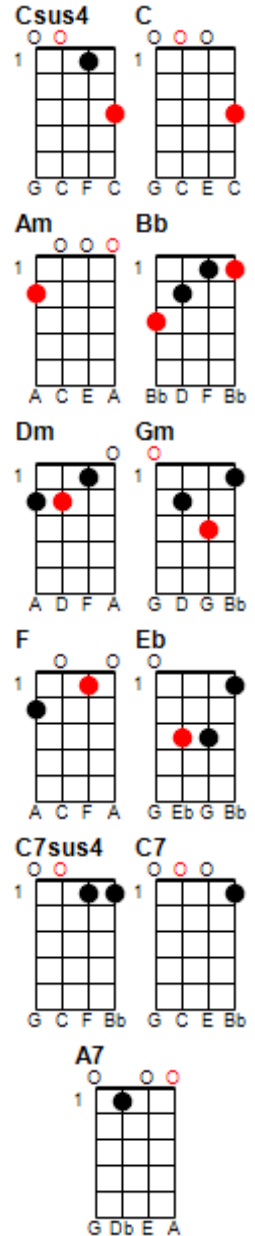
[Bb] Well I see you got a [F] husband now  
 Did he [Bb] leave your pretty fingers lying  
 [Am] In the wedding [Dm] cake [C]  
 [Bb] You used to hold him right [Am] in your [Dm] hand  
 I'll bet he [Eb] took all he could [C7sus4] take [C7]

[Bb] Sometimes I wish that I could  
 [Am/] Stop you from [Dm/] talking [C/]  
 When I [Bb] hear the silly things that you [Am] say [Dm] [C]  
 [Bb] I think somebody better [Am] put out the big [Dm] light  
 Cos I [Eb] can't stand to see you this [C7sus4] way [C7]

### Chorus:

[Bb] Alis[F]on  
 [Am] I [Bb] know [Dm] this [C] world is [Am] kill[A7]ing [Dm] you  
 [C] Oh [Bb] Ali[F]son [Bb] my [C] aim is [F] true

[Bb] [Eb] My [C] aim is [F] true [Bb]  
 [Eb] My [C] aim is [F] true [Bb]  
 [Eb] My [C] aim is [F] true





## All You Need is Love – The Beatles ◆◆◆

**Intro: hum the opening to the Marseillaise**  
**Chords are [G//] [D//] [G///] [C/] [D///]**

[G] Love [D] love [Em] love  
[G] Love [D] love [Em] love  
[Am] Love [G] love [D] love  
[D] [D7] [D6] [D]

[G] There's nothing you can [D] do that can't be done [Em]  
[G] Nothing you can [D] sing that can't be sung [Em]  
[Am] Nothing you can [G] say but you can  
[D] learn how to play the game  
It's [D] easy [D7] [D6] [D]

[G] There's nothing you can [D] make that can't be made [Em]  
[G] Nothing you can [D] save that can't be saved [Em]  
[Am] Nothing you can [G] do but you can  
[D] learn how to be you in time  
It's [D] easy [D7] [D6] [D]

### Chorus

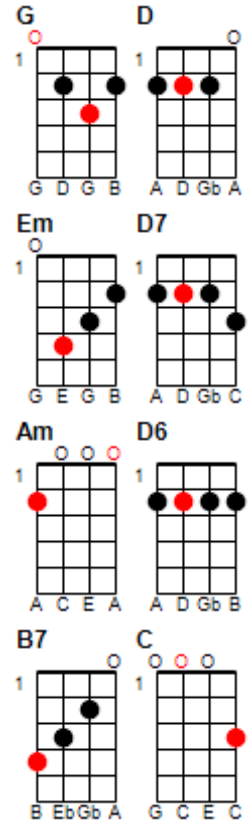
[G] All you [A] need is love [D] [D]  
[G] All you [A] need is love [D] [D]  
[G] All you [B7] need is love [Em] love [G]  
[C] Love is [D] all you need [G] *Remove [D]*

[G] There's nothing you can [D] know that isn't known [Em]  
[G] Nothing you can [D] see that isn't shown [Em]  
[Am] There's nowhere you can [G] be that isn't  
[D] where you're meant to be [Am]  
It's [D] easy [D7] [D6] [D]

[G] All you [A] need is love [D] [D]  
[G] All you [A] need is love [D] [D]  
[G] All you [B7] need is love [Em] love [G]  
[C] Love is [D] all you need [G] *Remove [D]*

[G] All you [A] need is love [D] [D]  
[G] All you [A] need is love [D] [D]  
[G] All you [B7] need is love [Em] love [G]  
[C] Love is [D] all you need [G]

[G] Love is all you need  
(Keep repeating)





# All You're Dreaming Of – Liam Gallagher ◆◆◆

2 beats per chord

[C] [C] [C] [C]

[C] Paint the [C] Night Sky [A7] while the [A7] morning waits  
[Dm] with a [Dm] field of stars, [Fm] to keep the [Fm] dark at bay

[C] Take your [C] spotlight [A7] Under- [A7] -neath the moon  
[Dm] Sometimes a [Dm] miracle [Fm] Is all that can [Fm] carry you

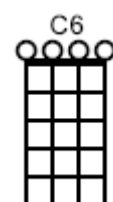
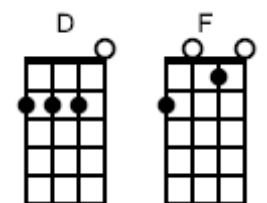
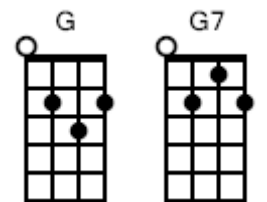
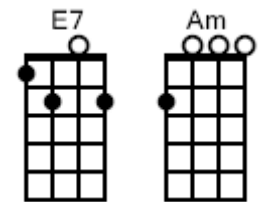
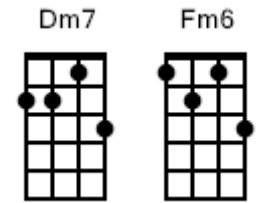
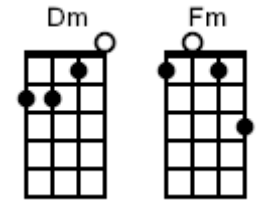
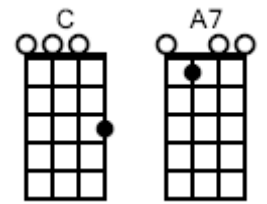
Oh [C] What [C] are you [A7] dreaming of [A7]  
[Dm] Is [Dm7] it the [Fm6] kind of love [Fm6]  
That'll [C] be there when the [E7] world is at its [Am] worst  
[A7] That'll [Dm] cover you in [Dm7] kisses unre- [G] -hearsed [G7]  
When you're [C] losing ground still [E7] tell you that you're [Am] worth  
[D] All You're [F] Dreaming of [Fm]

[C] Should the [C] pain birds [A7] Come and [A7] rest their wings  
[Dm] Upon your [Dm] window sill [Fm] Without a [Fm] song to sing

[C] Close your [C] eyes and [A7] Disa- [A7] -ppear inside  
[Dm] All that is [Dm] beautiful [Fm] was follow- [Fm] -ing behind

Oh [C] What [C] are you [A7] dreaming of [A7]  
[Dm] Is [Dm7] it the [Fm6] kind of love [Fm6]  
That'll [C] be there when the [E7] world is at its [Am] worst  
[A7] That'll [Dm] cover you in [Dm7] kisses unre- [G] -hearsed [G7]  
When you're [C] losing ground still [E7] tell you that you're [Am] worth [D]  
All You're [F] Dreaming of [C6] [Dm]  
[Dm] All You're [F] Dreaming of [C6] [Dm]  
[Dm] All You're [F] Dreaming of [C6] [E7/] [Am/] [D] [G7] [G7]

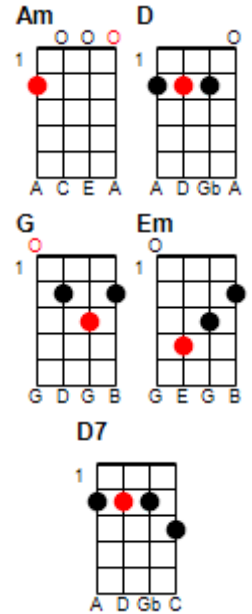
Oh [C] What [C] are you [A7] dreaming of [A7]  
[Dm] Is [Dm7] it the [Fm6] kind of love [Fm6]  
That'll [C] be there when the [E7] world is at its [Am] worst  
[A7] That'll [Dm] cover you in [Dm7] kisses unre- [G] -hearsed [G7]  
When you're [C] losing ground still [E7] tell you that you're [Am] worth [D]  
All You're [F] Dreaming of [Fm] [C/]





## Always Look On The Bright Side Of Life – Monty Python♦♦

Some [Am] things in life are [D] bad  
 They can [G] really make you [Em] mad  
 [Am] Other things just [D] make you swear and [G] curse  
 You're [Am] chewing on life's [D] gristle  
 Don't [G] grumble give a [Em] whistle  
 And [Am] this'll help things turn out for the [D7] best



### Chorus

And [G] always [Em] look on the  
 [Am] Bright [D7] side of [G] life [Em] [Am] [D7]  
 [G] Always [Em] look on the  
 [Am] Light [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D] rotten  
 There's [G] something you've [Em] forgotten  
 And [Am] that's to laugh and [D] smile and dance and [G] sing  
 When you're [Am] feeling in the [D] dumps  
 [G] Don't be silly [Em] chumps  
 Just [Am] purse your lips and whistle - that's the [D7] thing

### Chorus

For [Am] life is quite ab[D]surd...  
 and [G] death's the final [Em] word  
 You must [Am] always face the [D] curtain... with a [G] bow  
 For [Am] get about your [D] sin...  
 give the [G] audience a [Em] grin  
 En[Am]joy it... it's your last chance any[D7]how

So [G] always [Em] look on the  
 [Am] Bright [D7] side of [G] death [Em] [Am] [D7]  
 [G] Just be[Em]fore you [Am] draw your  
 [D7] Terminal [G] breath [Em] [Am] [D7]

[Am]Life's a piece of [D] shit... [G] when you look at [Em] it [Am]  
 Life's a laugh and [D] death's a joke it's [G] true  
 You'll [Am] see it's all a [D] show  
 Keep 'em [G] laughing as you [Em] go  
 Just re[Am]member that the last laugh is on [D7] you

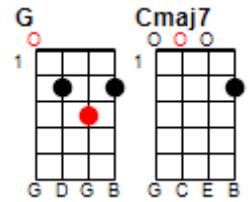
**Chorus x2 then [G/]**



## Anyone Else But You – The Moldy Peaches ♦

**Intro: [G] 8 beats**

You're a **[G]** part time lover and a full time friend  
The **[Cmaj7]** monkey on your back is the latest trend  
I **[G]** don't see what anyone can see... in anyone **[Cmaj7]** else... but you



**[G]** Here is the church and here is the steeple  
We **[Cmaj7]** sure are cute for two ugly people  
I **[G]** don't see what anyone can see, in anyone **[Cmaj7]** else... but you

The **[G]** pebbles forgive me, the trees forgive me  
**[Cmaj7]** So why can't, you forgive me?  
I **[G]** don't see what anyone can see... in anyone **[Cmaj7]** else... but you

**[G]** I will find my nitch in your car  
With my **[Cmaj7]** MP3, DVD, rumple-packed guitar  
I **[G]** don't see what anyone can see... in anyone **[Cmaj7]** else... but you

**[G]** Do do-do-do do-do-do do do-do-do  
**[Cmaj7]** Do do-do-do do-do-do do do-do-do  
**[G]** Do do-do-do do-do-do do do-do-do...  
**[Cmaj7]** doo

**[G]** Up-up down-down left-right left-right B A start  
Just be**[Cmaj7]**cause we use cheats doesn't mean we're not smart  
I **[G]** don't see what anyone can see... in anyone **[Cmaj7]** else... but you

**[G]** You are always trying to keep it real  
**[Cmaj7]** I'm in love with how you feel  
I **[G]** don't see what anyone can see... in anyone **[Cmaj7]** else... but you

We **[G]** both have shiny happy fits of rage  
You **[Cmaj7]** want more fans, I want more stage  
I **[G]** don't see what anyone can see... in anyone **[Cmaj7]** else... but you

**[G]** Don Quixote was a steel driving man  
My **[Cmaj7]** name is Adam I'm your biggest fan  
I **[G]** don't see what anyone can see... in anyone **[Cmaj7]** else... but you

**[G]** Do do-do-do do-do-do do do-do-do  
**[Cmaj7]** Do do-do-do do-do-do do do-do-do  
**[G]** Do do-do-do do-do-do do do-do-do...  
**[Cmaj7]** doo





# Ashes to Ashes – David Bowie ◆◆◆

Arr. Ed Sprake

Intro (with riff below): [Am] [G] [Dm] [Am]

	[Am]	[G]	[Dm]	[Am]
A	0-----	2-----	0-----	0-----
E	0-----	3-----	1-----	0-----
C	0-----	2-----	2-----	0-----
G	-----	-----	-----	-----

[G] Do you remember a guy that's been  
 [Em] In such an early song  
 [C] I've heard a rumour from Ground Control  
 [D] Oh no don't say it's true  
 [F] They got a message from the Action Man  
 [C] I'm happy [Em] hope you're happy [F] too  
 I've loved all I've needed love  
 [G] Sordid details [E] following

[A] The shrieking of nothing is killing  
 Just [E] pictures of Jap girls in synthesis  
 And I [G] ain't got no money and I ain't got no [D] hair  
 [F] But I'm hoping to kick but the planet is [C] glowing [Em]

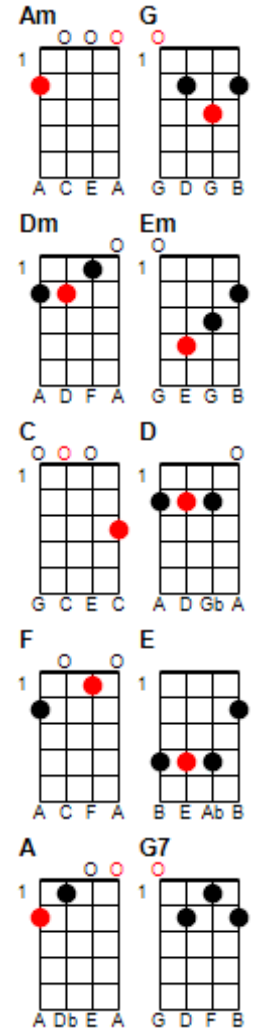
[F] Ashes to Ash and [G] funk to funky  
 [C] We know Major [Am] Tom's a junky  
 [F] Strung out in heaven's [G] high  
 [G7] Hitting an [Am] all time [G] low [Dm] [Am]

[G] Time and again I tell myself  
 [Em] I'll stay clean tonight  
 [C] But the little green wheels are following me  
 [D] Oh no not again  
 [F] I'm stuck with a valuable friend  
 [C] I'm happy [Em] hope you're happy [F] too  
 One flash of light [G] but no smoking [E] pistol

[A] I've never done good things  
 [E] I've never done bad things  
 [G] I never did anything out of the [D] blue woah-oh  
 [F] Want an axe to break the ice  
 [C] Want to come down right [Em] now

[F] Ashes to Ashes [G] funk to funky  
 [C] We know Major [Am] Tom's a junky  
 [F] Strung out in heaven's [G] high  
 [G7] Hitting an [Am] all time [G] low [Dm] \*\*\*[Am] [G]

[Dm] My mama said to [Am] get things done You [G] better not mess with  
 [Dm] Major Tom [Am] My mama said to [G] get things done, you  
 [Dm] better not mess with [Am] Major Tom [G] My mama said to  
 [Dm] get things done, you [Am] better not mess with [G] Major Tom  
 [Dm] My mama said to [Am] get things done You [G] better not mess with  
 [Dm] Major Tom [Am]

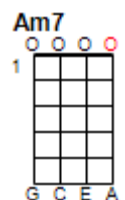
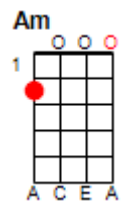
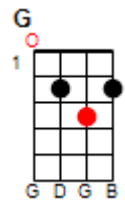
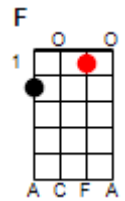
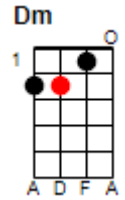
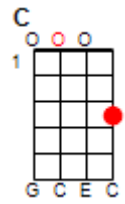


\*\*\* From this point on to the finish play the first three bars of the Riff to go with the chords



## Back for Good – Take That ♦♦

[C] I guess [Dm] now it's [F]time [G] for me to give  
 [C]up [Dm], I feel it's [F]time [G]  
 Got a [C]picture of you be[Dm]side me  
 Got your [F] lipstick mark still [G]on your coffee cup  
 [C] [Dm] Oh [F]yeah [G]  
 Got a [C]fist of pure e[Dm]motion  
 Got a [F]head of shattered [G]dreams  
 Gotta [Am]leave it, gotta [Am7] leave it all be[F]hind now [G]



### Chorus

[C]Whatever I said [Dm]whatever I did, I didn't [F]mean it  
 I just [G]want you back for [C]good  
 Want you back [Dm] want you back [F]want you back for [G]good  
 When[C]ever I'm wrong just [Dm]tell me the song and I'll [F] sing it  
 You'll be [G]right and under[C]stood  
 Want you back [Dm] want you back [F]want you back for [G] good

[C] Una[Dm]ware but under[F]lined [G] I figured out the  
 [C]story, no [Dm]no, it wasn't [F]good, no [G]no  
 But in the [C]corner of my [Dm]mind [F]  
 [G]I celebrated [C]glory [Dm] But that [F]was not to [G]be  
 In the [C]twist of separ[Dm]ation  
 you ex[F]celled at being [G] free  
 Can't you [Am]find... a little [Am7] room inside for [F]me [G]

### Chorus

[C]Whatever I said [Dm]whatever I did, I didn't [F]mean it  
 I just [G]want you back for [C]good  
 Want you back [Dm] want you back [F]want you back for [G]good  
 When[C]ever I'm wrong just [Dm]tell me the song and I'll [F] sing it  
 You'll be [G]right and under[C]stood  
 Want you back [Dm] want you back [F]want you back for [G] good

[F] And we'll be to-[C]-gether  
 [F] This time is for-[C]-ever  
 [F]We'll be fighting and for[C]ever we will be  
 So com[Am]plete in our [Am7]love  
 We will [F]never be uncovered a[G]gain [F//] [G/]

### Chorus

[C]Whatever I said [Dm]whatever I did, I didn't [F]mean it  
 I just [G]want you back for [C]good  
 Want you back [Dm] want you back [F]want you back for [G]good  
 When[C]ever I'm wrong just [Dm]tell me the song and I'll [F] sing it  
 You'll be [G]right and under[C]stood  
 Want you back [Dm] want you back [F]want you back for [G] good

[C]I guess [Dm/] now it's [F/] time that [G/]you came back... for [C/]good



## Bad Moon Rising – Creedence Clearwater Revival ♦

Intro:

[C] [G// [F//] [C] [C] x2

[C]I see the [G]bad [F]moon [C]rising  
[C]I see [G]trouble [F]on the [C]way  
[C]I see [G]earth[F]quakes and [C]lightning  
[C]I see [G]bad [F]times [C]today

[F]Do n't go around tonight,  
Well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise

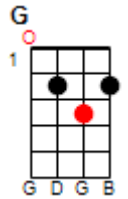
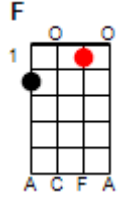
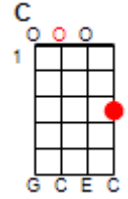
[C]I hear [G]hurri[F]canes [C]blowing  
[C]I know the [G]end is [F]coming [C]soon  
[C]I fear [G]rivers [F]over[C]flowing  
[C]I hear the [G]voice of [F]rage and [C]ruin

[F]Don't go around tonight,  
Well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise

[C]Hope you [G]got your [F]things [C]together  
[C]Hope you are [G]quite [F]prepared to [C]die  
[C]Looks like [G]we're in for [F]nasty [C]weather  
[C]One eye is [G]taken [F]for an [C]eye

[F]Don't go around tonight  
Well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise

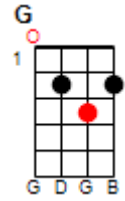
[F]Don't go around tonight  
Well it's [C]bound to take your life  
[G]There's a [F]bad moon on the [C]rise  
[C//3]



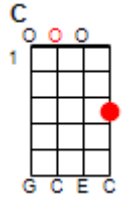


## Barbara Ann – Beach Boys (Fred Fassert) ◆

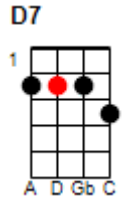
**[G]** Ah ba ba ba ba Barbara Ann, ba ba ba ba Barbara Ann  
 Ah ba ba ba ba Barbara Ann, ba ba ba ba Barbara Ann  
 Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann



**[G]** Went to a dance lookin' for romance  
 Saw Barbara Ann so I thought I'd take a chance  
 With Barbara **[C]** Ann Barbara Ann take my **[G]** hand  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann



I said **[G]** ba ba ba ba Barbara Ann, ba ba ba ba Barbara Ann  
 Ah ba ba ba ba Barbara Ann, ba ba ba ba Barbara Ann  
 Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann



Solo: **[G] [C] [G] [D7] [C] [G]**

**[G]** Tried Peggy Sue tried Betty Lou tried Mary Lou  
 But I knew she wouldn't do  
 Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann

**[G]** Ba ba ba ba Barbara Ann, ba ba ba ba Barbara Ann  
 Ah ba ba ba ba Barbara Ann, ba ba ba ba Barbara Ann  
 Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba Barbara Ann

**[G]** Barbara Ann Barbara Ann Barbara Ann Barbara Ann  
**[C]** Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann  
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'  
 Barbara **[G]** Ann ba ba ba **[G//3]** Barbara Ann



# The Bare Necessities – Terry Gilkyson ♦♦♦

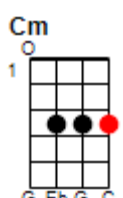
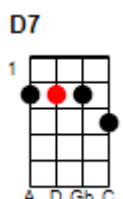
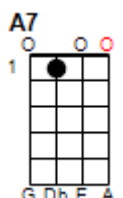
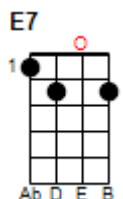
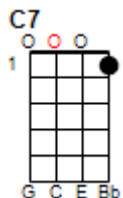
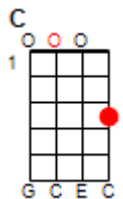
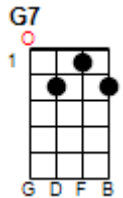
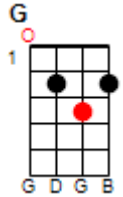
Intro: [G] [G/]

Look for the... [G] bare ne[G7]cessities  
The [C] simple bare ne[C7]cessities  
For [G] get about your [E7] worries and your [A7] strife [D7]  
I mean the... [G] bare ne[G7]cessities  
Old [C] Mother Nature's [C7] recipes  
That [G] brings the [E7] bare ne[A7]cess[D7]ities of [G] life [G/]

Wherever I [D7] wander... wherever I [G] roam  
I couldn't be [D7] fonder... of my big [G] home [G7]  
The bees are [C] buzzin' in the [Cm] tree  
To make some [G] honey just for [A7] me  
When [A7/] you look under the [A7/] rocks and plants  
And [D7/] take a glance... at the [D7/] fancy [D7] ants, then [G] maybe Try a [E7] few  
The bare ne[A7]cessities of [D7] life will come to [G] you  
They'll [D7] come to [G] you [G/]

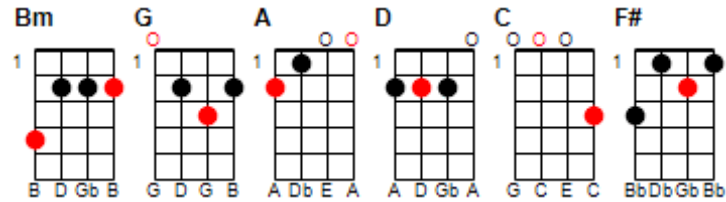
Look for the... [G] bare ne[G7]cessities  
The [C] simple bare ne[C7]cessities  
For[G] get about your [E7] worries and your [A7] strife [D7]  
I mean the... [G] bare ne[G7]cessities  
That's [C] why a bear can [C7] rest at ease  
With [G] just the [E7] bare ne[A7]cess[D7]ities of [G] life [G/]

Wherever I [D7] wander... wherever I [G] roam  
I couldn't be [D7] fonder... of my big [G] home [G7]  
The bees are [C] buzzin' in the [Cm] tree  
To make some [G] honey just for [A7] me  
When [A7/] You look under the [A7] rocks and plants  
And [D7/] take a glance... at the [D7/] fancy [D7] ants, then [G] maybe Try a [E7] few  
The bare ne[A7]cessities of [D7] life will come to [G] you  
They'll [D7] come to [G] you  
They'll [D7] come to [G] you  
They'll [D7] come to [G] you [G///3]





## Because The Night – Bruce Springsteen ♦♦



**Intro:**

**[Bm] [G] [A] [Bm] [G] [A] [Bm]**

**[Bm]** Take me **[G]** now, baby, **[A]** here as I **[Bm]** am.  
Pull me **[G]** close try and **[A]** under**[Bm]**stand.  
Desire is **[G]** hunger, is the **[A]** fire I **[Bm]** breathe.  
Love is a **[G]** banquet on **[A]** which we **[Bm]** feed.

**[G]** Come on **[A]** now, try and **[D]** under**[A]**stand  
the **[Bm]** way I **[G]** feel when I'm in your **[A]** hand.

**[D]** Take my **[G]** hand; come under **[A]** cover.

They **[C]** can't hurt you now, **[Bm]** can't hurt you now, **[F#]** can't hurt you now.

**[Bm]** Because **[G]** the night belongs **[A]** to lovers.

**[Bm]** Because **[G]** the night belongs **[A]** to **[Bm]** lust.

**[Bm]** Because **[G]** the night belongs **[A]** to lovers.

**[Bm]** Because **[G]** the night belongs **[A]** to **[Bm]** us.

**[Bm]** Have I **[G]** doubt when **[A]** I'm a**[Bm]**lone?

Love is a **[G]** ring on the **[A]** tele**[Bm]**phone.

Love is an **[G]** angel dis**[A]**guised as **[Bm]** lust,  
here in our **[G]** bed until the **[A]** morning **[Bm]** comes.

**[G]** Come on **[A]** now, try and **[D]** under**[A]**stand  
the **[Bm]** way I **[G]** feel under your com**[A]**mand.

**[D]** Take my **[G]** hand as the sun de**[A]**scends.

They **[C]** can't touch you now, **[Bm]** can't touch you now, **[F#]** can't touch you now.

**[Bm]** Because **[G]** the night belongs **[A]** to lovers.

**[Bm]** Because **[G]** the night belongs **[A]** to **[Bm]** lust.

**[Bm]** Because **[G]** the night belongs **[A]** to lovers.

**[Bm]** Because **[G]** the night belongs **[A]** to **[Bm]** us.

With **[D]** love **[A]** we sleep; **[D]** with doubt **[A]** the vicious circle **[Bm]** turn **[A]** and turns.

**[D]** Without **[A]** you I cannot **[Bm]** live, **[A]** forgive **[D]** the year**[A]**ning, burning

I be**[G]**lieve **[D]** in time, **[G]** too real to feel,

so **[Bm]** touch me now, **[D]** touch me now, **[G]** touch me now. **[F#]**

**[Bm]** Because **[G]** the night belongs **[A]** to lovers.

**[Bm]** Because **[G]** the night belongs **[A]** to **[Bm]** lust.

**[Bm]** Because **[G]** the night belongs **[A]** to lovers.

**[Bm]** Because **[G]** the night belongs **[A]** to **[Bm]** us.



# Between the Devil and the Deep Blue Sea – George Harrison ◆◆◆

2 beats per chord throughout.

Intro:

[F] [Dm] [Gm] [C7]  
[F] [Dm] [Gm] [C]  
[F] [F7] [Bb] [Bbm6]  
[F] [C7] [F] [F]

[F] I [Dm] don't [Gm] want [C7] you  
[F] But I [Dm] hate to [Gm] lose [C] you  
[F] You've [F7] got me [Bb] in be-[Bbm6] tween  
the [F] devil and the [C7] deep blue [F] sea [Abaug]

[F] I [Dm] for[Gm]give [C7] you  
[F] 'Cause I [Dm] can't for-[Gm] get [C] you  
[F] You've [F7] got me [Bb] in be[Bbm6]tween  
the [F] devil and the [C7] deep blue [F] sea [F]

[A] I, [F#m] want to cross you [Bm7] off my [E7] list  
But [A] when you [F#m] come knocking [Bm7] at my [E7] door  
[C] Fate [Am] seems to give my [Dm] heart a [G] twist  
And [Eb] I come [Eb] running back for [G7] more [C]

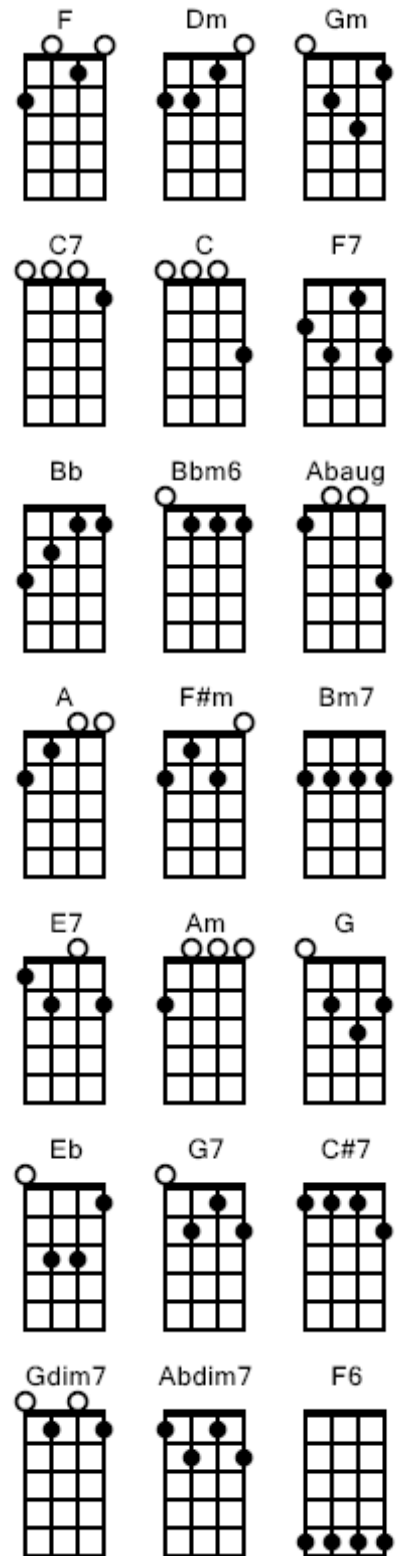
[F] I [Dm] should [Gm] hate [C7] you  
[F] But I [Dm] guess I [Gm] love [C] you  
[F] You've [F7] got me [Bb] in be-[Bbm6] tween  
the [F] devil and the [C7] deep blue [F] sea [Abaug]

[F] [Dm] [Gm] [C7]  
[F] [Dm] [Gm] [C]  
[F] [F7] [Bb] [Bbm6]  
[F] [C7] [F] [F]

[A] I, [F#m] want to cross you [Bm7] off my [E7] list  
But [A] when you [F#m] come knocking [Bm7] at my [E7] door  
[C] Fate [Am] seems to give my [Dm] heart a [G] twist  
And [Eb] I come [Eb] running back for [G7] more [C]

[F] I [Dm] should [Gm] hate [C7] you  
[F] But I [Dm] guess I [Gm] love [C] you  
[F] You've [F7] got me [Bb] in be-[Bbm6] tween  
the [F] devil and the [C7] deep blue [F] sea [F]

[F] You've [F7] got me [Bb] in be-[C#7] tween  
the [Gdim7] devil and the deep, the [Gdim7] devil and the deep  
the [Abdim7] devil and the [C7] deep blue [F] sea [F6]





# Blackbird – Paul McCartney ◆◆◆◆

Arr. Ed Sprake

**Intro:**

**[G] [C] [G] [G\*]**

**[G]** Blackbird **[C]** singing in the **[G]** dead of **[G\*]** night  
**[C]** Take these **[A9]** broken **[Am7]** wings and **[Ebdim]**

Learn to **[Em]** fly **[Gaug]**

**[G]** All **[A9]** your **[C]** life **[Cm]**

**[G]** You were only **[A7]** waiting for this **[D7sus4]** moment to a**[G]**rise

**[C] [G] [A7] [Cadd2] [G]**

**[G]** Blackbird **[C]** singing in the **[G]** dead of **[G\*]** night

**[C]** Take these **[A9]** sunken **[Am7]** eyes and **[Ebdim]**

Learn to **[Em]** see **[Gaug]**

**[G]** All **[A9]** your **[C]** life **[Cm]**

**[G]** You were only **[A7]** waiting for this **[D7sus4]** moment to be **[G]** free

**[F]** Black **[Em] [Dm]** bird **[C] [Bb]** fly **[C\*]**

**[F]** Black **[Em] [Dm]** bird **[C] [Bb]** fly **[A7]**

Into the **[Dm]** light of a **[Dm7]** dark black

**[G]** Night **[C] [G] [G\*]**

**[G]** Blackbird **[C]** singing in the **[G]** dead of **[G\*]** night

**[C]** Take these **[A9]** broken **[Am7]** wings and **[Ebdim]**

Learn to **[Em]** fly **[Gaug]**

**[G]** All **[A9]** your **[C]** life **[Cm]**

**[G]** You were only **[A7]** waiting for this **[D7sus4]** moment to a**[G]**rise

**[F]** Black **[Em] [Dm]** bird **[C] [Bb]** fly **[C\*]**

**[F]** Black **[Em] [Dm]** bird **[C] [Bb]** fly **[A7]**

Into the **[Dm]** light of a **[Dm7]** dark black

**[G]** Night **[C] [G] [G\*]**

**[G] [Am7] [G5] [C] [G] [A7] [Cadd2]**

**[G]** Blackbird **[C]** singing in the **[G]** dead of **[G\*]** night

**[C]** Take these **[A9]** sunken **[Am7]** eyes and **[Ebdim]**

Learn to **[Em]** see **[Gaug]**

**[G]** All **[A9]** your **[C]** life **[Cm]**

**[G]** You were **[Gmaj7b5]** only **[A7]** waiting for this

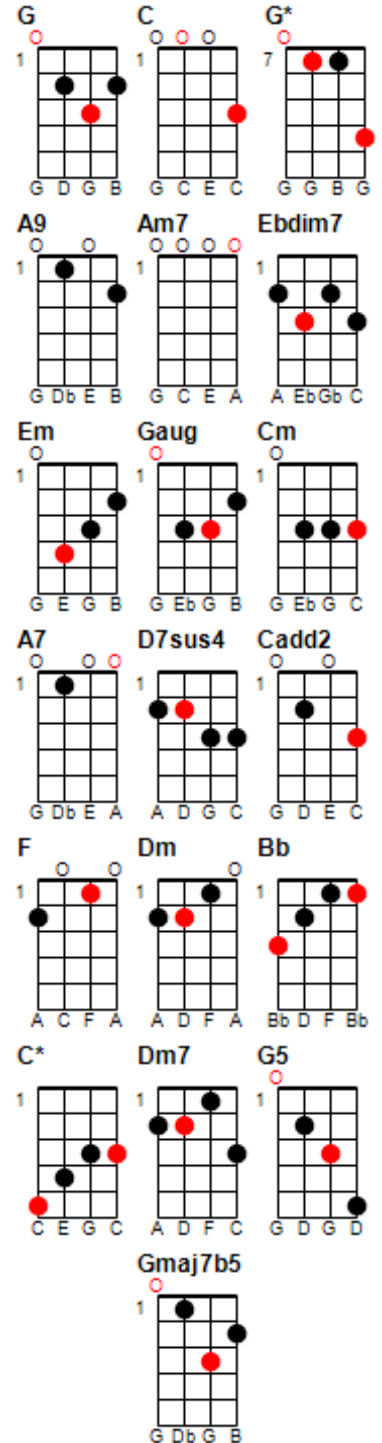
**[Cadd2]** moment to be **[G]** free

**[G]** You were **[Gmaj7b5]** only **[A7]** waiting for this

**[Cadd2]** moment to be **[G]** free

**[G]** You were **[Gmaj7b5]** only **[A7]** waiting for this

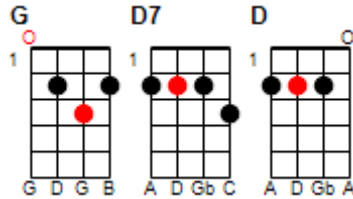
**[Cadd2]** moment to be **[G]** free







## Black Velvet Band – The Dubliners ♦



In a [G] neat little town they called Belfast, apprentice to trade I was [D7] bound  
And [G] many an hour's sweet happiness have I [D] spent in that neat little [G] town  
As [G] sad misfortune came over me which caused me to stray from the [D7] land  
Far a-[G]-way from my friends and relations, be-[D]-trayed by the black velvet [G] band

### Chorus:

Her [G] eyes they shone like diamonds, I thought her the queen of the [D7] land  
And her [G] hair it hung over her shoulder, tied [D] up with a black velvet [G] band.

As [G] I went strolling down Broadway, meaning not long for to [D7] stay  
When [G] who should I meet but this pretty fair maid come a-[D]-traipsing along the high-[G]-way  
[G] She was both fair and handsome, her neck, it was just like a [D7] swan  
And her [G] hair, it hung over her shoulder, tied [D] up with a black velvet [G] band

### Chorus:

Her [G] eyes they shone like diamonds, I thought her the queen of the [D7] land  
And her [G] hair it hung over her shoulder, tied [D] up with a black velvet [G] band.

[G] I took a stroll with this pretty fair maid, and a gentleman passing us [D7] by  
Well, I [G] knew she meant the doing of him, by the [D] look in her roguish black [G] eye  
A [G] gold watch she took from his pocket, and placed it right into my [D7] hand  
And the [G] very next thing that I knew was, I'd [D] landed in Van Diemens [G] land

### Chorus:

Her [G] eyes they shone like diamonds, I thought her the queen of the [D7] land  
And her [G] hair it hung over her shoulder, tied [D] up with a black velvet [G] band.

Be-[G]-fore the judge and the jury, next morning, I had to [D7] appear  
The [G] judge, he says to me 'Young man, your [D] case it is proven [G] clear'  
We'll [G] give you seven years penal servitude to be spent far away from the [D7] land  
Far [G] away from your friends and companions, be-[D]-trayed by the black velvet [G] band

### Chorus:

Her [G] eyes they shone like diamonds, I thought her the queen of the [D7] land  
And her [G] hair it hung over her shoulder, tied [D] up with a black velvet [G] band.

So [G] come all you jolly young fellows, I'll have you take warnin' by [D7] me  
[G] When you are out on the town, me lads, be-[D]-ware of the pretty Co-[G]-lleens  
They'll [G] fill you with whiskey and porter, 'til you are unable to [D7] stand  
And the [G] very first thing that you'll know is, you've [D] landed in Van Diemens [G] Land

### Chorus:

Her [G] eyes they shone like diamonds, I thought her the queen of the [D7] land  
And her [G] hair it hung over her shoulder, tied [D] up with a black velvet [G] band.

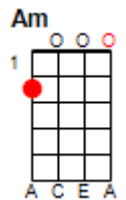
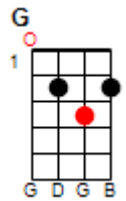
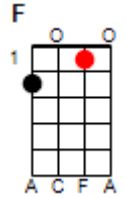
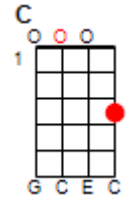


## Blowin' In The Wind – Bob Dylan ♦♦

Intro:

[C] x 8 beats

[C]How many [F]roads must a [C]man walk [Am]down  
 Be[C]fore you [F]call him a [G]man?  
 Yes'n [C]how many [F]seas must a [C]white dove [Am]sail  
 Be[C]fore she [F]sleeps in the [G]sand?  
 Yes'n [C]how many [F]times must the [C]cannon balls [Am]fly  
 Be[C]fore they're [F]forever [G]banned?



***The [F] answer my [G] friend is [C] blowing in the [Am] wind  
 The [F] answer is [G] blowing in the [C] wind***

Yes'n [C]how many [F]years can a [C]mountain e[Am]xist  
 Be[C]fore it is [F]washed to the [G]sea?  
 Yes'n [C]how many [F]years can some [C]people e[Am]xist  
 Be[C]fore they're all[F]owed to be [G]free?  
 Yes'n [C]how many [F]times can a [C]man turn his [Am]head  
 Pre[C]tending he [F]just doesn't [G]see?

***The [F] answer my [G] friend is [C] blowing in the [Am] wind  
 The [F] answer is [G] blowing in the [C] wind***

[C]How many [F]times must a [C]man look [Am]up  
 Be[C]fore he [F]can see the [G]sky?  
 Yes'n [C]how many [F]ears must [C]one man [Am]have  
 Be[C]fore he can [F]hear people [G]cry?  
 Yes'n [C]how many [F]deaths will it [C]take till he [Am]knows  
 That [C]too many [F]people have [G]died?

***The [F] answer my [G] friend is [C] blowing in the [Am] wind  
 The [F] answer is [G] blowing in the [C] wind***

***The [F] answer my [G] friend is [C] blowing in the [Am] wind  
 The [F] answer is [G] blowing in the [C] wind***



## Blue Moon – Rogers and Hart (Medium) ♦♦

Intro:

[C] [Am] | [Dm] [G7]

[C] [Am] | [Dm] [G7]

Blue [C] moon [Am] [Dm] you saw me [G7] standing

A- [C] -lone [Am] [Dm] without a [G7] dream in my

[C] Heart [Am] [Dm] without a [G7] love of my

[C] Own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm] you knew just [G7] what I was

[C] There for [Am] [Dm] you heard me [G7] saying a

[C] Prayer for [Am] [Dm] someone I [G7] really could

[C] Care for [F] [C] [C]

And then there [Dm] suddenly a- [G7] -ppeared be- [C] -fore me [C]

The only [Dm] one my arms will [G7] ever [C] hold [C]

I heard some [Fm] -body whisper, [Bb] "Please a- [Eb] -dore me"

And when I [G] looked the moon had [D7] turned to [Dm] gold [G7]

Blue [C] moon [Am] [Dm] now I'm no [G7] longer

A- [C] -lone [Am] [Dm] without a [G7] dream in my

[C] Heart [Am] [Dm] without a [G7] love of my

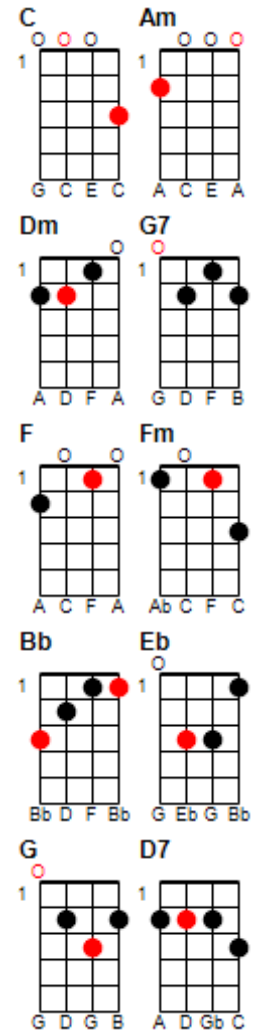
[C] Own [Am] [Dm] [G7]

[C] Oooh [Am] [Dm] [G7]

[C] [Am] [Dm] Oooh [G7]

[C] [Am] [Dm] Without a [G7] love of my

[C] Own [Fm] [C/]





# Blue Moon – Rogers and Hart (Less Easy) ◆◆◆

Arr. Helen Melhuish

Intro:

[C] [Am] | [Dm] [G7]  
[C] [Am] | [Dm] [G7]

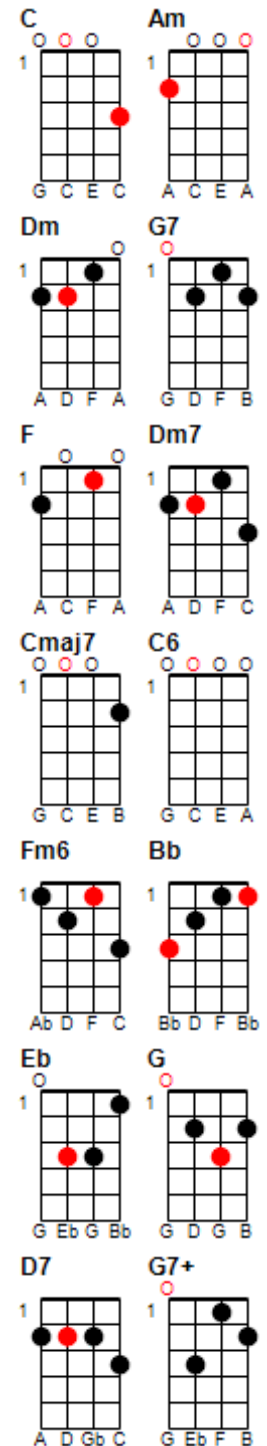
Blue [C] moon [Am] [Dm] you saw me [G7] standing  
A[C]lone [Am] [Dm] without a [G7] dream in my  
[C] Heart [Am] [Dm] without a [G7] love of my  
[C] Own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm] you knew just [G7] what I was  
[C] There for [Am] [Dm] you heard me [G7] saying a  
[C] Prayer for [Am] [Dm] someone I [G7] really could  
[C] Care for [F] [C] [C]

And then there [Dm7] suddenly a[G7]ppeared be[Cmaj7]fore me [C6]  
The only [Dm7] one my arms will [G7] ever [Cmaj7] hold [C6]  
I heard some [Fm6] -body whisper, [Bb] "Please a- [Eb] -dore me"  
And when I [G] looked the moon had [D7] turned to [Dm7] gold [G7] [G7+]

Blue [Cmaj7] moon [C6] [Dm7] now I'm no [G7] longer  
A- [Cmaj7] -lone [C6] [Dm7] without a [G7] dream in my  
[Cmaj7] Heart [C6] [Dm7] without a [G7] love of my  
[Cmaj7] Own [C6] [Dm7] [G7]

[Cmaj7] Oooh [C6] [Dm7] [G7]  
[Cmaj7] [C6] [Dm7] Oooh [G7]  
[Cmaj7] [C6] [Dm7] Without a [G7] love of my  
[C] Own [Fm6] [Cmaj7/]





## Born to be Wild – Steppenwolf ♦♦

### Intro [Em] (16 beats)

[Em] Get your motor running... head out on the highway  
Lookin' for adventure... in whatever comes our way

[G] Yeah [A] darlin' gonna [E7] make it happen  
[G] Take the [A] world in a [E7] love embrace  
[G] Fire [A] all of the [E7] guns at once and  
[G] Ex[A]plode into [E7] space

[Em] I like smoke and lightning... heavy metal thunder Wrestlin' with the  
wind... and the feeling that I'm under

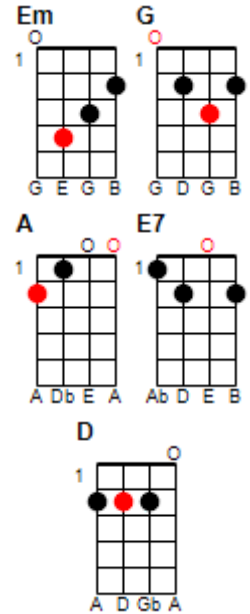
[G] Yeah [A] darlin' gonna [E7] make it happen  
[G] Take the [A] world in a [E7] love embrace  
[G] Fire [A] all of the [E7] guns at once and  
[G] Ex[A]plode into [E7] space

Like a [E7] true nature's child  
We were [G] born, born to be wild We could [A] climb so high  
[G] I never wanna [Em] die...  
[E7] Born to be [D] wild [E7] [D]  
[E7] Born to be [D] wild [E7] [D]

[Em] Get your motor running... head out on the highway Lookin' for  
adventure... in whatever comes our way

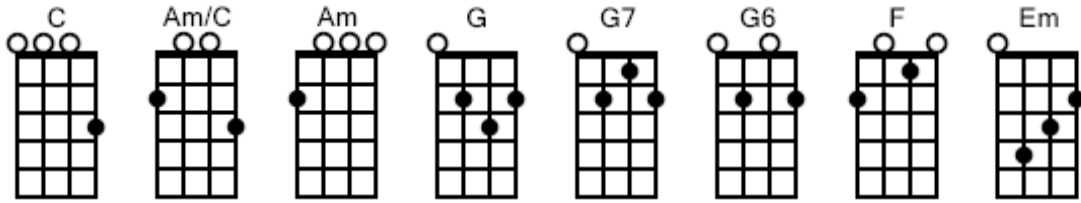
[G] Yeah [A] darlin' gonna [E7] make it happen  
[G] Take the [A] world in a [E7] love embrace  
[G] Fire [A] all of the [E7] guns at once and  
[G] Ex[A]plode into [E7] space

Like a [E7] true nature's child  
We were [G] born, born to be wild We could [A] climb so high  
[G] I never wanna [Em] die...  
[E7] Born to be [D] wild [E7] [D]  
[E7] Born to be [D] wild [E7] [D] [Em/]





## The Boxer – Simon & Garfunkel ♦♦♦



[C]{1234} [C]{1234}

[C] I am just a poor boy though my [C] story's sel-[Am/C]dom [Am] told  
I have [G] squandered my resistance  
For a [G7] pocket full of [G6] mumbles such are [C] promises {34 1}  
All lies and [Am] jest, still a [G] man hears what he [F] wants to hear  
And disregards the [C] rest, Hm [G7] mm {234} [G] [G7] [C] {1234 123}

When I [C] left my home and my family I was [C] no more [Am/C] than a [Am] boy  
In the [G] company of strangers  
In the [G7] quiet of the [G6] railway station [C] running scared {34 1}  
Laying [Am] low seeking [G] out the poorer [F] quarters  
Where the ragged people [C] go  
Looking [G] for the places [F] only [G7] they would [C] know {23}

Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie  
Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123}

Asking [C] only workman's wages I come [C] looking for [Am/C] a [Am] job  
But I get no [G] offers, {234}  
Just a [G7] come-on from the [G6] whores on Seventh [C] Avenue {34 1}  
I do de-[Am]clare, there were [G] times when I was [F] so lonesome  
I took some comfort [C] there,  
La la [G] la la, la la, la {4} [G] [G7] [C] {1234}

[C] [C] [Am] [G] [G] [C] [C] [Am] [G] [F] [F] [C] [G] [C] {123}

Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie  
Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123}

Then I'm [C] laying out my winter clothes and [C] wishing I [Am/C] was [Am] gone  
Going [G] home, {23} where the [G7] New York City [G6] winters are not [C] bleeding me {34}  
[Em] / Leading [Am] me {234}  
[Am] / Going [G] home, {234} [G7] [G6] [C] {1234 123}

In the [C] clearing stands a boxer and a [C] fighter [Am/C] by his [Am] trade  
And he [G] carries the reminders  
Of [G7] ev'ry glove that [G6] laid him down or [C] cut him till he cried out  
In his [C] anger and his [Am] shame I am [G] leaving I am [F] leaving  
But the fighter still re-[C]mains, Hm [G7] mm {234} [C] {123}

Lie la- [Am] lie, {23} Lie la- [Em] la la, lie la-lie  
Lie la- [Am] lie, {23} Lie la- [F] la-la, lie la lie [G7] la-la-la la [Am] lie {23}



# Bring Me Sunshine – Arthur Kent ♦♦

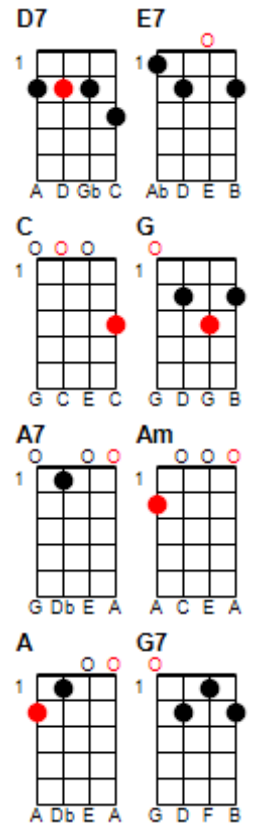
The Morecambe and Wise version...

Bring me [G] sunshine... in your [Am] smile  
Bring me [D7] laughter... all the [G] while  
In this [G7] world where we live... there should [C] be more happiness  
So much [A7] joy you can give... to each [D7] brand new bright tomorrow

Make me [G] happy... through the [Am] years  
Never [D7] bring me... any [G] tears  
Let your [G7] arms be as warm as the [C] sun from up above  
Bring me [A] fun... bring me [D7] sunshine... bring me [G] love

Bring me [G] sunshine... in your [Am] eyes  
Bring me [D7] rainbows... from the [G] skies  
Life's too [G7] short to be spent having [C] anything but fun  
We can [A7] be so content... if we [D7] gather little sunbeams

Be light-[G] hearted... all day [Am] long  
Keep me [D7] singing... happy [G] songs  
Let your [G7] arms be as warm as the [C] sun from up above  
Bring me [A] fun... bring me [D7] sunshine  
Bring me [G] love... [F]sweet [E7] love  
Bring me [A7] fun... bring me [D7] sunshine  
Bring me [G] love  
[G ///]

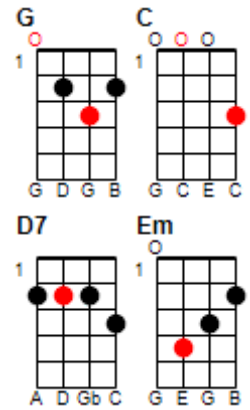




## Brown Eyed Girl – Van Morrison ♦♦

[G] [C] [G] [D7] x 2

[G] - - Hey, where did [C] we go?  
[G] - - days when the [D7] rains came  
[G] - - Down in the [C] hollow  
[G] - - playin' a [D7] new game  
[G] - - Laughing and a [C] running, hey hey,  
[G] - - Skipping and a- [D7] jumping  
[G] - In the misty [C] morning fog with  
[G] - Our - - [D7] hearts a-thumping and  
[C] you [D7] - My brown-eyed [G] girl [Em]  
[C] - You - my [D7] - - brown-eyed girl [G] [D7]



[G] - - Whatever [C] happened  
[G] - - to Tuesday and [D7] so slow  
[G] - Going down the [C] old mine with a  
[G] - transistor [D7] radio  
[G] - - Standing in the [C] sunlight laughing  
[G] - - Hiding behind a [D7] rainbow's wall  
[G] - - Slipping and a- [C] sliding  
[G] - All along the [D7] waterfall with  
[C] you [D7] - My brown-eyed  
[G] girl [Em]  
[C] - You - my [D7] - brown-eyed girl [G]

### Chorus

[D7] - Do you re-[D7]member when [D7] - - we used to  
[G] sing: Sha la la [C] la la la la [G] la la la la-te [D7] da  
[G] - Sha la la [C] la la la la [G] la la la la-te [D7] da, La-te [G] da [D7]

[G] - - So hard to [C] find my way,  
[G] - - now that I'm [D7] all on my own  
[G] - - I saw you just the [C] other day,  
[G] - - my, - how [D7] you have grown  
[G] - - Cast my memory [C] back there, lord  
[G] - - Sometimes I'm [D7] overcome thinking 'bout  
[G] - - Making love in the [C] green grass  
[G] - Behind the [D7] stadium with  
[C] you [D7] - My brown-eyed [G] girl [Em]  
[C] - You - my [D7] - - brown-eyed girl [G]

[D7] - Do you re-[D7]member when [D7] - - we used to  
[G] sing: Sha la la [C] la la la la [G] la la la la-te [D7] da  
[G] - Sha la la [C] la la la la [G] la la la la-te [D7] da, La-te [C] da  
[D7] - My brown-eyed [G] girl [Em]  
[C] - You - my [D7] - - brown-eyed girl [G]  
[G/]





## Budapest – George Ezra (in G) ♦

[G] [G] [G] [G]

[G] - My house in Budapest my [G] - My hidden treasure chest,  
[G] - - Golden grand piano [G] - My beautiful Castillo

[C] You - oo, [C] You - oo, I'd leave it [G] all [G]

[G] - My acres of a land [G] - I have achieved  
[G] - It may be hard for you to, [G] - Stop and believe, But for

[C] You - oo, [C] You - oo, I'd leave it [G] all [G] - - - Oh for  
[C] You - oo, [C] You - oo, I'd leave it [G] all [G]

### Chorus

[D] Give me one good reason Why I [C] - should never make a [G] change [G]  
And [D] baby if you hold me Then [C] all of this will go a- [G] way [G]

[G] - My many artifacts [G] - The list goes on  
[G] - If you just say the words I'll [G] - I'll up and run, Oh, to

[C] You - oo, [C] You - oo, I'd leave it [G] all [G] - - - Oh for  
[C] You - oo, [C] You - oo, I'd leave it [G] all [G]

### Chorus x 2

Bridge: [G] [G] [G] [G] [C] [C] [G] [G]

[G] - My friends and family They [G] - don't understand  
[G] - They fear they'd lose so much If [G] - you take my hand, But, for

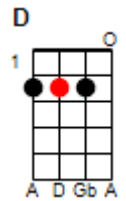
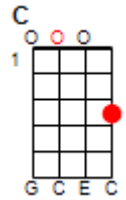
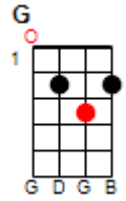
[C] You - oo, [C] You - oo, I'd leave it [G] all [G] - - - Oh for  
[C] You - oo, [C] You - oo, I'd leave it [G] all [G]

### Chorus x 2

#### (One strum per par, or muted strum)

[G] - My house in Budapest my [G] - My hidden treasure chest,  
[G] - - Golden grand piano [G] - My beautiful Castillo

[C] You - oo, [C] You - oo, I'd leave it [G] all [G] - - - Oh for  
[C] You - oo, [C] You - oo, I'd leave it [G] all

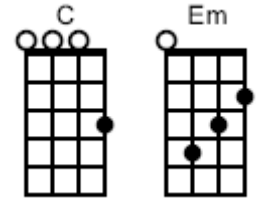




## Build Me Up Buttercup – The Foundations ◆◆◆

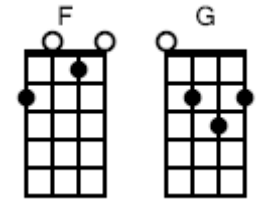
Intro:

[C] [Em] [F] [G] [C] [E7] [F] [G] [G]

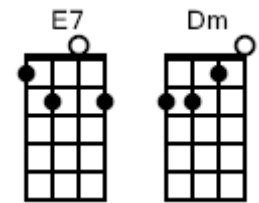


Chorus:

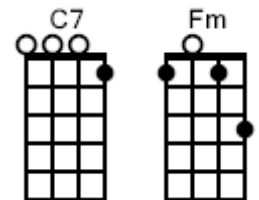
[G] Why do you [C] build me up [E7] Buttercup baby just to  
[F] let me down and [Dm] mess me around and then  
[C] worst of all, you [E7] never call, baby when you  
[F] say you will, but [Dm] I love you still  
I need [C] you more than [C7] anyone darling  
You [F] know that I have from the [Fm] start,  
so [C] build me up [G] Buttercup don't break my [F] heart [C] [G///]



I'll be [C] over at [G] ten you told me [Bb] time and [F] again  
But you're [C] late... I'm waiting [F] round and then  
I [C] run to the [G] door, I can't [Bb] take any [F] more  
It's not [C] you... you let me [F] down again

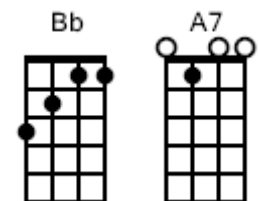


[F/] Hey [C /] hey [Dm] hey Baby, baby, [G] try to find  
[G//] Hey, hey, [Em] hey A little time, and [A7] I'll make you happy  
[F] I'll be home, I'll be be[D7]side the phone waiting for [G] you...  
[G/]Oo-oooh... ooh-oo-oooh



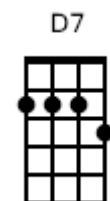
**Chorus**

To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy you  
[C] adore... if you'd just [F] let me know  
Al[C]though you're un[G]true I'm at[Bb]tracted to [F]you  
All the [C] more... why do you [F] treat me so?  
[F/] Hey [C/] hey [Dm] hey Baby, baby, [G] try to find  
[G//] Hey, hey, [Em] hey A little time, and [A7] I'll make you happy  
[F] I'll be home, I'll be be[D7]side the phone waiting for [G] you...  
[G/] Oo-oooh... ooh-oo-oooh



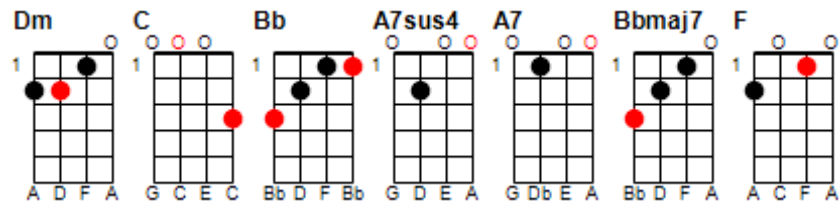
**Chorus**

I need [C] you more than [C7] anyone, darling  
You [F] know that I have from the [Fm] start,  
So [C] build me up, [G] Buttercup, don't break my [F] heart [C/]





## California Dreaming – The Mamas and the Papas ♦♦ Main Vocals



Intro (2 beats per chord):

[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7/]

All the leaves are

[Dm] brown [C] [Bb] - And the [C] sky is  
[A7sus4] grey [A7sus4] [A7] [Bb] I've been for a  
[F] walk [A7] [Dm] - On a [Bb] winter's  
[A7sus4] day [A7sus4] [A7] [A7] I'd be safe and  
[Dm] warm [C] [Bb] - If I [C] was in L A  
[A7sus4] [A7sus4] [A7] [A7] California  
[Dm] dreamin' [C] [Bb] - - On [C] such a winter's  
[A7sus4] day [A7sus4] [A7sus4] [A7sus4] Stopped into a

[Dm] church [C] [Bb] - I passed [C] along the  
[A7sus4] way [A7sus4] [A7] - Well I [Bb] got down on my  
[F] knees [A7] [Dm] - And I pre-[Bb]-tend to  
[A7sus4] pray [A7sus4] [A7] - You know the  
[A7] preacher likes the  
[Dm] cold [C] [Bb] - He knows I'm [C] gonna  
[A7sus4] stay [A7sus4] [A7] [A7] California  
[Dm] dreamin' [C] [Bb] - - On [C] such a winter's  
[A7sus4] day [A7sus4] [A7sus4] [A7sus4]

[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7] [A7]  
[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7]

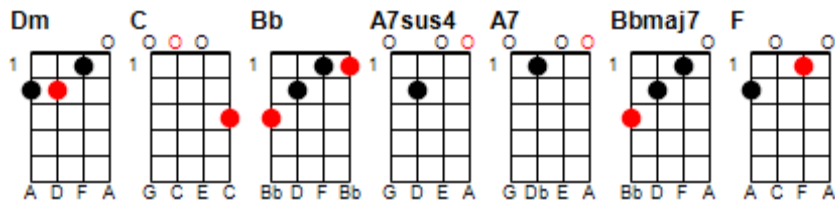
[A7] All the leaves are

[Dm] brown [C] [Bb] - And the [C] sky is  
[A7sus4] grey [A7sus4] [A7] [Bb] I've been for a  
[F] walk [A7] [Dm] - On a [Bb] winter's  
[A7sus4] day [A7sus4] [A7] [A7] If I didn't  
[Dm] tell her [C] [Bb] - I could [C] leave to-  
[A7sus4] day [A7sus4] [A7] [A7] California

[Dm] dreamin' [C] [Bb] - - On [C] such a winter's  
[Dm] day [C] [Bb] - - On [C] such a winter's  
[Dm] day [C] [Bb] - - On [C] such a winter's  
[Bbmaj7] day [Bbmaj7][Bbmaj7][Bbmaj7]  
[Dm/]



## California Dreaming – The Mamas and the Papas ♦♦ Backing Vocals



Intro (2 beats per chord):

[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7/]

[Dm] All the [C] leaves are [Bb] bro-[C]-wn  
[A7sus4] - And the [A7sus4] sky is [A7] grey [Bb]  
[F] I've been [A7] for a [Dm] walk [Bb]  
[A7sus4] - On a [A7sus4] winter's [A7] day [A7]  
[Dm] I'd be [C] safe and [Bb] waaa-[C]-rm  
[A7sus4] - If I [A7sus4] was in L [A7] A [A7]  
[Dm] Cali-[C]-fornia [Bb] dreamin', on [C] such a winter's  
[A7sus4] day [A7sus4] [A7sus4] [A7sus4]

[Dm] [C] [Bb] [C]  
[A7sus4] [A7sus4] [A7] [Bb]  
[F] Got down [A7] on my [Dm] knees [Bb]  
[A7sus4] - I pre-[A7sus4]-tend to [A7] pray [A7]

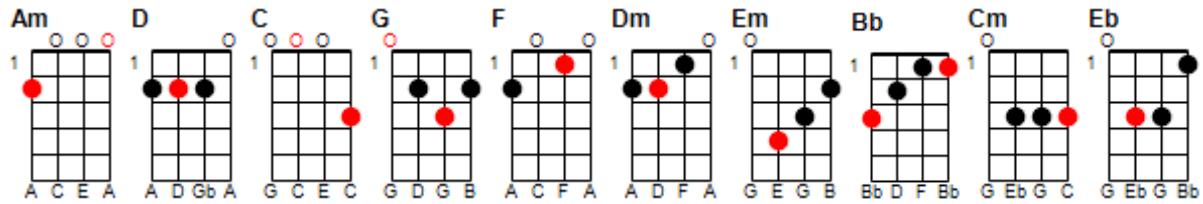
[Dm] Preacher [C] likes the [Bb] co- [C]-ld  
[A7sus4] - Knows I'm [A7sus4] gonna [A7] stay [A7]  
[Dm] Cali-[C]-fornia [Bb] dreamin', on  
[C] such a winter's [A7sus4] day [A7sus4] [A7sus4] [A7sus4]

[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7] [A7]  
[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7] [A7]

[Dm] All the [C] leaves are [Bb] bro-[C]-wn  
[A7sus4] - And the [A7sus4] sky is [A7] grey [Bb]  
[F] I've been [A7] for a [Dm] walk [Bb]  
[A7sus4] - On a [A7sus4] winter's [A7] day [A7]  
[Dm] If I [C] didn't [Bb] tell her [C]  
[A7sus4] - I could [A7sus4] leave to-[A7]-day [A7]  
[Dm] Cali-[C]-fornia [Bb] dreamin' [C]  
[Dm] - Cali[C] fornia [Bb] dreamin' [C]  
[Dm] - Cali[C] fornia [Bb] dreamin' On [C] such a winter's  
[Bbmaj7] day [Bbmaj7] [Bbmaj7] [Bbmaj7]  
[Dm/]



## Call Me – Blondie (abridged) ♦♦♦



**Intro:** [Am] [Am//] [D/] [C/] [Am] [Am//] [C/] [G/] x2

[Am] Colour me your [Am] colour, baby, [F] colour me your [F] car.

[Am] Colour me your [Am] colour, darling, [F] I know who you [F] are.

[Dm] Come up off your [Em] colour chart; [Dm] I know where you're [Em//] coming from

### Chorus:

Call [Am] me (call me) on the [C] line, call me, [D] call me any, [F] anytime.

Call [Am] me (call me) I'll a- [C] rrive, you can [D] call me any [F] day or night.

Call [Am] me! [Am//] [D/] [C/] [Am] [Am//] [C/] [G/]

[Am] Cover me with [Am] kisses, baby, [F] cover me with [F] love.

[Am] Roll me in de-[Am]signer sheets, I'll [F] never get e-[F]nough.

E- [Dm] motions come, I [Em] don't know why; [Dm] cover up love's [Em] alibi [Em//]

### Chorus:

Call [Am] me (call me) on the [C] line, call me, [D] call me any, [F] anytime.

Call [Am] me (call me) I'll a- [C] rrive, when you're [D] ready we can [F] share the wine

Call [Am] me! [Am//] [D/] [C/] [Am] [Am//] [C/] [G/]

### Optional bridge

[Am] Oh, oh, oh, oh, [Am] oh, he speaks the [Em] languages of [Em] love

[Am] Oh, oh, oh, oh, [Am] oh, amore, [Em] chiamami, [Em] (chiamami)

[Bb] Oh, oh, oh, oh, [Bb] oh, appelle-moi [F] mon cherie, (appelle- [F] moi)

Any [Gm] time, any place, any [Gm//] where, any [Eb] way [Eb]

Any [Cm] time, any place, any [Cm] where, any day- [Dm] ay [Dm//]

### Chorus:

Call [Am] me (call me) on the [C] line, call me, [D] call me any, [F] anytime.

Call [Am] me (call me) I'll a- [C] rrive, you can [D] call me any [F] day or night

Call [Am] me! [Am//] [D/] [C/] [Am] [Am//] [C/] [G/]

Outro: [Am] [Am//] [D/] [C/] [Am] [Am//] [C/] [G/] [Am/]



# Can't Take My Eyes Off Of You – Frankie Valli ♦♦♦

**Intro: [G] 16 beats**

You're just too [G] good to be true  
Can't take my [Gmaj7] eyes off of you  
You'd be like [G7] heaven to touch  
I wanna [C] hold you so much  
At long last [Cm] love has arrived  
And I thank [G] God I'm alive  
You're just too [A] good to be true [Cm]  
Can't take my [G] eyes off of you

Pardon the [G] way that I stare  
There's nothing [Gmaj7] else to compare  
The sight of [G7] you leaves me weak  
There are no [C] words left to speak  
But if you [Cm] feel like I feel  
Please let me [G] know that it's real  
You're just too [A] good to be true [Cm]  
Can't take my [G] eyes off of you [G/] (silent beats count 2, 3, 4)

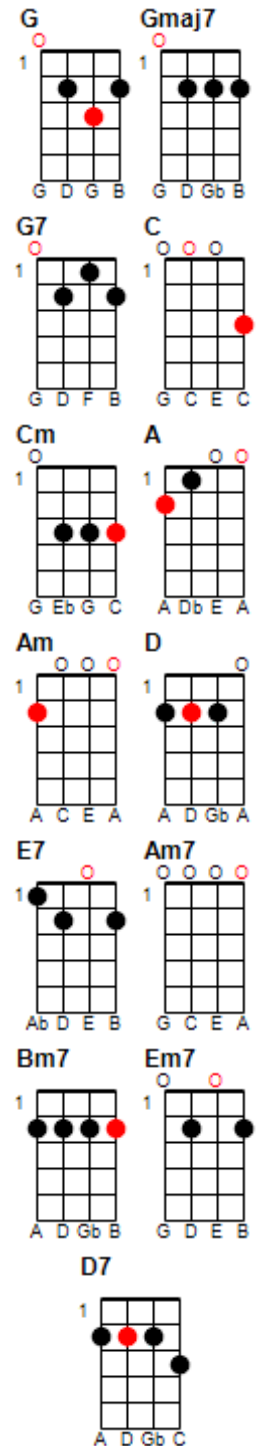
## Pre-Chorus and Chorus

[Am]Daa da... daa da... [D]daa da... da da-da  
[G]Daa da... daa da..., daa da... da da-da  
[Am]Daa da... daa da... [D]daa da... da da-da  
[G]Daa da... daa da... [E7]daaaaa...

I love you [Am7] baby... and if it's [D] quite all right  
I need you [Bm7] baby... to warm the [Em7] lonely night  
I love you [Am7] baby... [D]trust in me when I [Em7/G] say [E7]  
Oh pretty [Am7] baby... don't bring me [D] down I pray  
Oh pretty [Bm7] baby... now that I [Em7] found you stay  
And let me [Am7] love you baby... let me [D] love you.... [D7/]

You're just too [G] good to be true  
Can't take my [Gmaj7] eyes off of you  
You'd be like [G7] heaven to touch  
I wanna [C] hold you so much  
At long last [Cm] love has arrived  
And I thank [G] God I'm alive  
You're just too [A] good to be true [Cm]  
Can't take my [G] eyes off of you [G/]

## Pre-Chorus and Chorus





## Catch the Wind – Donovan ♦♦

*(six beats to the bar)*

Intro:

[G] [Gsus4] [G] [Gsus4]

In the [G] chilly hours and [C] minutes  
Of un-[G] certainty

[C] I want to be

[G] In the warm hold [C] of your [D] loving [G] mind. [D7]

To [G] feel you all a-[C] round me

And to [G] take your hand

A-[C] long the sand,

[G] Ah, but I may as well [C] try and [D] catch the [G//] wind. [Gsus4//] [G]

When [G] sundown pales the [C] sky

I want [G] to hide a while

[C] Behind your smile,

[G] And everywhere I'd [C] look, your [D] eyes I'd [G] find. [D7]

For [G] me to love you [C] now

Would be [G] the sweetest thing,

[C] 'T would make me sing,

[G] Ah, but I may as well [C] try and [D] catch the [G//] wind. [Gsus4//] [G]

*(Harmonies from here if you like)*

[C] Diddy di dee dee [Bm] diddy diddy,

[C] Diddy diddy [A7] diddy dee dee [D] dee. [D7]

When [G] rain has hung the [C] leaves with tears

[G] I want you near [C] to kill my fears,

[G] To help me - to leave [C] all my [D] blues be- [G] hind. [D7]

For [G] standin' in your [C] heart

Is where [G] I want to be

[C] And long to be,

[G] Ah, but I may as well [C] try and [D] catch the [G//] wind. [Gsus4//] [G]

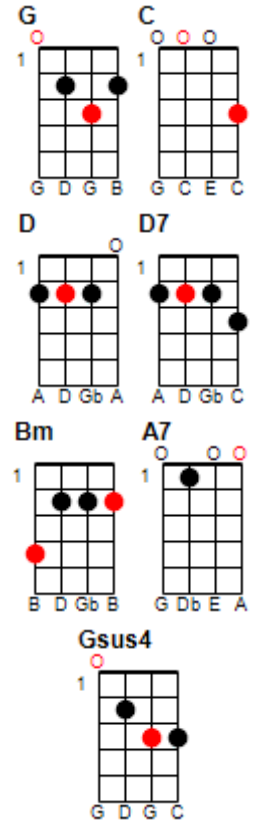
*[Doo-doo]*

[G] [C] [G] [C]

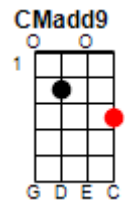
[G] [C//] [D//] [G] [D7]

[G] [C] [G] [C] *[slowing last line]*

[G] Ah, but I may as well [C] try and [D] catch the wind. [G//] [Gsus4//] [G//]



Optionally, you can play CMadd9 instead of C



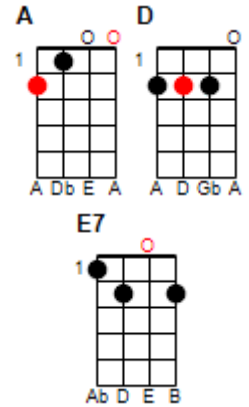


## Cecilia– Paul Simon and Art Garfunkel ♦

Intro [A] 16 beats

### Chorus 1

[A] Celia... you're [D//] breaking my [A//] heart  
You're [D//] shaking my [A//] confidence [E7] daily  
Oh Ce[D//]cil[A//]ia... I'm [D//] down on my [A//] knees  
I'm [D//] begging you [A//] please to come [E7] home



### Chorus 2

[A] Celia... you're [D//] breaking my [A//] heart  
You're [D//] shaking my [A//] confidence [E7] daily  
Oh Ce[D//]cil[A//]ia... I'm [D//] down on my [A//] knees  
I'm [D//] begging you [A//] please to come [E7] home  
Come on [A]home

### Verse

[A] Making love in the [D//] after[E7//]noon  
With Ce[A//]cilia... [D//] up in [E7//] my bed[A]room [Makin' love]  
I got [A//]up to [D//] wash my [E7//] face  
When I [A//] come back to [D//]bed someone's [E7//] taken my [A//] place

### Chorus 2

[A] Celia... you're [D//] breaking my [A//] heart  
You're [D//] shaking my [A//] confidence [E7] daily  
Oh Ce[D//]cil[A//]ia... I'm [D//] down on my [A//] knees  
I'm [D//] begging you [A//] please to come [E7] home  
Come on [A]home

### Whistling / oh, oh oh solo

[D//] [A//] [D//] [A//] [E7]

Jubi[D//]la[A//]tion... she [D//] loves me a[A//]gain  
I [D//] fall on the [A//] floor and I'm [E7] laughing  
Jubi[D//]la[A//]tion... she [D//] loves me a[A//]gain  
I [D//] fall on the [A//] floor and I'm [E7] laughing

### Outro

Whoa oh [D//]ohh [A//]oh... oh [D//]oh oh oh [A//]oh  
Oh [D//]oh oh oh [A//]oh oh oh [E7]oh-oh  
Whoa oh [D//]ohh [A//]oh... oh [D//]oh oh oh [A//]oh  
Oh [D//]oh oh oh [A//]oh oh oh [E7]oh-oh  
[A /]

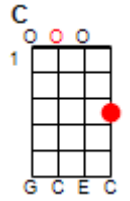




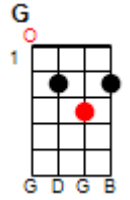
## Common People – Pulp ♦

### Intro [C] 16 beats

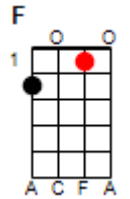
[C] She came from Greece she had a thirst for knowledge  
 She studied sculpture at St. Martin's College  
 That's where [G] I caught her eye  
 [C] She told me that her dad was loaded  
 I said "In that case I'll have a rum and Coca-Cola"  
 She said [G]"Fine" and then in thirty seconds time, she said



[F]"I want to live like common people  
 I want to do whatever common people do [C]  
 I want to sleep with common people,  
 I want to sleep with... common people like you" [G]  
 What else could I do? I said "I'll see what I can do" [C]



[C] I took her to a supermarket  
 I don't know why but I had to start it some [G]where, so it started there  
 [C] I said "Pretend you've got no money"  
 She just laughed and said "Oh, you're so funny" I said [G]"Yeah



[F]You want to live like common people  
 You want to see whatever common people see  
 [C] You want to sleep with common people  
 You want to sleep with common people like me [G]  
 But she didn't understand she just smiled and held my [C]hand

Rent a flat above a shop cut you hair and get a job  
 Smoke some [G]fags and play some pool pretend you never went to school  
 But still you'll [C]never get it right 'cause when you're laid in bed at night  
 Watching [G]roaches climb the wall if you called your dad he could stop it all yeah

[F]You'll never live like common people  
 You'll never do whatever common people do [C]  
 You'll never fail like common people  
 You'll never watch your life slide out of view[G]  
 And dance, and drink, and screw, because there's nothing else to [C]do

### Interlude – same strumming pattern as verses

[C x 8] [C x 8] [G x 8] [G x 8] [C x 8] [C x 8]  
 [G ///3] [G ///3] [G ///3] [G ///3] [G/] [G/] [G/] [G/] [G ////4] [G ////4]

[F]Sing along with the common people,  
 Sing along and it might just get you through  
 [C] Laugh along with the common people,  
 laugh along even though they are laughing at you [G]  
 And the stupid things that you do because you think that poor is cool [C]

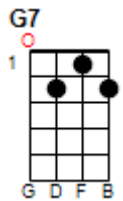
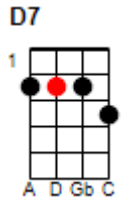
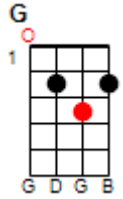
I wanna live with... common people like you [repeat x6]  
 Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-la, oh [C /] yeah



## Crawdad - Traditional ♦

[G] [D7] [G] [D7]

[G] You get a line and I'll get a pole, honey, oh babe  
 [G] You get a line and I'll get a pole, [D7] babe.  
 [G] You get a line and [G7] I'll get a pole,  
 [C] We'll go fishin' in the crawdad hole,  
 [G] Honey, [D7] baby [G] mine. [D7]



[G] Sittin' on the bank till my feet get cold, honey, oh babe  
 [G] Sittin' on the bank till my feet get cold, [D7] babe.  
 [G] Sittin' on the bank till my [G7] feet get cold,  
 [C] Lookin' down that crawdad hole,  
 [G] Honey, [D7] baby [G] mine. [D7]

[G] What ya gonna do when the lake runs dry, honey, oh babe  
 [G] What ya gonna do when the lake runs dry [D7] babe  
 [G] What ya gonna do when the [G7] lake runs dry  
 [C] Sit on the bank and watch the crawdads die  
 [G] Honey, [D7] baby [G] mine. [D7]

### Instrumental verse

[G] Here comes a man with a pack on his back, honey, oh babe  
 [G] Here comes a man with a pack on his back, [D7] babe  
 [G] Here comes a man with a [G7] pack on his back  
 [C] All them crawdads in that sack  
 [G] Honey, [D7] baby [G] mine. [D7]

[G] Oh the man fell down and broke his sack, honey, oh babe  
 [G] The man fell down and broke his sack, [D7] babe  
 [G] The man fell down and [G7] broke his sack  
 [C] All them crawdads crawlin' back  
 [G] Honey, [D7] baby [G] mine. [G/] [D7/] [G/]



## Crazy – Gnarlis Barkley ◆◆◆

### Intro [Dm]

[Dm] I remember when... I remember, I remember when I lost my [F]mind  
There was something so pleasant about that phase  
[Bb] ...even your emotions had an echo, In so much spa[Asus4]ce [A]  
[Dm] And when you're out there... without care  
Yeah, I was out of tou[F]ch  
But it wasn't because I didn't know enough[Bb] I just knew too  
[Asus4]much [A]

*Does that make me [Dm]crazy?  
Does that make me [F]crazy??  
Does that make me [Bb]crazy???  
Possib[Asus4]ly [A]*

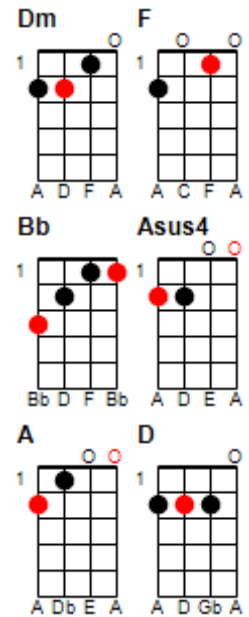
[D] And I hope that you are ha-aving the time of your [Bb]li-ife  
But think[F]twice... that's my only ad[Asus4]vice [A]  
[Dm] Come on now who-do-you  
Who-do-you, who-do-you, who do you think you [F]are?  
Ha ha ha, bless your so[Bb]ul  
You really think *you're* in con[Asus4]trol? [A]

*Well, I think you're [Dm]crazy!  
I think you're [F]crazy!!  
I think you're [Bb]crazy!!!  
Just like [Asus4]me-[A]e-e*

[D] My heroes had the heart... to lose their lives out on a [Bb]limb  
And all I re[F]member... is thinking... I want to be like [Asus4]them [A]  
[Dm] Ever since I was little... ever since I was little it looked like [F]fun  
And it's no coincidence I've co[Bb]me  
And I can die when I'm do[Asus4]ne [A]

*Maybe I'm [Dm]crazy  
Maybe you're [F]crazy  
Maybe we're [Bb]crazy  
Probably[Asus4] [A]  
Ooh [D] [Bb] ooh [F] [Asus4] [A]*

[Dm/]





# Creep – Radiohead ♦♦

Intro: [G] [B] [C] [Cm]

When you were here be[G]fore  
Couldn't look you in the [B]eye  
You're just like an an[C]gel  
Your skin makes me cry [Cm]  
You float like a fea[G]ther  
In a beautiful world [B]  
I wish I was spe[C]cial  
You're so very spe[Cm]cial

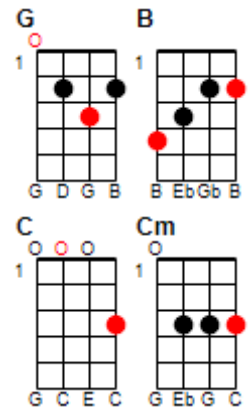
***But I'm a creep [G]  
I'm a weir[B]do  
What the hell am I doing [C]here?  
I don't be[Cm /]long here***

[N/C] I don't care if it [G]hurts  
I want to have con[B]trol  
I want a perfect bo[C]dy  
I want a perfect [Cm]soul  
I want you to no[G]tice  
When I'm not a[B]round  
You're so very spe[C]cial  
I wish I was spe[Cm]cial

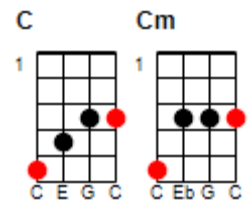
***But I'm a creep [G]  
I'm a weir[B]do  
What the hell am I doing [C]here?  
I don't be[Cm /]long here***

[G]She's  
[G]Running out the [B]doo-oo-oor  
[C]She's  
[C]Running out  
[Cm]run, run, run, ru-u-u-u-u-n  
[G]-u-u-u-u-un [B]  
[C]Ru-u-u-u-u-un  
[Cm/]

Whatever makes you hap[G]py Whatever you want [B] You're so very  
spe[C]cial I wish I was spe[Cm]cial  
But I'm a creep [G]  
I'm a weir[B]do  
What the hell am I doing here? [C]  
I don't be[Cm]long here  
I don't be[G/]long here



or





# Cruel To Be Kind – Nick Lowe ♦♦

## Intro:

[C] [G/B] [F/A] [G]  
[C] [G/B] [F/A] [G] [G///]

Oh, [C] I can't take another [Em] - heartache, Though you  
[F] say you're my friend [G] I'm at my wits' end  
[C] - You say your love is [Em] - bona fide, But that  
[F//] don't coin- [Em//] -cide  
[Dm] - With the things that you [F] do, And when I  
[Em] ask you to be [F] nice - -, you [G] say, You've gotta be

## Chorus:

[F//] Cruel to be [G//] kind [Em//] in the right [Am//] measure  
[F//] Cruel to be [G//] kind, it's a [Em//] very good [Am//] sign  
[F//] Cruel to be [G//] kind [Em//] means that I [Am//] love you,  
[G7////] Baby – You've [G7sus4////] gotta be cruel, You've [G7////] gotta  
be cruel to be

1st time [C] kind [G/B] [F/A] [G///]

Well, I [C] do my best to under[Em] --stand, dear But you  
[F] still mystify, And [G] I want to know why  
[C] - I pick myself up [Em] - off the ground, To have you  
[F//] - knock me [Em//] back down  
[Dm] - - Again and a[F]-gain, And when I  
[Em] ask you to [F] explain, you [G] say, You've gotta be

## Chorus

2nd time [C] kind [C] - Ooh Ooh Ooh [A7] Oooooooooohh [A7]

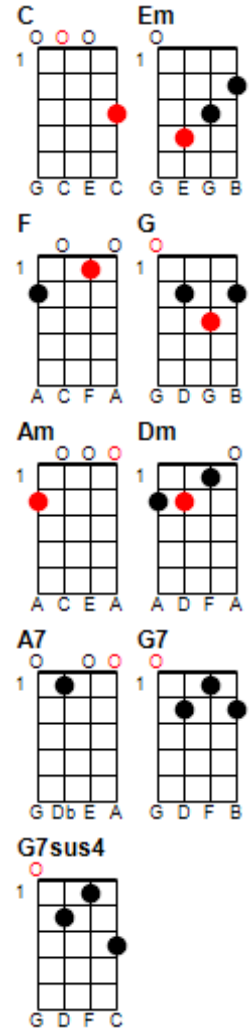
## Bridge:

[F//] [G//] [Em//] [Am//]  
[F//] [G//] [Em//] [Am//]  
[F//] [G//] [Em//] [Am//]  
[G7////] [G7sus4////] [G7////]

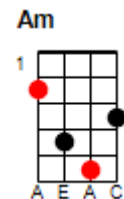
Well, I [C] do my best to under[Em]--stand, dear But you  
[F] still mystify, And [G] I want to know why  
[C] - I pick myself up [Em] - off the ground, To have you  
[F//] - knock me [Em//] back down  
[Dm] - - Again and a[F]-gain, And when I  
[Em] ask you to [F] explain, you [G] say, You gotta be

## Chorus x 3

Finish on [C/] kind.



Alternative Am  
that sounds lovely  
in this chord  
sequence...





# Da Doo Ron Ron – The Crystals ♦

Intro: [C] [F] [G7] [C] x2

I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Somebody told me that his [F] name was Bill  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still,  
[C] Yes his [G7] name was Bill  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron [C///4] [C///4]

I [C] knew what he was doing when he [F] caught my eye  
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye,  
[C] Yes, oh [G7] my, oh my  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron [C///4] [C///4]

[C///4] [F///4]  
Da [G7] doo ron ron ron, da [C] doo ron ron  
[C///4] [F///4]  
Da [G7] doo ron ron ron, da [C] doo ron ron

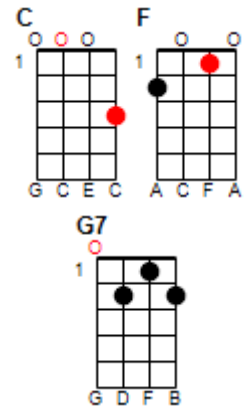
He [C] picked me up at seven and he [F] looked so fine  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Someday soon I'm gonna [F] make him mine  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine,  
[C] Yes, I'll [G7] make him mine  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron [C///4] [C///4]

Da [C] doo ron ron ron, da [F] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron

Da [C] doo ron ron ron, da [F] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron [C/]





## Day Tripper – The Beatles – (in C) ♦♦

Intro: Bass Riff – x 4,

Ukes join in on 3<sup>rd</sup> repetition with [C7]

[C7] Gotta Good Reason, for takin' the easy way out

[F7] Gotta Good Reason, for [C7] takin' the easy way out

**Chorus**

*She was a [D7] day tripper, one way ticket, yeah*

*It took me [F7]so [E7] long to find [A7] out, but I found [G7] out*

Riff x 2

[C7] She's a big teaser, she took me half the way there

[F7] She's a big teaser, [C7] she took me half the way there now

**Chorus**

*She was a [D7] day tripper, one way ticket, yeah*

*It took me [F7]so [E7] long to find [A7] out, but I found [G7] out*

Riff x 2

[C7] Tried to please her, she only played one night stands

[F7] Tried to please her, [C7] she only played one night stands now

**Chorus**

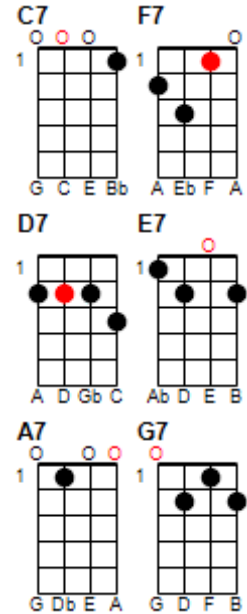
*She was a [D7] day tripper, one way ticket, yeah*

*It took me [F7]so [E7] long to find [A7] out, but I found [G7] out*

Riff x 2

[C7] Day tripper, Day tripper yeah

Day tripper, Day tripper [C7] yeah





## Day Tripper – The Beatles – (in G) ♦♦

Intro: Bass Riff – x 4,

Ukes join in on 3<sup>rd</sup> repetition with [G7]

[G7] Gotta Good Reason, for takin' the easy way out

[C7] Gotta Good Reason, for [G7] takin' the easy way out

### Chorus

*She was a [A7] day tripper, one way ticket, yeah*

*It took me [C7]so [B7] long to find [E7] out, but I found [D7] out*

Riff x 2

[G7] She's a big teaser, she took me half the way there

[C7] She's a big teaser, [G7] she took me half the way there now

*She was a [A7] day tripper, one way ticket, yeah*

*It took me [C7] so [B7] long to find [E7] out, but I found [D7] out*

Riff x 2

[G7] Tried to please her, she only played one night stands

[C7] Tried to please her, [G7] she only played one night stands now

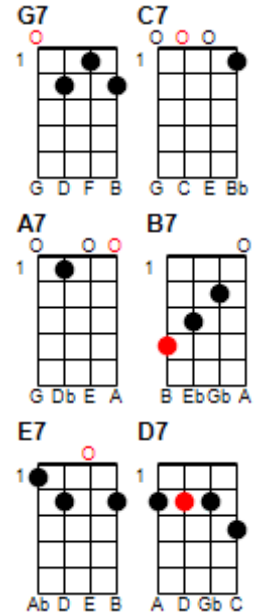
*She was a [A7] day tripper, one way ticket, yeah*

*It took me [C7] so [B7] long to find [E7] out, but I found [D7] out*

Riff x 2

[G7] Day tripper, Day tripper yeah

[G7] Day tripper, Day tripper [G7] yeah







# Daydream Believer – The Monkees ◆◆◆

Intro: [G] [Gsus4] [G] [Gsus4]

Oh I could [G] hide 'neath the [Am] wings  
Of the [Bm] bluebird as she [C] sings  
The [G] six o' clock a [Em7] larm would never [A7] ring [D7]  
But it [G] rings and I [Am] rise  
Wipe the [Bm] sleep out of my [C] eyes  
My [G] shaving [Em7] razor's [Am] cold [D] and it [G] stings[G7]

*[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream be[C]liever and a  
[G] Home [Em] coming [A7] queen [D7]*

[G] You once thought of [Am] me  
As a [Bm] white knight on his [C] steed  
[G] Now you know how [Em7] happy I can [A7] be [D7]  
Whoa and our [G] good times start and [Am] end  
Without [Bm] dollar one to [C] spend  
But [G] how much [Em7] baby [Am] do we [D] really [G] need [G7]

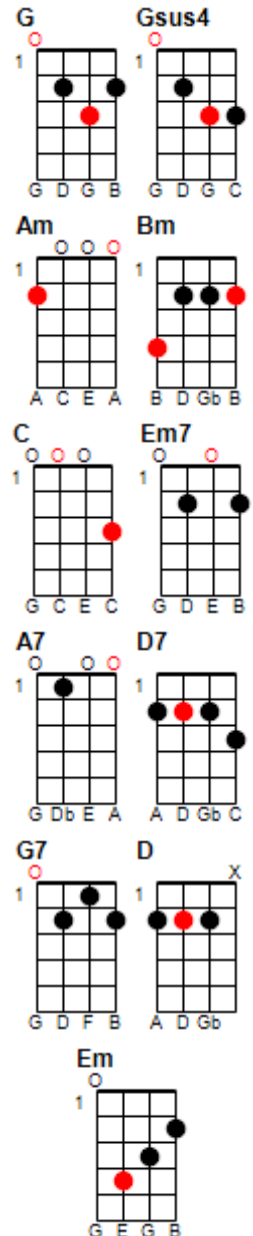
*[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream be [C] liever and a  
[G] Home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream be [C] liever and a  
[G] Home [Em] coming [A7] queen [D7]*

[G] [Gsus4] [G] [Gsus4]

*[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream be [C] liever and a  
[G] Home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D] sleepy [Bm] Jean  
[C] Oh what [D] can it [Em] mean [C] to a  
[G] Daydream be [C] liever and a  
[G] Home [Em] coming [A7] queen [D7]  
[G]*





## Dedicated Follower of Fashion – The Kinks ♦♦

[C] [Csus4] [C] [Csus4] [C] [Stop]

They seek him [G] here, they seek him [C] there  
His clothes are [G] loud, but never [C] square  
[F] It will make or break him so he's [C] got to [Bb] buy the [A] best  
'Cause [A7] he's a [Dm] dedicated [G] follower of [C] fashion.

And when he [G] does his little [C] rounds,  
'Round the bou[G]tiques of London [C] Town,  
[F] Eagerly pursuing all the [C] latest [Bb] fads and [A] trends,  
'Cause [A7] he's a [Dm] dedicated [G] follower of [C] fashion.

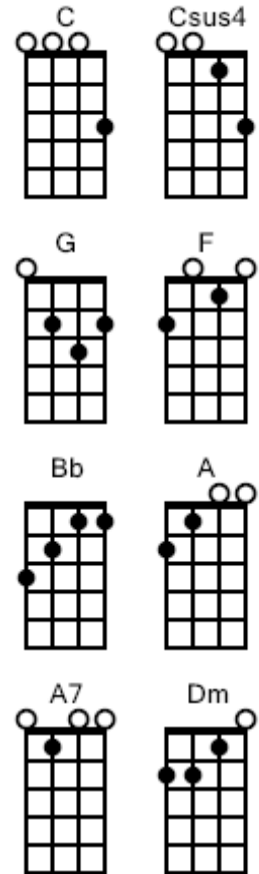
Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).  
He [F] thinks he is a flower to be [C] looked at  
And [F] when he pulls his frilly nylon [C] panties [Bb] right up [A] tight  
He [A7] feels a [Dm] dedicated [G] follower of [C] fashion.

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).  
There's [F] one thing that he loves and that is [C] flattery.  
[F] One week he's in polka-dots, the [C] next week [Bb] he's in [A]  
stripes. 'Cause [A7] he's a [Dm] dedicated [G] follower of [C] fashion.

They seek him [G] here, they seek him [C] there,  
In Regent [G] Street and Leicester [C] Square.  
[F] Everywhere the Carnabetian [C] army [Bb] marches [A] on,  
Each [A7] one a [Dm] dedicated [G] follower of [C] fashion.

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).  
His [F] world is built 'round discoteques and [C] parties.  
This [F] pleasure-seeking individual [C] always [Bb] looks his [A] best  
'Cause [A7] he's a [Dm] dedicated [G] follower of [C] fashion.

Oh yes he [G] is (oh yes he is), oh yes he [C] is (oh yes he is).  
He [F] flits from shop to shop just like a [C] butterfly.  
In [F] matters of the cloth he is as [C] fickle [Bb] as can [A] be,  
'Cause [A7] he's a [Dm] dedicated [G] follower of [C] fashion.  
[A7] He's a [Dm] dedicated [G] follower of [C] fashion.  
[A7] He's a [Dm] dedicated [G] follower of [C] fashion.  
[C] [Csus4] [C]





# Delilah – Barry Mason and Les Reed ♦♦♦

In 3/4 time:

[Dm] [A7] [Dm] [A7]

[Dm] I saw the light on the night that I passed by her [A7] window  
[Dm] I saw the flickering shadows of love on her [A7] blind  
[D] She [D7] was my [Gm] woman  
[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind  
[C7]

[F] My, my, my, De- [C] lilah  
[C7] Why, why, why, De- [F] lilah  
[F] I could [F7] see that [Bb] girl was no good for [Gm] me  
[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting  
[Dm] I crossed the street to her house and she opened the [A7] door  
[D] She [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more  
[C7]

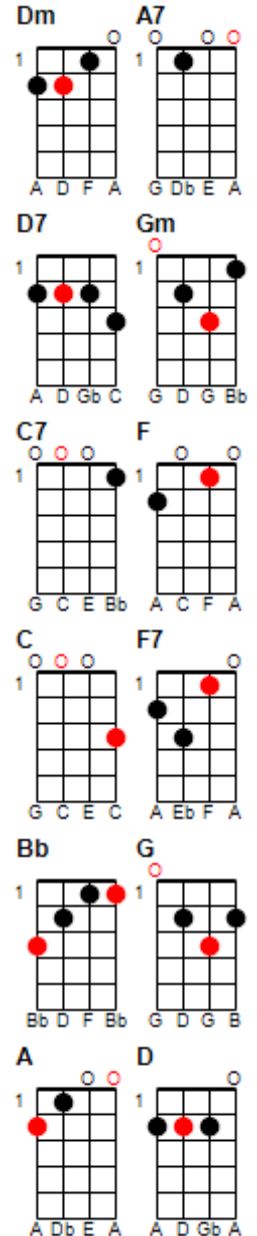
[F] My, my, my, De- [C] lilah  
[C7] Why, why, why, De-[F] lilah  
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door  
For- [F] give me Delilah I [C] just couldn't take any [F] more [A7]

**Instrumental Break:**

[Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more  
[C7]

[F] My, my, my, De- [C] lilah  
[C7] Why, why, why, De-[F] lilah  
[F] So be- [F7] fore they [Bb] come to break down the [Gm] door  
For- [F] give me Delilah I [C] just couldn't take any [F] more  
[F] Forgive me Delilah I [A7] just couldn't take any  
[Dm] moooooooooore...[G]...[Dm]...[G]...[Dm] [A] [D]





## Dirty Old Town – Ewan MacColl / The Pogues ♦♦♦

Intro: Last 4 Bars of Verse 1

[G] [G] [Am] [Am7/]

I met my [C] love by the gas works wall  
Dreamed a [F] dream by the old ca[C]nal  
I kissed my girl by the factory wall  
Dirty old [G] town dirty old [Am] town [Am7/]

Clouds are [C] drifting across the moon  
Cats are [F] prowling on their [C] beat  
Spring's a girl from the streets at night  
Dirty old [G] town dirty old [Am] town [Am7/]

Instrumental: Same as previous verse

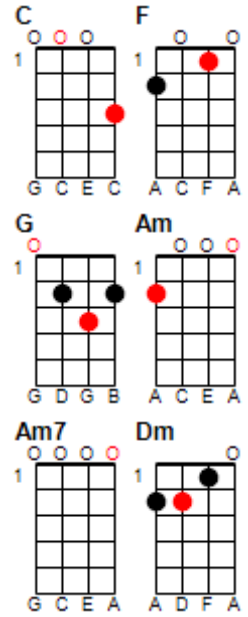
[C] [F] [C] [G] [Am] [Am7/]

I heard a [C] siren from the docks  
Saw a [F] train set the night on [C] fire  
I smelled the spring on the smoky wind  
Dirty old [G] town dirty old [Am] town [Am7/]

I'm gonna [C] make me a big sharp axe  
Shining [F] steel tempered in the [C] fire  
I'll chop you down like an old dead tree  
Dirty old [G] town dirty old [Am] town [Am7/]

I met my [C] love by the gas works wall  
Dreamed a [F] dream by the old ca[C]nal  
I kissed my girl by the factory wall  
Dirty old [Dm] town.....dirty old [Am] town [Am7/]

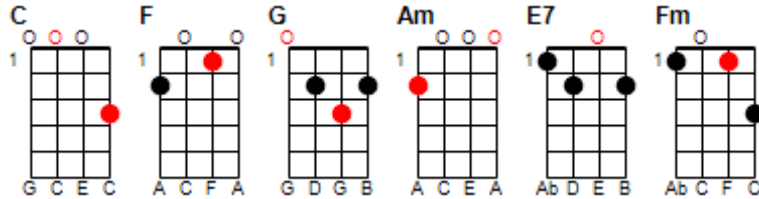
Dirty old [G] town dirty old [Am] town [Am/]





# Don't Look Back In Anger – Oasis ♦♦

Abridged by H. Melhuish



**2 beats per chord**

**Intro [C] [C] [F] [F] [C] [C] [F] [F]**

[C] Slip inside the [G] eye of your [Am] mind, Don't you [E7] know you might [F] find

[G] - A better place to [C] play [Am//] [G//]

[C] You said that [G] you'd never [Am] been, But all the [E7] things that you've [F] seen

[G] - Slowly fade a-[C]way [Am//] [G//]

[F] - So I start a revo- [Fm] lution from my [C] - bed [C]

'Cos you [F] said the brains I [Fm] had went to my [C] - head [C]

[F] Step outside, the [Fm] summertime's in [C] bloom [C]

[G] Stand up beside the [G] fireplace [E7] Take that look from [E7] off your face

[Am] You ain't ever [G] gonna burn my [F] - heart out [F] [G] [G] [G] [G]

And [C] So [G] Sally can [Am] wait, she [E7] knows it's too

[F] late as we're [G] walking on [C] by [Am//] [G//]

Her [C] soul [G] slides a- [Am] way, [E7] - but don't look [F] back in anger

[G] - I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am//] [G//]

[C] Take me to the [G] place where you [Am] go, Where [E7] nobody [F] knows,

[G] - if it's night or [C] day [Am//] [G//]

[C] Please don't put your [G] life in the [Am] hands - of a [E7] rock and roll

[F] band, [G] - who'll throw it all a- [C] way [Am//] [G//]

[F] - Gonna start a revo- [Fm] lution from my [C] - bed [C]

'Cos you [F] said the brains I [Fm] had went to my [C] - head [C]

[F] Step outside, the [Fm] summertime's in [C] bloom [C]

[G] Stand up beside the [G] fireplace [E7] Take that look from [E7] off your face

'Cos [Am] you ain't ever [G] gonna burn my [F] - heart out [F] [G] [G] [G] [G]

And [C] So [G] Sally can [Am] wait, she [E7] knows it's too

[F] late as she's [G] walking on [C] by [Am//] [G//]

My [C] soul [G] slides a- [Am] way, [E7] - but don't look [F] back in anger

[G] - I heard you [C] say [Am//] [G//]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too

[F] late as she's [G] walking on [C] by [Am//] [G//]

My [C] soul [G] slides a- [Am] way

But don't look [F] back in anger

Don't look [Fm] back in anger

I heard you [C] say [G] [Am] [E7] [F] [Fm] least not to- [C] day



## Don't Stop Believin' – Journey ♦♦

Intro: [D] [A] [Bm] [G] x2

[D] Just a [A] small town girl [Bm] living in a [G] lonely world  
[D] She took the [A] midnight train going [F#m] anywhere [G]  
[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit  
[D] He took the [A] midnight train going [F#m] anywhere [G]

[D] A singer in a [A] smoky room [Bm]  
A smell of wine and [G] cheap perfume  
[D] For a smile they can [A] share the night  
It goes [F#m] on and on and [G] on and on

[G] Strangers... waiting... [D] up and down the boulevard  
Their [G] shadows... searching in the [D] night  
[G] Streetlight... people... [D] living just to find emotion  
[G] Hiding... somewhere in the [A] night

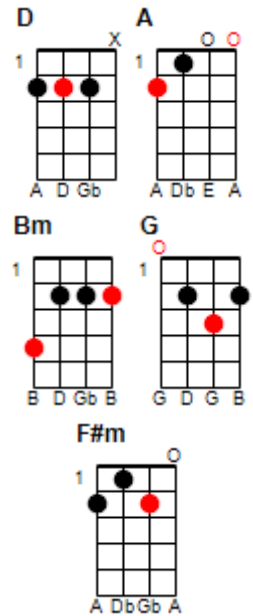
[D] Working hard to [A] get my fill... [Bm]  
Everybody [G] wants a thrill  
[D] Paying anything to [A] roll the dice  
Just [F#m] one more time [G]

[D] Some will win... [A] some will lose...  
[Bm] some were born to [G] sing the blues  
[D] Oh, the movie [A] never ends...  
It goes [F#m] on and on and [G] on and on

[G] Strangers... waiting... [D] up and down the boulevard  
Their [G] shadows... searching in the [D] night  
[G] Streetlight... people... [D] living just to find emotion  
[G] Hiding... somewhere in the [A] night

*[D] Don't stop... be[A]lieving [Bm]  
Hold on to the [G] feeling  
[D] Streetlight [A] people ohhhhhh [F#m] [G]*

*[D] Don't stop... be[A]lieving [Bm]  
Hold on to the [G] feeling  
[D] Streetlight [A] people ohhhhh [F#m] [G]  
[D] Don't stop!*





## Don't Worry, Be Happy – Bobby McFerrin ♦

Intro:

[C] [C] [Dm] [Dm] [F] [F] [C] [C]

**Chorus**

[C] Doo... [Dm] Doo... [F] Doo... [C] don't worry... be happy

[C] Doo... [Dm] Doo... [F] Doo... [C] don't worry... be happy

[C] Here's a little song I wrote...  
you [Dm] might want to sing it note for note  
Don't [F] worry... be [C] happy

[C] In every life we have some trouble...  
[Dm] when you worry you'll make it double,  
Don't [F] worry... be [C] happy

**Chorus**

[C] Ain't got no place to lay your head...  
[Dm] somebody came and took your bed  
Don't [F] worry... be [C] happy

The [C] land lord say your rent is late...  
[Dm] he may have to litigate  
Don't [F] worry... be [C] happy

**Chorus**

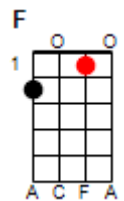
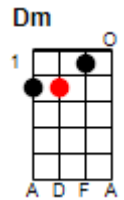
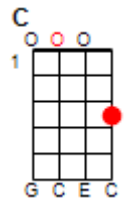
[C] Ain't got no cash, ain't got no style...  
[Dm] ain't got no gal to make you smile  
Don't [F] worry... be [C] happy

Cause [C] when you worry your face will frown...  
[Dm] and that will bring everybody down  
Don't [F] worry... be [C] happy

**Chorus**

[C] Doo... [Dm] Doo... [F] Doo... [C] don't worry... be happy

[C] Doo... [Dm] Doo... [F] Doo... [C] don't worry... [C] be [C] happy





# Don't You Want Me – Human League ◆◆◆

## Intro:

[Am] [Am//] [F//] [Am] [Am]  
[Am] [Am//] [F//] [Am] [Em//] [Am//]

You were [F]working as a waitress in a [G]cocktail bar  
[F] When I met [G] you  
I [F] picked you out I shook you up and [G]turned you around  
[F]Turned you into someone [G] new  
Now [F] five years later on you've got the [G]world at your feet  
Suc[F]cess has been so easy for [G] you  
But [F] don't forget it's me who put you [G]where you are now  
And [F] I can put you back down [G] too

[Am] Don't, don't you [Em] want me?  
You [F] know I can't believe it when I  
[Dm] hear that you won't see [G] me  
[Am] Don't, don't you [Em] want me?  
You [F] know I don't believe you when you  
[Dm] say that you don't [G]need me  
It's [A] much too late to find  
You [Bm] think you've changed your mind  
You'd [C] better change it back or we will [E] both be sorry

## Chorus

*[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh*

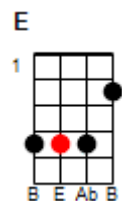
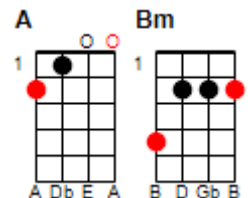
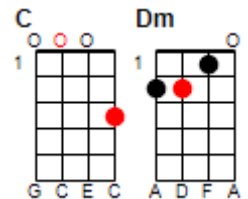
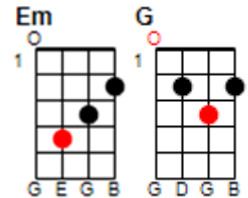
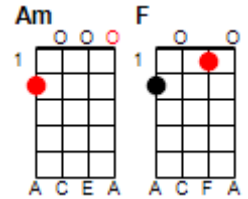
I was [F] working as a waitress in a [G]cocktail bar  
[F]That much is [G] true  
But [F] even then I knew I'd find a [G]much better place  
[F] Either with or without [G] you  
The [F] five years we have had have been [G] such good times  
[F] I still love you [G] you  
But [F] now I think it's time I lived my [G]life on my own  
I [F]guess it's just what I must [G] do

## Chorus

*[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh*

## Outro:

[Am] [Am//] [F//] [Am] [Am]  
[Am] [Am//] [F//] [Am] [Em//] [Am//]







## Downtown – Petula Clark (in D) ♦♦

*Intro: [Gentle bossa nova rhythm] [D] [F#m] [G] [A] x2*

[D]When you're a[F#m]lone and life is [G]making you [A]lonely  
You can [D]always [F#m]go, [G]--down-[A]town  
[D]When you've got [F#m]worries, all the [G]noise and the [A]hurry  
Seems to [D]help, I [F#m]know, [G]--down-[A]town  
Just [D]listen to the music of the [Bm]traffic in the city  
[D]Linger on the sidewalk where the [Bm]neon signs are pretty  
[A]How can you lose?  
[G]--The lights are much brighter there  
You can for[E]get all your troubles, forget all your cares, So go

[D]Down-[F#m]town, [G]Things will be [A]great when you're  
[D]Down-[F#m]town, [G]No finer [A]place for sure,  
[D]Down-[F#m]town, [G]Everything's [A]waiting for [D]you

*[start on last "you"]*

[D]Down-[F#m]town [G] [A]  
[D]Down-[F#m]town [G] [A]

[D]Don't hang a[F#m]round and let your [G]problems su[A]rround you  
There are [D]movie [F#m]shows, [G]--down-[A]town  
[D]Maybe you [F#m]know some little [G]places to [A]go to  
Where they [D]never [F#m]close [G]--down-[A]town  
Just [D]listen to the rhythm of a [Bm]gentle bossa nova  
[D]You'll be dancing with 'em too be[Bm]fore the night is over  
[A]Happy again  
[G]--The lights are much brighter there  
You can for[E]get all your troubles, forget all your cares, So go  
[D]Down-[F#m]town, [G]Where all the [A]lights are bright,  
[D]Down-[F#m]town, [G]Waiting for [A]you tonight,  
[D]Down-[F#m]town, [G]You're gonna [A]be alright [D]now

*[start on last "now"]*

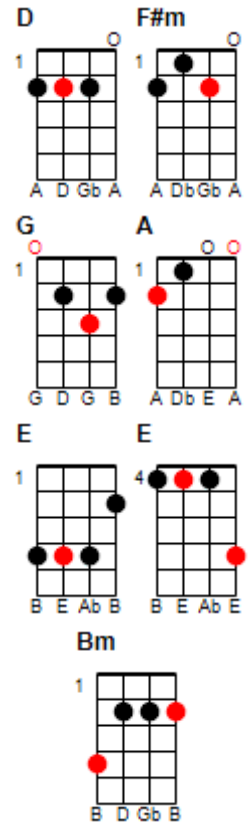
[D]Down-[F#m]town [G] [A]  
[D]Down-[F#m]town [G]down-[A]town

And [D]you may find somebody kind to [Bm]help and understand you  
[D]Someone who is just like you and [Bm]needs a gentle hand to  
[A]Guide them along  
[G]--So maybe I'll see you there  
We can for[E]get all our troubles, forget all our cares, So go

[D]Down-[F#m]town, [G]Things will be [A]great when you're  
[D]Down-[F#m]town, [G]Don't wait a [A]minute more,  
[D]Down-[F#m]town, [G]Everything's [A]waiting for [D]you,

*[start on last "you"]*

[D]Down-[F#m]town [G]down-[A]town  
[D]Down-[F#m]town [G]down-[A]town  
[D]Down-[F#m]town [G]down-[A]town [D/]





# Dream a Little Dream - The Mamas And The Papas ◆◆◆

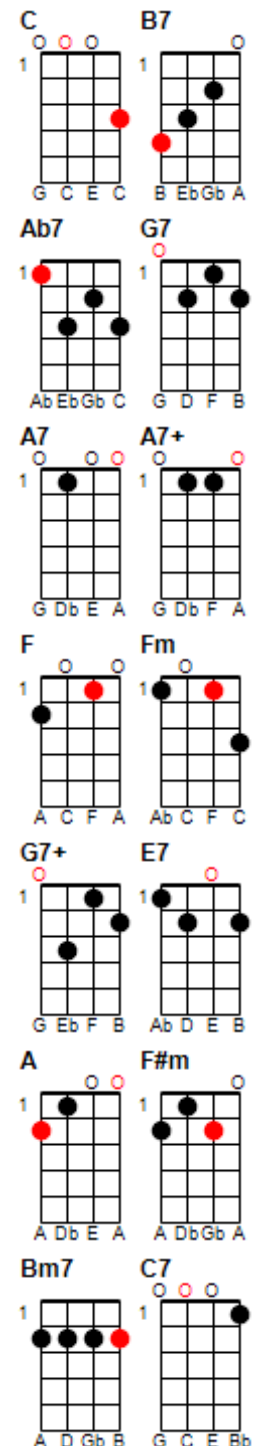
arr. H Melhuish

[C] Stars [B7] shining bright a [Ab7]-bove [G7] you  
[C] Night breezes seem to [A7] whisper "I [A7+] love [A7] you"  
[F] Birds singing in a [Fm] sycamore tree  
[C] Dream a little [Ab7] dream of [G7] me [G7+]

[C] Say [B7] "Nightie-night" and [Ab7] kiss [G7] me  
[C] Just hold me tight and [A7] tell me you'll [A7+] miss [A7] me  
[F] While I'm alone and [Fm] blue as can be  
[C] Dream a little [Ab7] dream [G7] of [C] me [E7]

[A] Stars [F#m] fading but [Bm7] I linger [E7] on, dear  
[A] Still [F#m] craving your [Bm7] kiss [E7]  
[A] I 'm [F#m] longing to [Bm7] linger till [E7] dawn, dear  
[A] Just saying [Ab7] this: [G7] [G7+]

[C] Sweet [B7] dreams till sunbeams [Ab7] find [G7] you  
[C] Sweet dreams that leave all [A7] worries be[A7+]hind [A7] you  
[F] But in your dreams what[Fm]-ever they be  
[C] Dream a little [Ab7] dream [G7] of [C] me [C7]  
[F] But in your dreams what[Fm]-ever they be  
[C] Dream a little [Ab7] dream [G7] of [C] me.





## Echo Beach – Martha and the Muffins ♦♦

[Am////] [D//] [C//] [Am////] [D//] [C//]  
 [Am////] [D//] [C//] [Am////] [D//] [C//]  
 [Am////] [G////] [Em////] [F//] [G//]  
 [Am////] [G////] [Em////] [F//] [G//]

I [Am] know it's out of fashion [D] - and a [C] trifle un[Am]cool [D] [Em]  
 But [Am] I can't help it [D] - I'm a [C] romantic [Am] fool [D] [Em]  
 It's a [Am] habit of mine [D] - To watch the [C] sun go [Am] down [D] [Em]  
 On [Am] Echo Beach [D]- I watch the [C] sun go [Am] down [D] [Em]

### Chorus:

From [G] 9 to five I have to spend my [D] time at work  
 My [G] job is very boring I'm an [D] office clerk  
 The [Am] only thing that helps me pass the [Em] time away  
 Is [Am] knowing I'll be back in Echo [Em] Beach some day

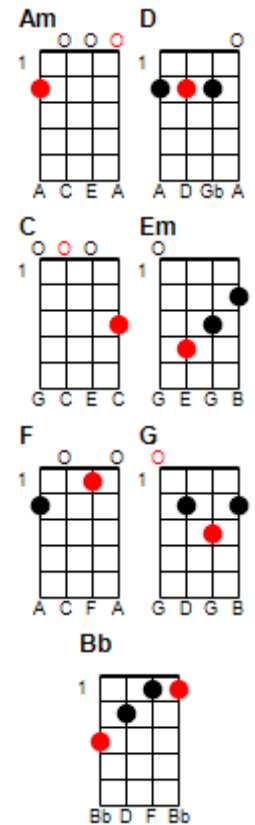
[F] [G] [Am] [G]  
 [Em] [F//] [G//]  
 [Am] [G] [Em] [F//] [G//] [Am] [Am]  
 [Am////] [D//] [C//] [Am////] [D//] [C//]

On [Am] silent summer evenings [D] - The sky's a[C]live with [Am] light [D] [Em]  
 A [Am] building in the distance [D] - Surreal[C]istic [Am] sight [D] [Em]  
 On [Am] Echo Beach [D] - Waves make the [C] only [Am] sound [D] [Em]  
 On [Am] Echo Beach [D] - There's not a [C] soul a[Am]round [D] [Em]

### Chorus

[F] [G] [Bb] [C]  
 [F] [G] [Bb] [C]  
 [Am////] [G////] [Em////] [F//] [G//]  
 [Am////] [G////] [Em////] [F//] [G//]

[Am] Echo Beach [G] far away in time  
 [Em] - Echo Beach [F] far away [G] in time  
 [Am] Echo Beach [G] far away in time  
 [Em] - Echo Beach [F] far away [G] in time  
 [Am] Echo Beach [G] far away in time  
 [Em] - Echo Beach [F] far away [G] in time  
 [Am] Echo Beach [G] far away in time  
 [Em] - Echo Beach [F] far away [G] in time  
 [Am/]



Note the timings in the intro & bridge, they are the same throughout.



## Eight Days a Week – Lennon/McCartney ◆◆

Intro: [C] [D7] [F] [C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true [C]  
Hope you need my [D7] love babe [F] just like I need [C] you

### Chorus

*[Am] Hold me [F] love me [Am] hold me [D7] love me*  
*[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week*

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

### Chorus

*[Am] Hold me [F] love me [Am] hold me [D7] love me*  
*[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week*

[G] Eight [G] days a [G] week [G] I [Am /// ] love you  
[D7] Eight days a week is [F] not enough to [G7] show I care  
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you

### Chorus

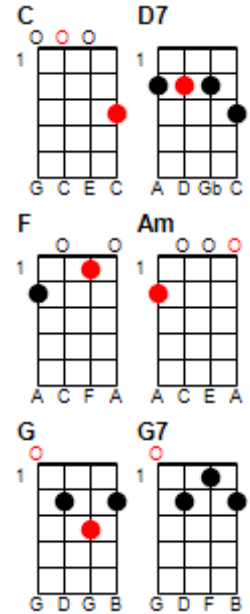
*[Am] Hold me [F] love me [Am] hold me [D7] love me*  
*[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week*

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time

### Chorus

*[Am] Hold me [F] love me [Am] hold me [D7] love me*  
*[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week*  
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C/]





## Eternal Flame – The Bangles ◆◆◆

2 beats per bar:

Intro [G] [Gsus4] [G] [Gsus4]

[G] - Close your [Em7] eyes, [C] give me your [D] hand, darlin'

[G] - Do you [Em7] feel my heart [C] beating

[D] Do you under [Em] stand, Do you [B7] feel the [Em] same

[A7] Am I only [D] drea [Bm7] -ming

[Am7] Is this [Am7] burning [Am7] an e [Am7] -ternal

[G] flame - I be [Em7] lieve - it's [C] meant to [D] be, darlin'

[G] - I watch you [Em7] when you are [C] sleeping

[D] You belong with [Em] me, Do you [B7] feel the [Em] same

[A7] Am I only [D] drea [Bm7] -ming

[Am7] Is this [Am7] burning [Am7] an e [Am7] -ternal

[D] flame - Say my [Dm] name [G/D] Sun shines through the

[D] rain - A whole [F] life - so [G] lonely

And then [C/] come and [G/] ease the [Am/] pain [Am7/G]

[D] - I don't [Bm7] want to lose this [F/C] fee [C] -ling,

[Dsus2] oh [D] [Em] [B7] [Em] [A7] [D] [Bm7]

[Am7] [Am7] [Am7] [Am7]

[D] - Say my [Dm] name [G/D] Sun shines through the

[D] rain - A whole [F] life - so [G] lonely

And then [C/] come and [G/] ease the [Am/] pain [Am7/G]

[D] - I don't [Bm7] want to lose this [F/C] fee [C] -ling, [Dsus2] oh [Dsus2]

(Gently)

[G] - Close your [Em7] eyes, [C] give me your [D] hand, darlin'

[G] - Do you [Em7] feel my heart [C] beating

[D] Do you under [Em] stand, Do you [B7] feel the [Em] same

[A7] Am I only [D] drea [Bm7] -ming

[Am7] Is this [Am7] burning [Am7] an e [Am7] -ternal

(Pick it up a bit)

[G] flame - Close your [Em7] eyes, [C] give me your [D] hand, darlin'

[G] - Do you [Em7] feel my heart [C] beating

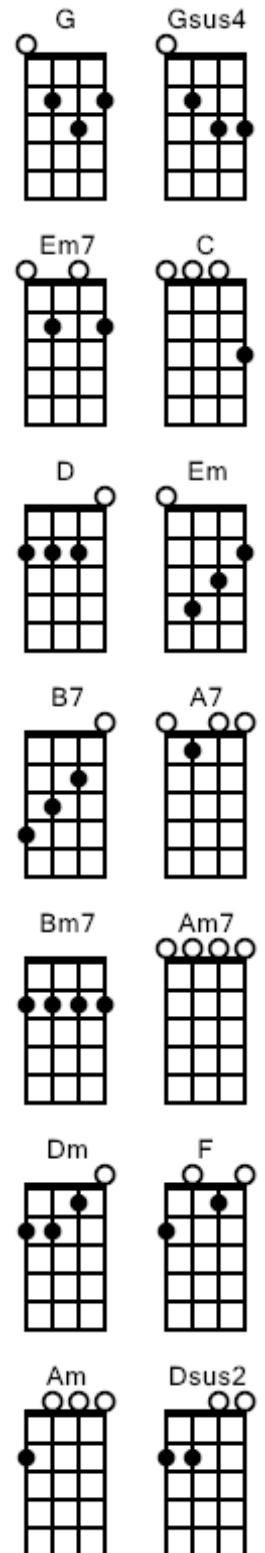
[D] Do you under [Em] stand, Do you [B7] feel the [Em] same

[A7] Am I only [D] drea [Bm7] -ming

[Am7] Is this [Am7] burning [Am7] an e [Am7] -ternal

[repeat last chorus] (gradually quietening)

[slowing] [G] flame [Gsus4] [G] [Gsus4] [G/]





## Ever Fallen in Love – Buzzcocks ♦♦

### Intro:

[Dm] | [Dm] [C] | [Dm] | [Dm] [C] |  
 [F] | [F] [Dm] | [Dm] [C] | [Dm] |  
 [Dm] [C] | [F] | [F]

You [Dm] spurn my natural emotions [C]  
 You [Dm] make me feel I'm dirt... and [C] I'm [F] hurt [F]  
 And [Dm] if I start a commotion [C]  
 I [Dm] run the risk of losing you and [C] that's [F] worse [F]

### Chorus:

Ever [Dm] fallen in love with [C] someone  
 Ever fallen in [Dm] love  
 In love with [C] someone  
 Ever fallen in [Eb] love  
 In love with some [Bb]one  
 You shouldn't've fallen in [C] love with? [Csus4] [C] | [C] [C] [Csus4] [C]

I [Dm] can't see much of a future [C]  
 Un[Dm]less we find out what's to blame  
 What [C] a [F] shame [F]  
 And we [Dm] won't be together much longer [C]  
 Un [Dm] less we realise that we are [C] the [F] same [F]

### Chorus :

Ever [Dm] fallen in love with [C] someone  
 Ever fallen in [Dm] love  
 In love with [C] someone  
 Ever fallen in [Eb] love  
 In love with some [Bb] one  
 You shouldn't've fallen in [C] love with?

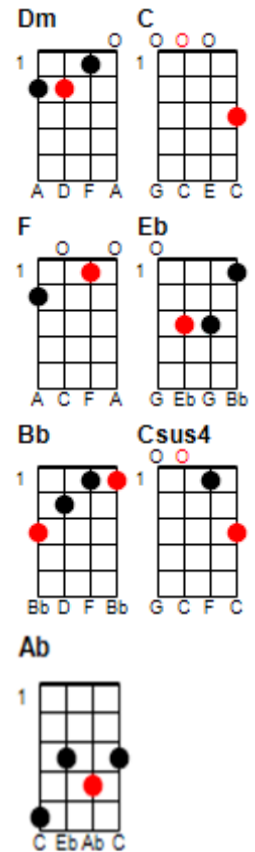
You dis[Dm]turb my natural emotions [C]  
 You [Dm] make me feel I'm dirt [C] and I'm [F]hurt [F]  
 And [Dm] if I start a commotion [C]  
 I'll [Dm] only end up losing you [C], and that's [F] worse [F]

### Chorus :

Ever [Dm] fallen in love with [C] someone  
 Ever fallen in [Dm] love, in love with [C] someone  
 Ever fallen in [Eb] love,  
 in love with some[Bb]one  
 You shouldn't've fallen in [C]love with?

Ever [Dm] fallen in love with [C] someone  
 Ever fallen in [Dm] love, in love with [C] someone  
 Ever fallen in [Eb] love,  
 In love with some[Bb]one  
 You shouldn't've fallen in [C]love with?

Fallen in [Bb] love with  
 Ever [Ab] fallen in love with some[C]one  
 You shouldn't've fallen in [F] love with.





# Every Breath You Take – The Police ◆◆◆

## Intro:

[D] [Bm] [G] [A] [D]

Every breath you [D] take  
Every move you [Bm] make  
Every bond you [G] break, every step you [A] take  
I'll be watching [Bm] you

Every single [D] day  
Every word you [Bm] say  
Every game you [G] play, every night you [A] stay  
I'll be watching [D] you

[D] Oh can't you [G] see  
You belong to [D] me  
How my poor heart [E7] aches  
With every step you [A] take

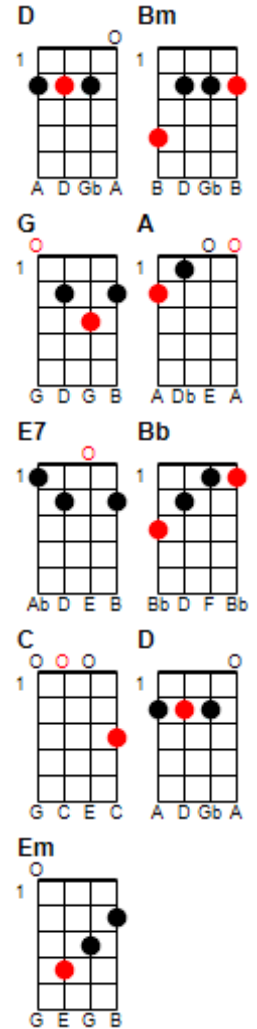
Every move you [D] make  
Every vow you [Bm] break  
Every smile you [G] fake, every claim you [A] stake  
I'll be watching [Bm] you

[Bb] Since you've gone I been lost without a [C] trace  
I dream at night I can only see your [Bb] face  
I look around but it's you I can't repl-[C]-ace  
I feel so cold and I long for your emb-[Bb]-race  
I keep crying baby, baby, [D] please  
[G] [Em] [C] [D] [G] [G]

Oh can't you [G] see  
You belong to [D] me  
How my poor heart [E7] aches  
With every step you [A] take

Every move you [D] make  
Every vow you [Bm] break  
Every smile you [G] fake, every claim you [A] stake  
I'll be watching [Bm] you

Every move you [G] make, every step you [A] take  
I'll be watching [Bm] you  
[G] [A] I'll be watching [Bm] you [G] [A] [D]





## Every Day – Buddy Holly ◆◆◆

Intro: [D] [G//] [A//] [D] [G//] [A//]

[D]Every day [G]it's a-getting [A]closer,  
[D]Goin' faster [G]than a roller [A]coaster,  
[D]Love like yours will [G]surely [A]come my [D]way  
[G]a hey, [D]a hey, [A]hey.

[D]Every day [G]it's a-getting [A]faster,  
[D]Every-one says [G]go ahead and [A]ask her,  
[D]Love like yours -- will [G]surely [A] come my [D] way  
[G]a hey, [D]a hey, [D7]hey.

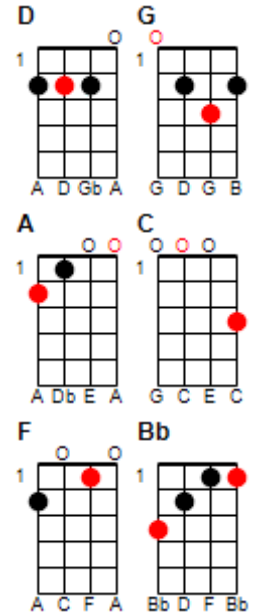
[G]Every day seems a little longer,  
[C]Every way, love's a little stronger,  
[F]Come what may, do you ever long for  
[Bb]True love from [A]me?

### Instrumental

[D] [G] [A]  
[D] [G] [A]  
[D] [G] [A] [D]  
[G] [D] [A]

[G]Every day seems a little longer,  
[C]Every way, love's a little stronger,  
[F]Come what may, do you ever long for  
[Bb]True love from [A]me?

[D]Every day [G]it's a-getting [A]faster,  
[D]Every-one says [G]go ahead and [A]ask her,  
[D]Love like yours will [G]surely [A] come my [D]way  
[G]a hey, [D]a hey, [A]hey.  
[D]Love like yours -- will [G]surely [A]come my  
[D] way [G//2] [D//3]







# Everybody wants to rule the world – Tears For Fears ♦♦♦

Riff (in 6/8, fast!):

```

A 0- || --0---2---0- ||
E -- || .2---2---2---. ||
C -- || .----- . ||
G -- || ----- ||

```

Intro: [G 4 beats] world [D 2 beats] [A 2 beats] x4 with riff  
[Dmaj7 2 beats] [G6 6 beats] x4

Welcome to your [Dmaj7] life [G6]  
There's no turning [Dmaj7] back [G6]  
Even while we [Dmaj7] sleep [G6]  
We will find you

[Em] Acting on your [F#m] best behavior  
[G] Turn your back on [F#m] mother nature  
[Em] Every[F#m]body [G] wants to [A] rule the [Dmaj7] world [G6]  
[Dmaj7] [G6]  
[Dmaj7] [G6]

It's my own [Dmaj7] design [G6]  
It's my own [Dmaj7] remorse [G6]  
Help me to [Dmaj7] decide [G6]  
Help me make the

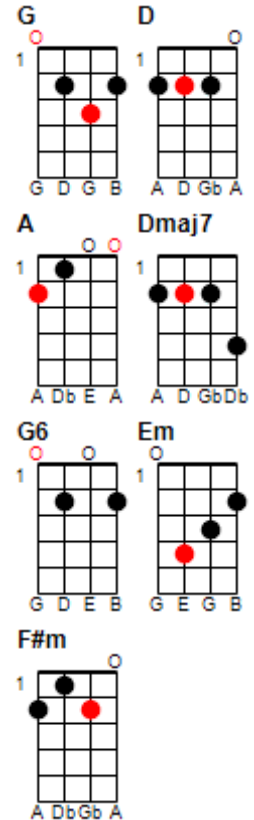
[Em] most of freedom [F#m] and of pleasure  
[G] Nothing ever [F#m] lasts forever  
[Em] Every[F#m]body [G] wants to [A] rule the world

[G] There's a room where the light [D//] won't find [A//] you  
[G] Holding hands while the walls [D//] come tum[A//]bling  
[G] down When they do I'll be right [D//] behind [A//] you

[Em] So glad we've [F#m] almost made it  
[G] So sad they [F#m] had to fade it  
[Em] Every[F#m]body [G] wants to [A] rule the

(With RIFF) [G] world [D] [A] [G] [D] [A] [G] [D] [A] [G] [D] [A]  
[Dmaj7] [G6] x4

[Em] All for freedom [F#m] and for pleasure  
[G] Nothing ever [F#m] lasts forever  
[Em] Every[F#m]body [G] wants to [A] rule the [Dmaj7] world [G6]  
[Dmaj7] [G6]  
[Dmaj7] [G6]  
[Dmaj7] [G6/]







## Facing West – The Staves ♦♦

### Intro:

[F] [Am] [F] [F]

### Verse 1:

[F] A room with a [Am] window facing [F] west Towards the sea

[F] You, with your [Am] hands across your [F] chest Facing me

### Chorus:

[Gm7] Sing me a song, your [C] voice is like silver and

[Gm7] I don't think that I can [C] do this anymore

[F] [Am] [F] [F]

### Verse 2:

[F] I'll take the [Am] high road that he [F] walked Once before

[F] You sit and [Am] watch me as I [F] come Through the door

### Chorus:

[Gm7] Sing me a song, your [C] voice is like silver and

[Gm7] I don't think that I can [C] do this anymore

### Verse 3 (with whistling)

[F] [Am] [F] [F]

[F] [Am] [F] [F]

### Chorus:

[Gm7] Sing me a song, your [C] voice is like silver and

[Gm7] I don't think that I can [C] do this anymore

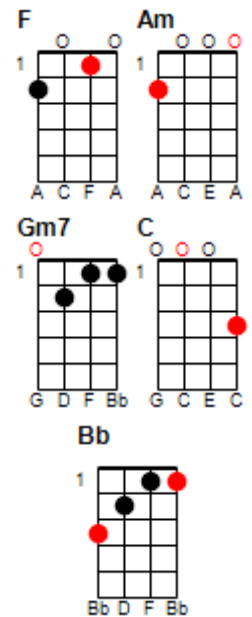
### Chorus 2:

[Gm7] Show me the path [Am] down to the shoreline 'cause

[Bb] I don't know if I can [C] do this anymore

[F] [Am] [F] [F]

[F] A room with a [Am] window facing [F/] west.



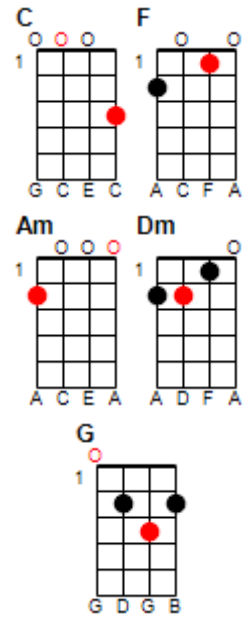


## Faith – George Michael ♦♦

Intro:

[C] 16 beats

Well I guess it would be [C]nice... if I could touch your body  
 I know not [F]everybody... has a body like [C]you  
 But I've got to think twice... before I give my heart away  
 And I know [F]all the games you play... 'cause I play them too[C]  
 Oh but I [F]need some time off... from [C]that emotion  
 [F]Time to pick my heart up off the [C]floor, oh  
 When that [F]love comes down with[G]out de[Am]votion, well it  
 [Dm]Takes a strong man baby but I'm [G]showin' you the door



***Because I gotta have [C]faith... I gotta have faith  
 Because I gotta have faith faith faith... I gotta have faith, faith, faith***

[C]Baby... I know you're asking me to stay  
 Say please, please, [F]please don't go away  
 You say I'm giving you the [C]blues  
 Maybe [huh]... you mean every word you say  
 Can't help but [F]think of yesterday  
 And a lover who [C]tied me down to the lover boy rules  
 Be[F]fore this river... be[C]comes an ocean  
 Be[F]fore you throw my heart back on the [C]floor  
 Oh baby I'll [F]reconsider... my [G]foolish [Am]notion  
 Well I [Dm]need someone to hold me but I'll  
 [G]Wait for something more

***Because I gotta have [C]faith, I gotta have faith  
 Because I gotta have faith faith faith, I gotta have faith, faith, faith***

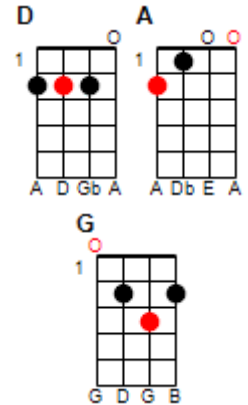
Be[F]fore this river... be[C]comes an ocean  
 Be[F]fore you throw my heart back on the [C]floor  
 Oh baby I'll [F]reconsider... my [G]foolish [Am]notion  
 Well I [Dm]need someone to hold me but I'll  
 [G]Wait for something more

***Because I gotta have [C]faith, I gotta have faith  
 Because I gotta have faith faith faith, I gotta have [C/] faith, [C/] faith,  
 [C/] faith, ah!***



## Fat Bottomed Girls – Queen (Brian May) ♦

[D/] Are you gonna [G/] take me home tonight?  
[D/] Ah, down [G/] beside that red fire[A/]light.  
[D/] Are you gonna [G/] let it all hang out?  
Fat bottomed [D/] girls you make the [A/] rocking world go [D] round [D]



I was [D] just a skinny lad  
Never [G] knew no good from [D] bad  
But I knew love before I left my nurse[A]ry  
Left a[D]lone with big fat Fanny  
She was [G] such a naughty nanny  
Heap big [D] woman, you made a [A] bad boy out of [D] me

I've been [D] singing with my band  
Across the [G] wire, across the [D] land  
I've seen every blue eyed floozy on the [A] way  
But their [D] beauty and their style  
Went kind of [G] smooth after a while  
Take me [D] to them lovely [A] ladies every [D] time

### Chorus

**[D] Oh! Won't you [G] take me home tonight?**  
**[D] Oh! Down be[G]side your red fire[A]light**  
**[D] Oh! And you [G] give it all you got**  
**Fat bottomed [D] girls you make the [A] rocking world go [D] round**  
**Fat bottomed girls you make the [A] rocking world go [D] round**

Now your [D] mortgages and homes  
And the [G] stiffness in your [D] bones  
Ain't no beauty queens in this locali[A]ty  
Oh, but [D] I still get my pleasure  
Still [G] get my greatest treasure  
Heap big [D] woman, you made a [A] bad boy out of [D] me

### Chorus

**[D] Oh! Won't you [G] take me home tonight?**  
**[D] Oh! Down be[G]side your red fire[A]light**  
**[D] Oh! And you [G] give it all you got**  
**Fat bottomed [D] girls you make the [A] rocking world go [D] round**  
**Fat bottomed girls you make the [A] rocking world go [D] round**



## The Final Countdown – Europe ◆◆◆

Intro:

[Em//3] [C//3] [Am//3] [D//3]  
[Em//3] [C//3] [Am//3] [D//3]  
[Em/] [D/] [G/] [C/] [B7////////7]

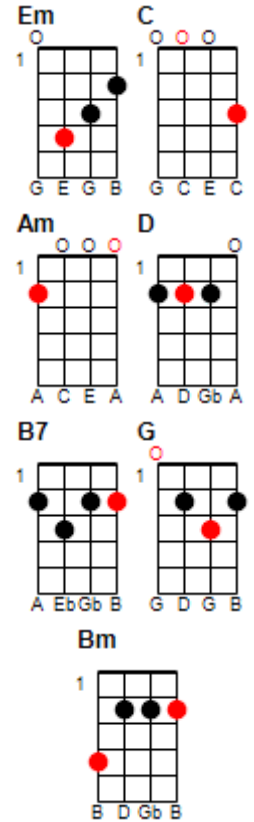
[Em] We're leaving together... but still it's [Am]farewell [Em]  
And maybe we'll come back... to [D] earth... who can [G]tell?  
[C] I guess there is [D]no one to blame  
[G] We're [D]leaving [Em]ground [*leaving ground*]  
[C]Will things ever [Bm]be the same [D]again?

*It's the final [Em]countdown [C] [Am] [D]*  
*The final [Em]countdown [C] [Am] [D]*  
*[Em/] [D/] [G/] [C/] [B7////////7]*

[Em] We're heading for Venus... and still we stand [Am]tall [Em]  
Cause maybe they've seen us... and [D]welcome us [G]all?  
[C] With so many [D]light years to go  
[G] And [D]things to be [Em]found [*to be found*]  
[C] I'm sure we will [Bm]all miss her [D]so

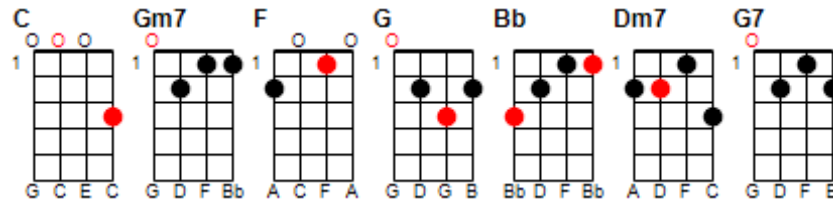
*It's the final [Em]countdown [C] [Am] [D]*  
*The final [Em]countdown [C] [Am] [D]*  
*[Em/] [D/] [G/] [C/] [B7////////7]*

*It's the final [Em]countdown [C] [Am] [D]*  
*The final [Em]countdown [C] [Am] [D]*  
*[Em/] [D/] [G/] [C/] [B7////////7]*  
[Em /]





## Fire and Rain – James Taylor ◆◆◆



### Intro [C] 8 Beats

[C] Just yesterday [Gm7] morning they let me know [F] you were gone [C]  
Susanne the [G] plans they made put an [Bb] end to you  
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song  
I just cant re [G] member who to [Bb] send it to

### Chorus:

*[F] I've seen [Dm7] fire and [G7] I've seen [C]rain  
I've seen [F] sunny days that I [Dm7] thought [G7] would never [C] end  
I saw [F] lonely times when I [Dm7] could not [G7] find a friend [C]  
But I [Bb] always thought that I'd [Gm7] see you again [C] [C]*

[C] Wont you look down upon me [Gm7] Jesus you got to [F] help me make a [C] stand  
You just got to [G] see me through [Bb] another day  
[C] My body's [Gm7] aching and my [F] time is at [C] hand  
And I wont [G] make it any [Bb] other way

### Chorus:

*[F] I've seen [Dm7] fire and [G7] I've seen [C]rain  
I've seen [F] sunny days that I [Dm7] thought [G7] would never [C] end  
I saw [F] lonely times when I [Dm7] could not [G7] find a friend [C]  
But I [Bb] always thought that I'd [Gm7] see you again [C] [C]*

[C] Been walking my mind to [Gm7] an easy time with my [F] back turned towards the [C] sun  
Lord knows when the [G] cold wind blows [Bb] it'll turn your head around  
Well there's [C] hours of time on the [Gm7] telephone line to [F] talk about things to [C] come  
Sweet dreams and [G] flying machines in [Bb] pieces on the ground

### Chorus:

*[F] Whoah I've seen [Dm7] fire and [G7] I've seen [C]rain  
I've seen [F] sunny days that I [Dm7] thought [G7] would never [C] end  
I saw [F] lonely times when I [Dm7] could not [G7] find a friend [C]  
But I [Bb] always thought that I'd [Gm7] see you baby [C] one more time again [C]*

### Outro:

Thought I'd see [Bb/C] you one more time again [C]  
There's just a [Bb/C] few things coming my way this time [C] around now  
Thought I'd [Bb/C] see, thought I'd see you fire and [C] rain now  
Thought I'd [Bb/C] see you just one more time again [C]



# Five Foot Two, Eyes of Blue – Lewis, Young & Henderson ♦♦

Intro:

[C] [E7] [A7] [A7]  
[D7] [G7] [C] [G7]

[C] Five foot two [E7] eyes of blue  
But [A7] oh what those five foot could do,  
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose [E7] turned down hose  
[A7] Never had no other beaus  
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two  
[A7] Covered in fur  
[D7] Diamond rings and all those things  
[G7] Betcha' life it [D7] isn't [G7] her

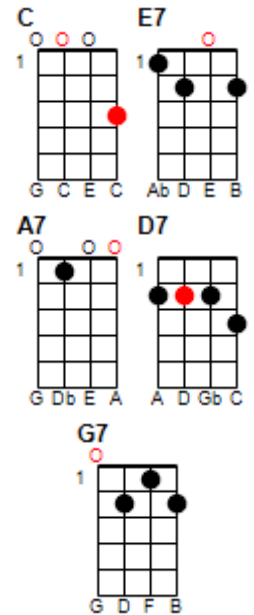
But [C] could she love, [E7] could she woo?  
[A7] Could she, could she, could she coo?  
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Five foot two [E7] eyes of blue  
But [A7] oh what those five foot could do,  
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose [E7] turned down hose  
[A7] Never had no other beaus  
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two  
[A7] Covered in fur  
[D7] Diamond rings and all those things  
[G7] Betcha' life it [D7] isn't [G7] her [stop]

But [C] Could she love, [E7] could she woo?  
[A7] Could she, could she, could she coo?  
Has [D7] anybody [G7] seen my [C] girl?  
Has [D7] anybody [G7] seen my [C] girl?  
Has [D7] anybody [G7] seen my [C] girl? [C///]







## Five Hundred Miles – The Proclaimers ♦♦

**Intro: [D] 8 beats**

When I [D]wake up, yeah I know I'm gonna be  
I'm gonna [G]be the man who [A]wakes up next to [D]you  
When I [D]go out, yeah I know I'm gonna be  
I'm gonna [G]be the man who [A]goes along with [D]you

If I [D]get drunk, well I know I'm gonna be  
I'm gonna [G]be the man who [A]gets drunk next to [D]you  
And if I [D]haver, yeah I know I'm gonna be  
I'm gonna [G]be the man who's [A]havering to [D]you

### **Chorus**

***But [D] I would walk 500 miles and [G]I would walk [A]500 more  
Just to [D]be the man who walked a thousand  
[G]miles to fall down [A]at your door***

When I'm [D]working, yeah I know I'm gonna be  
I'm gonna [G]be the man who's [A]working hard for [D]you  
And when the [D]money, comes in for the work I do  
I'll pass [G]almost every [A]penny on to [D]you

When I [D]come home, oh I know I'm gonna be  
I'm gonna [G]be the man who [A]comes back home to [D]you  
And if I [D]grow old, well I know I'm gonna be  
I'm gonna [G]be the man who's [A]growing old with [D]you

### **Chorus**

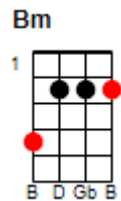
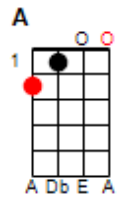
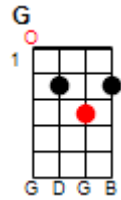
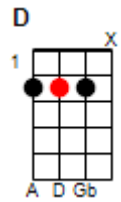
[D]La da da da [la da da da] [D] La da da da [la da da da]  
[G]Laladadala [A]Laladadalala [D] La la [2x]

When I'm [D]lonely, well I know I'm gonna be  
I'm gonna [G]be the man who's [A]lonely without [D]you  
And when I'm [D]dreaming, well I know I'm gonna dream  
I'm gonna [G]dream about the [A]time when I'm with [D]you

When I [D]go out, well I know I'm gonna be  
I'm gonna [G]be the man who [A]goes along with [D]you  
And when I [D]come home, well I know I'm gonna be  
I'm gonna [G]be the man who [A]comes back home to [Bm]you  
I'm gonna [G]be the man who's [A]coming home to [D]you

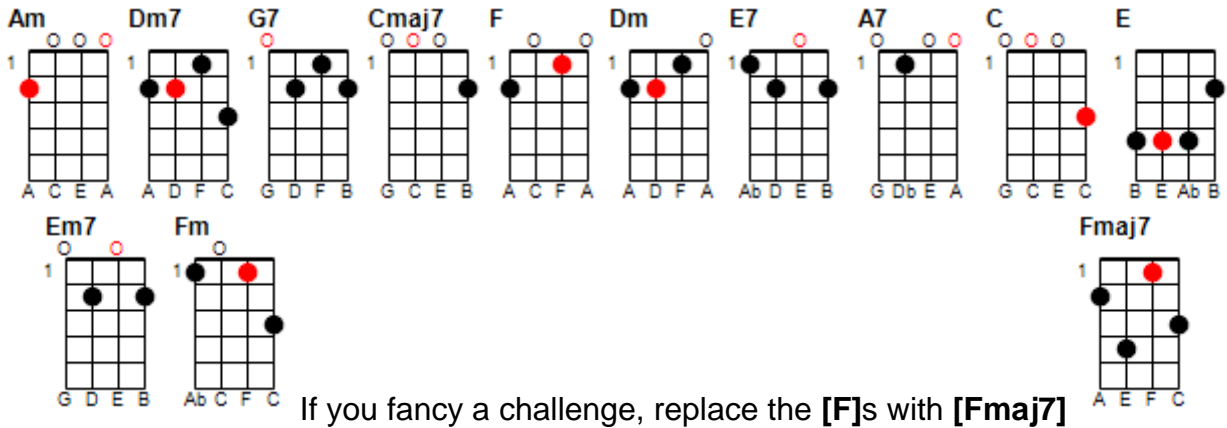
### **Chorus**

[D]Ta la la ta [ta la la ta] [D]Ta la la ta [ta la la ta]  
[G]Talalalala [A]Talalala [D] La la  
[D]Ta la la ta [ta la la ta] [D]Ta la la ta [ta la la ta]  
[G]Talalalala [A]Talalala [D] La la





# Fly Me To The Moon - Frank Sinatra ◆◆◆



If you fancy a challenge, replace the [F]s with [Fmaj7]

[Am] Fly me to the [Dm7] moon, let me [G7] play among the [Cmaj7] stars  
[F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am] mars [A7]

In [Dm7] other words, [G7] hold my [C] hand! [Am]  
In [Dm7] other words, [G7] baby [C] kiss me! [E]

[Am] Fill my heart with [Dm7] song, and let me [G7] sing forever [Cmaj7] more  
[F] you are all I [Dm] long for all I [E] worship & a[Am]dore [A7]

In [Dm7] other words, [G7] please be [Em7] true! [A7]  
In [Dm7] other words, [Fm] I love [C] you [E]

Solo following this chord progression:

[Am//] [Dm7//] [G7//] [Cmaj7//]  
[F//] [Dm//] [E7//] [Am/] [A7/]  
[Dm7//] [G7//] [Em7//] [A7//]  
[Dm7//] [G7//] [C//] [E/]

[Am] Fill my heart with [Dm7] song, and let me [G7] sing forever [Cmaj7] more  
[F] You are all I [Dm] long for all I [E] worship & a[Am]dore [A7]

In [Dm7] other words, [G7] Please be [Em7] true! [A7]  
In [Dm7] other words, [G7] In [Em7] other words, [A7]  
In [Dm7] other words, [G7] I love [C] you!



## Folsom Prison Blues – Johnny Cash ♦♦

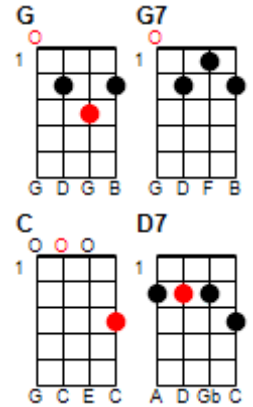
Intro: [G] 8 beats

I [G] hear the train a comin'... it's rolling round the bend  
And I ain't seen the sunshine since... [G7] I don't know when  
I'm [C] stuck in Folsom prison... and time keeps draggin' [G] on  
But that [D7] train keeps a rollin'... on down to San An[G]ton

When [G] I was just a baby... my mama told me son  
Always be a good boy... don't [G7] ever play with guns  
But I [C] shot a man in Reno... just to watch him [G] die  
When I [D7] hear that whistle blowin'... I hang my head and [G] cry

I [G]bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee... and [G7] smoking big cigars  
Well I [C] know I had it coming... I know I can't be [G] free  
But those [D7] people keep a-movin'... and that's what tortures [G] me

Well if they'd [G] free me from this prison, if that railroad train was mine  
I bet I'd move it on a little [G7] farther down the line  
[C] Far from Folsom prison... that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle... blow my blues a[G]way [D7/] [G/]





## Free Bird – Lynyrd Skynyrd ♦♦

Intro: 2 beats per chord

[G] [D] [Em] [Em]  
[F] [C] [D] [D]  
[G] [D] [Em] [Em]  
[F] [C] [D] [D]

[G] If I [D]leave here to[Em]morrow  
[F] Would you [C]still remember [D]me?  
[G] For I must [D]be travelling [Em]on now  
[F] Cos there's too many [C]places I must [D]see

[G] If I [D]stay here with [Em]you girl  
[F] Things just [C]couldn't be the [D]same  
[G] Cos I'm as [D]free as a [Em]bird now  
[F] And this [C]bird you cannot [D]change  
[F] And this [C]bird you cannot [D]change  
[F] And this [C]bird you cannot [D]change  
[F] Lord [C]knows I can't [D]change

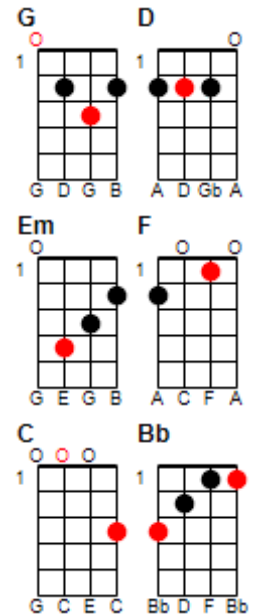
[G] Bye [D]bye, it s been a [Em]sweet love  
[F] Though this [C]feeling I can't [D]change  
[G] But please don t [D]take it so [Em]badly  
[F] Cos the Lord [C]knows I'm to [D]blame

[G] But If I [D]stay here with [Em]you girl  
[F] Things just [C]couldn't be the [D]same  
[G] Cos I'm as [D]free as a [Em]bird now  
[F] And this [C]bird you cannot [D]change oh oh oh  
[F] And this [C]bird you cannot [D]change  
[F] And this [C]bird you cannot [D]change  
[F] Lord [C]knows I can't [D]change

[F] Lord [C]help me I can't [D]chay-ay-ay-ay-ay-ange  
[tempo changes up]  
[G] [Bb] Lord I can't [C]change, won't you  
[G] Fly [Bb]high [C]free bird, yeah

[outro]

[G] [Bb] [C] [C]  
[G] [Bb] [C] [C]  
[G] [Bb] [C] [C]  
[G] [Bb] [C] [C] [G]





## Friday I'm In Love – The Cure ♦♦

Intro [D] [G] [D] [A] [Bm] [G] [D] [A]

[D]I don't care if [G]Monday's blue  
[D]Tuesday's grey and [A]Wednesday too  
[Bm]Thursday I don't [G]care about you, it's [D]Friday I'm in [A]love

[D]Monday you can [G]fall apart  
[D]Tuesday Wednesday [A]break my heart  
[Bm]Thursday doesn't [G]even start It's [D]Friday I'm in [A]love  
[G]Saturday [A] wait and [Bm]Sunday always [G]comes too late but  
[D]Friday never [A]hesitate...

[D]I don't care if [G]Monday's black  
[D]Tuesday Wednesday [A]heart attack  
[Bm]Thursday never [G]looking back It's [D]Friday I'm in [A]love

[D] [G] [D] [A] [Bm] [G] [D] [A]

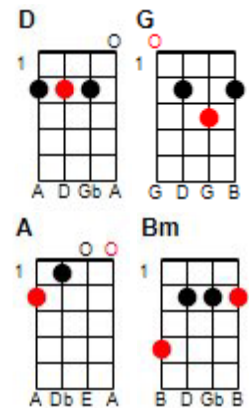
[D]Monday you can [G]hold your head  
[D]Tuesday Wednesday [A]stay in bed or  
[Bm]Thursday watch the [G]walls instead It's [D]Friday I'm in [A]love  
[G]Saturday [A] wait, and [Bm]Sunday always [G]comes too late but  
[D]Friday never [A]hesitate...

[Bm] - Dressed up to the [C]eyes, it's a wonderful sur-  
[D] -prise To see your [A]shoes and your spirits  
[Bm] rise, - Throwing out your [C]frown, and just smiling at the  
[D]sound, and as sleek as a [A]shriek, spinning round and  
[Bm]round, Always take a big [C]bite, it's such a gorgeous  
[D]sight - to see you [A]eat in the middle of the  
[Bm]night, You can never get [C]enough, enough of this  
[D]stuff, It's Friday, [A]I'm in love [straight back in]

[D]I don't care if [G]Monday's blue  
[D]Tuesday's grey and [A]Wednesday too  
[Bm]Thursday I don't [G]care about you, it's [D]Friday I'm in [A]love

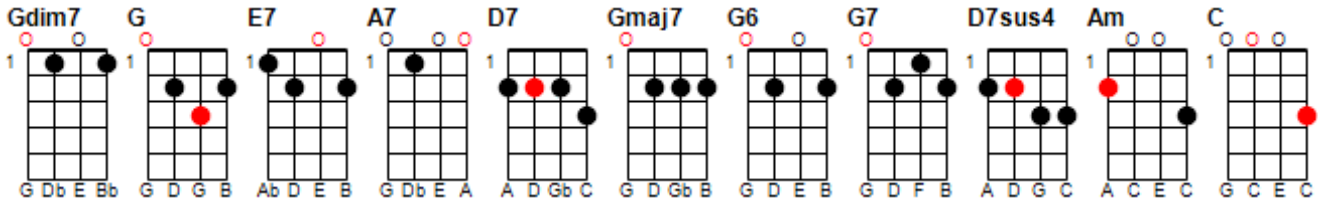
[D]Monday you can [G]fall apart  
[D]Tuesday Wednesday [A]break my heart  
[Bm]Thursday doesn't [G]even start it's [D]Friday I'm in [A]love

Outro [D] [G] [D] [A] [Bm] [G] [D] [A] [D/]



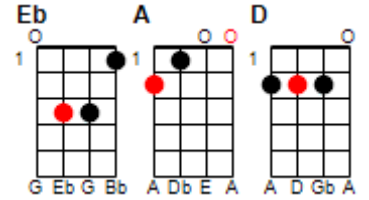


# The Galaxy Song – Eric Idle & John Du Prez ◆◆◆



**Intro:** (First two lines are spoken)

**[Gdim7]** Whenever life gets you **[G]** down, Mrs. Brown,  
**[Gdim7]** And things seem hard or **[G]** tough,  
**[Gdim7]** And people are stupid, ob**[G]**noxious or **[E7]** daft,  
And you **[A7]** feel that you've had quite e**[D7]**no-o-o-o-o-ough,



Just re**[G]**member that you're **[Gmaj7]** standing on a **[G6]** planet that's e**[Gmaj7]**volving  
And re**[G6]**volving at nine **[G7]** hundred miles an **[D7]**hour. **[D7]**  
It's **[D7]** orbiting at **[D7sus4]** nineteen miles a **[D7]** second, so it's **[D7sus4]** reckoned,  
A **[D7]** sun that is the **[D7sus4]** source of all our **[G]** power. **[D7]**  
The **[G]** sun and you and **[Gmaj7]** me, and all the **[G6]** stars that we can **[Gmaj7]** see,  
Are **[E7]** moving at a **[E7]** million miles a **[Am]** day, **[Am]**  
In an **[C]** outer spiral **[Eb]** arm, at forty **[G]** thousand miles an **[E7]** hour,  
Of the **[A7]** galaxy we **[D7]** call the Milky **[G]** Way. **[G]**

**[C] [Eb] [G] [E7] [A7] [D7] [G] [D7]**

Our **[G]** galaxy it**[Gmaj7]**self contains a **[G6]** hundred billion **[Gmaj7]** stars;  
It's a **[G6]** hundred thousand **[G7]** light-years side to **[D7]** side; **[D7]**  
It **[D7]** bulges in the **[D7sus4]** middle sixteen **[D7]** thousand light-years **[D7sus4]** thick,  
But out by **[D7]** us it's just three **[D7sus4]** thousand light-years **[G]** wide. **[D7]**  
We're **[G]** thirty thousand **[Gmaj7]** light-years from Ga**[G6]**lactic Central **[Gmaj7]** Point,  
We go **[E7]** round every two **[E7]** hundred million **[Am]** years; **[Am]**  
And our **[C]** galaxy is **[Eb]** only one of **[G]** millions of **[E7]** billions  
In this a**[A7]**mazing and ex**[D7]**panding uni**[G]**verse.**[G]**

**[G] [Gmaj7] [G6] [Gmaj7]**  
**[G6] [G7] [D7] [D7]**  
**[D7] [D7sus4] [D7] [D7sus4]**  
**[D7] [D7sus4] [G] [D7]**  
**[G] [Gmaj7] [G6] [Gmaj7]**  
**[E7] [E7] [Am] [Am]**  
**[C] [Eb] [G] [G6]**  
**[A] [D] [G] [D7]**

Our **[G]** universe it**[Gmaj7]**self keeps on ex**[G6]**panding and ex**[Gmaj7]**panding,  
In **[G6]** all of the di**[G7]**rections it can **[D7]** whizz; **[D7]**  
As **[D7]** fast as it can **[D7sus4]** go - the **[D7]** speed of light, you **[D7sus4]** know,  
Twelve **[D7]** million miles a **[D7sus4]** minute and that's the **[G]** fastest speed there **[D7]** is.  
So re**[G]**member, when you're **[Gmaj7]** feeling very **[G6]** small and inse**[Gmaj7]**cure,  
How a**[E7]**mazingly un**[E7]**likely is your **[Am]** birth; **[Am]**  
And **[C]** pray that there's in**[Eb]**telligent life **[G]** somewhere up in **[E7]** space,  
'Cause there's **[A7]** bugger all **[D7]** down here on **[G/]** Earth! **[Gdim7/]** **[G/]**



# The Gambler – Kenny Rogers ♦♦

## Intro:

[F] [F] [F] [F]

On a [F] warm summer's evenin' on a [Bb] train bound for [F] nowhere,  
I met up with the gambler; we were both too tired to [C] sleep.  
So [F] we took turns a starin' out the [Bb] window at the [F] darkness  
'til [Bb] boredom overtook us, and [C] he began to [F] speak.

He said, [F] "Son, I've made a life out of [Bb] readin' people's [F] faces,  
and knowin' what their cards were by the way they held their [C] eyes.  
And if [F] you don't mind my sayin', I can [Bb] see you're out of [F] aces. For a  
[Bb] taste of your [F] whiskey I'll [C] give you some [F] advice."

So I [F] handed him my bottle  
and he [Bb] drank down my last [F] swallow.  
Then he bummed a cigarette and asked me for a [C] light.  
And the [F] night got deathly quiet,  
and his [Bb] face lost all ex[F]pression.  
Said, "If you're [Bb] gonna play the [F] game, boy,  
ya gotta [C] learn to play it [F] right.

You got to [F] know when to hold 'em, [Bb] know when to [F] fold 'em,  
[Bb] know when to [F] walk away and know when to [C] run.  
You never [F] count [Bb] your [F] money when you're [Bb] sittin' at the [F] table.  
There'll be time en[Bb]ough for [F] countin' [C] when the dealin's [F] done."

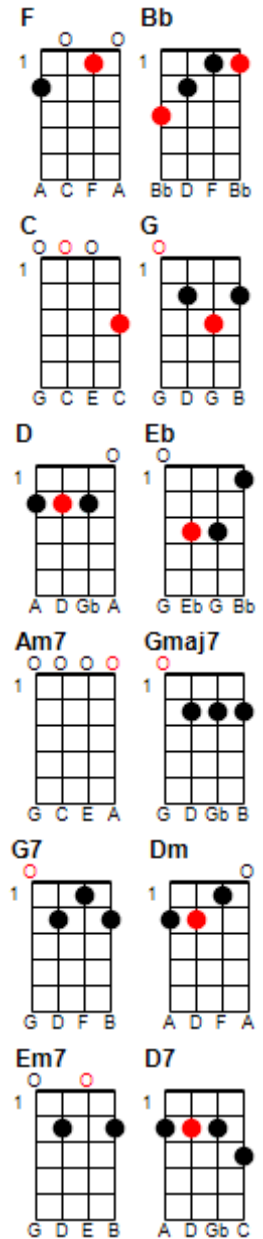
[F] [F] [G] [G]

[G] "Every gambler knows that the [C] secret to surv[G]ivin'  
is knowin' what to throw away and knowing what to [D] keep.  
'Cause [G]every hand's a winner and [C]every hand's a [G] loser  
and the [C] best that you can [G] hope for is to [D] die in your [G] sleep."

And [G] when he'd finished speakin', he [C] turned back towards the [G] window,  
crushed out his cigarette and faded off to [D] sleep.  
And [G] somewhere in the darkness the [C] gambler, he broke [G] even.  
But [C] in his final [G] words I found an [D] ace that I could [G] keep.

"You got to [G] know when to hold 'em, [C] know when to [G] fold 'em,  
[C] know when to [G] walk away and know when to [D] run.  
You never [G] count [C] your [G] money when you're [C] sittin' at the [G] table.  
There'll be time en[C]ough for [G] countin' [D] when the dealin's [G] done.

"You got to [G] know when to hold 'em, [C] know when to [G] fold 'em,  
[C] know when to [G] walk away and know when to [D] run.  
You never [G] count [C] your [G] money when you're [C] sittin' at the [G] table.  
There'll be time en[C]ough for [G] countin' [D] when the dealin's [G] done [G/].





## Get Happy – Arlen and Koehler ♦♦

Two beats to the bar!

**Intro:** [G] [G] [F] [F] [Eb] [Eb] [D] [D] x2  
[G] [Am7] [GMaj7] [Am7] x2

Forget your [G] troubles come [Am7] on get [Gmaj7] happy [Am7]  
Ya better [G] chase all your [Am7] cares a- [Gmaj7] way [Am7]  
Shout Halle- [G] lujah, come [Am7] on get [Gmaj7] happy [Am7]  
Get [G] ready for the [Am7] judgement [G] day [G7]

The sun is [C] shining, come [Dm] on get [Em7] happy [Dm]  
The Lord is [C] waiting to [Dm] take your [Em7] hand [Dm]  
Shout Halle- [C] lujah, come [Dm] on get [Em7] happy [Dm]  
We're [C] going to the [Dm] Promised [C] Land [D7]

We're [G/] hea- [G] ding 'cross the [F/] ri- [F] ver, Gonna [Eb/] wash our [Eb] sins  
in the [D] tide [D]  
It's [G/] all [G] so [F/] peace- [F] ful [Eb/] On the [Eb] other [D/] side [D7]

Forget your [G] troubles come [Am7] on get [Gmaj7] happy [Am7]  
Ya better [G] chase all your [Am7] cares a- [Gmaj7] way [Am7]  
Shout Halle- [G] lujah, come [Am7] on get [Gmaj7] happy [Am7]  
Get [G] ready for the [Am7] judgement [G] day [G7]

[C] [Dm] [Em7] [Dm] [C] [Dm] [Em7] [Dm]  
[C] [Dm] [Em7] [Dm] [C] [Dm] [C] [D7]

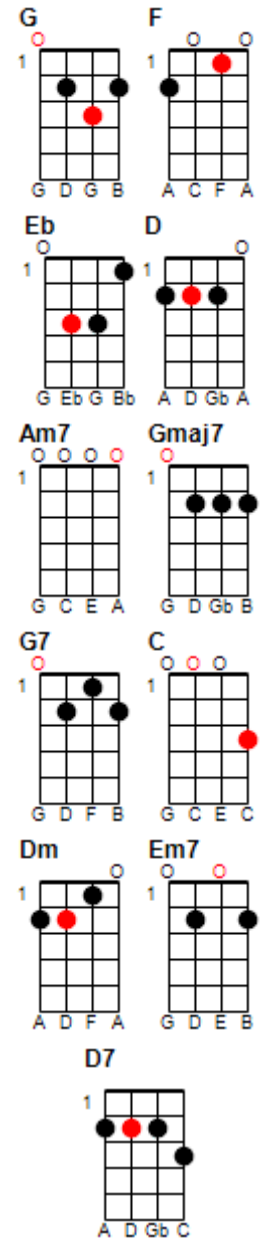
We're [G/] hea- [G] ding 'cross the [F/] ri- [F] ver, Gonna [Eb/] wash our [Eb] sins  
in the [D] tide [D]  
It's [G/] all [G] so [F/] peace- [F] ful [Eb/] On the [Eb] other [D/] side [D7]

Forget your [G] troubles come [Am7] on get [Gmaj7] happy [Am7]  
Ya better [G] chase all your [Am7] cares a- [Gmaj7] way [Am7]  
Shout Halle- [G] lujah, come [Am7] on get [Gmaj7] happy [Am7]  
Get [G] ready for the [Am7] judgement [G] day [G7]

The sun is [C] shining, come [Dm] on get [Em7] happy [Dm]  
The Lord is [C] waiting to [Dm] take your [Em7] hand [Dm]  
Shout Halle- [C] lujah, come [Dm] on get [Em7] happy [Dm]  
We're [C] going to the [Dm] Promised [C] Land [D7]

We're [G/] hea- [G] ding 'cross the [F/] ri- [F] ver, Gonna [Eb/] wash our [Eb] sins  
in the [D] tide [D]  
It's [G/] all [G] so [F/] peace- [F] ful [Eb/] On the [Eb] other [D/] side [D7]

Forget your [G] troubles [Am7] [Gmaj7] [Am7]  
Ya better [G] chase all your [Am7] cares a- [Gmaj7] way [Am7]  
Shout Halle- [G] lujah [Am7] [Gmaj7] [Am7]  
Get [G] rea-dy [G] for the [D7] judge- [D7] ment  
[G] day [Am7] [Gmaj7] [Am7]  
Get [G] ready for the [D7] judgement [G/] day [Am7/] [G/]







## Gold – Spandau Ballet ♦♦♦

**Intro:**  
[Am /]

Thank you for coming home... I'm [Em]sorry that the chairs are [F]all gone  
I [Em]left them here, I could [F]have sworn  
[Am] These are my salad days... [Em] slowly being eaten [F] away  
It's [Em] just another play for to[F]day  
Oh but I'm [Dm] proud of you, but I'm [E] proud of you  
There's [F] nothing left to make me feel [C] small  
[F] Luck has left me standing so [C]taaa...[Cmaj7] aaa [C7] aaa [F]||

### Chorus

[F/] [G/] [Am] Gold Gold!  
[Dm] Always be[Em]lieve in your so[Am]ul  
[Dm]You've got the [Em]power to [Dm]know  
You're inde[G]structible... [E]Always believe [F]in  
Because [F/] you[G/]re [Am]gold Gold!  
[Dm]Glad that [Em] you're bound to re[Am]turn  
There's [Dm] something [Em] I could have [Dm] learned  
You're inde[G]structible  
[E] Always believe in [F/] [G/]

**Bridge [Am/ Am/ Am/ C/ Am/ Am7/] x4**

[Am] After the rush has gone, I [Em]hope you find a little [F]more time  
Re[Em]member we were partners [F]in crime  
[Am] It's only two years ago... the [Em]man with the suit and [F]the pace  
You [Em]know that he was there on the [F]case  
Now he's in [Dm]love with you, he's in [E]love with you Your [F]love is like  
high [C]prison wall  
But [F]you could leave me standing so [C]taa [Cmaj7] aa [C7] aa [F]||

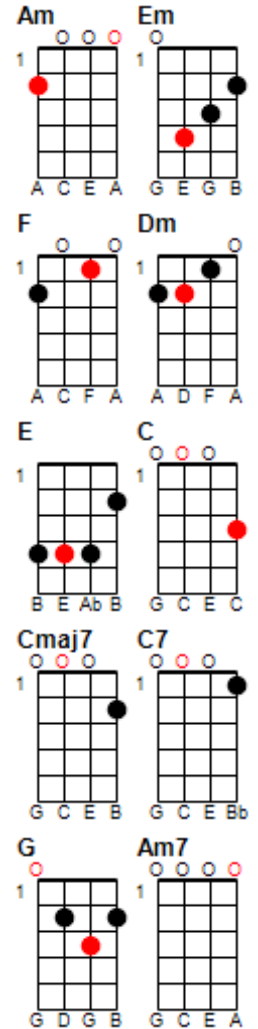
### Chorus

**Bridge [Am/ Am/ Am/ C/ Am/ Am7/] x4**

Your [F]love is like a [C]high prison wall  
But [F]you could leave me standing so [C]taa [Cmaj7] aa [C7] aa [F]||

### Chorus

**Outro [Am/ Am/ Am/ C/ Am/ Am7/] x3 | [Am //]**





# Gonna Get Along Without You Now - Trini Lopez ◆◆◆

Arr. Helen Melhuish

[Em7] [Am] [Dm7] [G7sus4///] [silent count 1, 2, 3]

Got a- [C] -long without ya be- [Em] -fore I met ya  
Gonna [Dm] get along wi- [G7] -thout ya [C] now  
Gonna [C] find somebody [Em] twice as cute  
Cause ya [Dm] didn't love me [G7] any- [C] -how  
You [Em7] ran around with ev'ry [Am] boy in town  
And ya [Dm] never cared if it [G7] got me down  
You [Em7] had me worried always [Am] on my guard  
But ya [Dm7] laughed at me cause I [G7sus4///] tried too hard [silent count 1, 2, 3]

**Chorus x 2**

**Boom, [C] boom. Boom, [Em] boom**  
**Gonna [Dm] get along wi-[G7]thout ya [C] now**

[Em7] [Am] [Dm7] [G7sus4///] [silent count 1, 2, 3]

Got a- [C] -long without ya be- [Em] -fore I met ya  
Gonna [Dm] get along wi- [G7] -thout ya [C] now  
Gonna [C] find somebody [Em] twice as cute  
Cause ya [Dm] didn't love me [G7] any- [C] -how  
I [Em7] lost my money and I [Am] lost my pride  
Didn't [Dm] have much money, but I [G7] really tried  
It [Em7] made you happy when you [Am] made me cry  
And ya [Dm7] broke my heart so I [G7sus4///] said goodbye [silent count 1, 2, 3]

**Chorus x 2**

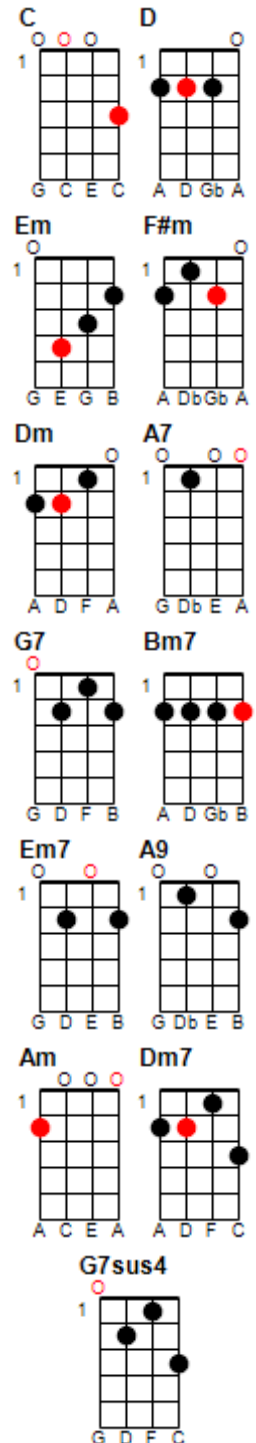
[Em7] [Am] [Dm7] [G7sus4///] [silent count 1, 2, 3] [Key change....]

Got a- [D] -long without ya be- [F#m] -fore I met ya  
Gonna [Em7] get along wi- [A7] -thout ya [D] now  
Gonna [D] find somebody [F#m] twice as cute  
Cause ya [Em7] didn't love me [A7] any- [D] -how  
I [F#m] lost my money and I [Bm7] lost my pride  
Didn't [Em7] have much money, but I [A7] really tried  
It [F#m] made you happy when you [Bm7] made me cry  
And ya [Em7] broke my heart so I [A9///] said goodbye [silent count 1, 2, 3]

**Chorus x 4**

**Boom, [D] boom. Boom, [F#m] boom**  
**Gonna [Em7] get along wi- [A7] -thout ya [D] now**

Last time [D///]





## Good Riddance – Green Day ♦♦

Intro:

[C] [C] [F] [G] x2

[C] Another turning point a [F] fork stuck in the [G] road  
[C] Time grabs you by the wrist di [F] rects you where to [G] go  
[Am] So make the [C] best of this [F] test and don't ask [C] why  
[Am] It's not a [C] question, but a [F] lesson learned in [C] time

**Chorus**

*It's [Am] something unpre [C] dictable, but [Am] in the end is [C] right*  
*I [Am] hope you had the [G/] time of your [C] life [C] [F] [G] [C] [C] [F] [G]*

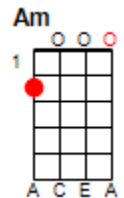
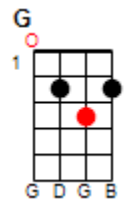
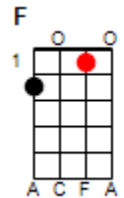
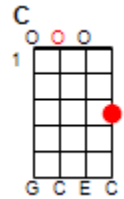
[C] So take the photographs and [F] still frames in your [G] mind  
[C] Hang it on a shelf in [F] good health and good [G] time  
[Am] Tattoos and [C] memories and [F] dead skin on [C] trial  
[Am] For what it's [C] worth it was [F] worth all the [C] while

**Chorus**

*It's [Am] something unpre [C] dictable, but [Am] in the end is [C] right*  
*I [Am] hope you had the [G/] time of your [C] life [C] [F] [G] [C] [C] [F] [G]*

**Chorus**

*It's [Am] something unpre [C] dictable, but [Am] in the end is [C] right*  
*I [Am] hope you had the [G/] time of your [C] life [C] [F] [G] [C] [C] [F] [G] [C/]*





# Good Vibrations - Beach Boys (Easier Chords) ◆◆◆

[Dm] I, I love the colourful [C] clothes she wears  
 and the [Bb] way the sunlight plays upon [A] her hair  
 [Dm] I hear the sound of a [C] gentle word  
 on the [Bb] wind that lifts her perfume through [A] the [C7] air

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations  
 [F] she's [Bb] giving [F] me exci [Bb] tations  
 [F] I'm [Bb] pickin' up [F] good vib [Bb] rations  
 [F] she's [Bb] giving [F2] me exci [Bb] tations  
 [G] Good [C] good [G] good [C] good vi [G] brat [C] ions [G] [C]  
 [A] Good [D] good [A] good [D] good vi [A] brat [D] ions [A] [D]

[Dm] She's somehow [C] closer now  
 [Bb] softly smile, I know she must [A] be kind  
 [Dm] When I look [C] in her eyes  
 she goes [Bb] with me to a blossom [A] world [C7]

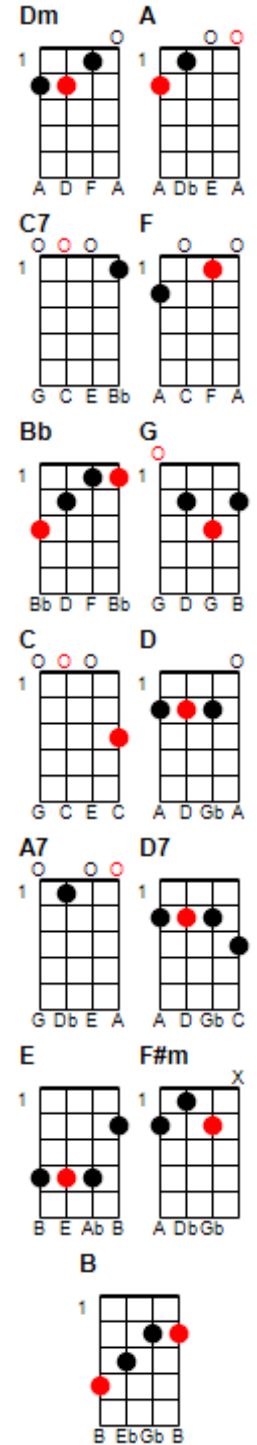
[F] I'm [Bb] pickin' up [F] good vi [Bb] brations  
 [F] she's [Bb] giving [F] me exci [Bb] tations  
 [F] I'm [Bb] pickin' up [F] good vib [Bb] rations  
 [F] she's [Bb] giving [F] me exci [Bb] tations  
 [G] Good [C] good [G] good [C] good vi [G] brat [C] ions [G] [C]  
 [A] Good [D] good [A] good [D] good vi [A] brat [D] ions [A] [D]  
 Exci [A7] tations...[D]

I [D] don't know [G] where but she [D7] sends me [G] there  
 [D] Ah [G] my [D7] my [G] what a  
 sen[A]sation [D] ah [A] my [D] my what  
 el[A]ations [D] [A] [D]

[E] [F#m] [B]  
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her  
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her  
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her  
 [E] [F#m] [B]  
 [E] [E] Ahhh [E] [Stop]

[A] Good [D] good [A5] good [D] good vi [A] brat [D] ions [A5] [D]  
 [G] Good [C] good [G5] good [C] good vi [G] brat [C] ions [G5] [C]  
 [F] Good [Bb] good [F7sus2] good [Bb] good vi [F] brat [Bb] ions  
 [F7sus2] [Bb]

[F] Na na na na naaaaa, na na na, [G] na na na na naaaaa, na na na  
 [A] Na na na na naaaaa, na na na, [G] na na na na naaaaa, na na na,  
 [G] [C] [G7] [C]  
 [G] [C] [G7] [C]  
 [G]





# Good Vibrations - Beach Boys (Harder Chords) ◆◆◆◆

[Dm] I, I love the colourful [C] clothes she wears  
 and the [Bb] way the sunlight plays upon [A] her hair  
 [Dm] I hear the sound of a [C] gentle word  
 on the [Bb] wind that lifts her perfume through [A] the [C7] air

[F] I'm [Bb] pickin' up [F7sus2] good vi [Bb] brations  
 [F] she's [Bb] giving [F7sus2] me exci [Bb] tations  
 [F] I'm [Bb] pickin' up [F7sus2] good vib [Bb] rations  
 [F] she's [Bb] giving [F7sus2] me exci [Bb] tations  
 [G] Good [C] good [G5] good [C] good vi [G] brat [C] ions [G5] [C]  
 [A] Good [D] good [A5] good [D] good vi [A] brat [D] ions [A5] [D]

[Dm] She's somehow [C] closer now  
 [Bb] softly smile, I know she must [A] be kind  
 [Dm] When I look [C] in her eyes  
 she goes [Bb] with me to a blossom [A] world [C7]

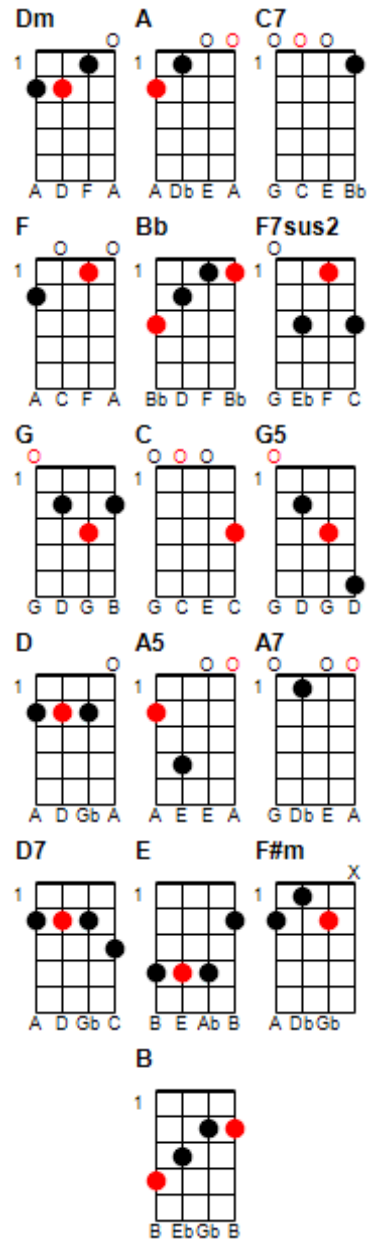
[F] I'm [Bb] pickin' up [F7sus2] good vi [Bb] brations  
 [F] she's [Bb] giving [F7sus2] me exci [Bb] tations  
 [F] I'm [Bb] pickin' up [F7sus2] good vib [Bb] rations  
 [F] she's [Bb] giving [F7sus2] me exci [Bb] tations  
 [G] Good [C] good [G5] good [C] good vi [G] brat [C] ions [G5] [C]  
 [A] Good [D] good [A5] good [D] good vi [A] brat [D] ions [A5] [D]  
 Exci [A7] tations...[D]

I [D] don't know [G] where but she [D7] sends me [G] there  
 [D] Ah [G] my [D7] my [G] what a  
 sen[A]sation [D] ah [A5] my [D] my what  
 el[A]tations [D] [A5] [D]

[E] [F#m] [B]  
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her  
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her  
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her  
 [E] [F#m] [B]  
 [E] [E] Ahhh [E] [Stop]

[A] Good [D] good [A5] good [D] good vi [A] brat [D] ions [A5] [D]  
 [G] Good [C] good [G5] good [C] good vi [G] brat [C] ions [G5] [C]  
 [F] Good [Bb] good [F7sus2] good [Bb] good vi [F] brat [Bb] ions  
 [F7sus2] [Bb]

[F] Na na na na naaaaa, na na na, [G] na na na na naaaaa, na na na  
 [A] Na na na na naaaaa, na na na, [G] na na na na naaaaa, na na na,  
 [G] [C] [G7] [C]  
 [G] [C] [G7] [C]  
 [G]





# Goodnight Irene – Huddie ‘Lead Belly’ Ledbetter ♦♦

Intro: [G] [G]

*[G] Irene good[D7]night Irene good[G]night  
[G] Goodnight I[G7]rene Good[C]night I[Am]rene  
I'll [D7] see you in my [G] dreams*

[G] Last Saturday night I got [D7] married  
[D7] Me and my wife settled [G] down  
[G] Now me and my [G7] wife are [C] parted [Am]  
Gonna [D7] take another stroll down[G]town [D7]

*[G] Irene good[D7]night Irene good[G]night  
[G] Goodnight I[G7]rene Good[C]night I[Am]rene  
I'll [D7] see you in my [G] dreams*

[G] Sometimes I live in the [D7] country  
[D7] Sometimes I live in [G] town  
[G] Sometimes I [G7] take a great [C] notion [Am]  
To [D7] jump in the river and [G] drown [D7]

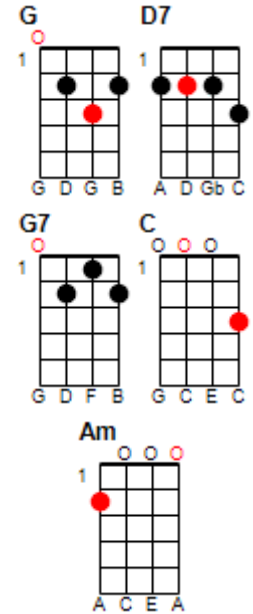
*[G] Irene good[D7]night Irene good[G]night  
[G] Goodnight I[G7]rene Good[C]night I[Am]rene  
I'll [D7] see you in my [G] dreams*

[G] I love Irene God [D7] knows I do  
[D7] Love her till the seas run [G] dry  
[G] If Irene [G7] turns her [C] back on [Am] me  
I'm [D7] gonna take morphine and [G] die [D7]

*[G] Irene good[D7]night Irene good[G]night  
[G] Goodnight I[G7]rene Good[C]night I[Am]rene  
I'll [D7] see you in my [G] dreams*

[G] Stop ramblin' stop [D7] gamblin'  
[D7] Stop stayin' out late at [G] night  
[G] Go home to your [G7] wife and your [C] family [Am]  
Stay [D7] there by the fireside [G] bright [D7]

*[G] Irene good[D7]night Irene good[G]night  
[G] Goodnight I[G7]rene Good[C]night I[Am]rene  
I'll [D7] see you in my [G] dreams  
[G] Goodnight I[G7]rene Good[C]night I[Am]rene  
I'll [D7] see you in my [G] dreams [G/]*





# Half The World Away - Oasis ♦♦

## Intro:

[C] [F] [C] [F]

[C] - I would like to [F] leave this city

[C] This old town don't [F] smell too pretty and

[C] - I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[C] - And when I [F] leave this island I'll [C] book myself into a [F] soul asylum

[C] - 'Cause I can [G] feel the [Am] warning signs [D7] running around my [F] mind

## Chorus:

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

You're [F] half the world away

[Fm] Half the world away

[C] Half the [G] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down

[F///] [F///] [F// X X]

[C///][F///][C///][F///]

[C] - And when I [F] leave this planet

You [C] know I'd stay but I [F] just can't stand it and

[C] - I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[C] - And if I could [F] leave this spirit

I'll [C] find me a hole and [F] I'll Live in it

And [C] - I can [G] feel the [Am] warning signs [D7] running around my [F] mind

## Chorus:

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

You're [F] half the world away

[Fm] Half the world away

[C] Half the [G] world [Am] away

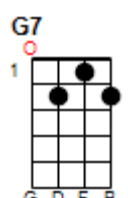
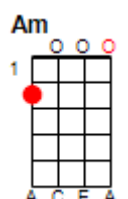
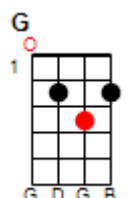
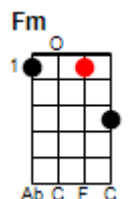
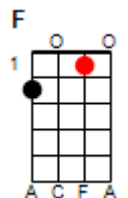
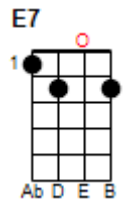
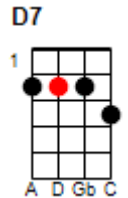
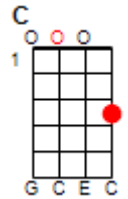
I've been [D7] lost I've been found but I [F] don't feel down [F///]

No I [F] don't feel down [F///]

No I [F] don't feel down [F///]

[F///] [F// X X]

[C///][F///][C///][F///] [C/]





## Hallelujah – Cohen, Buckley, Beirut [abridged] ♦♦

Intro [C] [G] [C] [G] - 2 beats per chord

I [C]heard there was a [Am]secret chord  
That [C]David played and it [Am]pleased the lord  
But [F]you don't really [G]care for music [C]do you? [G]  
Well it [C]goes like this the [F]fourth the [G]fifth  
The [Am]minor fall, the [F]major lift  
The [G]baffled king [E7] composing halle[Am]lujah

*Halle[F]lujah, halle[Am]lujah,  
halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah  
[G]*

Well your [C]faith was strong but you [Am]needed proof  
You [C]saw her bathing [Am]on the roof  
Her [F]beauty and the [G]moonlight over[C]threw you [G]  
She [C]tied you to her [F]kitchen [G]chair  
She [Am]broke your throne and she [F]cut your hair  
And [G]from your lips she [E7] drew the halle[Am]lujah

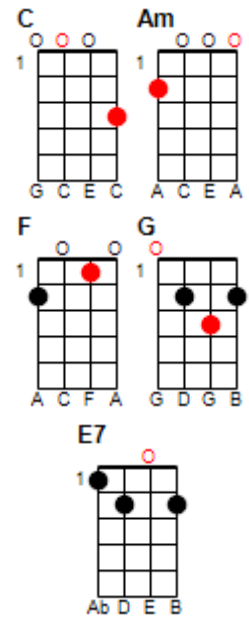
*Halle[F]lujah, halle[Am]lujah,  
halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah  
[G]*

[C]Baby I've been [Am]here before  
I've [C]seen this room and I've [Am]walked this floor  
I [F]used to live a[G]lone before I [C]knew you [G]  
I've [C]seen your flag on the [F]marble [G]arch  
But [Am]love is not a victory [F]march  
It's a [G]cold and it's a [E7] broken halle[Am]lujah

*Halle[F]lujah, halle[Am]lujah,  
halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah  
[G]*

Well, [C]maybe there's a [Am]god above  
But [C]all I've ever [Am]learned from love  
Was [F]how to shoot some[G]body who out[C]drew you [G]  
It's [C]not a cry that you [F]hear at [G]night  
It's [Am]not somebody who's [F]seen the light It's a [G]cold and it's a  
[E7] broken halle[Am]lujah

*Halle[F]lujah, halle[Am]lujah,  
halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah  
[G] [C] [G] [C]*







# Happy – Pharrell Williams [Abridged] ♦♦

Arr. H Melhuish

[G7/ ] [G7/ ] [G7/ ] [G7/ ]

[G7/ ] - It might seem crazy what I'm 'bout to say [G7] [C] [D7] [C7]  
[G7/ ] - Sunshine she's here, you can take a break [G7] [C] [D7] [C7] I'm a  
[G7/ ] - Hot - air - balloon that could go to space [G7] [C] [D7] [C7] With the  
[G7/ ] Air, like I don't care, baby, by the way [G7] [C] [D7] (Be- [C7] cause I'm

## Chorus

Happy)  
[Ebmaj7] - Clap along [Dm] if you feel like a [Dm7] room without a [G7] roof (Because I'm  
Happy)  
[Ebmaj7] - Clap along [Dm] if you feel like [Dm7] happiness is the [G7] truth (Because I'm  
Happy)  
[Ebmaj7] - Clap along [Dm] if you know what [Dm7] happiness is to [G7] you (Because I'm  
Happy)  
[Ebmaj7] - Clap along [Dm] if you feel like [Dm7] that's what you wanna [G7] do

[G7/ ] - Here come bad news, talking this and that [G7] [C] [D7] [C7]  
[G7/ ] - Well, give me all you got, don't hold it back [G7] [C] [D7] [C7]  
[G7/ ] - Well, I should prob'ly warn ya, I'll be just fine [G7] [C] [D7] [C7]  
[G7/ ] - No offence to you, don't waste your time [G7] [C] - Here's [D7] why... (Be- [C7] cause I'm

## Chorus

Happy)  
[Ebmaj7] - Clap along [Dm] if you feel like a [Dm7] room without a [G7] roof (Because I'm  
Happy)  
[Ebmaj7] - Clap along [Dm] if you feel like [Dm7] happiness is the [G7] truth (Because I'm  
Happy)  
[Ebmaj7] - Clap along [Dm] if you know what [Dm7] happiness is to [G7] you (Because I'm  
Happy)  
[Ebmaj7] - Clap along [Dm] if you feel like [Dm7] that's what you wanna [G7] do

[Gm7] (--Happy) ( ) ( ) ( ) / (--Happy) ( ) ( ) ( )  
-- Bring me down... can't nothing... -- Bring me down... my love is too high...  
(--Happy) ( ) ( ) ( ) / (--Happy) ( ) ( ) ( )  
-- Bring me down... can't nothing... -- Bring me down, I said

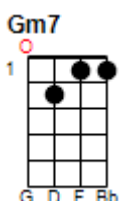
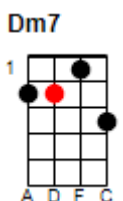
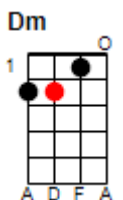
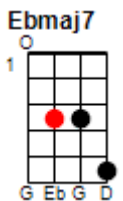
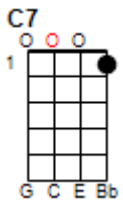
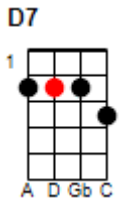
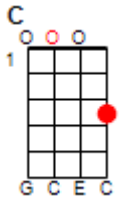
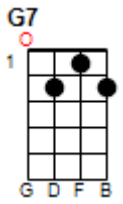
(Happy, happy, happy, happy) (Happy, happy, happy, happy)  
-- Bring me down... can't nothing... -- Bring me down... my love is too high...  
(Happy, happy, happy, happy) (Happy, happy, ( ), Because I'm...)  
-- Bring me down... can't nothing... -- Bring me down, I said

## Chorus

[Gm7] (Happy, happy, happy, happy) (Happy, happy, happy, happy)  
-- Bring me down...can't nothing... --Bring me down... my love is too high...  
(Happy, happy, happy, happy) (Happy, happy, happy, happy)  
-- Bring me down... can't nothing... --Bring me down, I said  
(Because I'm...)

## Chorus

Come on!





## Happy Together – The Turtles ♦♦

### Intro:

[Am] [Am] [Am] [Am]

Imagine [Am]me and you... I do  
I think about you [G]day and night... it's only right  
To think about the [F]girl you love... and hold her tight  
So happy to[E7]gether

If I should [Am]call you up... invest a dime  
And you say you be[G]long to me... and ease my mind  
Imagine how the [F]world could be... so very fine  
So happy to[E7]gether

### Chorus:

[A]I can't see me [Em7] lovin' nobody but [A]you  
For all my [C]life  
[A]When you're with me [Em7] baby the skies'll be [A]blue  
For all my [C]life

[Am]Me and you... and you and me  
No matter how they [G]toss the dice... it has to be  
The only one for [F]me is you... and you for me  
So happy to[E7]gether

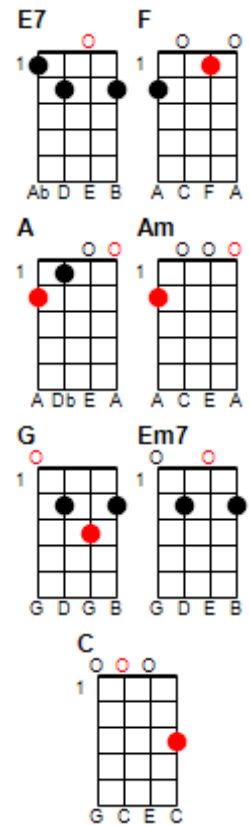
### Chorus:

[A]I can't see me [Em7] lovin' nobody but [A]you  
For all my [C]life  
[A]When you're with me [Em7] baby the skies'll be [A]blue  
For all my [C]life

[Am]Me and you... and you and me  
No matter how they [G]toss the dice... it has to be  
The only one for [F]me is you... and you for me  
So happy to[E7]gether

[A] Ba-ba-ba-ba [Em7] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba  
[A] Ba-ba-ba-ba [Em7] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

[Am]Me and you... and you and me  
No matter how they [G]toss the dice... it has to be  
The only one for [F]me is you... and you for me  
So happy to[E7]gether [Am]  
So happy to[E7]gether [Am]  
How is the [E7] weather [Am]  
So happy to[E7]gether [A]





## Hard Day's Night – The Beatles ♦♦

**Intro: [G7sus4]** (let it ring)

It's been a [G//] hard [C//] day's [G] night  
And I've been [F] working like a [G] dog  
It's been a [G//] hard [C//] day's [G] night  
I should be [F] sleeping like a [G] log  
But when I [C] get home to you I find the [D] things that you do  
Will make me [G//] feel [C//] all [G] right

You know I [G//] work [C//] all [G] day  
To get you [F] money to buy you [G] things  
And it's [G//] worth it just to [C//] hear you [G] say  
you're gonna [F] give me every [G] thing  
So why on [C] earth should I moan, cause when I [D] get you alone  
You know I [G//] feel [C//] O [G] K

When I'm [Bm] home [Em] everything seems to be [Bm] right [Bm]  
When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight  
yeah

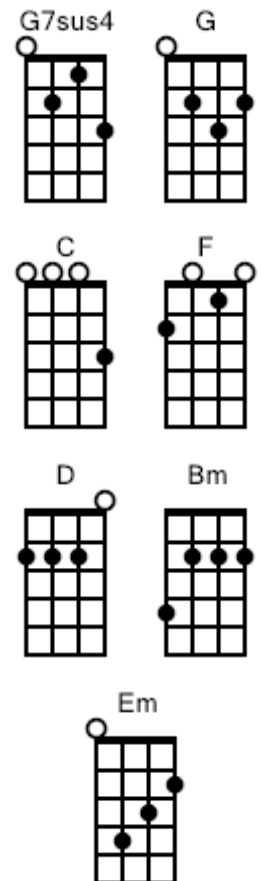
It's been a [G//] hard [C//] day's [G] night  
And I've been [F] working like a [G] dog  
It's been a [G//] hard [C//] day's [G] night  
I should be [F] sleeping like a [G] log  
But when I [C] get home to you I find the [D] things that you do  
Will make me [G//] feel [C//] all [G] right

[G//] [C//] [G] [F] [G]  
[G//] [C//] [G] [F] [G]

So why on [C] earth should I moan, cause when I [D] get you alone  
you know I [G//] feel [C//] O [G] K

When I'm [Bm] home [Em] everything seems to be [Bm] right [Bm]  
When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight  
yeah

It's been a [G//] hard [C//] day's [G] night  
And I've been [F] working like a [G] dog  
It's been a [G//] hard [C//] day's [G] night  
I should be [F] sleeping like a [G] log  
But when I [C] get home to you I find the [D] things that you do  
Will make me [G//] feel [C//] all [G] right  
You know I [G//] feel [C//] all [G] right  
You know I [G//] feel [C//] all [G] right





## Have You Ever Seen the Rain? – Creedence Clearwater Revival ♦♦

**Intro: [C] 8 beats**

**[C]** Someone told me long ago  
There's a calm before the storm  
I **[G]** know and it's been coming **[C]** for some time

**[C]** When it's over so they say  
It'll rain a sunny day  
I **[G]** know shinin' down like **[C]** water

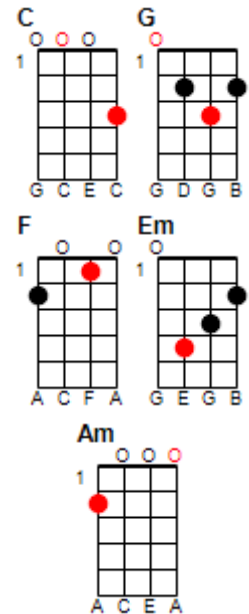
**[F]** I want to **[G]** know  
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain  
**[F]** I want to **[G]** know  
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain  
**[F]** Comin' **[G]** down on a sunny **[C]** day

**[C]** Yesterday and days before  
Sun is cold and rain is hard  
I **[G]** know, been that way for **[C]** all my time

**[C]** 'Til forever on it goes  
Through the circle fast and slow  
I **[G]** know and I can't stop, I **[C]** wonder

**[F]** I want to **[G]** know  
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain  
**[F]** I want to **[G]** know  
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain  
**[F]** Comin' **[G]** down on a sunny **[C]** day

**[F]** I want to **[G]** know  
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain  
**[F]** I want to **[G]** know  
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain  
**[F]** Comin' **[G]** down on a sunny **[C]** day **[F/]** **[C/]**





## Heartbeat – Buddy Holly (Bob Montgomery, Norman Petty) ♦

Intro [C] [G7] [C] [G7]

[C] Heart beat why do you  
[F] miss when my  
[G7] baby kisses [C] me?  
[G7] [C] [G7]

[C] Heart beat why does a  
[F] love kiss stay  
[G7] in my memor[C]y  
[G7] [C] [F//] [C//]

[G] Pity-pat, I [F] know that new love [C] thrills me  
[G] I [F] know that true love [C] will be- [G7] -e

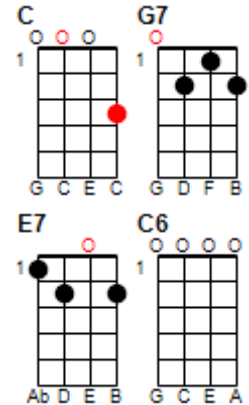
[C] Heart beat why do you  
[F] miss when my  
[G7] baby kisses [C] me?  
[G7] [C] [G7]

[C] Heart beat why do you  
[F] skip when my  
[G7] baby's lips meet  
[C] mine?  
[G7] [C] [G7]

[C] Heart beat why do you  
[F] flip then give  
[G7] me a skip beat  
[C] sign?  
[G7] [C] [F//] [C//]

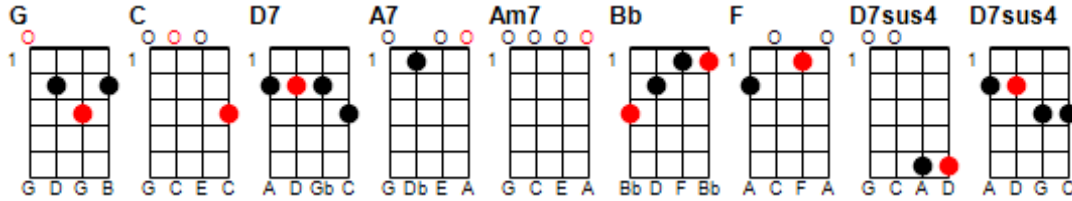
[G] Pity-pat, and [F] sing to me love's [C] story  
[G] And [F] bring to me love's [C] glory- [G7] -y

[C] Heart beat why do you  
[F] miss when my  
[G7] baby kisses  
[C] me? [G7] [C] [G7]  
[C] [G7] [C6//]





# Here Comes the Sun – The Beatles (George Harrison) ◆◆◆



## Intro:

[G] [G] [C] [D7] [x2]

[G] Here comes the sun, do do do do.

[C] Here comes the [A7] sun, and I say,

[G] It's alright. [C(//3)] [G(//3)] [Am7(//3)] [G(//3)] [D7//]

[G] Little darling, it's been a [C] long cold lonely [D7] winter.

[G] Little darling, it seems like [C] years since it's been [D7] here.

[G] Here comes the sun,

[C] Here comes the [A7] sun, and I say,

[G] It's alright. [C(//3)] [G(//3)] [Am7(//3)] [G(//3)] [D7 //]

[G] [D7]

[G] Little darling, the smile's re [C] -turning to their [D7] faces.

[G] Little darling, it seems like [C] years since it's been [D7] here.

[G] Here comes the sun, do do do do.

[C] Here comes the [A7] sun, and I say,

[G] It's alright. [C(//3)] [G(//3)] [Am7(//3)] [G(//3)] [D7 //]

[G] [D7//] [D7(//3)]

[Bb(//3)] [F(//3)] [C(//3)] [C(//2)] [G] [D7//] [D7(//3)]

[Bb(//3)] [F(//3)] [C(//3)] [C(//2)] [G] [D7//] [D7(//3)]

[Bb(//3)] Sun, [F(//3)] sun, [C(//3)] sun, [C(//2)] here it [G] comes // [D7 //] [D7(//3)]

*(REPEAT 4 TIMES, but break on the last time and jump to...)*

[D7] [D7sus4] [D7] [D7]

[G] Little darling, I see the [C] ice is slowly [D7] melting.

[G] Little darling, it seems like [C] years since it's been [D7] clear.

[G] Here comes the sun, do do do do.

[C] Here comes the [A7] sun

[G] It's alright. [C(//3)] [G(//3)] [Am7(//3)] [G(//3)] [D7 //]

[G] Here comes the sun, do do do do.

[C] Here comes the [A7] sun

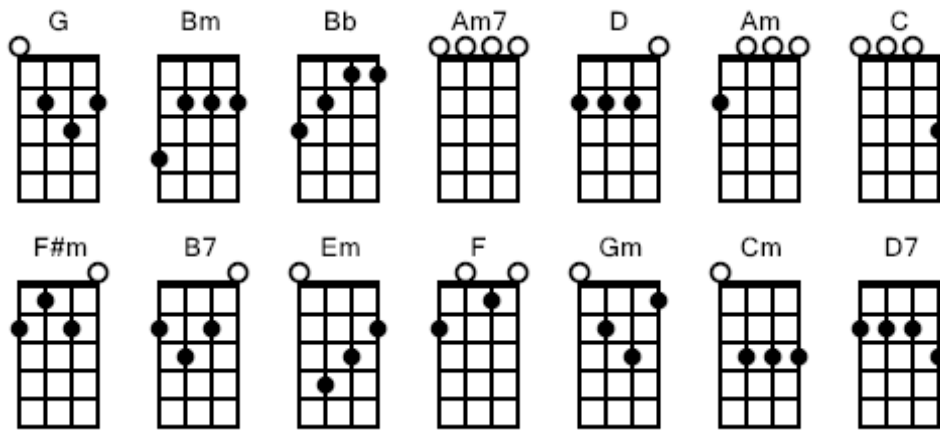
[G] It's alright. [C(//3)] [G(//3)] [Am7(//3)] [G(//3)] [D7 //]

[G] It's alright. [C(//3)] [G(//3)] [Am7(//3)] [G(//3)] [D7 //]

[Bb(//3)] [F(//3)] [C(//3)] [C(//2)] [G //]



## Here, There and Everywhere – The Beatles ◆◆◆



2 beats per chord

[G/] - To lead a [Bm/] better life,  
[Bb/] - I need my [Bb/] love to be [Am7/] here [D/]

[G] Here, [Am] [Bm] making each day [C] of the [G] year [Am]  
[Bm] Changing my life [C] with a [F#m] wave of her [B7] hand,  
[F#m] Nobody [B7] can de- [Em] -ny that there's [Am] something [Am7] there [D]

[G] There, [Am] [Bm] running my [C] hands through her [G] hair [Am]  
[Bm] Both of us [C] thinking how [F#m] good it can [B7] be,  
[F#m] Someone is [B7] speaking, but [Em] she doesn't [Am] know he's [Am7] there [D/]

[F/] I want her [Bb] everywhere [Gm]  
And if [Cm] she's beside me [D7] I know I need [Gm] never care [Gm]  
[Cm] But to love her [D7] is to need her

[G] everywhere [Am] [Bm] knowing that [C] love is to [G] share [Am]  
[Bm] Each one be- [C] -lieveing that [F#m] love never [B7] dies,  
[F#m] Watching her [B7] eyes, and [Em] hoping I'm [Am] always [Am7] there [D/]

[F/] I want her [Bb] everywhere [Gm]  
And if [Cm] she's beside me [D7] I know I need [Gm] never care [Gm]  
[Cm] But to love her [D7] is to need her

[G] everywhere [Am] [Bm] knowing that [C] love is to [G] share [Am]  
[Bm] Each one be- [C] -lieveing that [F#m] love never [B7] dies,  
[F#m] Watching her [B7] eyes, and [Em] hoping I'm [Am] always [Am7] there [D]

I will be [G] there, [Am] - and [Bm] everywhere [C]  
[G] Here, [Am] there, and [Bm] everywhere [C] [G/]



# Heroes – David Bowie ♦♦

## Intro:

[D] [G] [D] [G]

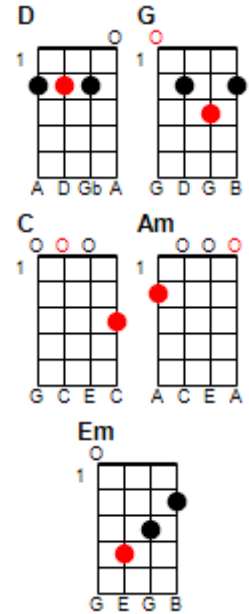
[D]I... I wish you could [G]swim  
Like the [D]dolphins... like dolphins can [G]swim  
Though [C]nothing... [G] nothing will keep us to[D]gether  
We can [Am]beat them... [Em] forever and [D]ever  
Oh we can be [C]heroes... [G] just for one [D]day

[D] [G] [D] [G]

[D]I... I will be [G]king  
And [D]you... you will be [G]queen  
For [C]nothing [G]... will drive them a[D]way  
We can be [C]heroes... [G] just for one [D]day  
We can be [Am]us... [Em] just for one [D]day

[D]I... I can re[G]member [*I remember*]  
[D]Standing... by the [G]wall [*by the wall*]  
And the [D]guards... shot a[G]bove our heads [*o-over our heads*]  
And we [D]kissed... as though nothing would [G]fall [*nothing could fall*]  
And the [C]shame... was on the [D]other side  
Oh we can [Am]beat them... [Em] forever and [D]ever  
Then we can be [C]heroes... [G] just for one [D]day

[D]We can be [G]heroes  
[D] We can be [G]heroes  
[D] We can be [G]heroes  
Just for one [D]day

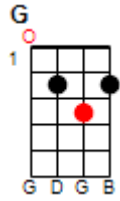




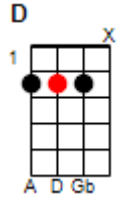


## Hey Jude – The Beatles ♦♦

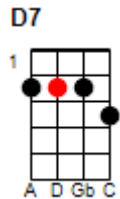
Hey [G]Jude... don't make it [D]bad  
 Take a [D7] sad song... and make it [G]better  
 Re[C]member... to let her into your [G]heart  
 Then you can sta-[D7]-art... to make it [G]better **PAUSE**



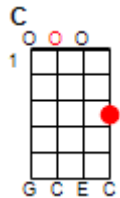
Hey [G]Jude... don't be a[D]fraid  
 You were [D7] made to... go out and [G]get her  
 The [C]minute... you let her under your [G]skin  
 Then you be[D7]gin... to make it [G]better



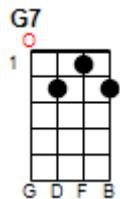
[G7] And any time you feel the [C]pain... hey Ju-[G]-ude refra[Am]in  
 Don't [Em]carry the [D7] world upon your shou-[G]-oulders  
 [G7] For well you know that it's a foo-[C]-ool who pla-[G]-ays it coo-[Am]-ool  
 By [Em]making his [D7] world a little co-[G]-older  
 Da da da [G7]daa daa [D]daa da [D7]da daa Mmmm **PAUSE**



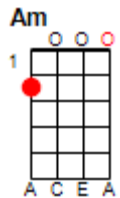
Hey [G] Jude don't let me [D]down  
 You have [D7] found her now go and [G] get her  
 Re[C]member to let her into your [G] heart  
 Then you can sta-[D7]-art, to make it be-[G]-etter



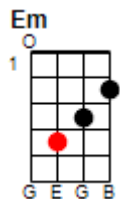
[G7] So let it out and let it [C] in... hey Ju-[G]-ude, begi-[Am]-in  
 You're [Em] waiting for [D7] someone to perfo-[G]-orm with  
 [G7] And don't you know that it's just [C] you  
 Hey Ju-[G]-ude you'll do-[Am]-o  
 The mo-[Em]-ovement you [D7] need is on your shou-[G]-oulder  
 Da da da [G7] daa daa [D] daa da [D7] da daa **PAUSE**



Hey [G] Jude don't make it [D] bad  
 Take a [D7] sad song and make it [G] better  
 Re[C]member to let her under your [G] skin then you'll be[D7]gin  
 To make it [G] better better better better better better ohhh!



[G] Na na na [F] na na na na [C] Na na na na Hey [G] Jude (x2 with chords)



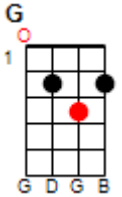
(x2 a capella)

(x 2 with chords) (or however many we decide!)

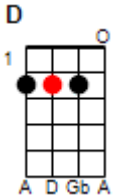


## Hey Soul Sister – Train ♦♦

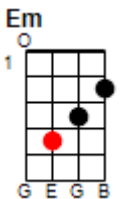
[G] - - - Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay  
 Your [G] lipstick stains [D] - on the front lobe of my  
 [Em] left side brains [C] - - I knew I wouldn't  
 For[G]get you - and so I went and [D] let - you blow my  
 [Em] mind [C//] [D//]



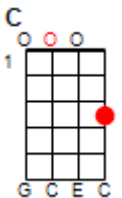
Your [G] sweet moonbeam [D] - The smell of you in every  
 [Em] single dream I [C] dream - I knew when we  
 co[G]llided you're the one I have de[D]cided who's one of my  
 [Em] kind [C//] [D//]



[C] Hey soul sister [D//] ain't that mister [G/] mister [D/] on the  
 [C] radio, stereo, the [D//] way you move ain't [G/] fair you [D/] know  
 [C] Hey soul sister [D//] I don't want to [G/] miss a [D/] single  
 [C] thing you do [D//] [Pause]



To[G]night - - Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay  
 [G] Just in time [D] - I'm so glad you have a  
 [Em] one track mind like [C] me - - You gave my love  
 Dir[G]ection - a game show love co[D]nnection - we can't  
 de[Em]ny [C//] [D//]



I'm [G] so obsessed [D] - my heart is bound to beat right  
 [Em] outta my untrimmed [C] chest - I believe in  
 [G] you - like a virgin you're Ma[D]donna - And I'm always gonna  
 [Em] wanna blow your [C//] mind [D//]

[C] Hey soul sister [D//] ain't that mister [G/] mister [D/] on the  
 [C] radio, stereo, the [D//] way you move ain't [G/] fair you [D/] know  
 [C] Hey soul sister [D//] I don't want to [G/] miss a [D/] single  
 [C] thing you do [D]

To[G]night. The way you can't cut a rug [D] - watching you's the only drug I  
 [Em] need. You're so gangster I'm so thug you're the [C] only one I'm dreaming of you  
 [G] see. - I can be myself now fina[D]lly - in fact there's nothing I can't  
 [Em] be - - I want the world to see you [C//] be - with [D//] me

[C] Hey soul sister [D//] ain't that mister [G/] mister [D/] on the  
 [C] radio, stereo, the [D//] way you move ain't [G/] fair you [D/] know  
 [C] Hey soul sister [D//] I don't want to [G/] miss a [D/] single  
 [C] thing you do to[D]night

[C] Hey soul sister [D//] I don't want to [G/] miss a [D/] single  
 [C] thing you do [D]  
 To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C//] ay [D//]  
 To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C//] ay [D//]  
 To[G]night

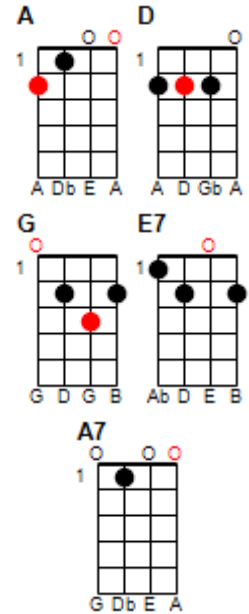


# Hi Ho Silver Lining – Jeff Beck ♦♦

Intro A 8 beats

Intro [A] [A] [A] [A]

You're [A] everywhere and nowhere baby  
 [D] That's where you're at  
 [G] Going down the bumpy [D] hillside  
 [A] In your hippy [E7] hat  
 [A] Flying across the country  
 [D] And getting fat  
 [G] Saying everything is [D] groovy  
 [A] When your tyre's all [E7] flat... and it's



## Chorus

[A] *Hi ho [A7] silver lining*  
 [D] *Anywhere you [E7] go now baby*  
 [A] *I see your [A7] sun is shining*  
 [D] *But I won't make a [E7//] fuss*  
 [D//] *Though it's [A] obvious*

[A] Flattering your beach suit baby  
 [D] They're waving at me  
 [G] Anything you want is [D] yours now  
 [A] Only nothing's for [E7] free  
 [A] Life's gonna get you some day  
 [D] Just wait and see  
 So [G] open up your beach um [D] brella  
 [A] While you're watching T[E7]V, and it's

[A] *Hi ho [A7] silver lining*  
 [D] *Anywhere you [E7] go now baby*  
 [A] *I see your [A7] sun is shining*  
 [D] *But I won't make a [E7//] fuss*  
 [D//] *Though it's [A] obvious, And it's*

[A] *Hi ho [A7] silver lining*  
 [D] *Anywhere you [E7] go now baby*  
 [A] *I see your [A7] sun is shining*  
 [D] *But I won't make a [E7//] fuss*  
 [D//] *Though it's [A] obvious [A//]*



# The Hippopotamus Song – Flanders & Swann ◆◆◆

(In three) Intro [G] [G] [C] [G]

A [G] bold hippopotamus was [C] standing one [B7] day  
On the [Em] banks of the [A7] cool [D7] Shalimar.  
He [G] gazed at the bottom as it [C] peacefully [B7] lay  
By the [Em] light of the [A7] evening [D] star.  
A-[Am] way on a [Em] hilltop sat [Am]combing her [Em] hair,  
His [F] fair hippo-[E7]potamine [Am] maid.  
The [A7] hippopo-[D]tamus was [A7]no igno-[D]ramus  
And [Am] sang her this [Am7]sweet sere-[D]nade. [D7]

*[G] Mud, [Em] mud, [Am7] glorious [D7] mud,  
[G] Nothing quite [Em] like it for [A7] cooling the [D7] blood.  
So [G] follow me, follow, [C] down to the [Am] hollow,  
And [C] there let us [G] wallow in [Am] glor-[D7]ious [G] mud.*

[G]/// [Em]/// [Am7]/// [D7]///

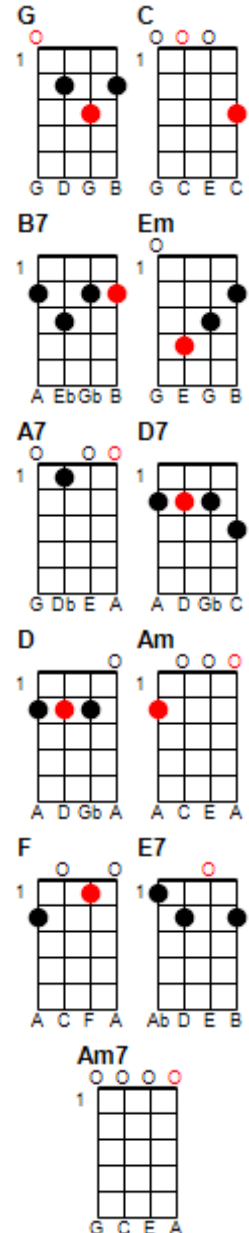
The [G] fair hippopotama he [C] aimed to en-[B7]tice  
From her [Em] seat on the [A7] hilltop a-[D7]bove.  
As [G] she hadn't got a ma to [C] give her ad-[B7]vice  
Came [Em] tiptoeing [A7] down to her [D] love.  
Like [Am] thunder the [Em] forest re-[Am]echoed the [Em] sound  
Of the [F] song that they [E7]sang as they [Am]met.  
His [A7] inamo-[D]rata ad-[A7]justed her [D] garter  
And [Am] lifted her [Am7] voice in du-[D]et. [D7]

*[G] Mud, [Em] mud, [Am7] glorious [D7] mud,  
[G] Nothing quite [Em] like it for [A7] cooling the [D7] blood.  
So [G] follow me, follow, [C] down to the [Am] hollow,  
And [C] there let us [G] wallow in [Am] glor-[D7]ious [G] mud.*

[G]/// [Em]/// [Am7]/// [D7]///

Now [G] more hippopotami be-[C]gan to con-[B7]vene  
On the [Em] banks of the [A7] river so [D7] wide.  
I [G] wonder now what am I to [C] make of the [B7] scene  
That en-[Em]sued by the [A7] Shalimar [D] side.  
They [Am] dived all at [Em] once, with an [Am] ear-splitting [Em]splosh  
Then [F] rose to the [E7] surface a-[Am]gain.  
A [A7] regular [D] army of [A7]hippopo-[D]tami  
All [Am] singing this [Am7] haunting re-[D]frain. [D7]

*[G] Mud, [Em] mud, [Am7] glorious [D7] mud,  
[G] Nothing quite [Em] like it for [A7] cooling the [D7] blood.  
So [G] follow me, follow, [C] down to the [Am] hollow,  
And [C] there let us [G] wallow in [Am] glor-[D7]ious [G] mud  
[C] [G] [G/]*





# Hit Me Baby One More Time – Britney Spears ♦♦

Intro [G//3] [Am/ ] Oh baby, baby x2

[G//3] [Am] Oh baby, baby, how [E7] was I supposed to [C] know  
That [Dm] something wasn't [E7] right here?  
[Am] Oh baby, baby, I [E7] shouldn't have let you [C] go  
And [Dm] now you're out of [E7] sight, yeah  
[Am] Show me, how you want it [E7] to be  
Tell me, [C] baby cos I need to [Dm] know now [E7] Oh because

## Chorus

[Am] My loneliness is [E7] killing me... and I  
[C] I must confess I [Dm] still believe... [E7] still bel[Am]ieve  
[Am] When I'm not with you, I [E7] lose my mind  
Give me a [C] si-i-i-ign  
[Dm] Hit me, baby, [E7] one more time

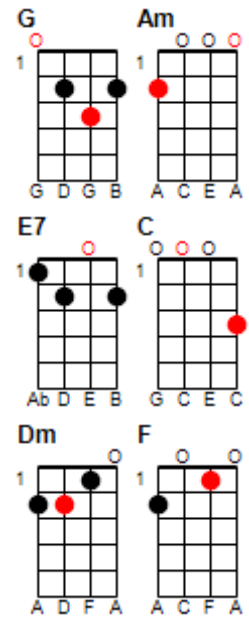
[Am] Oh baby, baby, the [E7] reason I breathe is [C] you  
[Dm] Boy you got me [E7] blinded  
[Am] Oh pretty baby, there's [E7] nothing that I wouldn't [C] do  
That's [Dm] not the way I [E7] planned it  
[Am] Show me, how you want it [E7] to be  
Tell me, [C] baby, cos I need to [Dm] know now [E7] oh because

## Chorus

[Am] My loneliness is [E7] killing me... and I  
[C] I must confess I [Dm] still believe... [E7] still bel[Am]ieve  
[Am] When I'm not with you, I [E7] lose my mind  
Give me a [C] si-i-i-ign  
[Dm] Hit me, baby, [E7] one more time

[G//3] [Am/] Oh baby, baby  
[G//3] [Am/] Oh baby, baby, eh-eh yeah  
[G//3] [Am/] Oh baby, baby, how [E7] was I supposed to [C] know  
[Dm//4] [E7//4]  
[F] Oh pretty baby, I [G] shouldn't have let you [Dm] go [F]  
I must con[Am]fess... that my loneli[E7]ness... is killing me [C] now  
Don't you [Dm] know I [E7] still believe [F] That you will be [G] here  
And give me a [F] sign  
[Dm] Hit me, baby, [E7] one more time

[Am] My loneliness is [E7] killing me... and I  
[C] I must confess I [Dm] still believe... [E7] still bel[Am]ieve  
[Am] When I'm not with you, I [E7] lose my mind  
Give me a [C] si-i-i-ign  
[Dm] Hit me, baby, [E7] one more time [Am/]



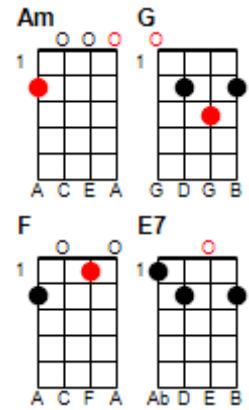


## Hit the Road - Ray Charles ♦♦

Intro [Am] [G] [F] [E7] x 2

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more no[G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] ... [F] What you [E7] say?*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more no[G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] [F] [E7]*



Whoa! [Am] woman oh [G] woman don't [F] treat me so [E7] mean  
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you said [F] so... [E7]  
I'll [Am] have to pack my [G] things and [F] go [*That's [E7] right!*]

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more no[G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] ... [F] What you [E7] say?*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more no[G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] [F] [E7]*

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way  
For [Am] I'll be [G] back on my [F] feet some [E7] day

Don't [Am] care if you [G] do cause it's [F] under[E7]stood,  
You ain't [Am] got no [G] money you [F] just ain't no [E7] good

Well I [Am] guess if [G] you say [F] so [E7]  
I'll [Am] have to pack my [G] things and [F] go [*That's [E7] right!*]

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more no[G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] ... [F] What you [E7] say?*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more no[G] more no [F] more no [E7] more  
Hit the [Am] road [G] Jack and [F] don't you come [E7] back  
no [Am] more [G] ... [F] Don't you come [E7]  
back no [Am] more [G] [F] [E7]  
[Am/]*



## Hold Me Close - David Essex ♦♦♦

Intro:

[F] [Gm7] [Am] [Gm7] x 2

[F] Hold, me [Gm7] close don't let me [Am] go,.... oh [Gm7] no- [C7] o

[F] I,... yes I [Gm7] love you and I think that you [C] know

Do you [Gm7] know

[C7] With your [F] love... light... [F7] shining

Every [Bb] cloud's got a silver, [Gm7] ....li- [C7] ning

So [F] hold, me [Gm7] close don't [C7] let me [F] go [Gm7] [Am] [Gm7]

[F] Hold, me [Gm7] close don't let me [Am] go,.... oh [Gm7] no- [C7] o

You and [F] me, yes our [Gm7] love it will stop the [C] show

Do you [Gm7] know

[C7] With your [F] love light shining [F7] clearly

Its so [Bb] good to have you, [Gm7] ....near [C7] me

So [F] hold, me [Gm7] close don't [C7] let me [F] go [F]

And if that [C] road get [A7] weary

Oh I [Gm7] lo-[F] o-[C]ove [F] you

Waiting [C] here if you [A7] need me

Coz I [Gm7] love the things that you [C] do

So [F] hold, me [Gm7] close don't let me [Am] go,.... oh [Gm7] no- [C7] o

You see [F] I, yes I [Gm7] love you and I think that you [C] know

Do you [Gm7] know

[C7] With your [F] love... light... [F7] shining

Every [Bb] cloud's got a silver, [Gm7] ....li- [C7] ning

So [F] hold, me [Gm7] close don't [C7] let me [F] go

[Gm7] [Am//] [Gm7//] [F]

And if that [C] road gets [A7] tougher

Oh I [Gm7] lo-[F] o-[C] ove [F] you

No I'll [C] never let you [A7] suffer

Coz I [Gm7] love the things that you [C] do

So [F] hold me [Gm7] close don't let me [Am] go,.... oh [Gm7] no- [C7] o

You and [F] me, yes our [Gm7] love it will grow and [C] grow

Do you [Gm7] know

[C7] With your [F] love... light... [F7] shining

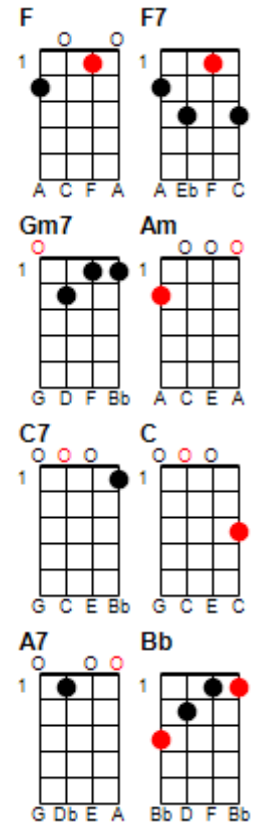
Every [Bb] cloud's got a silver, [Gm7] ....li- [C7] ning

So [F] hold, me [Gm7] close

[Am] Hold, me [Gm7] closer

[F] Hold me [Gm7] close, don't [C7] let, me, [F] Go

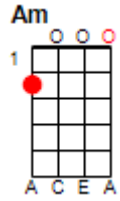
[Gm7] [Am//] [Gm7//] [F/]



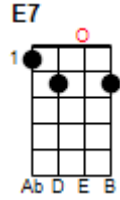


## Hotel California - The Eagles ♦♦♦

[Am] On a dark desert highway... [E7] cool wind in my hair  
 [G] Warm smell of colitas... [D] rising up through the air  
 [F] Up ahead in the distance... [C] I saw a shimmering light  
 [Dm] My head grew heavy and my sight grew dim  
 [E7] I had to stop for the night

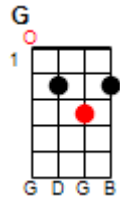


[Am] There she stood in the doorway... [E7] I heard the mission bell  
 [G] And I was thinking to myself... this could be [D]heaven or this could be hell  
 [F] Then she lit up a candle... [C] and she showed me the way  
 [Dm] There were voices down the corridor...  
 [E7] I thought I heard them say

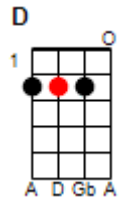


### Chorus

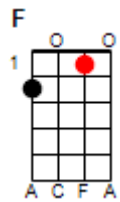
[F] Welcome to the Hotel Calif[C]ornia  
 Such a [E7] lovely place... such a lovely place... such a [Am] lovely face  
 There's [F] plenty of room at the Hotel Calif[C]ornia  
 Any [Dm] time of year... any time of year... you can [E7/] find it here



[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz  
 [G] She got a lot of pretty pretty boys... [D] she calls friends  
 [F] How they danced in the court yard... [C] sweet summer sweat  
 [Dm] Some dance to remember...  
 [E7] some dance to forget

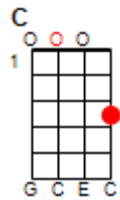


[Am] So I called up the captain... [E7] please bring me my wine [he said]  
 [G] We haven't had that spirit here since... [D] 1969  
 [F] And still those voice are calling from [C] far away  
 [Dm] Wake you up in the middle of the night...  
 [E7] just to hear them say

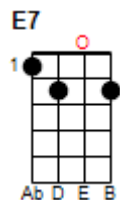
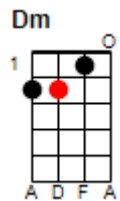


### Chorus

[Am] Mirrors on the ceiling... [E7] pink champagne on ice [and she said]  
 [G] We are all just prisoners here... [D] of our own device  
 [F] And in the master's chambers... they [C]gathered for the feast  
 [Dm] They stab it with their steely knives... but they  
 [E7] just can't kill the beast



[Am] Last thing I remember... I was [E7] running for the door  
 [G] I had find the passage back to the [D]place I was before  
 [F] "Relax" said the night man... we are [C] programmed to receive  
 [Dm] You can check out anytime you like but...  
 [E7] you can never leave...



### Chorus





## Hounds Of Love – Kate Bush ♦♦

[F] When I was a [C] child, running in the [Bbmaj7] night  
Afraid of what might [F] be  
Hiding in the [Dm] dark, hiding in the [Bbmaj7] street  
And of what was following [Dm] me

*Doo doo [C] doo doo doo doo [Bbmaj7] doo*  
The Hounds of [Am] love are hunting [Dm]  
*Oh Oh [Bbmaj7] Oh Oh Oh Oh [Am] Oh*  
I've always [C] been a coward [Dm]  
*Oh Oh [Bbmaj7] Oh Oh Oh Oh [Am] Oh*  
And I don't [C] know what's good for [Dm] me

Oh here I [F] go  
[Dm] It's coming for [Bbmaj7] me through the trees  
[F] Oh help me [Dm] someone help me [Bbmaj7] please  
[F] Take my shoes [Dm] off and [Bbmaj7] throw them in the lake  
And I'll [F] be [Dm] two steps on the [Bbmaj7] water

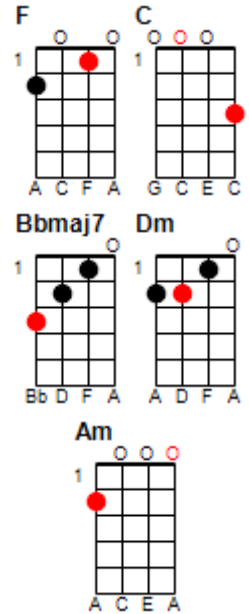
[F] I found a [C] fox caught by [Bbmaj7] dogs  
He let me take him in my [F] hands  
His little [Dm] heart, it beats so [Bbmaj7] fast  
And I'm ashamed of running [F] away  
From nothing [C] real, I just can't [Bbmaj7] deal with this  
I'm still [C] afraid to [Dm] be there

*Doo doo [C] doo doo doo doo [Bbmaj7] doo*  
Among your [Am] hounds of loving [Dm]  
*Oh Oh [Bbmaj7] Oh Oh Oh Oh [Am] Oh*  
And feel your [C] arms surround me [Dm]  
*Doo doo [C] doo doo doo doo [Bbmaj7] doo*  
I've always [C] been a coward [Dm]  
*Oh Oh [Bbmaj7] Oh Oh Oh Oh [Am] Oh*  
And never [C] know what's good for [Dm] me

Oh here I [F] go, [Dm] don't let me [Bbmaj7] go  
Hold me [F] down  
It's [Dm] coming for me [Bbmaj7] through the trees  
[F] Oh help me, [Dm] darling, help me [Bbmaj7] please  
[F] Take my [Dm] shoes off and [Bbmaj7] throw them in the lake  
And I'll [F] be [Dm] two steps on the [Bbmaj7] water

[F] I don't know what's [Dm] good for me  
I don't know what's [Bbmaj7] good for me  
I need la-la-la-la-la [F] yay-yo [Dm] yay-yo your [Bbmaj7] love

[F] And take your [Dm] shoes off and [Bbmaj7] throw them in the lake  
[F] Do you know what I [Dm] really need?  
Do you know what I [Bbmaj7] really need?  
La-la-la-la-la [F] yeah





## House of the Rising Sun [abridged] – The Animals ♦♦

### Intro:

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

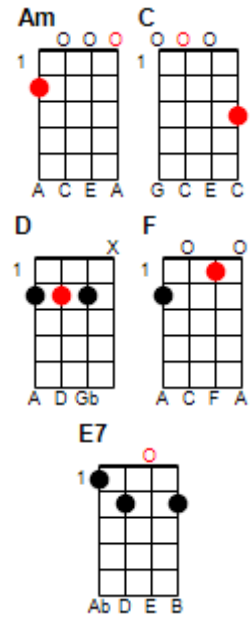
There [Am] is a [C] house in [D] New Orleans [F]  
They [Am] call the [C] Rising [E7] Sun [E7]  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [C] [D] [F]  
[Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]  
She [Am] sewed my [C] new blue [E7] jeans [E7]  
My [Am] father [C] was a [D] gambling [F] man  
[Am] Down in [E7] New Or[Am] leans [E7]

Oh [Am] mother [C] tell your chil[D] dren [F]  
Not to [Am] do what [C] I have [E7] done [E7]  
[Am] Spend your [C] lives in [D] sin and mise[F] ry  
In the [Am] house of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]  
And the [Am] other [C] foot on the [E7] train [E7]  
I'm [Am] going [C] back to [D] New Orleans [F]  
To [Am] wear that [E7] ball and  
[Am] chain [C] [D] [F]  
[Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]  
They [Am] call the [C] Rising [E7] Sun [E7]  
And it's [Am] been the [C] ruin of [D] many a poor [F] boy  
And [Am] God I [E7] know I'm [Am] one [C] [D] [F]  
[Am] [E7] [Am] [Am/]





# I Can See Clearly Now – Johnny Nash ♦♦

Intro: [D] – 16 beats

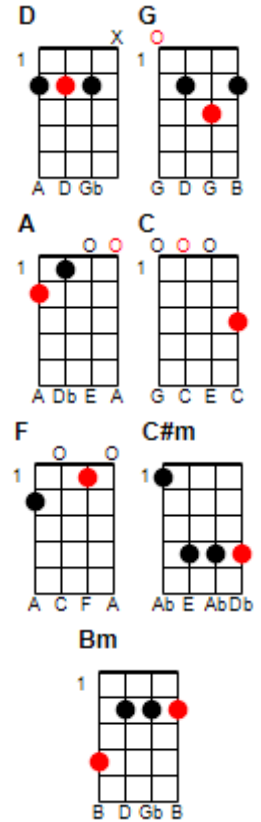
[D] I can see [G]clearly now the [D]rain has gone  
I can see [G]all obstacles [A]in my way  
[D] Gone are the [G]dark clouds that [D]had me blind  
It's going to be a [C]bright, [G]bright shiney [D]day  
It's going to be a [C]bright, [G]bright shiney [D]day

[D] I think I can [G]make it now the [D]pain has gone  
All of the [G]bad feelings have [A]disappeared  
[D] Here is the [G]rainbow I've been [D]praying for  
It's gonna be a [C]bright [G]bright shiney [D]day

[F] Look all around there's nothing but [C]blue skies  
[F] Look straight ahead, nothing but [A]blue ski-i-i-[C#m]-i-i-[G]-i-i-  
[C#m]-i-i-[G]-i-i-[C]-i-i-[Bm]-i-i-ies [A]

[D] I can see [G]clearly now the [D]rain has gone  
I can see [G]all obstacles [A]in my way  
[D]Gone are the [G]dark clouds that [D]had me blind  
It's going to be a [C]bright, [G]bright shiney [D]day

It's going to be a [C]bright, [G]bright shiney [D]day  
It's going to be a [C]bright, [G]bright shiney  
[D/]day





## I Can't Help Falling In Love - Elvis Presley ♦♦

Intro (2 beats per chord, 6/8 time):

[C] [G7] [C] [C]

[C] Wise [Em] men [Am] say [Am]  
only [F] fools [C] rush [G] in [G7]  
But [F] I [G] can't [Am] help [F] falling  
in [C] love [G7] with [C] you [C]

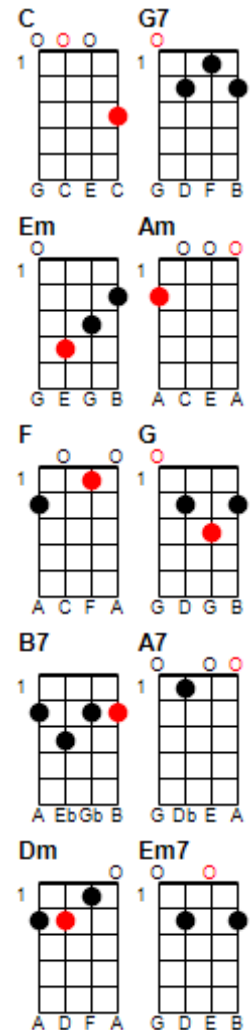
[C] Shall [Em] I [Am] stay [Am]  
would it [F] be [C] a [G] sin [G7]  
If [F] I [G] can't [Am] help [F] falling  
in [C] love [G7] with [C] you [C]

[Em] Like a river [B7] flows  
[Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em7] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand [Am]  
take my [F] whole [C] life [G] too [G7]  
For [F] I [G] can't [Am] help [F] falling  
in [C] love [G7] with [C] you [C]

[Em] Like a river [B7] flows  
[Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em7] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand [Am]  
take my [F] whole [C] life [G] too [G7]  
For [F] I [G] can't [Am] help [F] falling  
in [C] love [G7] with [C] you [C]  
For [F] I [G] can't [Am] help [F] falling  
in [C] love [G7] with [C] you [C]  
[C/]





## I Don't Like Mondays - Boomtown Rats ♦♦

Intro [C] [Em] [F] [G] | [C] [Em] [F] [G] [G] [x] [x] [F] [F] [x]

The [C]silicon chip in[Em]side her head gets [F]switched to over[G]load  
And [C]nobody's gonna go to [Em]school today,  
She's gonna [F]make them stay at [G]home, And [F]daddy doesn't  
under[G]stand it, He always [C]said she was good as [F]gold,  
And he can [F]see *no reasons* 'Cos there [F]are *no reasons*  
What [F]reason do you need to be [G]show oh oh oh own

***Tell me [C]why I don't like [Em] Mondays, Tell me [F]why I don't like [G]Mondays,  
Tell me [C]why I don't like [Em]Mondays,  
I wanna [F]shoo-oo-oo-oo - oo - [G///3]oot  
The whole day [C]down. [Em] [F]***

[G] [G] [x] [x] [F] [F] [x]

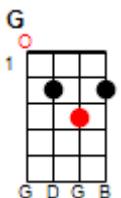
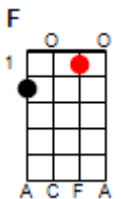
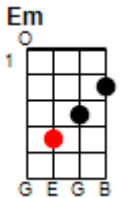
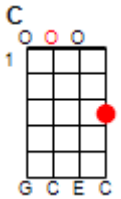
The [C]Telex machine is [Em]kept so clean  
And it [F]types to a waiting [G]world,  
And Mother [C]feels so shocked, Father's [Em]world is rocked,  
And their [F]thoughts turn to their [G]own little girl.  
[F]Sweet sixteen ain't that [G]peachy keen,  
No, that [C]ain't so neat to ad[F]mit defeat,  
They can [F]see *no reasons* 'Cos there [F]are *no reasons*  
What [F]rea-sons do you [G] need, oh oh oh whoa

***Tell me [C]why I don't like [Em] Mondays, Tell me [F]why I don't like [G]Mondays,  
Tell me [C]why I don't like [Em]Mondays,  
I wanna [F]shoo-oo-oo-oo - oo - [G///3]oot  
The whole day [C]down. [Em] [F]***

[Em///3] [F/] [G/] [C] [C]

And all the [C]playing's stopped in the [Em]playground now  
She [F]wants to play with her [G/]Toys A While,  
And [C]school's out early and [Em]soon we'll be learning  
And the [F]lesson today is [G/]How To Die  
[slower] And then the [F]bullhorn crackles, And the [G]captain tackles,  
With the [C]problems and the how's and [F]why's  
And he can [F]see *no reasons*, 'Cos there [F]are *no reasons*  
What [F]reason do you need to [G/]die [G/]die [G/]oh [G/]oh [G/]oh

***Tell me [C]why I don't like [Em]Mondays, Tell me (F/A)why I don't like [G]Mondays  
Tell me [C]why I don't like, [Em]I don't like, [Tell me why](F/A)I don't like [G]Mondays  
Tell me [C]why I don't like, [Em]I don't like, [Tell me why][F]I don't like [G]Mondays  
Tell me [C]why I don't like [Em]Mondays,  
I wanna [F]shoo-oo-oo-oo - oo - [G]oot /// (x)  
[Gently and slowing - ] The - whole - day [C] down. [Em] [F] [G]***





# I Don't Want To Set The World On Fire - Eddie Seiler, Sol Marcus, Bennie Benjemen, Eddie Durham ♦♦♦

## Intro:

[Dm7] [G7] [G7+5]

[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire  
 I [G7] just want to start a flame in your [E7] heart [A7] [D7] [G7]  
 [C] In my heart I have but [C] one [Ebdim] de- [Dm7] sire  
 And [G7] that one is you, no other will [C] do [C7]

I've [Gm7] lost all am- [C7] bition for [Gm7] worldly ac- [C7] claim  
 I [F] just want to be the one you love  
 And [Am7] with your ad- [D7] mission that [Am7] you feel the [D7] same  
 I'll have [Dm7] reached the goal I'm dreaming [G7] of, be- [G7+5] lieve me

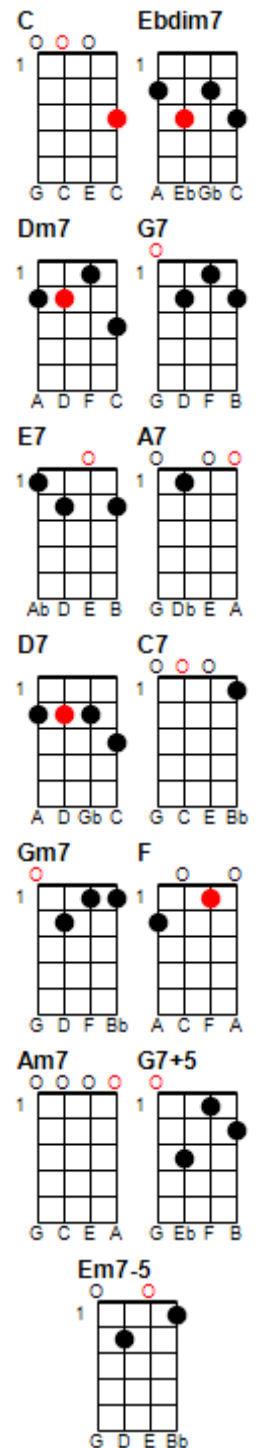
[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire  
 I [G7] just want to start a flame in your [Em7-5] heart [A7]  
 I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]

## Instrumental verse with oooohs

[C] [C] [Ebdim] [Dm7]  
 [G7] [E7] [A7] [D7] [G7]  
 [C] [C] [Ebdim] [Dm7]  
 [G7] [C] [C7]

I've [Gm7] lost all am- [C7] bition for [Gm7] worldly ac- [C7] claim  
 I [F] just want to be the one you love  
 And [Am7] with your ad- [D7] mission that [Am7] you feel the [D7] same  
 I'll have [Dm7] reached the goal I'm dreaming [G7] of, be- [G7+5] lieve me

[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire  
 I [G7] just want to start a flame in your [Em7-5] heart [A7]  
 I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]





# I Don't Want To Talk About It – Rod Stewart ◆◆◆

Intro: [C]

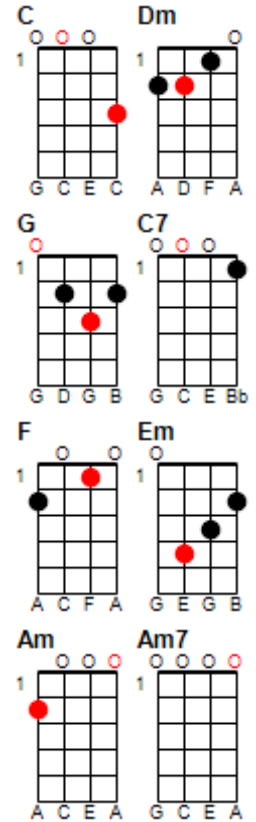
[C] I can [Dm] tell... by your eyes  
That you've [G] probably... been crying for [C] ever [C]  
And the [Dm] stars... in the sky  
Don't mean [G] nothing... to you, they're a [C] mirror [C7]

*[F] I don't wanna... [G] talk about it*  
*[C] How you [Em]broke my [Am] heart [Am7]*  
*[F] If I stay here just a [G] little bit longer*  
*[F] If I stay here won't you [G/] listen to my [Dm] heart [G]*  
*Oh my [C] heart*

If I [Dm] stand all alone  
Will the [G] shadow hide the colours of my [C] heart... blue... for the tears  
Black... for the night's fears  
The [Dm]stars in the sky  
Don't mean [G]nothing... to you... they're a [C] mirror [C7]

*[F] I don't wanna... [G] talk about it*  
*[C] How you [Em] broke my [Am] heart [Am7]*  
*[F] If I stay here just a [G] little bit longer*  
*[F] If I stay here won't you [G/] listen to my [Dm] heart [G]*

Oh my [C] heart My [Dm] heart [G] Oh my [C] heart





# I Only Want to Be With You – Dusty Springfield ◆◆◆

Intro:

[G//][C//][D7] [G//][C//][D7]

I [G]don't know what it is that makes me [Em]love you so  
I [G]only know I never wanna [Em]let you go  
'Cos [C]you started [D]something... oh [Am]can't you [D]see  
That [G]ever since we met you've had a [Em]hold on me  
It [Am]happens to be [D]true  
I [Am]only want to [D]be with [G/]you [C/][D7//]

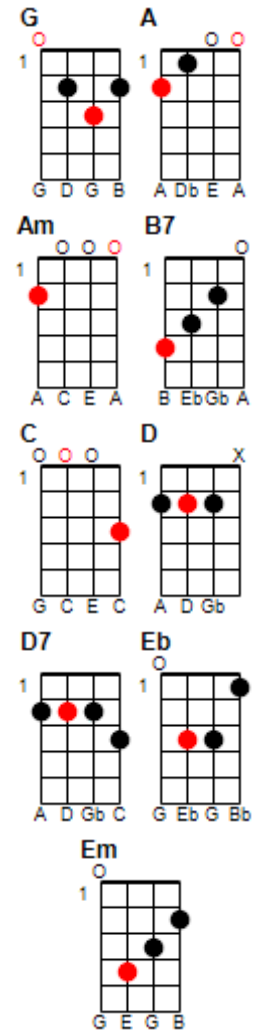
It [G]doesn't matter where you go and [Em]what you do  
I [G]wanna spend each moment of the [Em]day with you  
Oh [C]look what has [D]happened with [Am]just one [D]kiss  
I [G]never knew that I could be in [Em]love like this  
It's [Am]crazy, but it's [D]true  
I [Am]only want to [D]be with [G/]you [C/][G//]

[Eb]You stopped and smiled at me... [G]asked if I'd [C]care to [G]dance  
[D]I fell into your open [B7]arms... and [Em]I didn't [A]stand a[D]chance,  
Now [D7] listen honey

[G]I just wanna be beside you [Em]everywhere  
As [G]long as we're together honey [Em]I don't care  
'Cos [C]you started [D]something... oh [Am] can't you [D]see  
That [G]ever since we met you've had a [Em]hold on me  
No [Am]matter what you [D]do  
I [Am]only want to [D]be with [G/]you [C/][G//]

[Eb]You stopped and smiled at me... [G]asked if I'd [C]care to [G]dance  
[D]I fell into your open [B7]arms... and [Em]I didn't [A]stand a[D]chance,  
Now [D7] listen honey

[G]I just wanna be beside you [Em]everywhere  
As [G]long as we're together honey [Em]I don't care  
'Cos [C]you started [D]something... oh [Am] can't you [D]see  
That [G]ever since we met you've had a [Em]hold on me  
No [Am]matter what you [D]do  
I [Am]only want to [D]be with [G/]you [C/][G//]  
I said no [Am]matter... no matter what you [D]do  
I [Am]only want to [D]be with [G/] you [C/] [G/]







## I Predict a Riot – Kaiser Chiefs ◆◆◆

### Intro [Am] 16 beats

[Am]Aaaaah – [Am]Watching the people get [C]lairy  
 It's [D]not very pretty I [Am]tell thee  
 [Am]Walking through town is quite [C]scary  
 And [D]not very sensible [Am]either

A [Am]friend of a friend he got [C]beaten  
 He [D]looked the wrong way at a [Am]policeman  
 Would [Am]never have happened to [C]Smeaton  
 And [D]old Leodiensian

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la [Am]  
 La-ah-[E7]ah [G] la la la-la-la-la [D]la [D]  
*[F]I predict a riot... [Bb] I predict a [F]riot*  
*[F]I predict a riot... [Bb] I predict a [F]riot*

[Am] I tried to get in my [C]taxi  
 A [D]man in a tracksuit at [Am]tacked me  
 He [Am]said that he saw it be [C]fore me  
 D]Wants to get things a bit [Am]gory

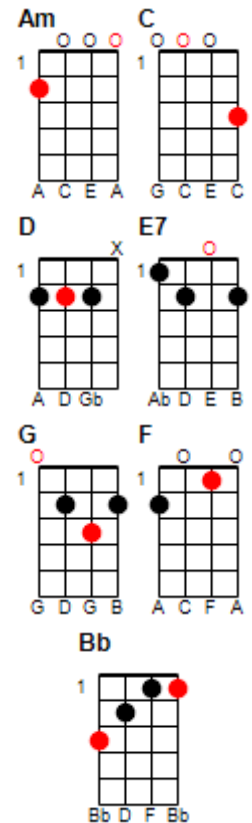
[Am] Girls run around with no [C]clothes on  
 To [D]borrow a pound for a [Am]condom  
 If it [Am]wasn't for chip fat they'd be [C]frozen  
 They're [D]not very sensible

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la  
 [Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la [D]  
*[F]I predict a riot... [Bb] I predict a [F]riot*  
*[F]I predict a riot... [Bb] I predict a [F]riot*

And if there's [B7]anybody left in [A]here  
 That [G]doesn't want to be out [F]there [F]

[Am]Aaaaah – [Am]Watching the people get [C]lairy  
 It's [D]not very pretty I [Am]tell thee  
 [Am]Walking through town is quite [C]scary  
 And [D]not very sensible [Am]

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la  
 [Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la  
 [D 16 beats] Aaaaaaaaaaaaaaaaaah  
*[F]I predict a riot... [Bb] I predict a [F]riot*  
*[F]I predict a riot... [Bb] I predict a [F]riot*  
 [F///]





## I Ran (So Far Away)– A Flock Of Seagulls ♦

Intro: (2 bars of each)

[A] [G] [A] [G] [F] [G] [A] [A]

[A] I walked along the avenue  
I never thought I'd meet a girl like [G] you  
Meet a girl like you  
[A] With auburn hair and tawny eyes  
The kind of eyes that hypnotize me [G] through  
Hypnotize me through

**Chorus:**

**And I [F] ran, I ran so far a[G]way  
I just [F] ran, I ran all night and [G] day  
[No Chord] I couldn't get away**

[A] [G] [A] [G] (2 bars of each)

[A] A cloud appears above your head  
A beam of light comes shining down on [G] you  
Shining down on you  
[A] The cloud is moving nearer still  
Aurora borealis comes in [G] view  
Aurora comes in view

**Chorus:**

**And I [F] ran, I ran so far a[G]way  
I just [F] ran, I ran all night and [G] day  
[No Chord] I couldn't get away**

[C] (4 bars)

[A] [G] [A] [G] [F] [G] [F] [G] (2 bars of each with solo)

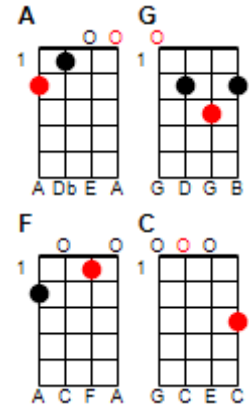
[A] Reached out a hand to touch your face  
You're slowly disappearing from my [G] view;  
'pearing from my view  
[A] Reached out a hand to try again  
I'm floating in a beam of light with [G] you  
A beam of light with you

**Chorus:**

**And I [F] ran, I ran so far a[G]way  
I just [F] ran, I ran all night and [G] day  
[No Chord] I couldn't get away**

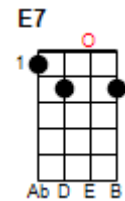
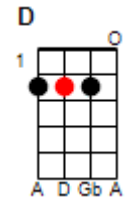
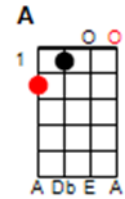
[A] [G] [A] [G] (2 bars of each)

[A] [G] [A] [G] [F] [G] [F] [G] (2 bars of each with solo)





# I Recall A Gypsy Woman – Don Williams ♦♦



[A//] [D/] [A]  
[A] [E7]  
[A//] [D/] [A]  
[E7] [A]

[A] Silver coins - that [D] jingle [A] jangle  
fancy [A] sho---es that dance in [E7] time  
Oh the [A] secrets - [D] of her [A] dark eyes  
they did [E7] si---ng a gypsy [A] rhyme

Yellow [A] clover - in [D] tangled [A] blossoms  
in a [A] mea---dow silky [E7] green  
Where she [A] held me - [D] to her [A] bosom  
just a [E7] boy of seven[A]teen

I [D] reca---ll a gypsy [A] woman  
silver [A] spangles - in her [E7] eyes  
Ivory [A] skin - a[D]gainst the [A] moonlight  
and the [E7] taste - of life's sweet [A] wine

[E7] [A]

Soft breezes [A] blow - from [D] fragrant [A] meadows  
stir the [A] darkness - in my [E7] mind  
Oh gentle [A] woman - you [D] sleep be[A]side me  
and little [E7] know - who haunts my [A] mind

Gypsy [A]lady I [D] hear your [A] laughter  
and it [A] dances - in my [E7] head  
While my [A] tender - [D] wife and [A] babies ,  
slumber [E7] so---ftly in their [A] bed

I [D] recall a gypsy [A] woman  
silver [A] spangles in her [E7] eyes  
Ivory [A] skin a[D]gainst the [A] moonlight  
and the [E7] taste - of life's sweet [A] wine



# I Saw Her Standing There – The Beatles ♦♦

## Intro [G7] for 4 Bars

Well she was [G7]just seventeen... and you [C7]know what I [G7]mean  
 And the way she looked was way beyond com[D7]pare  
 So [G]how could I [G7]dance with a[C7]nother [Cm]oooh  
 When I [G7]saw her [D7]standing [G7]there

Well [G7]she looked at me... and [C7]I, I could [G7]see  
 That before too long I'd fall in love with [D7]her  
 [G]She wouldn't [G7]dance with a[C7]nother [Cm]oooh  
 When I [G7]saw her [D7]standing [G7]there

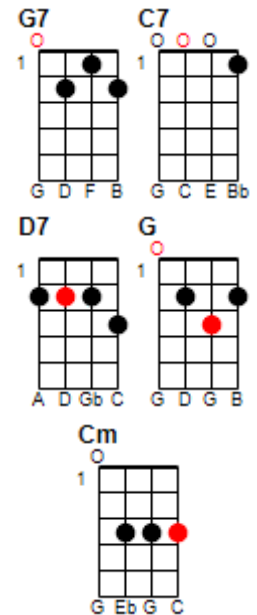
Well my [C7]heart went boom When I crossed that room  
 And I held her hand in [D7]mi-i-i-i-i-i... .. i-i-i-[C7]-i-i-ine

Well we [G7]danced through the night  
 And we [C7]held each other [G7]tight  
 And before too long... I fell in love with [D7]her  
 Now [G]I'll never [G7]dance with a[C7]nother [Cm]oooh  
 Since I [G7]saw her [D7]standing [G7]there

Well my [C7]heart went boom When I crossed that room  
 And I held her hand in [D7]mi-i-i-i-i-i-i... .. i-i-i-[C7]-i-i-ine

Whoa we [G7]danced through the night  
 And we [C7]held each other [G7]tight  
 And before too long I fell in love with [D7]her  
 Now [G]I'll never [G7]dance with a[C7]nother [Cm]oooh  
 Oh, since I [G7]saw her [D7]standing [G7]there

Since I [G7]saw her [D7]standing [G7]there  
 Yeah, well I [G7]saw her [D7]standing [C7]there  
 [G///4] [G/]





## I Still Haven't Found what I'm Looking For – U2 ♦

Intro: [C] 7 beats

I have [C] climbed highest mountain  
I have run through the fields  
Only to [F] be with you only to [C] be with you

[C] I have run I have crawled  
I have scaled these city walls  
These city [F] walls only to [C] be with you

***But I [G] still haven't [F] found what I'm [C] looking for  
But I [G] still haven't [F] found what I'm [C] looking for***

[C] I have kissed honey lips  
felt the healing in her fingertips  
It burned like [F] fire this burning de[C]sire

[C] I have spoke with the tongue of angels  
I have held the hand of a devil  
It was warm in the [F] night I was cold as a [C] stone

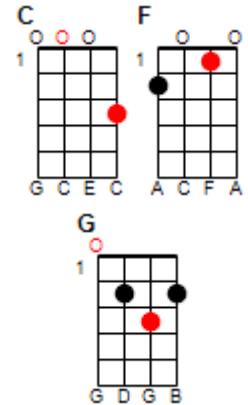
***But I [G] still haven't [F] found what I'm [C] looking for  
But I [G] still haven't [F] found what I'm [C] looking for***

[C] I believe in the kingdom come  
Then all the colours will bleed into one  
Bleed into [F] one well yes I'm still [C] running

[C] You broke the bonds and you loosed the chains  
Carried the cross of my shame  
of my [F] shame You know I be[C]lieve it

***But I [G] still haven't [F] found what I'm [C] looking for  
But I [G] still haven't [F] found what I'm [C] looking for***

***But I [G] still haven't [F] found what I'm [C] looking for  
But I [G] still haven't [F] found what I'm [C] looking for [C ///]***

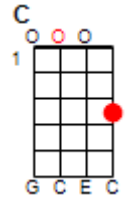




# I Think We're Alone Now – Tiffany ♦♦

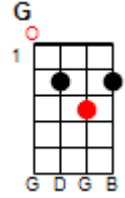
Intro: [C] [G] [F] [C] x2

[C] - - Children be[Em]have [Am] - - That's what they [G]say when we're together  
[C] - - And watch how you [Em]play [Am] - - They don't under[G]stand and so we're...



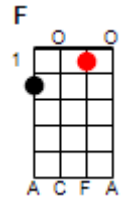
## Chorus

[Em]Running just as fast as we [C]can, [Em]Holdin' onto one another's [C]hands,  
[Bb]Tryin' to get away into the night and then you  
[G]Put your arms around me and we tumble to the ground



And then you [C]say...

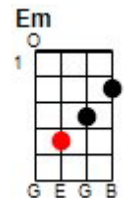
- I think we're a[G]lone now, There [F]doesn't seem to be any[C]one around  
[C] - - I think we're a[G]lone now, The [F]beating of our hearts is the [C]only sound



## Instrumental:

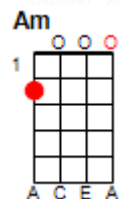
[C] [Em] [Am] [G] x2

[C] - - Look at the [Em]way [Am] - - We gotta [G]hide what we're doin'  
[C] - - Cause what would they [Em]say [Am] - - If they ever [G]knew and so we're...



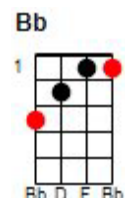
## Chorus

[Em]Running just as fast as we [C]can, [Em]Holdin' onto one another's [C]hands,  
[Bb]Tryin' to get away into the night and then you  
[G]Put your arms around me and we tumble to the ground



And then you [C]say...

- I think we're a[G]lone now, There [F]doesn't seem to be any[C]one around  
[C] - - I think we're a[G]lone now, The [F]beating of our hearts is the [C]only sound



- I think we're a[G]lone now, There [F]doesn't seem to be any[C]one around  
[C] - - I think we're a[G]lone now, The [F]beating of our hearts is the [C]only sound

## Instrumental:

[C] [Em] [Am] [G] x2

## Chorus

[Em]Running just as fast as we [C]can, [Em]Holdin' onto one another's [C]hands,  
[Bb]Tryin' to get away into the night and then you  
[G]Put your arms around me and we tumble to the ground

And then you [C]say...

- I think we're a[G]lone now, There [F]doesn't seem to be any[C]one around  
[C] - - I think we're a[G]lone now, The [F]beating of our hearts is the [C]only sound

- I think we're a[G]lone now, There [F]doesn't seem to be any[C]one around  
[C] - - I think we're a[G]lone now, The [F]beating of our hearts is the [C]only sound

[C] [G] [F] [C] [C] [G] [F] [C]



## I Wanna Be Like You - Robert & Richard Sherman ♦♦

Now [Am] I'm the king of the swingers Oh, the jungle V I [E7] P  
 I've reached the top and had to stop and that's what's botherin' [Am] me  
 I wanna be a man, man-cub, and stroll right into [E7] town  
 And be just like the other men, I'm tired of monkeyin' a[Am]'round! [G7]

*oh [C] Oo- bee-doo, I wanna be like [A7] you ooh ooh  
 I wanna [D7] walk like you, [G7] talk like you too, [C] ooh, ooh  
 You'll [G7] see it's [C] true ooh, ooh, an ape like [A7] me, ee, ee  
 Can [D7] learn to be hu-[G7]ooh-ooh-man [C] too, ooh, ooh*

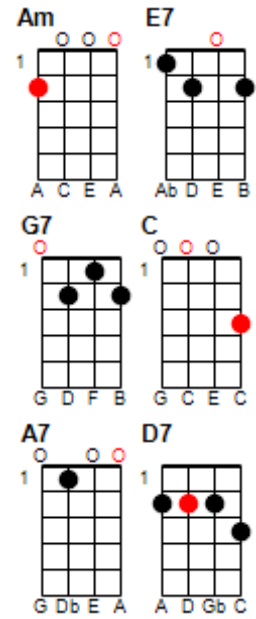
Now [Am] don't try to kid me man-cub I made a deal with [E7] you,  
 What I desire is man's red fire to make my dream come [Am] true  
 Give me the secret man-cub, clue me what to [E7] do  
 Give me the power of man's red flower so I can be like [Am] you [G7]

*oh [C] Oo- bee-doo, I wanna be like [A7] you ooh ooh  
 I wanna [D7] walk like you, [G7] talk like you too, [C] ooh, ooh  
 You'll [G7] see it's [C] true ooh, ooh, an ape like [A7] me, ee, ee  
 Can [D7] learn to be hu-[G7]ooh-ooh-man [C] too, ooh, ooh*

I [Am] like your mannerisms, we'll be a set of [E7] twins  
 No one will know where man-cub ends and orangutan be[Am]gins  
 And when I eat bananas, I won't peel them with my [E7] feet  
 'Cause I'll become a man-cub and learn some etti-[Am]keet. [G7]

*oh [C] Oo- bee-doo, I wanna be like [A7] you ooh ooh  
 I wanna [D7] walk like you, [G7] talk like you too, [C] ooh, ooh  
 You'll [G7] see it's [C] true ooh, ooh, an ape like [A7] me, ee, ee  
 Can [D7] learn to be hu-[G7]ooh-ooh-man [C] too, ooh, ooh*

*oh [C] Oo- bee-doo, I wanna be like [A7] you ooh ooh  
 I wanna [D7] walk like you, [G7] talk like you too, [C] ooh, ooh  
 You'll [G7] see it's [C] true ooh, ooh, an ape like [A7] me, ee, ee  
 Can [D7] learn to be hu-[G7]ooh-ooh-man [C] too, ooh, ooh  
 [G7] [C]*





# I Want to Break Free – Queen ♦♦

## Intro [C] [C] [C] [C/]

I want to break [C]free  
 I want to break free  
 I want to break free from your lies  
 You're so... self-satisfied  
 I don't [F]need you  
 I've got to break [C]free  
 God [G]knows... [F]God knows I want to break [C/////5]free

I've fallen in [C]love  
 I've fallen in love for the first time  
 And this time I know it's for [F]real I've fallen in [C]love, yeah  
 God [G]knows... [F]God knows I've fallen in [C]love

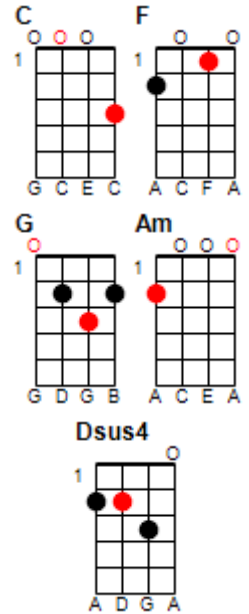
It's [G]strange, but it's [F]true  
 [G] I can't get over the way you [F]love me like you do  
 But I [Am]have to be sure  
 When I [Dsus4]walk out that [D]door  
 [F] Oh how I [G]want to be [Am]free baby  
 [F] Oh how I [G]want to be [Am]free  
 [F] Oh how I [G]want to bre-[C]-eak free

## Instrumental

[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] [C/]

But life still goes [C]on  
 I can't get used to living without... living without  
 Living without you... by my [F]side  
 I don't want to live a[C]lo-o-o-one  
 God [G]knows  
 [F] Got to make it on [C]my own

So baby can't you [G]see  
 [F] I've got to bre-[C]-eak free  
 I've got to break free  
 I want to bre-e-eak free yeah  
 I want... I want... I want... I want to break free  
 [C///3]







## I Will Survive – Gloria Gaynor ♦♦

### Intro – tremolo [Am]

At [Am]first I was afraid I was [Dm]petrified  
Kept thinkin' [G]I could never live without you [C]by my side  
But then I [Am/F]spent so many nights, thinkin'  
[Dm/B]How you did me wrong... and I grew [E]strong... and I learned  
[E7]how to get along

And so you're [Am]back... from outer [Dm]space  
I just walked [G]in to find you here with that sad [C]look upon your face  
I should have [Am/F]changed that stupid lock,  
I should have [Dm/B]made you leave your key  
If I'd've [E]known for just one second you'd be [E7]back to bother me

Go on now [Am]go... walk out the [Dm]door  
Just turn a[G]round now... 'cause you're not [C]welcome anymore  
[Am/F] Weren't you the one who tried to[Dm/B]hurt me with goodbye  
Did I [E]crumble... Did you think I'd [E7]lay down and die?

### Chorus

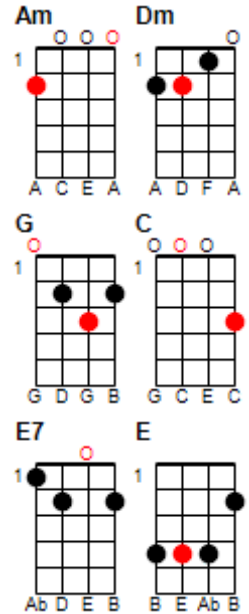
*Oh no, not [Am]!... I will sur[Dm]vive*  
*Oh as [G]long as I know how to love I [C]know I'll stay alive*  
*I've got [Am/F] all my life to live... I've got [Dm/B]all my love to give*  
*And I'll sur[E]vive... I will sur[E7]vive... Hey [Am]hey [Dm] [G] [C]*  
*[Am/F] [Dm/B] [E] [E7]*

It took [Am]all the strength I had... not to [Dm]fall apart  
Kept trying' [G]hard to mend the pieces of my [C]broken heart  
And I spent [Am/F]oh so many nights just feeling [Dm/B] sorry for myself  
I used to [E]cry... but now I [E7]hold my head up high

And you see [Am]me... somebody [Dm]new  
I'm not that [G]chained up little person still in [C]love with you  
And so you [Am/F]felt like droppin' in and just ex[Dm/B]pect me to be  
free  
Now I'm [E]savin' all my lovin' for some[E7]one who's lovin' me

Go on now [Am]go... walk out the [Dm]door  
Just turn a[G]round now... 'cause you're not [C]welcome anymore  
[Am/F]Weren't you the one who tried to [Dm/B]hurt me with goodbye  
Did I [E]crumble... did you think I'd [E7]lay down and die?

**Chorus** then [Am/]





# I Wish I Could Shimmy Like My Sister Kate – C. Williams & A. Piron ♦♦

## Intro

[C6] [C#dim] [G6] [E7] [A7#9] [D7\*] [G]

[D7] If I could shimmy like my sister Kate  
 [G] Shake it like a bowl of jelly on a plate  
 [D7] My mama wanted to know last night  
 [G] How sister Kate could do it oh so nice  
 [D7] Now, all the boys in the neighbourhood  
 [G] Knew Kate could shimmy ass mighty good  
 I [C6] may be [C#dim] late but I'll be [G6] up to [E7] date  
 If I could [A7#9] shimmy like my [D7\*] sister [G] Kate.  
 Oh [E7] yeah, [A7#9] shake it like my [D7\*] sister [G] Kate.

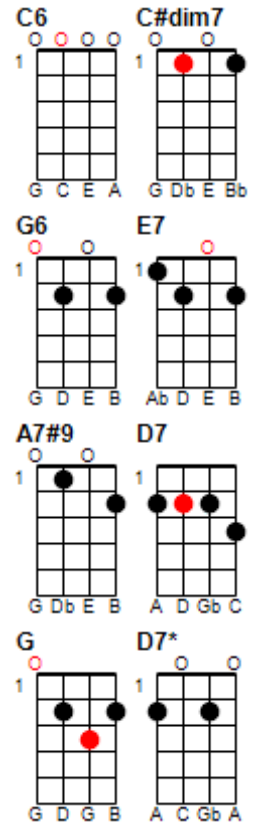
[D7] I went to a dance with my sister Kate  
 [G] Everybody there thought she danced so great  
 [D7] I realised a thing or two  
 [G] When I got wise to something new  
 [D7] When I looked at Kate, she was in a trance  
 [G] And then I knew it was in her dance  
 [C6] All the [C#dim] boys are [G6] going [E7] wild  
 Over [Aadd9] sister [D7\*] Katie's [G] style.  
 [E7] [A7#9] [D7\*] [G]

## Instrumental Verse (Ukulele and Kazoo)

[D7] [G] [D7] [G] [D7] [G]  
 [C6] [C#dim] [G6] [E7]  
 [A7#9] [D7\*] [G]  
 [E7] [A7#9] [D7\*] [G]

[D7] Now if I could shimmy like my sister Kate,  
 [G] Never stay home, stay out late  
 [D7] I get my self about as high as a kite  
 [G] You know I do it for you every night.  
 [D7] Now, all the boys in the neighbourhood  
 [G] Knew Kate could shimmy ass mighty good  
 I [C6] may be [C#dim] late but I'll be [G6] up to [E7] date  
 When I can [A7#9] shimmy like my [D7\*] sister [G] Kate  
 I [E7] mean, [A7#9] shake it like my [D7\*] sister [G] Kate [E7]  
 [A7#9] Shimmy like my [D7\*] sister [G] Kate

*[Slow down on the last line]*



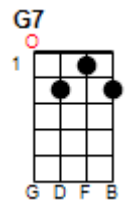
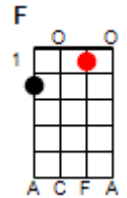
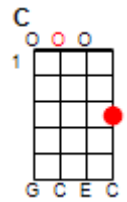


# I Wish I Had A Ukulele ♦

To the tune of La Bamba

**[C//] [F//] [G7] [C//] [F//] [G7//]**

I wish I had a uku **[C//]** -lele **[F//] [G7]**  
 I wish I had a uku **[C//]** -lele, **[F//]** just like **[G7]** yours,  
 It's a really good **[C//]** strummer **[F//] [G7]**  
 I wish I had a uku **[C]** -lele **[F//]** just like **[G7]** yours  
 'cause it plays all the **[C//]** right chords **[F//]** in the **[G7]** song,  
 Even if they are **[C//]** tricky **[F//] [G7]**  
 You make it look very **[C//]** easy **[F//] [G7//]**



I am not a gui **[C//]** -tarist **[F//] [G7]**  
 No I am not a gui- **[C//]** tarist, it's **[F//]** just not me **[G7]** I would rather play  
**[C//]** four strings **[F//] [G7]**

### *Call and response?*

**[C//]** U- **[F//]** - ku **[G7]** -lele **[C//]** U- **[F//]** - ku **[G7]** -lele  
**[C//]** U- **[F//]** - ku **[G7]** -lele **[C//]** Uke **[F//] [G7//]**

I wish I had a uku **[C//]** -lele **[F//] [G7]**  
 I wish I had a uku **[C//]** lele, **[F//]** just like **[G7]** yours,  
 It looks really ex- **[C//]** pensive **[F//] [G7]**  
 I wish I had a uku **[C//]** -lele, then **[F//]** I could **[G7]** play  
 All the songs in the **[C//]** song book **[F//]** night and **[G7]** day

**[C//]** U- **[F//]** - ku **[G7]** -lele **[C//]** U- **[F//]** - ku **[G7]** -lele  
**[C//]** U- **[F//]** - ku **[G7]** -lele **[C//]** Uke **[F//] [G7//]**

### *Instrumental bit - or la-la ?*

**[C//] [F//] [G7] [C//] [F//] [G7]**  
**[C//] [F//] [G7] [C//] [F//] [G7]**

**[C//]** U- **[F//]** - ku **[G7]** -lele **[C//]** U- **[F//]** - ku **[G7]** -lele  
**[C//]** U- **[F//]** - ku **[G7]** -lele **[C//]** Uke **[F//] [G7//]**

I really want your uku **[C//]** -lele **[F//] [G7]**  
 I really want your uku **[C//]** -lele, in **[F//]** stead of **[G7]** mine,  
 Yours is really much **[C//]** better **[F//] [G7]**  
 I really want your uku **[C//]** -lele, in **[F//]** stead of **[G7]** mine,  
 'cause it plays all the **[C//]** right chords **[F//]** in the **[G7]** song,  
 All that mine does is **[C//]** get things **[F//]** very wrong **[G7]**  
**[C//] [F//] [G7]**

### *Quiet, getting louder to end*

**[C//]** U- **[F//]** - ku **[G7]** -lele **[C//]** U- **[F//]** - ku **[G7]** -lele  
**[C//]** U- **[F//]** - ku **[G7]** -lele **[C//]** Uke **[F//] [G7]**

*("I really want a ukulele" over the top to the end)*

**[C//]** U- **[F//]** - ku **[G7]** -lele **[C//]** U- **[F//]** - ku **[G7]** -lele  
**[C//]** U- **[F//]** - ku **[G7]** -lele **[C//]** Uke **[F//] [G7] [C]**



# I'll Be Your Baby Tonight – Bob Dylan ♦♦

## Intro: Chords Same as Verse 1

Close your **[G]**eyes... close the door  
 You don't have to **[A]**worry any **[A7]**more  
**[C]**I'll... be **[D]**your... baby to**[G]**night **[D7]**

Shut the **[G]**light, shut the shade  
 You don't **[A]**have to... be a**[A7]**fraid  
**[C]**I'll... be **[D]**your... baby to**[G]**night **[G7]**

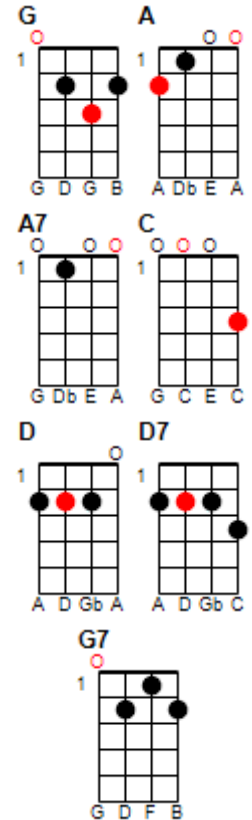
Well, that **[C]**mockingbird's gonna sail away  
**[G]**We're gonna forget it  
 That **[A]**big, fat moon is gonna shine like a spoon  
 But **[D7]**we're gonna let it, you won't regret it  
 Kick your **[G]**shoes off, do not fear  
 Bring that **[A]**bottle over **[A7]**here  
**[C]**I'll... be **[D]**your baby to-**[G]**night **[D7]**

Close your **[G]**eyes, close the door  
 You don't have to **[A]**worry any **[A7]**more  
**[C]**I'll... be **[D]**your... baby to**[G]**night **[D7]**

Shut the **[G]**light, shut the shade  
 You don't **[A]**have to... be a**[A7]**fraid  
**[C]**I'll... be **[D]**your... baby to**[G]**night **[G7]**

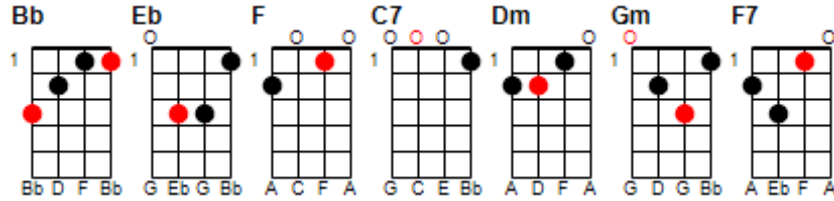
Well, that **[C]**mockingbird's gonna sail away  
**[G]**We're gonna forget it  
 That **[A]**big, fat moon is gonna shine like a spoon  
 But **[D7]**we're gonna let it, you won't regret it  
 Kick your **[G]**shoes off, do not fear  
 Bring that **[A]**bottle over **[A7]**here  
**[C]**I'll... be **[D]**your baby to-**[G]**night **[D7]**

**[C]**I'll.. be **[D7]**your baby to-**[G]**night **[D7]**  
**[C]**I'll...be **[D7]**your baby to-**[G]**night  
**[G///]**





## I'll Never Find Another You – The Seekers ♦♦



Intro: [Bb//] [Eb//] [F] (x 4)

There's a [Bb] new world [Eb] somewhere, they [C7] call the Promised [F] Land,  
And I'll [Bb] be there [Dm] someday, if [Eb] you will hold my [F] hand,  
I still [Gm] need you there be [Eb] side me  
No [F//] matter [Eb//] what I [Dm//] do  
[Eb//] For I [Bb//] know I'll [Gm//] never [Eb//] find, an [F7//] other [Bb//] you [Eb//] [F]

There is [Bb] always [Eb] someone, for [C7] each of us they [F] say  
And you'll [Bb] be my [Dm] someone, for [Eb] ever and a [F] day  
I could [Gm] search the whole world [Eb] over  
Un-[F//]til my [Eb//] life is [Dm//] through  
[Eb//] But I [Bb//] know I'll [Gm//] never [Eb//] find an [F7//] other [Bb//] you [Eb//] [Bb]

It's a [Gm] long, long [Eb] journey  
So [Bb//] stay [F7//] by my [Bb] side,  
When I [Gm] walk through the [F//] storm, you'll [Eb//] be my  
[Bb//] guide, [Eb//] be my [F] guide

If they [Bb] gave me a [Eb] fortune, my [C7] pleasure would be [F] small,  
I could [Bb] lose it all to [Dm] tomorrow, and [Eb] never mind at [F] all,  
But if [Gm] I should lose your [Eb] love, dear,  
I [F//] don't know [Eb//] what I'll [Dm//] do,  
[Eb//] For I [Bb//] know I'll [Gm//] never [Eb//] find, an [F7//] other [Bb//] you [Eb//] [F]

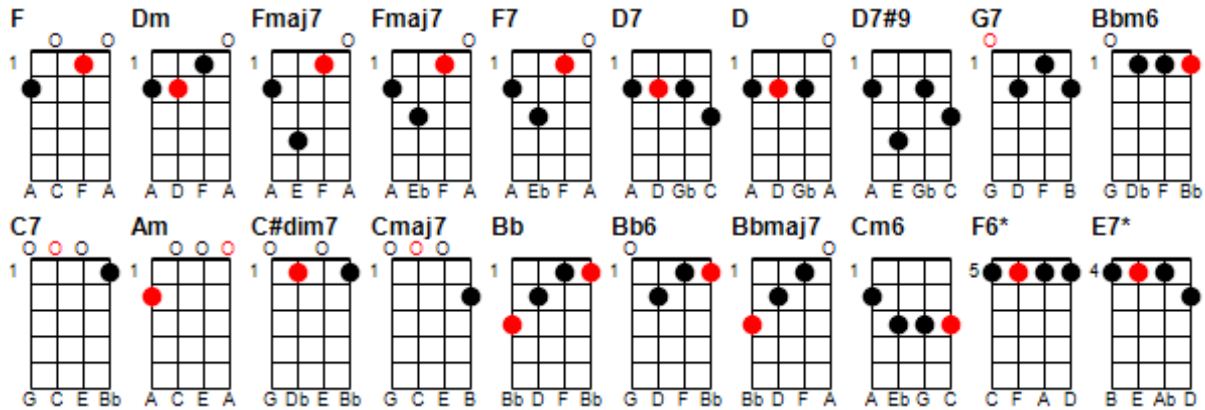
Instrumental:

[Bb] [Eb] [C7] [F]  
[Bb] [Dm] [Eb] [F]

But if [Gm] I should lose your [Eb] love, dear,  
I [F//] don't know [Eb//] what I'll [Dm//] do,  
[Eb//] For I [Bb//] know I'll [Gm//] never [Eb//] find, an [F7//] other [Bb//] you [Eb//] [F]  
Another [Bb//] you, [Eb//] [F]  
Another [Bb//] you. [Eb//] [Bb//]



# I'll See You In Your Dreams – Gus Kahn and Isham Jones ◆◆◆◆



## Intro:

[F] [Dm] [FMaj7] [Dm] (4 times)

[F] Tho' the [Dm] days are [FMaj7] long [Dm]  
[D7] Twilight [D] sings a [D9] song [D]  
[G7] Of the happi [Bbm6] ness that [C7] used to [F] be [Dm] [FMaj7] [Dm]  
[Am] Soon my [E7] eyes will close  
Soon I'll [Am] find repose [Am]  
[C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [Cmaj7]  
[C7]

## Chorus:

I'll [Bb] see you [Bb6] in [BbMaj7] my [Bbm6] dreams  
[F] Hold you [F6\*] in [E7\*] my [F6\*] dreams  
[D7] Someone [Am] took [D7] you out of my arms [D7]  
[G7] Still I feel the [C7] thrill of your charms

[Bb] Lips that [Bb6] once [BbMaj7] were [Bbm6] mine  
[F] Tender [F6\*] eyes [E7\*] that [F6\*] shine  
[Cm6] They will [D7] light my [A7] way to [F] night [F7]  
I'll [Bb] see you [Bbm6] in [C] my [F] dreams [Dm] [FMaj7] [Dm]

[Bb] [Bb6] [BbMaj7] [Bbm6]  
[F] [F6\*] [E7\*] [F6\*]  
[D7] [Am] [D7] [D7]  
[G7] [C7]

[Bb] Lips that [Bb6] once [BbMaj7] were [Bbm6] mine  
[F] Tender [F6\*] eyes [E7\*] that [F6\*] shine  
[Cm6] They will [D7] light my [A7] way to [F] night [F7]  
I'll [Bb] see you [Bbm6] in [C] my [F] dreams

[Cm6] They will [D7] light my [A7] way to [Dm] night [F7]  
I'll [Bb] see you [Bbm6] in [C] my [F] dreams [Dm] [FMaj7] [Dm]

[F] [Dm] [FMaj7] [Dm] [F]



# I'm a Believer – The Monkees ♦♦

## Intro:

[G7//] [C//] [D] [D]

[G]I thought love was [D]only true in [G]fairy tales [G]  
[G]Meant for someone [D]else but not for [G]me [G]  
[C] Love was out to [G]get me [C] That's the way it [G]seemed  
[C] Disappointment [G]haunted all my [D]dreams [D/]

Then I saw her [G//]face [C//] [G//] Now [C//]I'm a be[G//]liever [C//] [G]  
Not a [G//]trace [C//] [G//] Of [C//]doubt in my [G//]mind [C//] [G]  
I'm in [G//]love (mmm) [C//] [ooh] I'm a be[G//]liever! I couldn't [F//]leave her If I [D]tried [D]

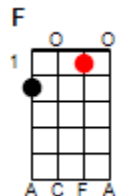
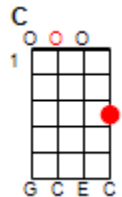
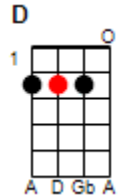
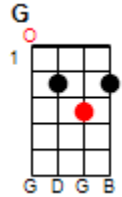
[G]I thought love was [D]more or less a [G]given thing [G]  
[G]Seems the more I [D]gave the less I [G]got [G]  
[C] What's the use in [G]trying? [C] All you get is [G]pain  
[C] When I needed [G]sunshine I got [D]rain [D/]

Then I saw her [G//]face [C//] [G//] Now [C//]I'm a be[G//]liever [C//] [G]  
Not a [G//]trace [C//] [G//] Of [C//]doubt in my [G//]mind [C//] [G]  
I'm in [G//]love (mmm) [C//] [ooh] I'm a be[G//]liever! I couldn't [F//]leave her If I [D]tried [D]

[G] [D] [G] [G]  
[G] [D] [G] [G]  
[C] Love was out to [G]get me [C] That's the way it [G]seemed  
[C] Disappointment [G]haunted all my [D]dreams [D/]

Then I saw her [G//]face [C//] [G//] Now [C//]I'm a be[G//]liever [C//] [G]  
Not a [G//]trace [C//] [G//] Of [C//]doubt in my [G//]mind [C//] [G]  
I'm in [G//]love (mmm) [C//] [ooh] I'm a be[G//]liever! I couldn't [F//]leave her If I [D]tried [D]

Then I saw her [G//]face [C//] [G//] Now [C//]I'm a be[G//]liever [C//] [G//] [C//]  
Not a [G//]trace [C//] [G//] Of [C//]doubt in my [G//]mind [C//] [G//] [C//]  
I'm a be[G//]liever [C//] [G//] [C//] I'm a be[G//] liever[C//] [G//] [C//]  
[G//] [C//] [G//] [C//] [G//] [C//] [G//]

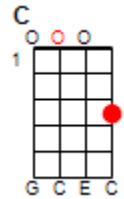




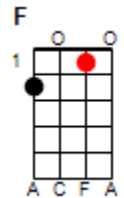
# I'm into Something Good – Herman's Hermits ♦♦

Intro [C//] [F//] [C//] [F//]

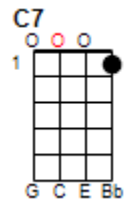
[C//] Woke up this [F//] morning [C//] feeling [F//] fine  
[C//] There's something [F//] special [C//] on my [C7//] mind  
[F] Last night I met a new [F] girl in my neighbour[C] hood [C]  
[G] Something tells me [F] I'm into something [C//] good [F//] [C//] [F//]



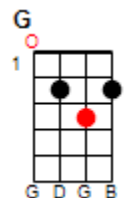
[C//] She's the kind of [F//] girl... who's [C//] not too [F//] shy  
[C//] And I can [F//] tell I'm [C//] her kind of [C7//] guy  
[F] She danced close to [F] me like I hoped she [C] would [C]  
[G] Something tells me [F] I'm into something [C//] good [F//] [C//] [F//]



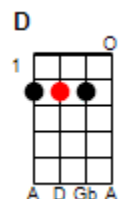
[G] We only danced for a [G] minute or two  
But then she [C//] stuck close to [F//] me the [C] whole night through  
[G] Can I be [G] falling in love  
[D] She's everything I've been [Am//] dreaming [G] of [D//] [G//]



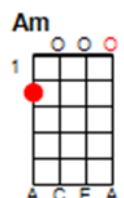
[C//] I walked her [F//] home and she [C//] held my [F//] hand  
I [C] knew it couldn't [F//] be just a [C//] one-night [C7//] stand  
[F] So I asked to see her next [F] week and she told me I [C] could [C]  
[G] Something tells me [F] I'm into something [C//] good [F//] [C//] [F//]



[G] We only danced for a [G] minute or two  
But then she [C//] stuck close to [F//] me the [C] whole night through  
[G] Can I be [G] falling in love  
[D] She's everything I've been [Am//] dreaming [G//] of [D//] [G//]



[C//] I walked her [F//] home and she [C//] held my [F//] hand  
I [C//] knew it couldn't [F//] be just a [C//] one-night [C7//] stand  
[F] So I asked to see her next [F] week and she told me I [C] could [C]  
[G] Something tells me [F] I'm into something [C//] good [F//] [C//] [F//]



[G] Something tells me [F] I'm into something [C//] good [F//] [C//] [F//]  
To something [G] good, oh [F] yeah, something [C//] good [F//] [C//] [F//]  
To something [G] good, something [F] good, something [C//] good ] [F//] [C//] [F//]  
[C/]





## Imagine – John Lennon ◆◆◆

Intro: [C] [F]

[C] Imagine there's no [F]heaven  
[C] It's easy if you [F]try  
[C] No hell be[F]low us  
[C] Above us only [F]sky

[F] Imagine [Am/E]all the peo[Dm]ple [F/C]  
[G]Living for to[G7/]day... [a-ahh-ahh]

[C] Imagine there's no [F]countries  
[C] It isn't hard to [F]do  
[C] Nothing to kill or [F]die for  
[C] And no religion [F]too

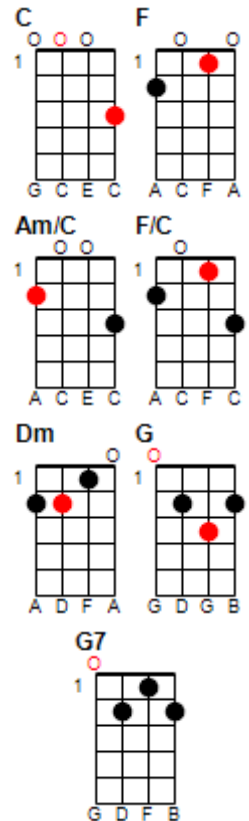
[F] Imagine [Am/E]all the peo[Dm]ple [F/C]  
[G]Living life in pe[G7/]ace... [you-oo-oooh]

[F] You may [G7]say I'm a [C]dreamer [E7]  
[F] But I'm [G7]not the only one [C] [E7]  
[F] I hope some [G7]day you'll [C]join us [E7]  
[F] And the [G7]world will [C]be as one

[C] Imagine no po[F]ssessions  
[C] I wonder if you [F]can  
[C] No need for greed or [F]hunger  
[C] A brotherhood of [F]man

[F] Imagine [Am/E]all the peo[Dm]ple [F/C]  
[G]Sharing all the wo[G7/]rld... [you-oo-oooh]

[F] You may [G7]say I'm a [C]dreamer [E7]  
[F] But I'm [G7]not the only one [C] [E7]  
[F] I hope some [G7]day you'll [C]join us [E7]  
[F] And the [G7]world will [C]live as one



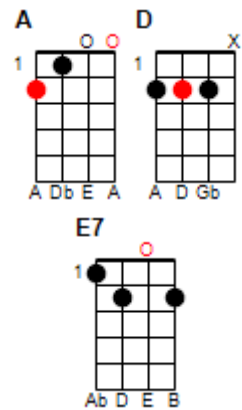


# In the Summertime (Not) – after Mungo Jerry ♦

Arr. H & H Melhuish

## Intro [A] x 4

In the [A] summertime when the [A] weather is high, You can  
[A] stretch right up and [A] touch the sky, When the  
[D] weather is fine You got [D] eatin', you got eatin' on your  
[A] mind [A] - - - Have a  
[E7] cake, have a pie [D] Go-o out and see what you can  
[A] find [A///]



If you [A] like to cook pre-[A] pare your own meal, If you  
[A] burn your toast order [A] what you feel, Add a  
[D] pinch of salt, Or a spoonful or cu-pful to  
[A] taste [A] - - - When the  
[E7] sun goes down, You can  
[D] make it, make it good with curry  
[A] paste [A///]

We're or- [A] ganic, people, Free- [A] range, not mean, We love  
[A] everybody and we [A] cook as we please, When the  
[D] weather is fine, We go [D] fryin' or go grillin' by the  
[A] sea [A] - - - We're always  
[E7] ha-ppy, Life's for [D] bakin' yeah that's our phi-los-o-  
[A] -phy [A///]

Sing a-[A]-long with us Dee-dee [A] dee-dee dee dee Dah-dah  
[A] dah-dah dah Yeah we're ha-hap-[A]py Dah dah  
[D] dah dah-dah,,Dee-dah-do dee-dah-do dah-do-  
[A] dah [A] - - - Dah-do  
[E7] dah-dah-dah Dah-dah-[D]dah do-dah-  
[A] dah [A///]

When the [A] order's here, yeah it's [A] eatin' time, Bring your  
[A] cutlery and get [A] ready to dine, And we'll  
[D] eat again, We'll go dipping' or go snackin' even  
[A] more. [A] - - - If you're  
[E7] full, if you're not, Bring your [D] chilli sauce and we'll have chips ga-  
[A] -lore [A///]

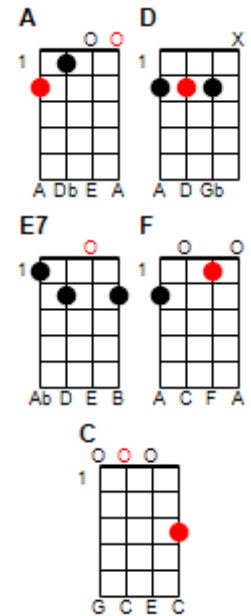
In the [A] summertime when the [A] weather is high, You can  
[A] stretch right up and [A] touch the sky, When the  
[D] weather is fine You got [D] eatin', you got eatin' on your  
[A] mind [A] - - - Have a  
[E7] cake, have a pie [D] Go-o out and see what you can  
[A] find [A///]



## Is this the Way to Amarillo – Neil Sedaka ♦♦

[A] Sha la la la [D] la lala la  
 [A] Sha la la la [E7] la lalala  
 [D] Sha la la la [A] la lala la  
 [E7] 16 beats [A] 8 beats

[A] When the day is [D] dawning,  
 [A] on a Texas [E7] Sunday morning,  
 [A] How I long to [D] be there,  
 [A] With Marie who's [E7] waiting for me there.  
 [F] Every lonely [C] city, [F] where I hang my [C] hat  
 [F] Ain't as half as [C] pretty, as [E7] where my baby's at



### Chorus

[A] *Is this the way to [D] Amarillo?*  
 [A] *Every night I've been [E7] hugging my pillow,*  
 [A] *Dreaming dreams of [D] Amarillo,*  
 [A] *And sweet [E7] Marie who [A] waits for me.*

[A] *Show me the way to [D] Amarillo*  
 [A] *I've been weeping [E7] like a willow*  
 [A] *Crying over [D] Amarillo,*  
 [A] *And sweet [E7] Marie who [A] waits for me.*  
 [A] *Sha la la la [D] la lala la*  
 [A] *Sha la la la [E7] la lalala*  
 [D] *Sha la la la [A] la lala*  
 [E7] *And Marie who [A] waits for me.*

[A] There's a church bell [D] ringing  
 [A] Hear the song of [E7] joy that it's singing  
 [A] For the sweet [D] Maria  
 [A] And the guy who's [E7] coming to see her.  
 [F] Just beyond the [C] highway, [F] there's an open [C] plain  
 [F] And it keeps me [C] going [E7] through the wind and rain,

### Chorus

[A] *Sha la la la [D] la lala la*  
 [A] *Sha la la la [E7] la lalala*  
 [D] *Sha la la la [A] la lala*  
 [E7] *And Marie who [A] waits for me. [A/]*



## Isn't She Lovely – Stevie Wonder ♦♦♦

### Intro:

[Bm7///] [E/] [E7/]  
 [Em/] [A7/] [D///]  
 [Bm7///] [E/] [E7/]  
 [Em/] [A7/] [D///]

### [Verse 1]

Isn't she [Bm7]lovely [E] [E7]  
 Isn't she [Em]won[A7]der[D]ful  
 Isn't she [Bm7]precious [E] [E7]  
 Less than one [Em]mi[A7]nute [D]old

I never [Gmaj7] thought through love we'd [F#7] be  
 Making [Bm7]one as lovely as [E]she [E7]  
 But isn't she [Em]lovely [A7]made from [D/ STOP] love

### [Verse 2]

Isn't she [Bm7] pretty [E] [E7]  
 Truly the [Em]an[A7]gel's [D]best  
 Boy, I'm so [Bm7]happy [E] [E7]  
 We have been [Em]hea[A7]ven [D]blessed

I can't be[Gmaj7]lieve what God has [F#7] done  
 Through us [Bm7]he's given life to [E]one [E7]  
 But isn't she [Em]lovely [A7]made from [D/ STOP] love

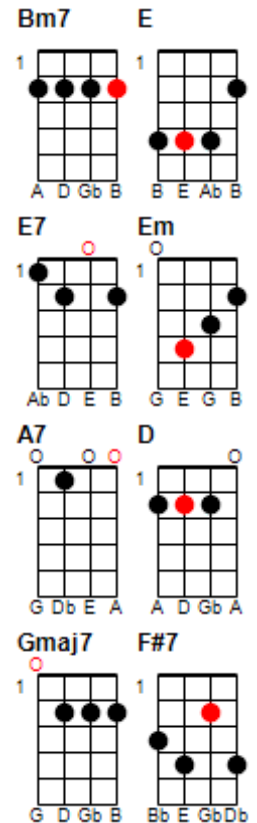
### Instrumental over verse

[Bm7///] [E/] [E7/]  
 [Em/] [A7/] [D///]  
 [Bm7///] [E/] [E7/]  
 [Em/] [A7/] [D///]  
 [GM7///] [F#7///]  
 [Bm7///] [E/] [E7/]  
 [Em///] [A7///] [D/] [STOP]

### [Verse 3]

Isn't she [Bm7]lovely [E] [E7]  
 Life and love [Em]are [A7]the [D]same  
 Life is [Bm7]Aisha [E] [E7]  
 The meaning [Em] of [A7] her [D]name

Londie, it [Gmaj7] could have not been [F#7] done  
 Without [Bm7] you who conceived the [E] one [E7]  
 That's so very [Em] lovely [A7] made from [D/ STOP] love





# It Must Be Love – Labbi Siffre / Madness ◆◆◆

Arr. Ed Sprake & Roy Cove

## Intro:

[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you  
[Am] Half as [Am9] much... as I [G] do [Gsus4] [G] [G///3] [G/] [Gsus4/]  
[Am] And I never [Am9] thought I'd feel this [Am] way  
The way I [Am9] feel... about [G] you [Gsus4] [G] [C///3] [C/] [D/]

[Em] As soon as I [A7] wake up... every [Dm] night, every [E7] day  
[Am] I know that it's [Am7/G] you I need  
To [Am6/F#] take the blues away [D///3] [D7///3]

## Chorus

[G] It must be [Bm] love... love... [C//] love [D//]  
[G] It must be [Bm] love... love... [C//] love [D//]  
[Am/] Nothing more [Bm/] Nothing less [C/] Love is the best  
[silent 4 beats]

[Am] [Am9] [Am] [Am9]

[Am] How can it [Am9] be that we can  
[Am] Say so [Am9] much without [G] words [Gsus4] [G] [G///3] [G/] [Gsus4/]  
[Am] Bless you and [Am9] bless me  
[Am] Bless the [Am9] bees... and the [G] birds [Gsus4] [G] [C///3] [C/] [D/]

[Em] I've got to be [A7] near you... every [Dm] night, every [E7] day  
[Am] I couldn't be [Am7/G] happy  
[Am6/F#] Any other way [D///3] [D7///3]

## Chorus

[G] It must be [Bm] love... love... [C//] love [D//]  
[G] It must be [Bm] love... love... [C//] love [D//]  
[Am/] Nothing more [Bm/] Nothing less [C/] Love is the best  
[silent 4 beats]

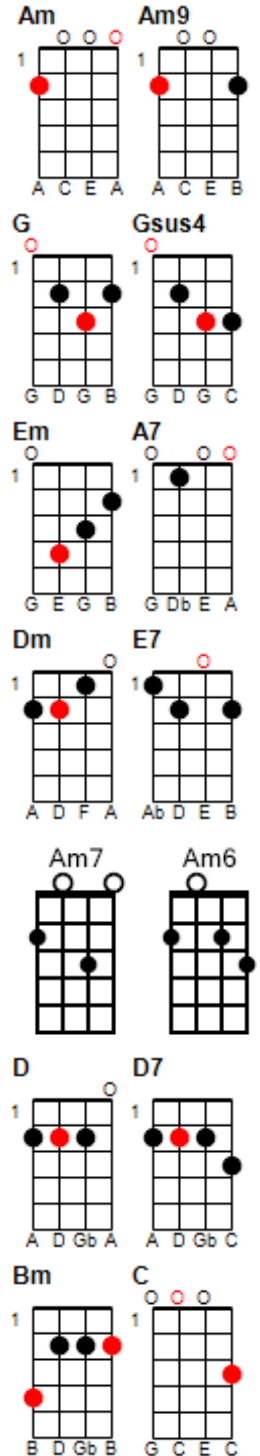
## Instrumental

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [G///3] [G/] [Gsus4/]  
[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [C///3] [C/] [D/]

[Em] As soon as I [A7] wake up... every [Dm] night, every [E7] day  
[Am] I know that it's [Am7/G] you I need  
To [Am6/F#] take the blues away [D///3] [D7///3]

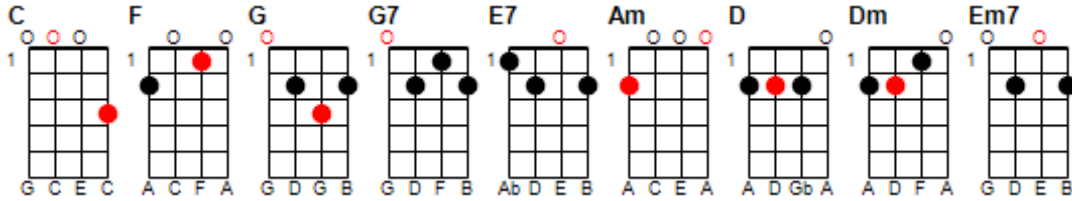
## Chorus

[G] It must be [Bm] love... love... [C//] love [D//]  
[G] It must be [Bm] love... love... [C//] love [D//]  
[Am/] Nothing more [Bm/] Nothing less [C/] Love is the best





## It's Getting Better – Mama Cass (Cass Elliot) ♦♦♦



[C//] [F//] [G/] [2 3 4]  
[C//] [F//] [G/] [2 3 4]

[C] - Once I be- [C] lieved that when love [G] came to me [G]  
[C] - It would come with [C] rockets, bells and [G] poetry [G7]  
[E7] - But with me and [Am] you [F] - it just started [D] quietly and  
[G] grew - - - [G7] - - And be- [C] lieve it or [F] not, Now there's  
[C//] something [Am//] groovy and [Dm//] good 'Bout what- [G7//] ever we [C] got [C//]

And it's getting [Dm] better [G7] - - Growing [Em7] stronger [Am] warm and  
[Dm] wilder [G7] - - Getting [C//] better [F//] every [G/] day [2 3 4]  
[C//] better [F//] every [G/] day [2 3 4]

[C] - I don't feel [C] all turned on and [G] starry eyed [G]  
[C] - I just feel a [C] sweet contentment [G] deep inside [G7]  
[E7] - Holding you at [Am] night [F] - just seems kind of [D] natural and  
[G] right - - - [G7] - - And it's [C] not hard to [F] see That it  
[C//] isn't [Am//] half of what [Dm//] it's going to [G7//] turn out to [C] be [C//]

Cause it's getting [Dm] better [G7] - - Growing [Em7] stro- [Am] nger, warm and  
[Dm] wilder [G7] - - Getting [C//] better [F//] every [G/] day [2 3 4]  
[C//] better [F//] every [G/] day [2 3]

Da da [Dm] da da da-da [G7] da [E7] - da-da da da [Am//] da [Dm//]  
[C] - And I don't mind [F/C] waitin', [C] - - I don't mind [F/C] waitin', 'Cause no  
[C//] matter [Am//] how long it [Dm//] takes, The [G7//] two of us [C] know [C//]

That it's getting [Dm] better [G7] - - Growing [Em7] stro- [Am] nger, warm and  
[Dm] wilder [G7] - - Getting [C//] better [F//] every [G/] day [2 3 4]  
[C//] better [F//] every [G/] day [2 3 4]

[C//] - Getting [F//] better [G] every day  
[C//] - It's getting [F//] better [G] every day  
[C//] - Getting [F//] better [G] every day  
[C//] - It's getting [F//] better [G] every day  
[C//]



## It's Not Unusual – Tom Jones ♦♦

Intro:

[C] [Dm] [C] [Dm]

[C] It's not unusual to be [Dm] loved by anyone [G]  
[C] It's not unusual to have [Dm] fun with anyone  
[Em] But when I see you hanging a[Dm]bout with anyone  
[G] It's not unusual to [C] see me cry... I [Dm] wanna die [G]

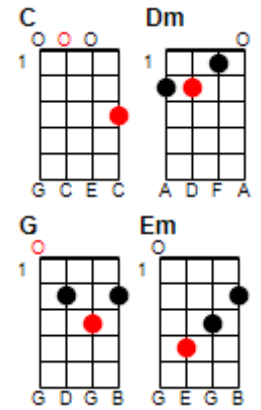
[C] It's not unusual to go [Dm] out at any time [G]  
[C] But when I see you out and a[Dm]bout, it's such a crime  
[Em] If you should ever want to be [Dm] loved by anyone  
[G] It's not unusual...

It [C] happens every day  
No [Dm] matter what you say  
[G] You'll find it happens all the [C] time  
Love will never do  
[Dm] What you want it to  
[G] Why can't this crazy love be [Em] mii...[Dm-G]...ine?

[C] [Dm] [C] [Dm]

[C] It's not unusual to be [Dm] mad with anyone [G]  
[C] It's not unusual to be [Dm] sad with anyone  
[Em] But if I ever find that you've [Dm] changed at any time  
[G] It's not unusual to [C] find out I'm in [Dm] love with you Whoa [C] whoa  
whoa whoa whoa [Dm] whoa whoa, whoa

[C] Whoa [Em] [Dm] [C/]





## Itchycoo Park - Small Faces ♦♦

### Intro:

[G] [Em] [G] [Em]

[G] O'er the Bridge of [Bm] Sighs  
To [Csus4] rest my eyes in [C] shades of green  
[G] Under dreaming [Bm] spires  
[Csus4] To Itchycoo Park that's [C] where I've been  
What did you [G] do there [G7] I got [C] high  
What did you [G] feel there [G7] well I [C] cried  
But why the [G] tears there [G7] tell you [C] why

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful  
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

[G] I feel inclined to [Bb] blow my mind  
Get hung [F] up feed the [C] ducks with a [G] bun  
They [G] all come out to [Bb] groove about  
When [F] I search for [C] fun in the [D] sun

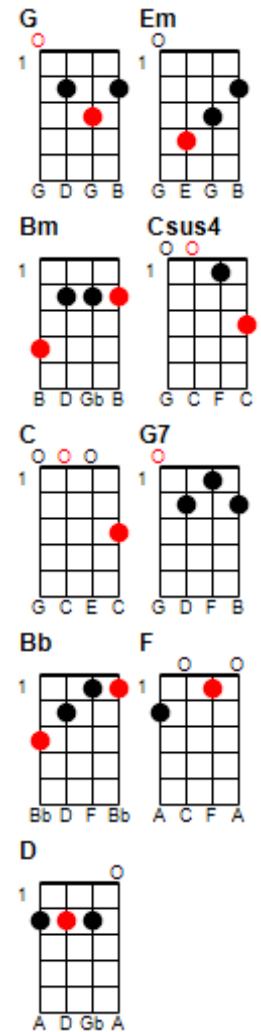
[G] I tell you what I'll [Bm] do (what will you do)  
I'd [Csus4] like to go there [C] now with you  
[G] You can miss out [Bm] school (won't that be cool)  
[Csus4] Why go to learn the [C] words of fools  
What will we [G] do there [G7] we'll get [C] high  
What will we [G] touch there [G7] we'll touch the [C] sky  
But why the [G] tears there [G7] I tell you [C] why

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful  
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

[G] I feel inclined to [Bb] blow my mind  
Get hung [F] up feed the [C] ducks with a [G] bun  
They [G] all come out to [Bb] groove about  
When [F] I search for [C] fun in the [D] sun

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful  
[G] It's all too [Em] beautiful [G] [Em] ha

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful  
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful  
[G]







# Jammin' – Bob Marley ♦♦

(play E7 instead of E9 if you find it easier)

## Intro:

[Bm7 / / /] [E9 / / /] [G / / /] [F#m]

## Chorus

We're [Bm7] jamming [E9]  
[G] I wanna jam it with [F#m] you,  
We're [Bm7] jamming [E9] jamming  
And I [G]hope you like jamming [F#m] too

Ain't no [Bm7]rules ain't no [E9] vow, we can [Bm7]do it any[E9]how  
And [G]I Jah know will see you [F#m] through  
'Cos ev-ery [Bm7] day we pay the [E9] price with a [Bm7] loving sacri[E9]fice  
[G]Jamming till the jam is [F#m] through

## Chorus

We're [Bm7] jamming [E9]  
To think that [G]jamming was a thing of the [F#m] past  
We're [Bm7] jamming [E9]  
And I [G]hope this jam is gonna [F#m] last

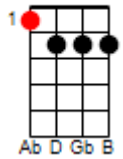
No [Bm7] bullet can stop us [E9] now, we neither [Bm7] beg nor will we [E9] bow  
[G]Neither can be bought nor [F#m] sold  
We [Bm7] all defend the [E9] right that the [Bm7] children us [E9] unite  
Your [G]life is worth much more than [F#m] gold

We're [Bm7] jamming... jam[E9]ming... jamming... jamming  
[G] We're jamming in the name of the [F#m] Lord We're [Bm7] jamming, jam[E9]ming,  
jamming, jamming  
[G] We're jamming right straight from [F#m] Jah

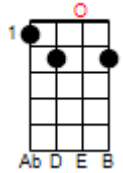
[Bm7] Holy mount [Em]Zion [Bm7] Holy mount [Em]Zion  
[Bm7] Jah sitteth in [Bm7] Mount Zion  
[Bm7] And rules all Cre[Bm7] ation, yeah we're

**Chorus** – then end on [Bm7/]

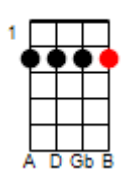
E9



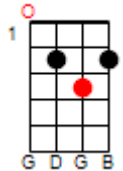
E7



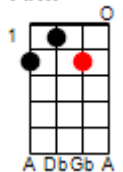
Bm7



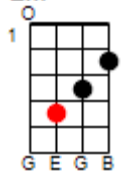
G



F#m



Em





## The Joker – Steve Miller Band ♦

### Intro:

[G] [C] [D] [C] x2

[G] Some [C]people call me the space [D]cowboy [C]

[G] Some [C]call me the gangster of [D]love [C]

[G] Some [C]people call me [D]Maurice [C]

Cos I [G]speak... of the [C]pompitous of [D]love [C]

[G] [C]People talk a[D]bout me baby [C]

[G] Say I'm doing you [C]wrong, doing you [D]wrong [C]

[G]But don't you [C]worry baby [D]don't worry [C]

Cos I'm [G]right here right here [C]right here right here at [D]home [C]

Cos I'm a [G]picker... I'm a [C]grinner I'm a [G]lover... and I'm a [C]sinner

[G] I play my [C]music in the [D]sun [C]

I'm a [G]joker, I'm a [C]smoker

I'm a [G]midnight [C]toker

[G] I get my [C]lovin' on the [D]run [C]

[G] You're the [C]cutest thing that I [D]ever did [C]see

[G]Really like your [C]peaches wanna [D]shake your tree-[C]-ee

[G] Lovey [C]dovey lovey dovey lovey [D]dovey all the time [C]

[G]Ooo wee [C]baby, I wanna [D]show you a good [C]time

Cos I'm a [G]picker... I'm a [C]grinner I'm a [G]lover... and I'm a [C]sinner

[G] I play my [C]music in the [D]sun [C]

I'm a [G]joker, I'm a [C]smoker

I'm a [G]midnight [C]toker

[G] I get my [C]lovin' on the [D]run [C]

### Outro

[G]Dooo [C] do do-do-do

[G]Dooo [C] do do-do-do

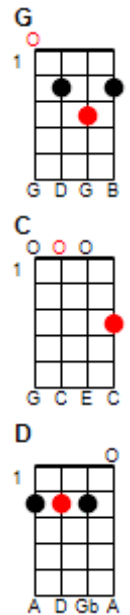
[G]Dooo [C] do do-do-do [D]do de-do de-do-de [C]do-do do-do-do

[G]Dooo [C] do do-do-do

[G]Dooo [C] do do-do-do

[G]Dooo [C] do do-do-do [D]do de-do de-do-de [C]do-do do-do-do

[G/]





## Jolene – Dolly Parton ♦

Intro: [Am] x 8

### Chorus

*Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
I'm [G] begging of you [Em] please don't take my [Am] man  
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
[G] Please don't take him [Em] just because you [Am] can*

Your [Am] beauty is bey[C]ond compare  
with [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em] eyes of emerald [Am] green  
Your [Am] smile is like a [C] breath of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com[Em]pete with you Jo[Am]lene

He [Am] talks about you [C] in his sleep and  
there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em] calls your name Jo[Am]lene  
Now [Am] I can easily [C] understand  
how [G] you could easily [Am] take my man  
But you [G] don't know what he [Em] means to me Jo[Am]lene

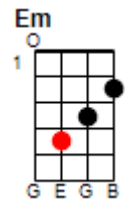
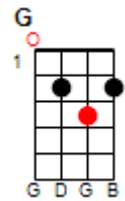
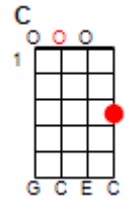
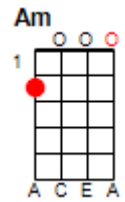
### Chorus

*Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
I'm [G] begging of you [Em] please don't take my [Am] man  
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
[G] Please don't take him [Em] just because you [Am] can*

[Am] You can have your [C] choice of men  
but [G] I could never [Am] love again  
[G] He's the only [Em] one for me Jo[Am]lene  
I [Am] had to have this [C] talk with you...  
my [G] happiness de[Am]pends on you  
And what[G]ever you de[Em]cide to do Jo[Am]lene

### Chorus

*Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
I'm [G] begging of you [Em] please don't take my [Am] man  
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene  
[G] Please don't take him [Em] just because you [Am] can  
[G] Please don't take him [Em] just because you [Am/] ca-a-a-a-an*

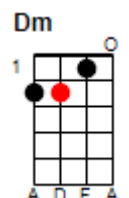
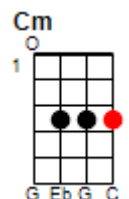
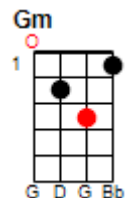
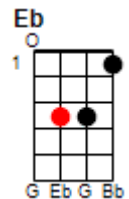
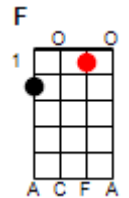
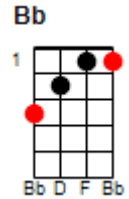




# Karma Chameleon – Culture Club ♦♦

## Intro [Bb] [F] [Bb] [Bb] x2

Desert [Bb]love in your [F]eyes all the [Bb]way  
 If I [Bb]listen to your [F]lie would you [Bb]say  
 I'm a [Eb]man... without con[F]viction  
 I'm a [Eb]man... who doesn't [F]know  
 How to [Eb]sell... a contra[F]diction  
 You come and [Cm]go, you come and [Gm]go [F/]



## Chorus

[Bb]Karma karma karma karma [F]karma chamele[Gm]on  
 You come and [Cm]go  
 You come and [Bb]go-o-[F]oh  
 [Bb]Loving would be easy if your [Dm]colours were like my [Gm]dream  
 Red gold and [Cm]green  
 Red gold and [Bb]gree-ee-[F]een

Didn't [Bb]hear your wicked [F]words every [Bb]day  
 And you [Bb]used to be so [F]sweet I heard you [Bb]say  
 That my [Eb]love... was an add[F]iction  
 When we [Eb]cling... our love is [F]strong  
 When you [Eb]go... you're gone for[F]ever You string a[Cm]long  
 You string a[Gm]long [F/]

## Chorus

[Eb]Every day... is like sur[Dm]vival [Cm]You're my lover, not my ri[Gm]val  
 [Eb]Every day... is like sur[Dm]vival  
 [Cm]You're my lover, not my [Gm]ri[F/]val

## Instrumental – solo

[Bb] [F] [Bb] [Bb]  
 [Bb] [F] [Bb] [Bb]

I'm a [Eb]man... without con[F]viction  
 I'm a [Eb]man... who doesn't [F]know  
 How to [Eb]sell... a contra[F]diction  
 You come and [Cm]go  
 You come and [Gm]go [F] [stop]

## Chorus then [Bb/]



# Kids in America – Kim Wilde ♦♦

## Intro [A]

[A] Looking out a dirty old window  
 Down below the cars in the city go [G]rushing by  
 I [F]sit here a[G]lone and I [D]wonder why  
 [A] Friday night and everyone's moving  
 I can feel the heat but it's shooting [G]heading down  
 I [F]search for the [G]beat in this [D]dirty town  
*[Down town the young ones are going]*  
 [E] Down town the young ones are growing

## Chorus

**[F] We're the kids in A[C]merica [Whoa-oh]**  
**[F] We're the kids in A[C]merica [Whoa-oh]**  
**[F] Everybody [G]live for the music-go-[A]round**  
**[A] Bright lights the music gets faster**

Look boy, don't check on your watch, not a[G]nother glance  
 I'm [F]not leaving [G]now, honey [D]not a chance  
 [A] Hot-shot, give me no problems  
 Much later baby you'll be saying [G]never mind  
 You [F]know life is [G]cruel, life is [D]never kind  
*[Kind hearts don't make a new story]*  
 [E] Kind hearts don't grab any glory

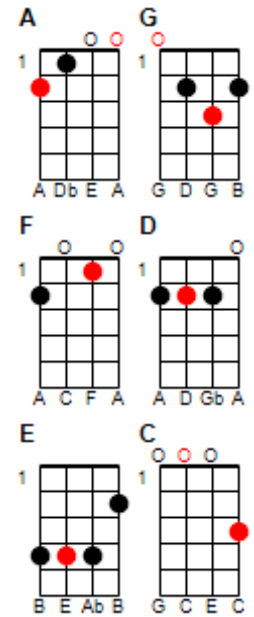
## Chorus

[A]Na na na [C]na-na na-na  
 [G] Na na na [F]na-na na [*Sing!*]  
 [A] Na na na [C]na-na na-na  
 [G] Na na na [F]na-na naaaaaaa [F] [G]  
 [A] Come closer, honey that's better

Got to get a brand new experience [G]feeling right  
 Oh [F]don't try to [G]stop baby [D]hold me tight  
 [A] Outside a new day is dawning  
 Outside suburbia's sprawling [G]everywhere  
 I [F]don't want to [G]go baby... [D] New York to East California  
 [E] There's a new wave coming I warn you

## Chorus

[A] We're the kids  
 [C] We're the kids  
 [G] We're the kids in A[F/]merica





# Killing Me Softly – Roberta Flack/The Fugees ◆◆◆

## Chorus

**[Am]** Strumming my pain with his **[Dm]** fingers  
**[G]** Singing my life with his **[C]** words  
**[Am]** Killing me softly with **[D]** his song  
 Killing me **[G]** softly with **[F]** his song  
 Telling my **[C]** whole life with **[F]** his words  
 Killing me **[Bb]** softly... with his **[A]** song

**[Dm]** I heard he **[G]** sang a good song  
**[C]** I heard he **[F]** had a style  
**[Dm]** And so I **[G]** came to see him and **[Am]** listen for a while  
**[Dm]** And there he **[G]** was this young boy  
**[C]** A stranger **[E]** to my eyes...

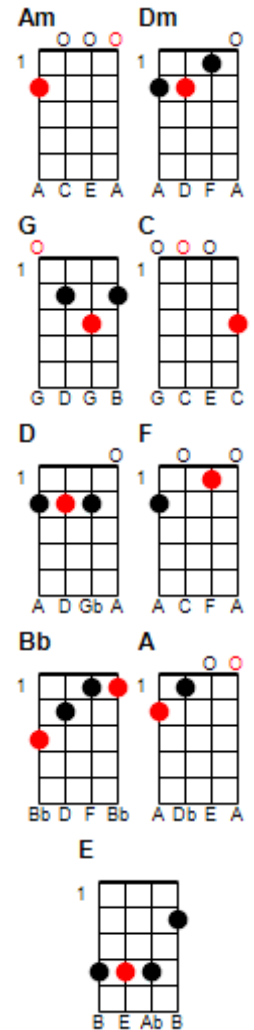
## Chorus

**[Dm]** I felt all **[G]** flushed with fever  
**[C]** Embarrassed **[F]** by the crowd  
**[Dm]** I felt he **[G]** found my letters and **[Am]** read each one out loud  
**[Dm]** I prayed that **[G]** he would finish  
**[C]** But he just **[E]** kept right on...

## Chorus

**[Dm]** He sang as **[G]** if he knew me  
**[C]** In all my **[F]** dark despair  
**[Dm]** And then he **[G]** looked right through me as **[Am]** if I wasn't there  
**[Dm]** And he just **[G]** kept on singing  
**[C]** Singing **[E]** clear and strong...

## Chorus x2





## King of the Road – Roger Miller ♦♦

### Intro [A] [D6] [E7] [E7]

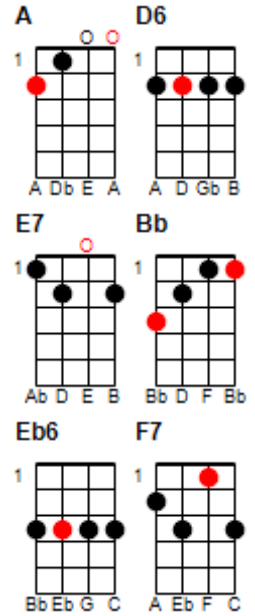
[A] Trailers for [D6] sale or rent [E7] Rooms to let [A] fifty cents  
No phone, no [D6] pool, no pets [E7] Ain't got no cigarettes, ah but  
[A] Two hours of [D6] pushing broom buys an  
[E7] Eight by twelve [A] four-bit room,  
I'm a Man of [D6] means by no means  
[E7//] King of the [A] road

[A] Third boxcar [D6] midnight train [E7] Destination [A] Bangor, Maine  
Old worn out [D6] suit and shoes  
I [E7] don't pay no union dues,  
I smoke [A] Old stogies [D6] I have found  
[E7] Short, but not [A] too big around,  
I'm a [A] Man of [D6] means by no means [E7//] King of the [A] road

### (Key Change)

I know [Bb] every engineer on [Eb6] every train  
[F7] All of their children [Bb] all of their names  
And every handout in [Eb6] every town  
[F7] Every lock that ain't locked when no one's around, I sing

[Bb] Trailers for [Eb6] sale or rent  
[F7] Rooms to let [Bb] fifty cents  
No phone, no [Eb6] pool, no pets  
[F7] Ain't got no cigarettes, ah but  
[Bb] Two hours of [Eb6] pushing broom buys an  
[F7] Eight by twelve [Bb] four-bit room,  
I'm a [Bb] Man of [Eb6] means by no means  
[F//] King of the road





# Kiss Me – Sixpence None the Richer ◆◆◆

## Intro:

[D] [Dmaj7] [D7] [Dmaj7]  
[D] [Dmaj7] [D7] [Dmaj7]

[D] Kiss me... [Dmaj7] out of the bearded barley  
[D7] - Nightly... [Dmaj7] - beside the green, green - grass  
[D] - swing, swing [Dmaj7] - swing the spinning step  
[D7] - You wear those shoes and I will [G] - wear that dress, oh

## Chorus

[Em//] - Ki-i-iss [A//] me  
[D//] - Beneath the [Bm//]milky twilight  
[Em//] - Lead me[A//]  
[D//] - Out on the [D7//] moonlit floor  
[Em//] - Lift your [A//] open hand  
[D//] - Strike up the [D/C#//]band and make the  
[D/B//] fireflies dance [D/A//] Silver moon spark-[G]-ling  
[Asus4//] [A//] So kiss  
[D] me [Dmaj7] [D7] [Dmaj7] [X]

[D] - Kiss me [Dmaj7] - down by the broken tree house  
[D7] - Swing me [Dmaj7] - upon its hanging - tire  
[D] - bring, bring [Dmaj7] - bring your flowered hat  
[D7] - We'll take the trail marked on your [G] - father's map, oh

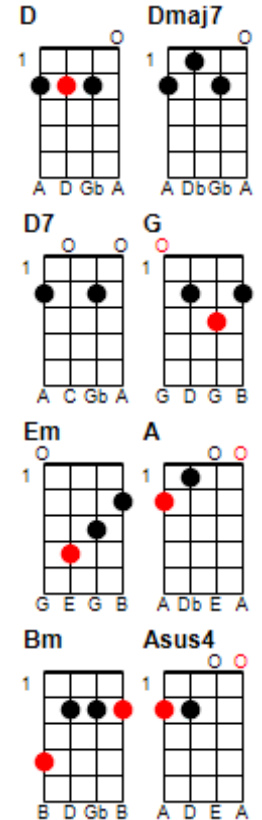
## Chorus

## Instrumental

[Em//] [A//] [D//] [Bm//]  
[Em//] [A//] [D//] [D7//]

## Chorus

So kiss [D]me [Dmaj7] [D7] [Dmaj7]  
So kiss [D]me [Dmaj7] [D7] [Dmaj7]  
So kiss [D]me [Dmaj7] [D7] [Dmaj7]  
[D]







## Kitchen Man – Bessie Smith ◆◆◆

[Bb] Madame Buck's was [F7] quite deluxe,  
Servants by the [Bb] score,  
[Gm7] Footmans at each [Cm] door,  
[F7] Butlers and maids gal- [Bb] ore. [F7]  
[Bb] But one day Dan, her [F7] kitchen man,  
Gave in his notice he's [Bb] through.  
[Dm7] She [Gm7] cried, [Dm] "Oh Dan, don't [Am7] go!  
It'll [Gm7] grieve me [C7] if you [F7] do!"

[Bb] I love his cabbage, [Cm] crave his [G7] hash,  
[Cm] Daffy about his succo- [F7] tash,  
[Bb] I can't [G7] do with- [C7] out my kitchen [F7] man!

[Bb] Wild about his [Cm] turnip [G7] tops,  
[Cm] Like the way he warms my [F7] chops,  
[Bb] I can't [G7] do with- [C7] out my [F7] kitchen [Bb] man!

[Bb7] Anybody else could leave, and I would only [Bb] laugh!  
[G7] But he means too much to me, and [C7] you ain't heard the [F7] half!

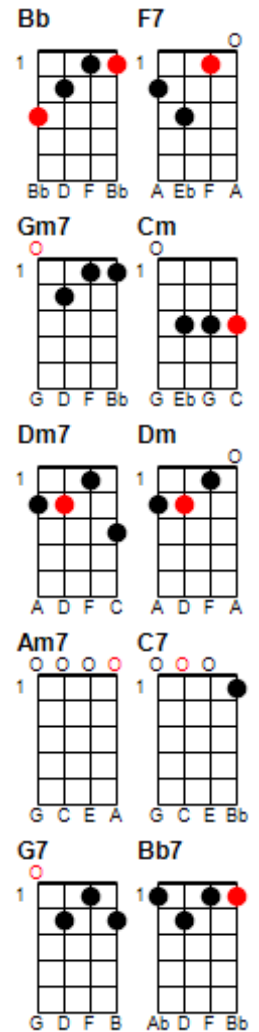
[Bb] Oh, his jelly roll is so [Cm] nice and [G7] hot,  
[Cm] Never fails to touch the [F7] spot,  
[Bb] I can't [G7] do with- [C7] out my [F7] kitchen [Bb] man!

[Bb] His frankfurters are [Cm] oh so [G7] sweet  
[Cm] How I like his sausage [F7] meat  
[Bb] I can't [G7] do with- [C7] out my kitchen [F7] man!

[Bb] Oh, how that boy can [Cm] open [G7] clams  
[Cm] No one else is can touch my [F7] ham  
[Bb] I can't [G7] do with- [C7] out my [F7] kitchen [Bb] man!

[Bb7] When I eat his doughnuts All I leave is the [Bb] hole  
[G7] Any time he wants to Why, [C7] he can use my sugar [F7] bowl

[Bb] Oh, his baloney's really [Cm] worth a [G7] try  
[Cm] Never fails to satis [F7] fy  
[Bb] I can't [G7] do with- [C7] out my [F7] kitchen [Bb] man!  
[Bb/] [F7/] [Bb/]





# Knockin' On Heaven's Door – Bob Dylan ◆◆

## Intro

[G] [D] [C] [C]  
[G] [D] [C] [C]

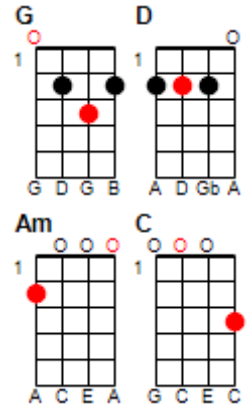
[G] Mamma [D]take this badge off of [Am]me  
[G] I can't [D]use it anymo[C]re  
[G] It's getting [D]dark, too dark to [Am]see  
[G] Feels like I'm [D]knocking on heaven's [C]door

[G] Knock knock [D]knocking on heaven's [Am]door  
[G] Knock knock [D]knocking on heaven's [C]door  
[G] Knock knock [D]knocking on heaven's [Am]door  
[G] Knock knock [D]knocking on heaven's [C]door

[G] Mama, [D]put my guns in the [Am]ground  
[G] I can't [D]shoot them anymo[C]re  
[G] That cold black [D]cloud is coming [Am]down  
[G] Feels like I'm [D]knocking on heaven's [C]door

[G] Knock knock [D]knocking on heaven's [Am]door  
[G] Knock knock [D]knocking on heaven's [C]door  
[G] Knock knock [D]knocking on heaven's [Am]door  
[G] Knock knock [D]knocking on heaven's [C]door

[G] Knock knock [D]knocking on heaven's [Am]door  
[G] Knock knock [D]knocking on heaven's [C]door  
[G] Knock knock [D]knocking on heaven's [Am]door  
[G] Knock knock [D]knocking on heaven's [C]door





# Lady Madonna – The Beatles ◆◆◆

## Intro:

[A] [D] [A] [D]  
[A] [D] [F/ G/ A]

[A]Lady Ma[D]onna, [A]children at your [D]feet,  
[A]Wonder how you [D]manage to [F]make [G]ends [A]meet?  
[A]Who finds the [D]money [A]when you pay the [D]rent  
[A]Did you think that [D]money was [F]hea[G]ven [A]sent

[Dm]Friday night arrives without a [G]suitcase  
[C]Sunday morning creeps in like a [Am]nun  
[Dm]Monday's child has learned to tie his [G7]bootlace  
[C]See [Bm]how they [E7]run

[A]Lady Ma[D]onna, [A]baby at your [D]breast  
[A]Wonder how you [D]manage to [F]feed [G]the [A]rest

## Interlude

[A] [D] [A] [D]  
[A] [D] [F/ G/ A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C] Ba-ba-ba bah ba ba-ba [Am]baa ba bah ba -bah  
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah  
[C]See [Bm]how they [E7]run

[A]Lady Ma[D]onna, [A]lying on the [D]bed  
[A]Listen to the [D]music playing [F]in [G]your [A]head

## Interlude

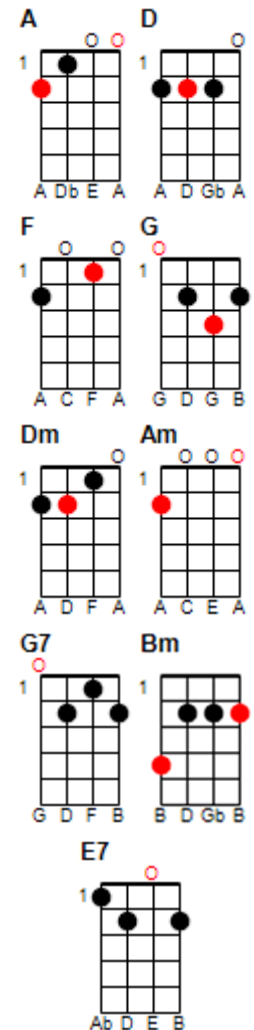
[A] [D] [A] [D]  
[A] [D] [F/ G/ A]

[Dm]Tuesday afternoon is never [G]ending  
[C]Wednesday morning papers didn't [Am]come  
[Dm]Thursday night your stockings needed [G7]mending  
[C]See [Bm]how they [E7]run

[A]Lady Ma[D]onna, [A]children at your [D]feet,  
[A]Wonder how you [D]manage to [F]make [G]ends [A]meet?

## Outro:

[A] [D] [A] [D] [A] [D] [F/ G/ A]





## Lay Lady Lay - Bob Dylan ◆◆◆

Intro: [G] [Bm] [F] [Am] [G] [Bm] [F] [Am]

[G] Lay, lady, [Bm] lay,  
[F] Lay across my [Am] big brass [G] bed [Bm][F][Am]  
[G] Lay, lady, [Bm] lay,  
[F] Lay across my [Am] big brass [G] bed [Bm][F][Am]

[D] Whatever [Em] colours you have [G] in your mind  
[D] I'll show them [Em] to you and you'll [G] see them shine

[G] Lay, lady, [Bm] lay,  
[F] Lay across my [Am] big brass [G] bed [Bm][F][Am]  
[G] Stay, lady, [Bm] stay,  
[F] Stay with your [Am] man awhile [G][Bm][F][Am]  
[G] Until the break of [Bm] day,  
[F] Let me see you [Am] make him smile [G][Bm][F][Am]

[D] His clothes are [Em] dirty but his [G] hands are clean  
[D] And you're the [Em] best thing that he's [G] ever seen

[G] Stay, lady, [Bm] stay,  
[F] Stay with your [Am] man awhile [G][Bm][F][Am]

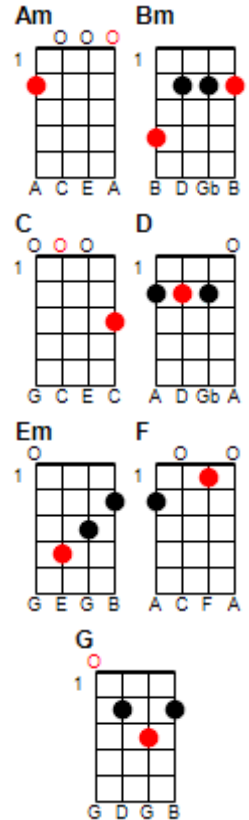
[Bm] Why wait any longer for the [G] world to begin  
[Bm] You can have your cake and eat it [G] too  
[Bm] Why wait any longer for the [G] one you love  
When he's [Bm] standing in front of [Am] you [D]

[G] Lay, lady, [Bm] lay,  
[F] Lay across my [Am] big brass [G] bed [Bm][F][Am]  
[G] Stay, lady, [Bm] stay,  
[F] Stay while the [Am] night is still a [G] head [Bm][F][Am]

[D] I long to [Em] see you in the [G] morning light  
[D] I long to [Em] reach for you [G] in the night

[G] Stay, lady, [Bm] stay,  
[F] Stay while the [Am] night is still a [G] head [Bm][F][Am]

Outro: [G][Bm][F][Am] [G][Am][Bm][C][G/]





## Leaving on a Jet Plane - Peter Paul and Mary (in C) ♦♦

[C] [F] [C] [F]

All my [C] bags are packed I'm [F] ready to go  
I'm [C] standing here out[F]side your door  
I [C] hate to wake you [Am] up to say good[G7]bye  
But the [C] dawn is breakin' it's [F] early morn  
The [C] taxi's waitin' he's [F] blowin' his horn  
Al[C]ready I'm so [Am] lonesome I could [G7] cry

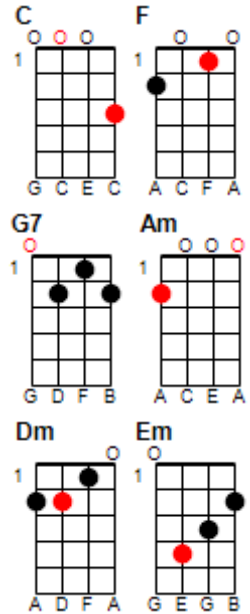
*So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F/C] I'll be back again  
[C] ---Oh [Em] babe I hate to [Dm] go [G7]*

There's so [C] many times I've [F] let you down  
[C] So many times I've [F] played around  
[C] I tell you now [Am] they don't mean a [G7] thing  
Ev'ry [C] place I go I'll [F] think of you  
Ev'ry [C] song I sing I'll [F] sing for you  
When [C] I come back I'll [Am] wear your wedding [G7] ring

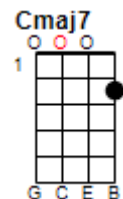
*So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F/C] I'll be back again  
[C] ---Oh [Em] babe I hate to [Dm] go [G7]*

[C] Now the time has [F] come to leave you  
[C] One more time [F] let me kiss you  
Then [C] close your eyes, [Am] I'll be on my [G7] way  
[C] Dream about the [F] days to come  
When [C] I won't have to [F] leave alone  
[C] About the times [Am] I won't have to [G7] say

*So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [Dm] never let me [G7] go  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F/C] I'll be back again  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F/C] I'll be back again  
I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F/C] I'll be back again  
[C] ---Oh [Em] babe - I [Dm] hate to [G7] go [G7][G7/]*



In intro and verses, some people play Cmaj7 instead of C



(getting quieter and slower)



## Let it Be – The Beatles ♦♦

### Intro:

[C] [G] [Am] [F] [C] [G] [F/] [C/] [Dm/] [C]

When I [C]find myself in [G]times of trouble,  
[Am]Mother Mary co[F]mes to me  
[C]Speaking words of [G]wisdom, let it [F/]be [C/] [Dm/] [C]

And [C]in my hour of [G]darkness,  
She is sta-[Am]-anding right in [F]front of me  
[C]Speaking words of [G]wisdom, let it [F/]be [C/] [Dm/] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] Whisper words of [G] wisdom, let it [F/] be [C/] [Dm/] [C]

And [C]when the broken [G]hearted people  
[Am]Living in the [F]world agree  
[C]There will be an [G]answer... let it [F/]be [C/] [Dm/] [C]

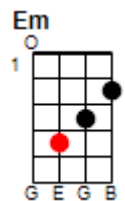
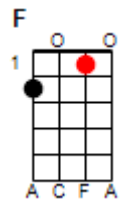
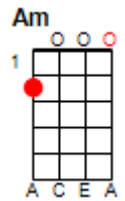
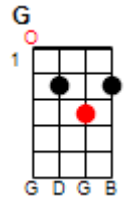
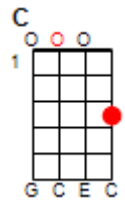
For [C]though they may be par[G]ted  
There is [Am]still a chance that [F]they will see  
[C]There will be an [G]answer, let it [F/]be [C/] [Dm/] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
Yeah [C] there will be an [G] answer, let it [F/] be [C/] [Dm/] [C]  
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] Whisper words of [G] wisdom, let it [F/] be [C/] [Dm/] [C]

And [C]when the night is [G]cloudy  
There is [Am]still a light that [F]shines on me  
[C]Shine until to[G]morrow, let it [F/]be [C/] [Dm/] [C]

I [C]wake up to the [G]sound of music  
[Am]Mother Mary [F]comes to me  
[C]Speaking words of [G]wisdom, let it [F/]be [C/] [Dm/] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] Whisper words of [G] wisdom, let it [F/] be [C/] [Dm/] [C]  
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be  
[C] Whisper words of [G] wisdom, let it [F/] be [C/] [Dm/] [C]



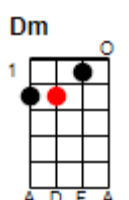
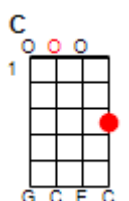
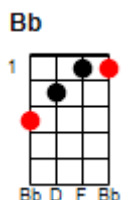
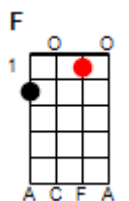
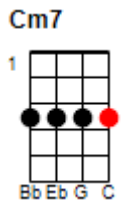
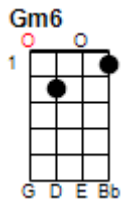
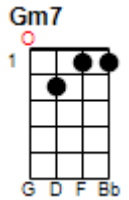
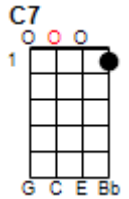


# Let's Dance - David Bowie ♦♦

Arr. Mark Pugh

Intro:

[C7] Ah... Ah... Ah... Ah...  
[Gm7] / [Gm7] / [Gm6] / [Gm6]  
[Cm7] / [Cm7] / [Gm7] / [Gm7]



**Chorus:**

*Let's [Gm7] dance, put on your red shoes and [Gm6] dance the blues  
Let's [Cm7] dance, to the song they're playin' on the [Gm7] radio  
Let's [Gm7] sway, while color lights up your [Gm6] face  
Let's [Cm7] sway, sway through the crowd to an [Gm7] empty space*

[F] If you say run, I'll [Bb] run with [C] you [Bb] [C]  
[F] If you say hide, we'll [Bb]hi[C]de [Bb] [C]  
Be[F]cause my love for [Dm] you would [Bb] break my heart in [C7] two  
[C7] If you should fall into my arms and tremble like a....

[Gm7] Flower [Gm7] [Gm6] [Gm6]  
Let's [Cm7] Dance [Cm7] [Gm7] [Gm7]

**Chorus:**

*Let's [Gm7] dance for fear your grace should [Gm6] fall  
Let's [Cm7] dance for fear tonight is all [Gm7]  
Let's [Gm7] sway you could look into my [Gm6] eyes  
Let's [Cm7] sway under the moonlight, [Gm7] the serious moonlight*

[F] If you say run, I'll [Bb] run with [C] you [Bb] [C]  
[F] If you say hide, we'll [Bb]hi[C]de [Bb] [C]  
Be[F]cause my love for [Dm] you would [Bb] break my heart in [C7] two  
[C7] If you should fall into my arms and tremble like a....

[Gm7] Flower [Gm7] [Gm6] [Gm6]  
Let's [Cm7] Dance [Cm7] [Gm7] [Gm7]

**Chorus:**

*Let's [Gm7] dance put on your red shoes and [Gm6] dance the blues  
Let's [Cm7] sway under the moonlight, [Gm7] the serious moonlight*

Outro:

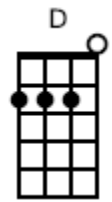
[Gm7] / [Gm7] / [Gm6] / [Gm6]  
[Cm7] / [Cm7] / [Gm7] / [Gm7]



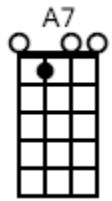
## Let Your Love Flow – The Bellamy Brothers ♦

[D] [D]

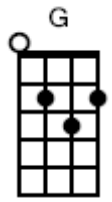
[D] There's a reason for the sunshiny sky  
[D] There's a reason why I'm feeling so high  
Must be the [A7] season when that love light shines all [D] around us



[D] So let that feeling grab you deep inside  
[D] And send you reeling where your love can't hide  
And then go [A7] stealing through the moonlit night with your [D] lover



Just let your [G] love flow like a mountain stream  
And let your [D] love grow with the smallest of dreams  
And let your [A7] love show and you'll know what I mean, it's the [D] season



Let your [G] love fly like a bird on the wind  
And let your [D] love bind you to all living things  
And let your [A7] love shine and you'll know what I mean, that's the [D] reason

[D] There's a reason for the warm sweet nights  
[D] And there's a reason for the candle lights  
Must be the [A7] season when those love lights shine all [D] around us

[D] So let that wonder take you into space  
[D] And lay you under its loving embrace  
Just feel the [A7] thunder as it warms your face you can't hold [D] back

Just let your [G] love flow like a mountain stream  
And let your [D] love grow with the smallest of dreams  
And let your [A7] love show and you'll know what I mean, it's the [D] season

Let your [G] love fly like a bird on the wind  
And let your [D] love bind you to all living things  
And let your [A7] love shine and you'll know what I mean, that's the [D] reason

Just let your [G] love flow like a mountain stream  
And let your [D] love grow with the smallest of dreams  
And let your [A7] love show and you'll know what I mean, it's the [D] season

Let your [G] love fly like a bird on the wind  
And let your [D] love bind you to all living things  
And let your [A7] love shine and you'll know what I mean, that's the [D] reason





## Like a Prayer – Madonna ♦♦

Intro: [Am] tremolo 8 beats

[Am]Life is a [G]mys [Dm] te [Am]ry  
Everyone must [G]stand [Dm] a[Am]lone  
I hear you [G]call [Dm] my [Am]name  
And it [G]feels like... [Am]home

**Chorus:** [C] When you call my [G]name, it's like a little [F]prayer  
I'm down on my [C]knees, I wanna [G]take you [C]there  
In the midnight [G]hour, I can feel your [F]power  
Just like a [C]prayer, you know I'll [G]take you [Am]there

[F] I hear your [C]voice [G] it's like an [Am]angel sighing  
[F] I have no [C]choice, I hear your [G]voice, feels like flying  
[F] I close my [C]eyes [G] oh God I [Am]think I'm falling  
[F] Out of the [C]sky, I close my [G]eyes Heaven help me

**Chorus**

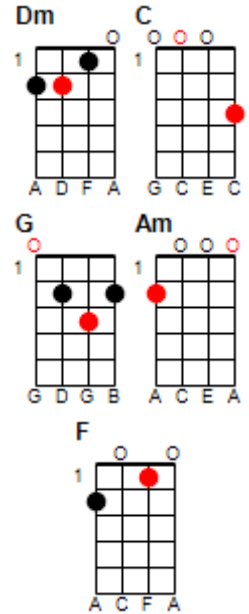
[F] Like a [C]child [G] you whisper [Am]softly to me  
[F] You're in con[C]trol just like a [G]child, now I'm dancing  
[F] It's like a [C]dream [G] no end and [Am]no beginning  
[F] You're here with [C]me, it's like a [G]dream, let the choir sing

**Chorus**

[Am]Life is a [G]mys [Dm] te [Am]ry  
Everyone must [G]stand [Dm] a[Am]lone  
I hear you [G]call [Dm] my [Am]name  
And it [G]feels like... [Am]home

[Am] Just like a prayer [G] your voice can take me there  
[Am] Just like a muse to me [G] you are a mystery  
[Am] Just like a dream [G] you are not what you [Am]seem  
Just like a prayer no [G]choice your voice can take me [Am]there  
[C] Just like a prayer I'll [G]take you there  
[F] Just like a dream to [G]me  
[C] Just like a prayer I'll [G]take you there  
[F] Just like a dream to [G]me

[Am] Just like a prayer [G] your voice can take me there  
[Am] Just like a muse to me [G] you are a mystery  
[Am] Just like a dream [G] you are not what you [Am]seem  
Just like a prayer no [G]choice your voice can take me [Am]there  
[G] Like a [Am/] prayer





## Live Forever – Oasis ♦♦

### Chorus

**[G]**Maybe... I don't **[D]**really wanna know  
How your **[Am]**garden grows  
Cos **[C]**I just want to **[D]**fly  
**[G]**Lately... did you **[D]**ever feel the pain  
In the **[Am]**morning rain  
As it **[C]**soaks you to the **[D]**bone

**[Em]** Maybe I just want to **[D]**fly  
Wanna live I don't wanna **[Am]**die  
Maybe I just want to **[C]**breathe  
Maybe **[D]**I just don't be**[Em]**lieve  
Maybe you're the same as **[D]**me  
We see things they'll never **[Am]**see  
You and I are gonna live for**[F]**ever

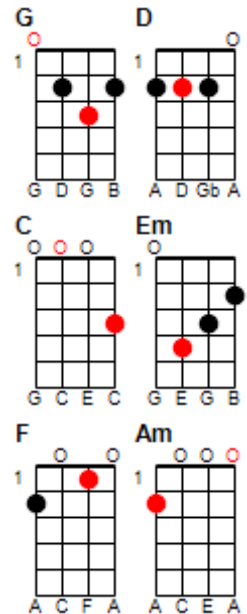
### Chorus

**[Em]** Maybe I will never **[D]**be  
All the things that I want to **[Am]**be  
Now is not the time to **[C]**cry  
Now's the **[D]**time to find out **[Em]**why  
I think you're the same as **[D]**me  
We see things they'll never **[Am]**see  
You and I are gonna live for**[F]**ever

### Chorus

**[Em]** Maybe I just want to **[D]**fly  
Wanna live I don't wanna **[Am]**die  
Maybe I just want to **[C]**breathe  
Maybe **[D]**I just don't be**[Em]**lieve  
Maybe you're the same as **[D]**me  
We see things they'll never **[Am]**see  
You and I are gonna live for**[F]**ever

**[Am]** We're gonna live for**[F]**ever  
**[Am]** Gonna live for**[F]**ever **[Am]**  
Gonna live for**[F]**ever  
**[Am]** For**[F]**ever **[Am]** For**[F]**ever **[Am/]**





# Livin' On A Prayer – Bon Jovi ♦♦♦

## Intro [Em] 16 beats

[Em]Tommy used to work on the docks  
 [Em]Union's been on strike, he's down on his luck  
 It's [C]tough... [D] so [Em]tough  
 [Em]Gina works the diner all day  
 [Em]Working for her man... she brings home her pay  
 For [C]love... [D]hmmm... for[Em] love

She says we've got to [C]hold [D]on... to what we've [Em]got  
 It [C]doesn't make a [D]difference if we make it or [Em]not  
 We [C]got each [D]other... and that's a [Em]lot, For [C]love... we'll  
 [D]give it a shot!

### Chorus

*[Em]Whoa[C]ah... we're [D]half way there  
 [G]Woah [C]oh... [D]livin' on a prayer  
 [Em]Take my [C]hand... we'll [D]make it I swear  
 [G]Whoah [C]oh... [D]livin' on a prayer*

[Em]Tommy's got his four-string in hock  
 [Em]Now he's holding in... what he used to make it talk  
 So [C]tough... [D] mmm... it's [Em]tough  
 [Em]Gina dreams of running away  
 [Em]When she cries in the night... Tommy whispers  
 "Baby it's [C]okay... [D] some[Em]day"

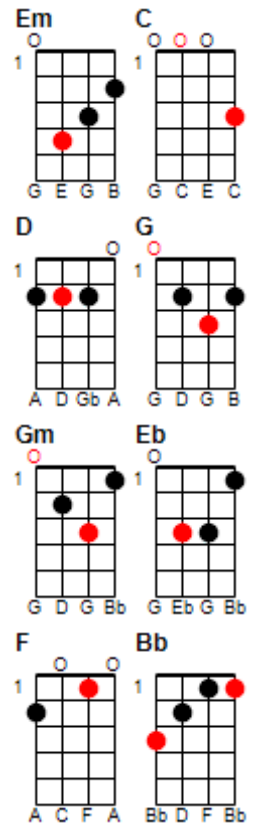
She says we've got to [C]hold [D]on... to what we've [Em]got  
 It [C]doesn't make a [D]difference if we make it or [Em]not  
 We [C]got each [D]other... and that's a [Em]lot  
 For [C]love... we'll [D]give it a shot!

### Chorus

### Instrumental solo

[Em/ C/] [D] [G/ C/] [D]  
 [Em/ C/] [D] [G/ C/] [D]

[Em]Oooohh... we gotta [C]hold [D]on ready or [Em]not  
 You [C]live for the fight when it's [D]all that you've got  
 [Gm]Whoah[Eb]ah... we're [F]half way there,[Bb]Woah [Eb]oh... [F]livin'  
 on a prayer  
 [Gm]Take my [Eb]hand... we'll [F]make it I swear  
 [Bb]Whoah [Eb]oh, [F]livin' on a prayer...[Eb]li-vin' on a prayer





## Lola – The Kinks ♦♦

### Intro:

[F] [F] [F-F-F-F] [G-G] [A]

I [A] met her in a club down in old Soho where you  
[D] Drink champagne and it [G] tastes just like cherry  
[A] Cola... C-O-L-A [D] cola  
She [A] walked up to me and asked me to dance  
I [D] asked her her name and in a [G] dark brown voice she said  
[A] Lola... L-O-L-A [D] Lola [G] Lo lo lo lo [F] Lola [F-F-F-F] [G-G] [A]

[A] Well I'm not the world's most physical guy but when she  
[D] Squeezed me tight she nearly [G] broke my spine  
Oh my [A] Lola... La la la la [D] Lola

Well [A] I'm not dumb but I can't understand why she  
[D] Walked like a woman but [G] talked like a man oh my  
[A] Lola... La la la la [D] Lola [G] La la la la [F] Lola [F-F-F-F] [G-G] [A]

Well we [E7] drank champagne and danced all night  
[B] Under electric candlelight  
She [D] picked me up and sat me on her knee  
And said, [E7] "Dear boy won't you come home with me?"

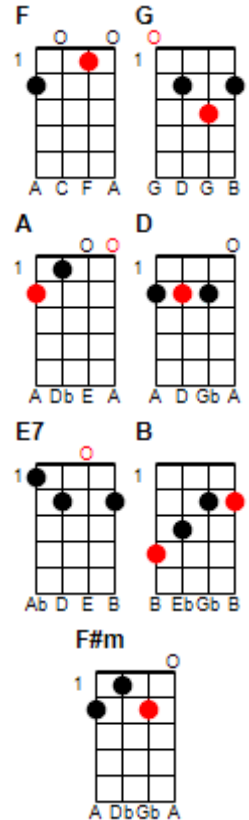
Well [A] I'm not the world's most passionate guy but when I  
[D] Looked in her eyes, well I [G] almost fell for my  
[A] Lola... Lo lo lo lo [D] Lola [G] Lo lo lo lo [F] Lola [F-F-F-F] [G-G]  
[A] Lola... Lo lo lo lo [D] Lola [G] Lo lo lo lo [F] Lola [F-F-F-F] [G-G] [A]

I [D] pushed [A] her a [E7] way, I [D] walked [A] to the [E7] door  
I [D] fell to the [E7] floor, I got [A] down on my [F#m] knees  
Then [E7] I looked at her and she at me

Well [A] that's the way that I want it to stay and I  
[D] always want it to [G] be that way for my  
[A] Lola... La la la la [D] Lola  
[A] Girls will be boys and boys will be girls, it's a  
[D] mixed up muddled up [G] shook up world except for  
[A] Lola... la la la la [D] Lola

Well [E7] I left home just a week before  
And [B] I'd never ever kissed a woman before  
But [D] Lola smiled and took me by the hand  
And said, [E7] "Dear boy, gonna make you a man."

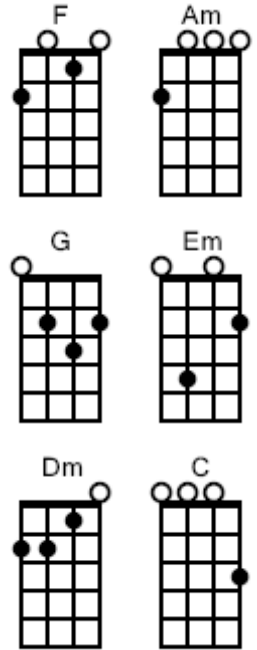
Well [A] I'm not the world's most masculine man but  
I [D] know what I am and I'm [G] glad I'm a man and so is  
[A] Lola... lo lo lo lo [D] Lola [G] Lo lo lo lo [F] Lola [F-F-F-F] [G-G]  
[A] Lola... lo lo lo lo [D] Lola [G] Lo lo lo lo [F] Lola [F-F-F-F] [G-G] [A]





# Losing My Religion – R.E.M. ♦♦

[F] [Am]  
 A|5750|----|----|----|5750|----|----|----|5750|  
 [F] [Am//] [G//]  
 |----|----|----|5750|----|----|----|----|



Ooh [Am] life, it's bigger [Em] It's bigger than you and you are  
 [Am] not me... the lengths that I will [Em] go to, the distance in your  
 [Am] eyes... [Em] Oh no, I've said too  
 [Dm] much... I set it [G] up

That's me in the [Am] corner... that's me in the [Em] spot... light  
 Losin' my [Am] religion... Trying to [Em] keep... up with you  
 And I [Am] don't know if I can do it... [Em] Oh no, I've said too  
 [Dm] much... I haven't said e[G//]nough  
 I [G//] thought that I heard you [F//] laughing  
 I [Dm/] thought that I [G/] heard you [Am] sing  
 I [F//] think I thought I [Dm/] saw [G/] you [Am//] try [G//]

Every [Am] whisper, of every waking [Em] hour  
 I'm choosing my con[Am]fessions... Trying to [Em] keep an eye on you  
 Like a [Am] hurt, lost and blinded fool, fool... [Em] Oh no, I've said too  
 [Dm] much... I set it [G] up

Consider [Am] this... consider this the [Em] hint of the century  
 Consider [Am] this, the slip... that [Em] brought me to my knees, failed  
 [Am] What if all these fantasies come [Em] flailing around?  
 Now I've [Dm] said... Too [G//] much  
 I [G//] thought that I heard you [F//] laughing  
 I [Dm/] thought that I [G/] heard you [Am] sing  
 I [F//] think I thought I [Dm/] saw [G/] you [Am//] try [G//]

[Am//] [G//] [F//] [G//]  
 A|7-7-7-5-|5-5-5-5-|3-3-3-0-|0-0-0-0-|7-7-7-5-|5-5-5-5-|3-3-3-0-|0-0-0-0-|

But [C//] that was just a [Dm//] dream... [C//] that was just a [Dm//] dream  
 A|7-7-7-5-|5-5-5-5-|3-3-3-0-|0-0-0-0-|7-7-7-5-|5-5-5-5-|3-3-3-0-|0-0-0-0-|

That's me in the [Am] corner... that's me in the [Em] spot... light  
 Losin' my [Am] religion... Trying to [Em] keep... up with you  
 And I [Am] don't know if I can do it... [Em] Oh no, I've said too  
 [Dm] much... I haven't said e[G//]nough  
 I [G//] thought that I heard you [F//] laughing  
 I [Dm/] thought that I [G/] heard you [Am] sing  
 I [F//] think I thought I [Dm/] saw [G/] you [Am//] try [G//]

But [F//] that was just a [Dm/] dream [G/]  
 [Am] Try, cry, fly, try  
 [F//] That was just a [Dm/] dream, [G/]  
 Just a [Am//] dream, Just a [G//] dream, dream

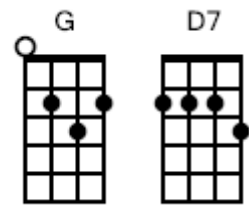
[Am]  
 A||7777|7777|7777|7777|7777|7777|7777|  
 [Am] [Am]  
 A||7777|7777|7777|7777|7775|5555|7530|5303|0---



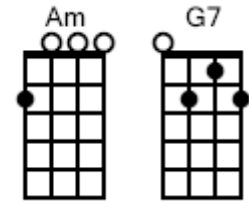
## Lucille – Kenny Rogers ♦♦

[G] [G]

[G] In a bar in Toledo across from the depot  
On a barstool she took off her [D7] ring  
I [Am] thought I'd get closer so [D7] I walked on over  
I [Am] sat down and [D7] asked her her [G] name



[G] When the drinks finally hit her she said I'm no quitter  
But I finally quit [G7] living on [C] dreams  
I'm [D7] hungry for laughter and here ever after  
I'm after whatever the other life [G] brings



[G] In the mirror I saw him, I closely watched him  
I thought how he looked out of [D7] place  
He came [Am] to the woman who sat [D7] there beside me  
He [Am] had a strange [D7] look on his [G] face



[G] The big hands were calloused, he looked like a mountain  
For a minute I [G7] thought I was [C] dead  
But [D7] he started shaking his big heart was breaking  
He turned to the woman and [G] said

[G] You picked a fine time to leave me Lu[C]cille  
With four hungry children and a crop in the [G] field  
[C] I've had some bad times, lived through some sad times  
But this time your hurting wouldn't [G] heal  
You picked a [D7] fine time to leave me Lu[G]cille

[G] After he left us I ordered more whiskey  
I thought how she'd made him look [D7] small  
From the [Am] lights of the bar room to a [D7] rented hotel room  
We walked without talking at [G] all

[G] She was a beauty but when she came to me  
She must have thought [G7] I'd lost my [C] mind  
[D7] I couldn't hold her, the words that he told her  
Kept coming back time after [G] time

[G] You picked a fine time to leave me Lu[C]cille  
With four hungry children and a crop in the [G] field  
[C] I've had some bad times, lived through some sad times  
But this time your hurting wouldn't [G] heal  
You picked a [D7] fine time to leave me Lu[G]cille

[G] You picked a fine time to leave me Lu[C]cille  
With four hungry children and a crop in the [G] field  
[C] I've had some bad times, lived through some sad times  
But this time your hurting wouldn't [G] heal  
You picked a [D7] fine time to leave me Lu[G]cille [D7/] [G/]



## Mad World – Gary Jules ♦♦

### Intro:

**[Em]** slow rhythm, 16 beats

**[Em]** All around me are fa**[G]**miliar faces  
**[D]**Worn out places... **[A]**worn out face-e-es  
**[Em]** Bright and early for their **[G]**daily races  
**[D]**Going nowhere... **[A]**going nowhe-e-ere

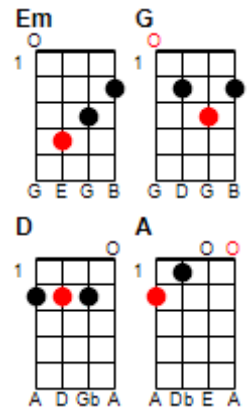
**[Em]** Their tears are filling **[G]**up their glasses  
**[D]**No expression... **[A]**no expressio-o-on  
**[Em]** Hide my head I want to **[G]**drown my sorrow  
**[D]**No tomorrow... **[A]**no tomorro-o-ow

**[Em]** And I find it kinda **[A]**funny... I find it kinda **[Em]**sad  
The dreams in which I'm **[A]**dying are the best I've ever **[Em]**had  
I find it hard to **[A]**tell you... I find it hard to **[Em]**take  
When people run in **[A]**circles... it's a very very...  
**[Em]** Ma-a-a-ad **[A]**world  
**[Em]** Ma-a-a-ad **[A]**world

**[Em]** Children waiting for the **[G]**day they feel good  
**[D]**Happy birthday... **[A]**happy birthda-a-ay  
**[Em]** Made to feel the way that **[G]**every child should  
**[D]**Sit and listen... **[A]**sit and liste-e-en

**[Em]** Went to school and I was **[G]**very nervous  
**[D]**No one knew me... **[A]**no one knew me-e-e  
**[Em]** Hello teacher tell me **[G]**what's my lesson  
**[D]**Look right through me... **[A]**look right through me-e-e

**[Em]** And I find it kinda **[A]**funny... I find it kinda **[Em]**sad  
The dreams in which I'm **[A]**dying are the best I've ever **[Em]**had  
I find it hard to **[A]**tell you... I find it hard to **[Em]**take  
When people run in **[A]**circles... it's a very very...  
**[Em]** Ma-a-a-ad **[A]**world  
**[Em]** Ma-a-a-ad **[A]**world  
**[Em]** Enlarge your **[A]**world  
**[Em]** Ma-a-a-ad **[A]**world **[Em/]**



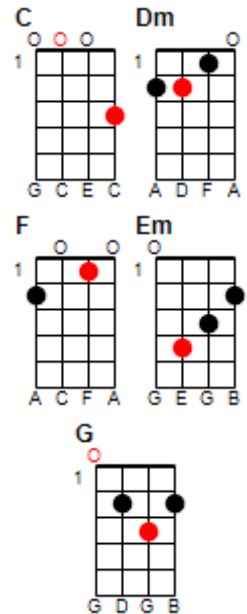


## Maggie May – Rod Stewart ♦♦

### Intro:

[C] [Dm] [F] [C]  
[C] [Dm] [F] [C//] [Am//]

[G]Wake up Maggie I [F]think I've got something to [C]say to you  
It's [G]late September and I [F]really should be [C]back at school  
I [F]know I keep you a[C]mused... but I [F]feel I'm being [G]used  
Oh M[Dm]aggie I couldn't have t[Em]ried... any m[Dm]ore  
You [Dm]led me away from [G]home...  
cos you [Dm]didn't want to be a[G]lone  
You [Dm]stole my soul and that's a [G]pain I can do with[C]out



The [G]morning sun when it's [F]in your face really [C]shows your age  
But [G]that don't worry me [F]none in my eyes you're [C]everything  
I [F]laugh at all of your [C]jokes... my [F]love you didn't need to [G]coax  
Oh [Dm]Maggie I couldn't have [Em]ried... any [Dm]more  
You made a [Dm]first class fool out of [G]me...  
but I'm as [Dm]blind as a fool can [G]be  
You [Dm]stole my soul... but I [G]love you any[C]way

[G]All I needed was a [F]friend to lend a [C]guiding hand  
But you [G]turned into a lover and [F]mother what a lover you [C]wore me  
out  
[F]All you did was wreck my [C]bed...  
and in the [F]morning kick me in the [G]head  
Oh [Dm]Maggie I couldn't have [Em]ried... any [Dm]more  
You [Dm]led me away from [G]home...  
'cause you [Dm]didn't want to be a[G]lone  
You [Dm]stole my heart... I couldn't [G]leave you if I [C]tried

### Instrumental

[Dm] [G] [C] [F] [Dm] [F-G] [C] [C]

[G]I suppose I could col[F]lect my books and get on [C]back to school  
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool  
Or [F]find myself a rock n roll [C]band... that [F]needs a helping [G]hand  
Oh [Dm]Maggie I wish I'd [Em]never... seen your [Dm]face  
You made a [Dm]first class fool out of [G]me...  
but I'm as [Dm]blind as a fool can [G]be  
You [Dm]stole my heart... but I [G]love you any[C]way

[C]Maggie I [Dm]wish I'd [F]never seen your [C]face  
[C] [Dm] [F] [C]  
[C]I'll get on back [Dm]home... [F]one of these... [C]days  
[C] [Dm] [F] [C //]

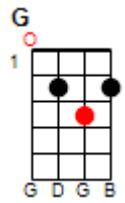




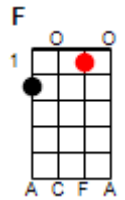
# Make Me Smile (Come Up And See Me) – Steve Harley and Cockney Rebel ◆◆

Intro: [G] [G] [G/] [2 3 4] [1]

You've done it [F]all, you've [C]broken every [G]code  
 [F] And pulled the [C]rebel to the [G]floor (babababababa) [G] (babababababa)  
 [G] You spoilt the [F]game, no [C]matter what you [G]say  
 [F] For only [C]metal - what a [G]bore! [G]

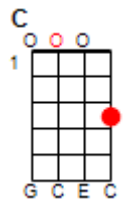


[F]Blue eyes, [C]blue eyes, [F]how come you [C]tell so many [G] lies? [G]

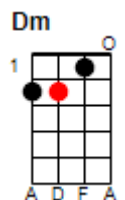


[Dm]Come up and [F]see me, make me [C]smile [G]  
 [Dm]Or do what you [F]want, running [C]wild [G] [G/] [2 3 4] [1]

There's nothing [F]left, all [C]gone and run a[G]way  
 [F] Maybe you'll [C]tarry for a [G]while (babababababa) [G] (babababababa)  
 [G] It's just a [F]test, a [C]game for us to [G]play  
 [F] Win or [C]lose, it's hard to [G]smile [G]

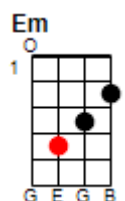


[F]Resist, [C]resist, [F]it's from your[C]self you have to [G] - hide [G]

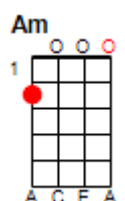


[Dm]Come up and [F]see me, make me [C]smile [G]  
 [Dm]Or do what you [F]want, running [C]wild [G] [G/] [2 3 4] [1 2]

[F///] [Em///] [F///] [Am///]  
 [Em///] [Em///] [G///] [G///]  
 [Dm///] [F///] [C///] [G///]  
 [Dm///] [F///] [C///] [G///] [G/] [2 3 4] [1]



There ain't no [F]more, you've [C]taken every[G]thing  
 [F] From my be[C]lief in Mother [G]Earth (babababababa) [G] (babababababa)  
 [G] How can you ig[F]nore my [C]faith in every[G]thing  
 [F] 'Cause I know what [C]faith is and what it's [G] - worth [G]



[F]Away, [C]away, [F]and don't say [C]maybe you'll [G] - try [G]

[Dm]Come up and [F]see me, make me [C]smile [G]  
 [Dm]Or do what you [F]want, running [C]wild [G] [G/] [2 3 4]

[F]ooh-[C]ooh la-la-la [F]ooh-[C]ooh la-la-la  
 [G]Oooooooooo [G] aaaaaah  
 [Dm]Come up and [F]see me, make me [C]smile [G]  
 [Dm]Or do what you [F]want, running [C]wild [G] [G/] [2 3 4]

[F]ooh-[C]ooh la-la-la [F]ooh-[C]ooh la-la-la  
 [G]Oooooooooo [G] aaaaaah  
 [Dm]Come up and [F]see me, make me [C]smile [G]  
 [Dm]Or do what you [F]want, running [C]wild [G] [G/]



# Mamma Mia - ABBA ◆◆◆

[C] [C+] [C] [C+]

[C] I've been cheated by you since I don't know [F] when  
 [C] So I made up my mind, it must come to an [F] end  
 [C] Look at me now, [C+] will I ever learn?  
 [C] I don't know how [C+] but I suddenly [F] lose control  
 There's a fire with- [G7] in my soul [G7//]  
 [F/] Just [C/] one [G] look and I can hear a bell [G//] ring  
 [F/] One [C/] more [G] look and I forget everything, [G//] o\_o\_o\_oh

## Chorus:

[C] Mamma mia, here I go again  
 [F/] [Bb/] My [F] my, how can I resist you?  
 [C] Mamma mia, does it show again?  
 [F/] [Bb/] My [F] my, just how much I've missed you  
 [C] Yes, I've been [G] broken-hearted [Am] Blue since the [Em] day we parted  
 [F/] [Bb/] Why, [F] why [Dm] did I ever [G7] let you go?  
 [C] Mamma mia, [Am] now I really know,  
 [F/] [Bb/] My [F/] my, [Dm] I could never [G7] let you go

[C] [C+] [C] [C+]

[C] I've been angry and sad about the things that you [F] do  
 [C] I can't count all the times that I've Told you we're [F] through  
 [C] And when you go, [C+] when you slam the door  
 [C] I think you know [C+] that you won't be a- [F] way too long  
 You know that I'm [G7] not that strong [G7//]  
 [F/] Just [C/] one [G] look and I can hear a bell [G//] ring  
 [F/] One [C/] more [G] look and I forget everything, [G//] o\_o\_o\_oh

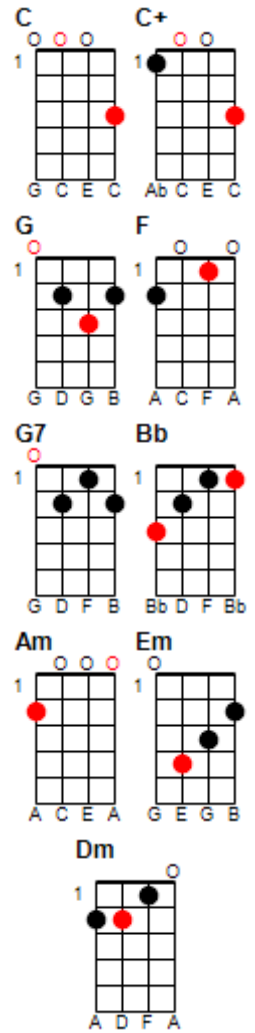
[C] Mamma mia, here I go again  
 [F/] [Bb/] My [F/] my, how can I resist you?  
 [C] Mamma mia, does it show again?  
 [F/] [Bb/] My [F] my, just how much I've missed you  
 [C] Yes, I've been [G] broken-hearted [Am] Blue since the [Em] day we parted  
 [F/] [Bb/] Why, [F/] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, even if I say  
 [F/] [Bb/] Bye [F] bye, leave me now or never  
 [C] Mamma mia, it's a game we play  
 [F/] [Bb/] Bye [F] bye doesn't mean forever

[C] Mamma mia, here I go again  
 [F/] [Bb/] My [F] my, how can I resist you?  
 [C] Mamma mia, does it show again?  
 [F/] [Bb/] My [F] my, just how much I've missed you

[C] Yes, I've been [G] broken-hearted [Am] Blue since the [Em] day we parted  
 [F/] [Bb/] Why, [F/] why [Dm] did I ever [G7] let you go?  
 [C] Mamma mia, [Am] now I really know,  
 [F/] [Bb/] My [F/] my, [Dm] I could never [G7] let you go

[C] [C+] [C] [C+] [C/]

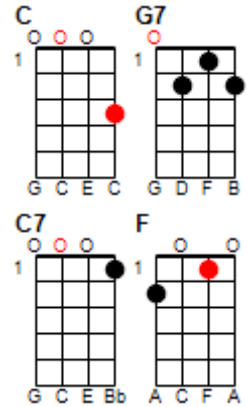




## Me and Bobby McGee – Kris Kristofferson ♦♦

Intro: [C] x4

[C] Busted flat in Baton Rouge headin' for the trains  
Feelin' nearly faded as my [G7] jeans  
Bobby thumbed a diesel down just before it rained  
Took us all the way to New Or[C]leans  
I took my harpoon out of my dirty red bandana  
And was blowin' sad while [C7] Bobby sang the [F] blues  
With them windshield wipers slappin' time and  
[C] Bobby clappin' hands we finally  
[G7] Sang up every song that driver [C] knew [C7]



*[F] Freedom's just another word for [C] nothin' left to lose  
And [G7] nothin' ain't worth nothin' but it's [C] free [C7]  
[F] Feelin' good was easy Lord when [C] Bobby sang the blues  
[G7] Feeling good was good enough for me  
Good enough for me and my Bobby Mc[C]Gee*

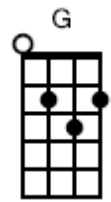
[C] From the coal mines of Kentucky to the California sun  
Bobby shared the secrets of my [G7] soul  
Standin' right beside me through everythin' I done  
And every night she kept me from the [C] cold  
Then somewhere near Salinas Lord I let her slip away  
lookin' for the [C7] home I hope she'll [F] find  
Well I'd trade all my tomorrows for a [C] single yesterday  
[G7] Holdin' Bobby's body close to [C] mine [C7]

*[F] Freedom's just another word for [C] nothin' left to lose  
[G7] Nothin' left is all she left for [C] me [C7]  
[F] Feelin' good was easy Lord when [C] Bobby sang the blues  
And [G7] feeling good was good enough for me  
Good enough for me and my Bobby Mc[C]Gee  
[G7] Good enough for me and my Bobby Mc[C]Gee [C/]*



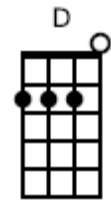
## Midnight Special – Creedence Clearwater Revival ♦

Well you wake up in the [G] mornin', you hear the work bell [D] ring  
 And they march you to the [A] table to see the same old [D] thing  
 Ain't no food upon the [G] table and no pork up in the [D] pan  
 But you better not [A] complain boy you get in trouble with the [D] man [D7]

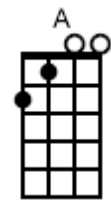


### Chorus:

*Let the Midnight [G] Special shine a light on [D] me*  
*Let the Midnight [A] Special shine a light on me [D] [D7]*  
*Let the Midnight [G] Special shine a light on me [D]*  
*Let the Midnight Special [A] shine an [A7] ever lovin' light on [D] me*

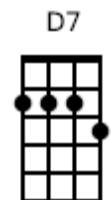


Yonder come miss [G] Rosie, how in the world did you [D] know?  
 By the way she wears her [A] apron, and the clothes she [D] wore  
 Umbrella on her [G] shoulder, piece of paper in her [D] hand  
 She come to see the [A] gov'nor, she wants to free her [D] man [D7]



### Chorus

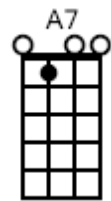
If you're ever in [G] Houston, well, you better do the [D] right  
 You better not [A] gamble, there, you better not [D] fight, at all  
 Or the sheriff will [G] grab ya and the boys will bring you [D] down  
 The next thing you [A] know, boy, oh! you're prison [D] bound [D7]



### Chorus

### Acapella Chorus

### Chorus





# Mister Sandman – Pat Ballard ◆◆◆

Arr. Ed Sprake

Intro (with riff below):

[Cmaj7] [G7sus2] [G7]  
[Cmaj7] [G7sus2] [G7]

	[Cmaj7]		[G7sus2]	[G7]
A	---20---	--032---	---20---	--032--0
E	-0---0-	-1-----	-0---0-	-1-----
C	0-----0	2-----	0-----0	2-----
g	--0--0--	-----	--0--0--	-----0-

Mister [Cmaj7] Sandman, [B7] bring me a dream  
[E7] Make him the cutest that [A7] I've ever seen  
[D7] Give him two lips like [G7] roses in clover  
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone  
[E7] Ain't got nobody to [A7] call my own  
[Dm7] Please turn on your magic [Dm7-5] beam  
Mister [C] Sandman, [D7] bring me [G7] a [C] dream [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream  
[E7] Make him the cutest that [A7] I've ever seen  
[D7] Give him the word that [G7] I'm not a rover  
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

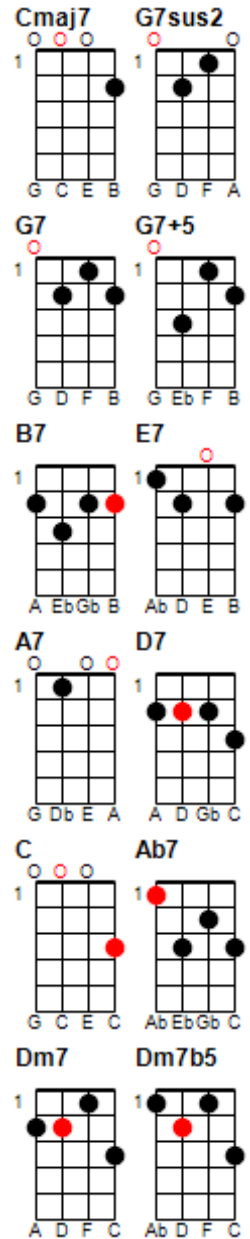
[Cmaj7] Sandman, [B7] I'm so alone  
[E7] Ain't got nobody to [A7] call my own  
[Dm7] Please turn on your magic [Dm7-5] beam  
Mister [C] Sandman, [D7] bring me [G7] a [C] dream [G7]

Repeat of intro (with riff):

[Cmaj7] [G7sus2] [G7]  
[Cmaj7] [G7sus2] [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream  
Give him [E7] a pair of eyes with a [A7] come hither gleam  
Give him [D7] a lonely heart like [G7] Pagliacci  
[C] And lots of wavy hair like [Ab7] Libera- [G7] ce

Mister [Cmaj7] Sandman, [B7] someone to hold  
[E7] Would be so peachy be- [A7] fore we're too old  
So [Dm7] please turn on your magic [Dm7-5] beam  
Mister [C] Sandman, [D7] bring us [G7] a  
[C] Please, please, [D7] bring us [G7] a  
Mister [C] Sandman, [D7] bring us [G7] a [C] dream [C/]

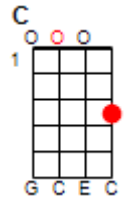




# Mr. Tambourine Man – The Byrds ♦♦

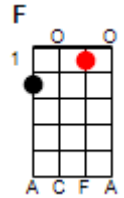
## Riff:

	[C]	[G7]	[C]	[G7]	
A	-----	-----	-----	-----	
E	--3-5310	-----	--3-5310	-----	
C	0--0----	2202-002	0--0----	2202-002	0
g	-----	-----	-----	-----	



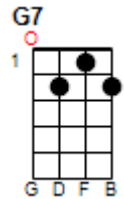
## Intro (with Riff):

[C] [G7] [C] [G7]

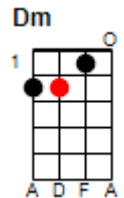


## Chorus:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
 I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to  
 [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me  
 In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you



[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship  
 All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip  
 And my [C] toes too numb to [F] step  
 Wait [C] only for my [Dm] boot heels to be [G7] wanderin'  
 I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade  
 In [C] to my own pa[F]rade cast your [C] dancing spell my [F] way  
 I [Dm] promise to go [G7] under it



## Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand  
 [C] Vanished from my [F] hand  
 Left me [C] blindly here to [Dm] stand but still not [G7] sleeping  
 My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet  
 I [C] have no one to [F] meet  
 And the [C] ancient empty [Dm] street's too dead for [G7] dreaming

## Chorus

Though you [F] might hear laughin' [G7] spinnin'  
 Swingin' [C] madly across the [F] sun  
 It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run  
 And but [C] for the sky there [Dm] are no fences [G7] facin'  
 And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme  
 To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind  
 I wouldn't [C] pay it any [F] mind it's just a [C] shadow  
 You're [Dm] seein' that he's [G7] chasing

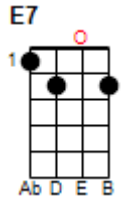
## Chorus

Repeat intro

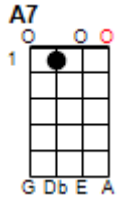


## Mrs Robinson – Simon & Garfunkel ◆◆◆

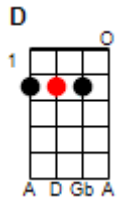
Intro: [E7] [E7] [E7] [E7]  
 (Like the verse: 'Doo -d-doo doo doo' etc.)  
 [E7 4 beats] [E7 4 beats] [E7// 1 2]  
 [A7] [A7]  
 [D//] [G//] [C//] [Am]  
 [E7] [D]



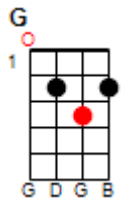
And here's to [G//]you, Mrs [Em//]Robinson  
 [G//]Jesus loves you [Em//]more than you will [C]know... oh-oh [D7]oh  
 God bless you [G//]please Mrs [Em//]Robinson  
 [G//]Heaven holds a [Em//]place for those who [C]pray... hey hey  
 [Am]hey... hey hey [E7]hey [E7]



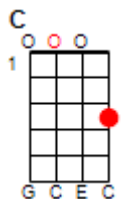
We'd [E7]like to know a little bit a-[E7]-bout you for our files [E7// 1 2]  
 We'd [A7] like to help you learn to help your-[A7]-self  
 [D//] - Look around you [G//]all you see are [C//] sympathetic [Am]eyes  
 [E7] Stroll around the grounds un-[D]-til you feel at home



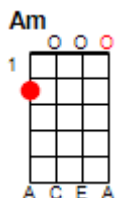
And here's to [G//]you, Mrs [Em//]Robinson  
 [G//]Jesus loves you [Em//]more than you will [C]know... oh-oh [D7]oh  
 God bless you [G//]please Mrs [Em//]Robinson  
 [G//]Heaven holds a [Em//]place for those who [C]pray... hey hey  
 [Am]hey... hey hey [E7]hey [E7]



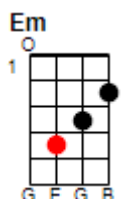
[E7] Hide it in a hiding place where [E7] no one ever goes [E7// 1 2]  
 [A7] Put it in your pantry with your [A7]cupcakes  
 [D//] It's a little [G//]secret just the [C//]Robinsons' a-[Am]-ffair  
 [E7] Most of all you've got to [D]hide it from the kids



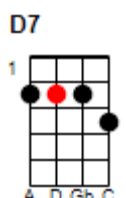
Coo-coo-ca-[G//]choo, Mrs [Em//]Robinson  
 [G//]Jesus loves you [Em//]more than you will [C]know... oh-oh [D7]oh  
 God bless you [G//]please Mrs [Em//]Robinson  
 [G//]Heaven holds a [Em//]place for those who [C]pray... hey hey  
 [Am]hey... hey hey [E7]hey [E7]



[E7] Sitting on a sofa on a [E7]Sunday afternoon [E7// 1 2]  
 [A7] Going to the candidates de-[A7]-bate  
 [D//] Laugh about it [G//]shout about it [C//]when you've got to [Am]choose  
 [E7] Every way you look at it you [D]lose



Where have you [G//]gone Joe Di [Em//] Maggio  
 A [G//]nation turns its [Em//]lonely eyes to [C]you... ooh-ooh [D7]ooh  
 What's that you [G//]say, Mrs [Em//]Robinson?  
 [G//]Joltin's Joe has [Em//]left and gone a-[C]-way Hey hey [Am]hey... hey hey  
 [E7]hey [E7]  
 [E7] [E7] [E7]





## Mull of Kintyre - Paul McCartney ♦

[C] (4 Bars, 3 Beats each)

**[C]Mull of Kintyre, oh [F]mist rolling in from the [C]sea  
My desire is [F]always to be here  
Oh [C] Mull of Kintyre**

[C]Far have I travelled and much have I seen  
[F]Darkest of mountains with [C]valleys of green  
Past painted deserts the sun sets on fire  
As he [F]carries me home to the [G7]Mull of Kin-[C]tyre

**[C]Mull of Kintyre, oh [F]mist rolling in from the [C]sea  
My desire is [F]always to be here  
Oh [C] Mull of Kintyre**

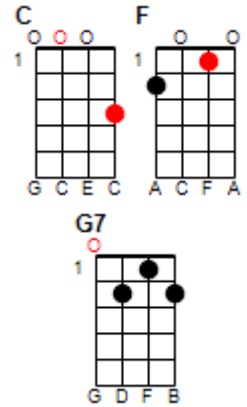
[C]Sweep through the heather like deer in the glen  
[F]Carry me back to the [C]days I knew then  
Nights when we sang like a heavenly choir  
Of the [F]life and the times of the [G7]Mull of Kin-[C]tyre

**[C]Mull of Kintyre, oh [F]mist rolling in from the [C]sea  
My desire is [F]always to be here  
Oh [C] Mull of Kintyre**

[C]Smiles in the sunshine and tears in the rain  
[F]Still take me back where my [C]memories remain  
Flickering embers go higher and higher  
As they [F]carry me back to the [G7]Mull of Kin-[C]tyre

**[C]Mull of Kintyre, oh [F]mist rolling in from the [C]sea  
My desire is [F]always to be here  
Oh [C] Mull of Kintyre**

**[C]Mull of Kintyre, oh [F]mist rolling in from the [C]sea  
My desire is [F]always to be here  
Oh [C] Mull of Kintyre**







## My Favourite Game – The Cardigans ♦♦

### Intro:

[Am] [G] [D] [F//G//] x2 Oh ohhh, oh ohh, oh ohhh, oh oh

[Am] I don't know what you're [G]looking for  
[D] You haven't found it baby, [F]that's for [G]sure  
[Am] You rip me up, you spread [G]me all around  
[D] In the dust of the [F]deed of [G]time  
[Am] [G] [D] [F//G//]

[Am] And this is not a case of [G]lust, you see  
[D] It's not a matter of [F]you versus [G]me  
[Am] It's fine the way you want me [G]on your own  
[D] But in the end it's always [F]me a[G]lone

### Chorus

And I'm [Am]losing my [Dm]favourite [G]game [E7]  
You're [Am]losing your [Dm]mind a[G]gain [E7]  
I'm [Am]losing my [Dm]baby, [D]losing my [G]favourite [E7]ga-a-ame  
[Am] [G] [D] [F//G//] x2

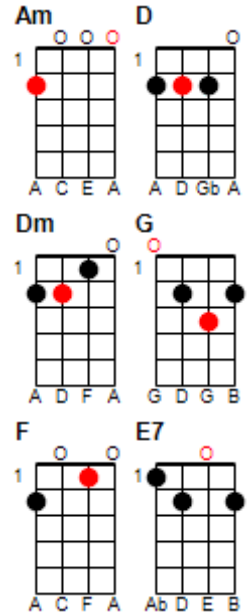
[Am] I only know what I've been [G]working for  
[D] Another you so I could [F]love you [G]more  
[Am] I really thought that I could [G]take you there  
[D] But my experiment is not [F]getting us [G]anywhere  
[Am] [G] [D] [F//G//]

[Am] I had a vision I could [G]turn you right  
[D] A stupid mission and a [F]lethal [G]fight  
[Am] I should have seen it when my [G]hope was new  
[D] My heart is black and my [F]body is [G]blue

### Chorus x 2

I'm [Am]losing my [Dm]baby, [D]losing my [G]favourite [E7]ga-a-ame  
[Am] [G] [D] [F//G//]  
I'm [Am]losing my [Dm]favourite [Am]game [Dm]  
You'[Am]re losing [Dm]your mind a[Am]gain [Dm]  
I [Am]tried, I [Dm]tried but [Am]you're [Dm]still the same  
I'm [Am]losing my [Dm]baby.  
You're [D]losing my [G]saviour and [E7]sai-ai-aint

[Am] [G] [D] [F//G//] x2 oh ohh ohh...





## My Girl - Smokey Robinson & The Miracles ♦

I've got [C] sunshine [F] on a cloudy [C] day [F]  
And when it's [C] cold outside, [F] I've got the month of [C] May [F]

[C] I [Dm] guess [F] you [G] say,  
[C] What can [Dm] make me [F] feel this [G] way?  
[C] My girl...

Talkin' 'bout [Dm] my girl [G7/] (silent beat 2) [F/] [G/]

I've got [C] so much honey [F] the bees all envy [C] me [F]  
I've got a [C] sweeter song, baby, [F] than the birds in the [C] trees [F]

[C] I [Dm] guess [F] you [G] say,  
[C] What can [Dm] make me [F] feel this [G] way?  
[C] My girl...

Talkin' 'bout [Dm] my girl [G7/] (silent beat 2) [F/] [G/]

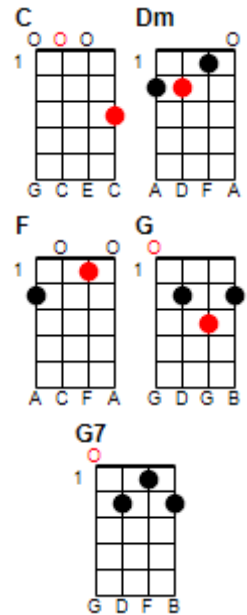
I don't [C] need no money, [F] fortune or [C] fame [F]  
I've got [C] all the riches, baby, [F] one man can [C] claim [F]

[C] I [Dm] guess [F] you [G] say,  
[C] What can [Dm] make me [F] feel this [G] way?  
[C] My girl...

Talkin' 'bout [Dm] my girl [G7/] [F/] [C/] [G/]

I've got [C] sunshine on a cloudy day with [Dm] my girl  
[G/] Even [F/] got the [C/] month of [G/] May with [C] my girl  
Talkin' 'bout [Dm] my girl

[G/] [F/] [C/] [G/] [C/]





# My Guy – Mary Wells ◆◆◆

Arr. Roy Cove

[C] 12 Beats [C/] [Dm/] [Em/] [Silent Beat 4]

[Cmaj7] Nothing you could [C6] say can [Cmaj7] tear me a [C6] way  
 From [Cmaj7] my guy [C6] [Cmaj7] [C6]  
 [Cmaj7] Nothing you could [C6] do 'cause I'm [Cmaj7] stuck like [C6] glue  
 To [E7] my guy  
 I'm [Dm] stickin' to my [G] guy like a [Dm] stamp to a [G] letter  
 Like [Dm] birds of a [G] feather We [Dm/] stick together  
 I'm [C] tellin' you from the [Am] start I [D7] can't be torn a [G7] part  
 From [C] my guy [C/] [Dm/] [Em/]

[Cmaj7] Nothing you can [C6] do could [Cmaj7] make me un[C6] true  
 To [Cmaj7] my guy [C6] [Cmaj7] (my guy) [C6]  
 [Cmaj7] Nothing you could [C6] buy could [Cmaj7] make me tell a [C6] lie  
 To [E7] my guy (my guy)  
 I [Dm] gave my [G] guy my [Dm] word of [G] honour  
 [Dm] To be [G] faithful [Dm/] and I'm gonna  
 You [C] best be be [Am] lieving I [D7] won't be de [G7] ceiving  
 [C] My guy [C/] [Dm/] [Em/]

As a [Dm] matter of o[G]pinion I [Dm] think he's [G] tops  
 [Dm] My opinion [G] is he's the [C] cream of the crop  
 As a [Am] matter of [Em] taste to [Am] be e[Em] xact  
 [D7] He's my ideal as a [G7/] matter of fact

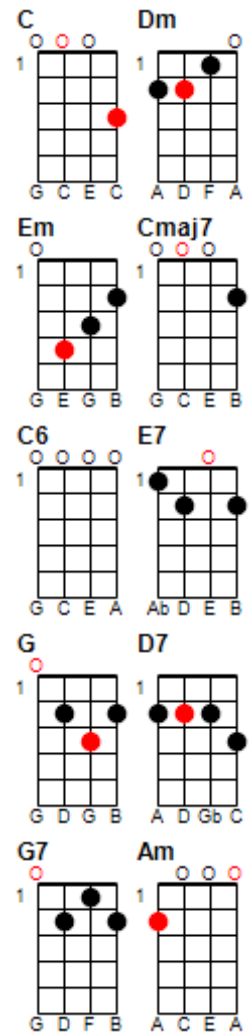
No [Cmaj7] muscle bound [C6] man could [Cmaj7] take my [C6] hand  
 From [Cmaj7] my guy [C6] [Cmaj7] (my guy) [C6]  
 No [Cmaj7] handsome [C6] face could ever [Cmaj7] take the [C6] place  
 Of [E7] my guy (my guy)  
 He [Dm] may not [G] be a [Dm] movie [G] star,  
 But [Dm] when it comes to being [G] happy [Dm/] we are  
 There's [C] not a man to [Am] day Who could [D7] take me a [G7] way from  
 [C] My guy [C/] [Dm/] [Em/]

[C] 12 Beats [C/] [Dm/] [Em/] [Silent Beat 4]

No [Cmaj7] muscle bound [C6] man could [Cmaj7] take my [C6] hand  
 From [Cmaj7] my guy [C6] [Cmaj7] (my guy) [C6]  
 No [Cmaj7] handsome [C6] face could ever [Cmaj7] take the [C6] place  
 Of [E7] my guy (my guy)  
 He [Dm] may not [G] be a [Dm] movie [G] star,  
 But when it [Dm] comes to being [G] happy [Dm/] we are  
 There's [C] not a man to [Am] day Who could [D7] take me a [G7] way from  
 [C] My guy [C/] (What [Dm/] you [Em/] say?)

There's [C] not a man to [Am] day Who could [D7] take me a [G7] way from  
 [C] My guy [C/] (Tell [Dm/] me [Em/] more)

There's [C] not a man to [Am] day Who could [D7] take me a [G7] way from  
 [C] My guy [C/]

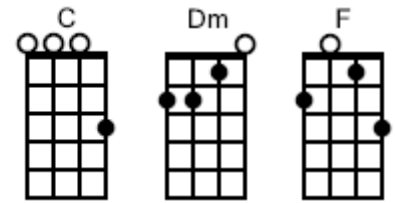




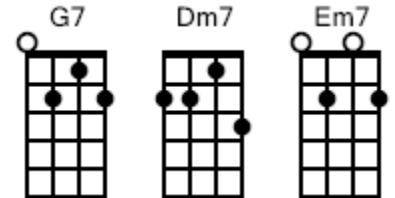
## New World Coming – Mama Cass ♦♦

[C//] [Dm//] [C//] [Dm//]

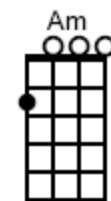
There's a [C//] new [Dm//] world [C//] coming [Dm//]  
And it's [C//] just a [Dm//] round the [C//] bend [Dm//]  
There's a [C//] new [Dm//] world [C//] coming [Dm//]  
This one's [C] coming to an end [F//] [G7//]



There's a [Dm7] new voice [G7] calling  
You can [Em7] hear it if you [Am] try  
And it's [Dm7] growing [C] stronger  
With each [Dm7] day that [F//] passes [G7//] by



There's a [C//] brand [Dm//] new [C//] morning [Dm//]  
Rising [C//] clear and [Dm//] sweet and [C//] free [Dm//]  
There's a [C//] new [Dm//] day [C//] dawning [Dm//]  
That be [C] longs to you and [F//] me [G7//]



Yes a [Dm7] new world's [G7] coming  
The one [Em7] we've had visions [Am] of  
Coming in [Dm7] peace, coming in [F] joy  
Coming in [C//] love [Dm//] [C//] [Dm//]  
[C//] [Dm//] [C//] [Dm//]  
[C//] [Dm//] [C//] [Dm//]  
[C] [F//] [G7//]

Yes a [Dm7] new world's [G7] coming  
The one [Em7] we've had visions [Am] of  
Coming in [Dm7] peace, coming in [F] joy  
Coming in [C//] love [Dm//] [C//] [Dm//]

Coming in [C//] love [Dm//] [C//] [Dm//]  
Coming in [C//] love [Dm//] [C//] [Dm//]  
Coming in [C//] love... [Dm//] [C]



# New York, New York – Frank Sinatra ◆◆◆

arr. H Melhuish

Intro [C] (Dm/G) [C] (Dm/G) [C] (Dm/G) [C/]

Start spreading the [C]news  
I'm leaving to[Dm]day [G7]  
I want to [C]be a part of it  
--New York, New [Dm]York [G7]

These vagabond [C]shoes  
Are longing to [Dm]stray [G7]  
Right through the [C]very heart of it  
--New York, New [Gm7]York [C7]

I want to [F]wake up  
In a [Fm]city that doesn't [C]sleep  
And find I'm [Em]king of the hill  
[A7]---Top of the [Dm]heap [G7/]

These little town [C]blues  
Are melting a[Dm]way [G7]  
I'll make a [C]brand new start of it  
--In old New [Gm7]York [C7]

If I can [F] ...make it [Fm]there  
I'll make it [C]... any[A7]where  
It's up to [Dm]you  
[G]New [Dm]York [G]New [C]York

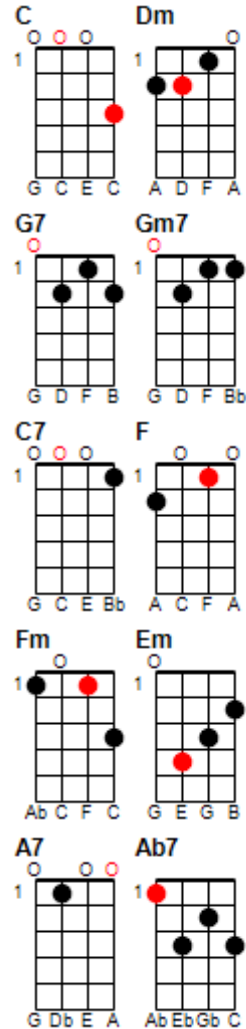
[C] [Dm/G/]

I want to [F]wake up  
In a [Fm]city that never [C]sleeps  
And find I'm [Em]A-number one  
[A7]Top of the list  
[Ab7]King of the hill  
[G7/] A-number one

(slower tempo)  
These little town [C]blues  
Are melting a[Dm]way [G7]  
I'll make a [C]brand new start of it  
In old New [Gm7]York [C7]

If I can [F]make it [Fm]there  
I'll make it [C]-- any[A7]where  
Come o-n [Dm]through  
[G]New [Dm]York [G]New [C]Yooooooooork

[G/]New [C/]York





## Nine to Five – Dolly Parton (in F) ♦♦

arr. H Melhuish

Intro: [F] 16 beats

[F]Tumble out of bed and I stumble to the kitchen,  
[Bb]Pour myself a cup of ambition  
And [F]yawn and stretch and try to come to [C]life

[F]Jump in the shower and the blood starts pumping  
[Bb]Out on the street the traffic starts jumping  
With [F]folks like me on the [C]job from nine to [F]five [F/]

***Working [Bb]nine to five, what a way to make a living  
Barely [F] getting by, it's all taking and no giving  
They just [Bb] use your mind and they never give you credit  
It's e[G]nough to drive you [C]crazy if you let it***

[Bb]Nine to five, for service and devotion  
You would [F] think that I would deserve a fair promotion  
Want to [Bb] move ahead but the boss won't seem to let me  
I [G]swear sometimes, that man is [C] out to get me

[F] 8 beats

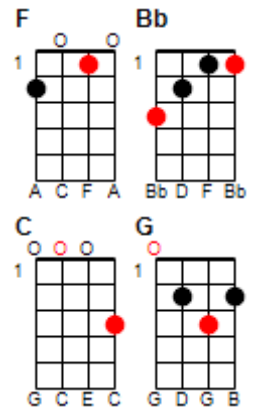
They [F]let you dream just to watch 'em shatter,  
You're [Bb]just a step on the boss man's ladder,  
But [F]you've got dreams he'll never take a[C]way

You're [F]in the same boat with a lot of your friends  
[Bb]Waiting for the day your ship'll come in  
The [F]tides gonna turn and it's [C]all gonna roll your [F]way [F/]

***Working [Bb]nine to five, what a way to make a living  
Barely [F] getting by, it's all taking and no giving  
They just [Bb] use your mind and they never give you credit  
It's e[G]nough to drive you [C]crazy if you let it***

[Bb]Nine to five, yeah they've got you where they want you  
There's a [F] better life, and you think about it don't you?  
It's a [Bb] rich man's game, no matter what they call it  
And you [G]spend your life putting [C]money in his pocket

[F] 8 beats





## No Woman, No Cry – Bob Marley & The Wailers ♦♦

Intro: [C] [G] [Am] [F] [C] [F] [C] [C]

[C] No [G]woman no cry-[Am]-y [F]  
[C] No [F]woman no cry [C]  
[C] No [G]woman no cry-[Am]-y [F]  
[C] No [F]woman no cry [C]

Cos, cos, [C]cos I re[G]member [Am]when we used to [F]sit  
[C] In a govern[G]ment yard in [Am]Trenchtown [F]  
[C] Obba, ob[G]serving the [Am]hypocrites [F]  
[C] Mingle with the good [G]people we [Am]meet [F]

[C] Good friends we [G]have  
Oh, [Am]good friends we have [F]lost  
[C] A[G]long the [Am]way [F]  
[C] In this great [G]future,  
You [Am]can't forget your [F]past  
[C] So dry your [G]tears, I [Am]say [F]

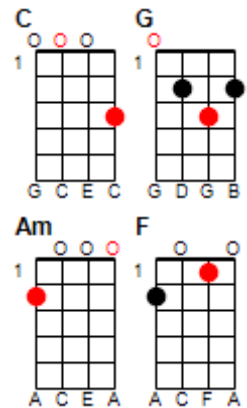
[C] No [G]woman no cry-[Am]-y [F]  
[C] No [F]woman no cry [C]  
[C] Little [G]darling... [Am]don't shed no [F]tears  
[C]No [F]woman no cry [C]

[C] Said I re[G]member [Am]when we use to [F]sit  
[C] In the govern[G]ment yard in [Am]Trenchtown [F]  
[C] And then Geor[G]gie would [Am]make the fire lights [F] I say  
[C] Log wood a [G]burnin' through the [Am]nights [F]

[C] Then we would [G]cook.. cornmeal [Am]porridge [F], I say  
[C] Of which I'll [G]share with [Am]you [F] [yeah]  
[C] My fe[G]et is my [Am]only carriage [F], and so  
[C] I've [G]got to push on [Am]through,[F] oh, while I'm gone

repeat 4 times: [C] Everything 's gonna [G]be alright [Am]  
Everything 's gonna [F]be alright

No [C]woman no cry [G] [Am] [F]  
No no [C]woman... no [F]woman no cry [C]  
[C] I say little [G]darlin'... [Am]don't shed no tears [F]  
[C] No [F]woman no cry [C] [C/]





# Nowhere Man – The Beatles ◆◆◆

Arr. Ed Sprake

[C/] He's a real [G/] nowhere man, [F/] sitting in his [C/] nowhere land,  
[F/] Making all his [Fm/] nowhere plans for [C/]nobody. [G]

[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going  
to. [Dm] Isn't he a [Fm] bit like you and [C]me?

Nowhere [Em] man, please [F] listen.  
You don't [Em]know what you're [F]missing.  
No - [Em] - where man, the [F]world is [G] at your command. [G7]

## Solo

[C5] [Gsus4] [Fsus4] [C]  
[F] [Fm] [Csus4] [Gsus4]

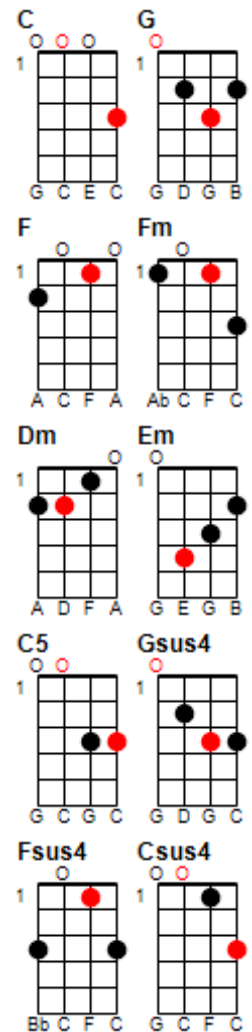
[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see.  
[F] Nowhere man, can [Fm] you see me, at [C] all?

Nowhere [Em] man, don't [F] worry.  
Take your [Em] time, don't [F] hurry.  
Leave [Em] it all, till [F] somebody else [G] lends you a hand. [G7]

[C]Doesn't have a [G] point of view, [F] knows not where he's [C]going to.  
[Dm] Isn't he a [Fm] bit like you and [C]me?

Nowhere [Em] man, please [F] listen.  
You don't [Em]know what you're [F]missing.  
No - [Em] - where man, the [F]world is [G] at your command. [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,  
[F] Making all his [Fm] nowhere plans for [C] nobody. [G]  
[F] Making all his [Fm] nowhere plans for [C] nobody. [G]  
[F] Making all his [Fm] nowhere plans for [C] nobody.







# Ob-La-Di, Ob-La-Da – The Beatles ◆◆◆

**Intro: [G] 16 beats**

[G]Desmond has a barrow in the [D]market place.  
[D7]Molly is the singer in the [G]band.  
Desmond says to [G7]Molly, “Girl, I [C]like your face”  
And Molly [G]says this as she [D7]takes him by the [G]hand...

### Chorus

*Ob-la-[G]-di, ob-la-da, life goes [D7]on, [Em]bra*  
*[G]La la how that [D7]life goes [G]on*  
*Ob-la-[G]-di, ob-la-da, life goes [D7]on, [Em]*  
*[G]La la how that [D7]life goes [G]on*

[G]Desmond takes a trolley to the [D]jeweller’s store  
[D7]Buys a twenty carat golden [G]ring [ring]  
Takes it back to [G7]Molly waiting [C]at the door,  
And as he [G]gives it to her [D7]she begins to [G]sing [sing]

### Chorus

[C] In a couple of years they have built a home sweet [G]home [Gsus2] [G] [G7]  
[C] With a couple of kids running in the yard Of [G]Desmond and Molly [D7]Jones

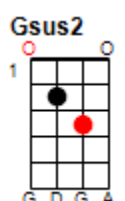
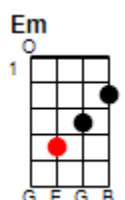
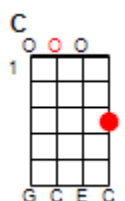
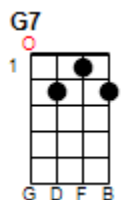
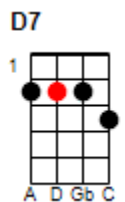
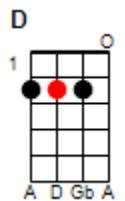
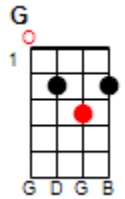
[G]Happy ever after in the [D]market place  
[D7]Desmond lets the children lend a [G]hand  
Molly stays at [G7]home and does her [C]pretty face  
And in the [G]evening she still [D7]sings it with the [G]band, yeah!

### Chorus

[C] In a couple of years they have built a home sweet [G]home [Gsus2] [G] [G7]  
[C] With a couple of kids running in the yard Of [G]Desmond and Molly [D7]Jones

[G]Happy ever after in the [D]market place  
[D7]Molly lets the children lend a [G]hand  
Desmond stays at [G7]home and does his [C]pretty face  
And in the [G]evening she’s a [D7]singer with the [G]band, yeah!

Ob-la-[G]-di, ob-la-da, life goes [D7]on, [Em]bra  
[G]La la how that [D7]life goes [G]on  
Ob-la-[G]-di, ob-la-da, life goes [D7]on, [Em]bra  
[G]La la how that [D7]life goes [Em]on  
And if you want some fun, sing [D7]Ob-La-Di-Bla-[G]Da

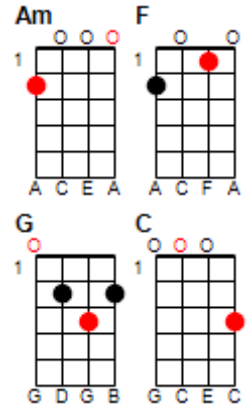




## Octopus's Garden – The Beatles ♦♦

### Intro [C] 8 beats

[C] I'd like to be... [Am] under the sea  
In an [F]octopus' garden in the [G]shade  
[C] He'd let us in... [Am] knows where we've been  
In his [F]octopus's garden in the [G]shade  
[Am] I'd ask my frie-e-ends to come and seeeeeeee...  
[F] An octopus' [G]garden with me!



*[C] I'd like to be... [Am] under the sea,  
In an [F]octopus's [G]garden in the [C]shade*

[C] We would be warm... [Am] below the storm  
In our [F]little hideaway beneath the [G]waves  
[C] Resting our head... [Am] on the sea bed  
In an [F]octopus's garden near a [G]cave  
[Am] We would sing and dance aroooooound  
[F] Because we know... we [G]can't be found!

*[C] I'd like to be... [Am] under the sea...  
In an [F]octopus's [G]garden... in the [C]shade*

[C] We would shout... [Am] and swim about  
The [F]coral... that lies beneath the [G]waves  
[C] Oh what joy... [Am] for every girl and boy  
[F]Knowing... they're happy and they're [G]safe  
[Am] We would be so happy, you and meeee!  
[F]No one there to tell us [G]what to do...

*[C] I'd like to be... [Am] under the sea  
In an [F]octopus's [G]garden... with [Am]you!  
In an [F]octopus's [G]garden... with [Am]you!  
In an [F]octopus's [G]garden... with [C]you! [C/G/C/]*



# One Day Like This - Elbow ♦♦

Riff:

Arr. Ed Sprake

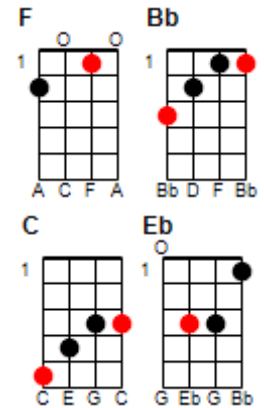
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A | --88--8- |
E | ----- |
C | 55--55-- |
g | ----- |

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Intro: [F]

[F] Drinking in the morning sun, [Bb] blinking in the morning sun  
 [C] Shaking off the heavy one, yeah [Bb] heavy like a loaded gun  
 [F] What made me behave that way? [Bb] Using words I never say  
 I can [Bb] only think it must be love  
 [Bb] Oh anyway, it's looking like a beautiful [F with Riff 2 x2] day



[F] Someone tell me how I feel, [Bb] it's silly wrong but vivid right  
 [C] Oh, kiss me like a final meal, yeah [Bb] kiss me like we die tonight  
 [F] Cause holy cow I love your eyes and [Bb] only now I see the light  
 [Bb] Yeah lying with you half awake  
 [Bb] Oh anyway it's looking like a beautiful [F](with Riff x2) day  
 [F] (with Riff x2)

*(Quiet with Riff x8)*

[F/] When my face is chamois creased [Bb/] If you think I winked I did  
 [C/] laugh politely at repeats [Bb/] Yeah kiss me when my lips are thin

Cause [F] holy cow I love your eyes and [Bb] only now I see the light  
 Yeah [Bb] lying with you half awake, stumbling over what to say  
 [Bb] Well anyway, it's looking like a beautiful [F with Riff x2] day  
 [F with Riff x2]

*(Last section with Riff throughout,*

*red text sung at the same time & in harmony with line above)*

So {[F] throw those curtains [Eb] wide  
 One [Bb] day like this a year'd see me [F] right} x2  
 {[F] Throw those curtains [Eb] wide  
 One [Bb] day like this a year'd see me [F] right, for life}x2  
 {[F] Throw those curtains [Eb] wide  
     Holy cow I love your eyes  
 One [Bb] day like this a year'd see me [F] right  
     and only now I see the light} x2  
 {[F] Throw those curtains [Eb] wide  
 One [Bb] day like this a year'd see me [F] right}x4  
 [F/] Throw those curtains [Eb/] wide  
 One [Bb/] day like this a year'd see me [F/] right



# One Love - Bob Marley and the Wailers ♦

## Intro:

[Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let them all [Gm] pass all their [Eb] dirty re[Bb]marks (one love)

[Bb] There is one [Gm] question

I'd [Eb] really [F] love to [Bb] ask (one heart)

Is there a [Gm] place [Eb] for the hopeless [Bb] sinner

Who has hurt all man[Gm]kind just to [Eb] save [F] his [Bb] own

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let's get to[Gm]gether to fight

This [Eb] holy arma[Bb]geddon (one love)

[Bb] So when the man [Gm] comes there will [Eb]

Be no [F] no [Bb] doom (one song)

[Bb] Have pity on [Gm] those whose [Eb] chances grow [Bb] thinner

[Bb] There ain't no hiding [Gm] place

From the [Eb] father [F] of cre[Bb]ation

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

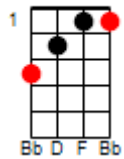
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

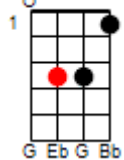
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

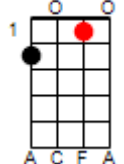
Bb



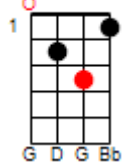
Eb



F



Gm





## Only You – The Flying Pickets ♦♦

[G] Badadadam [G] badadadam [G] badadadam [G]badadadam  
[G] Badadadam [G] badadadam [G] badadadam [G]badadadam

[G//] Looking from a [D//] window [Em//] above is like a [D//] story of  
[C] Love, can you [G//] hear [D//] me?  
[G//] Came back only [D//] yester[Em//]day, we're moving [D//] farther  
A[C]way, want you [G//] near [D//] me

[C] All I needed was the[D] love you gave  
[G] All I needed for [Em] another day  
And [C] all I ever [D] knew  
Only [G] you [G]

[G//] Sometimes when I[D//] think of your [Em//]name, when it's [D//] only a  
[C] Game, and I[G//] need [D//] you  
[G//] Listen to the[D//] words that you [Em//] say, it's getting[D//] harder to  
[C] Stay, when I [G//] see[D//] you.

[C] All I needed was the[D] love you gave  
[G] All I needed for [Em] another day  
And [C] all I ever [D] knew  
Only [G] you [G]

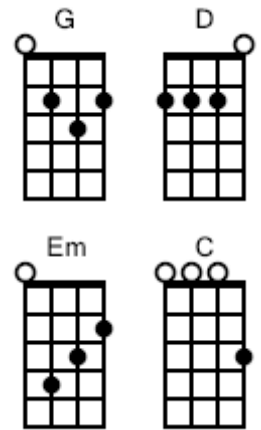
[G//] Bada [D//] Bada [Em] Badadadam  
[C] Badadadam (dadamd) [G//] Badada [D//] dum  
[G//] Bada [D//] Bada [Em] Badadadam  
[C] Badadadam (dadamd) [G//] Badada [D//] dum

[C] All I needed was the[D] love you gave  
[G] All I needed for [Em] another day  
And [C] all I ever [D] knew  
Only [G] you [G]

[G//] This is gonna [D//] take a long [Em//] time and I [D//] wonder what's  
[C] Mine - can't take [G//] no [D//] more.  
[G//] Wonder if you'll [D//] under[Em//]stand, it's just the [D//] touch of your  
[C] Hand - behind a [G//] closed [D//] door.

[C] All I needed was the [D] love you gave  
[G] All I needed for [Em] another day  
And [C] all I ever [D] knew  
Only [G] you [G]

[G] Badadadam [G] badadadam [G] badadadam [G]badadadam  
[G] Badadadam [G] badadadam [G] badadadam [G]badadadam [G/]





# Over My Shoulder (Lookin' Back) – Mike & the Mechanics ◆◆◆

Intro [Em7] [Em7] [A] [D]

Looking [Em7]back [A]over my [D]shoulder  
[Em7] I can see that [A]look in your [D]eyes  
[Em7] I never dreamed [A]it could be [D]over  
[Em7]I never wanted [A] to say good[D]bye

Looking [Em7]back [A]over my [D]shoulder [Em7]  
With an aching [A]deep in my [D]heart [Em7]  
I wish we [A]were starting [D]over  
[Em7]Oh instead of drifting [A]so far a[D]part

[C] Every[G]body [F]told me you were [G]leaving  
[C] Funny [G]I should [F]be the last to [G]know  
[C] Baby [G]please [F]tell me that I'm [G]dreaming  
[Am]I just never want to let you [Bb]go [Bb/]

Looking [Em7]back [A]over my [D]shoulder  
[Em7] I can see that [A]look in your [D]eyes  
[Em7] I never dreamed [A]it could be [D]over  
[Em7]I never wanted [A] to say good[D]bye

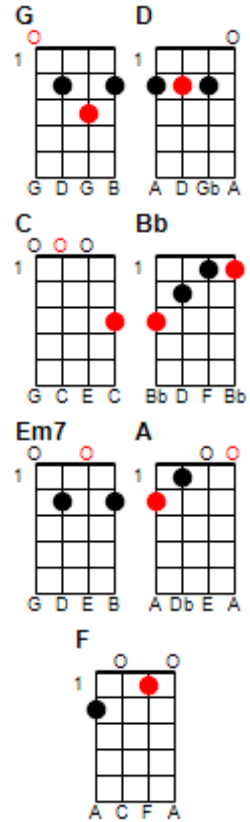
[C] I don't [G]mind... [F]everybody [G]laughing  
[C] But it's e[G]nough... to [F]make a grown man [G]cry  
[C] Cos I can [G]feel... you're [F]slipping through my [G]fingers  
[Am]I don't even know the reason [Bb]why [Bb/]

## Whistling solo

[Em7] [A] [D]  
[Em7] [A] [D]  
[Em7] [A] [D]  
[Em7] [A] [D]

[C] Every[G]day... [F]it's a losing [G]battle  
[C] Just to [G]smile... and [F]hold my head up [G]high  
[C] Could it [G]be... [F]we belong to[G]gether  
[Am]Baby won't you give me one more [Bb]try? [Bb/]

Looking [Em7]back [A]over my [D]shoulder  
[Em7] I can see that [A]look in your [D]eyes  
[Em7] I never dreamed [A]it could be [D]over  
[Em7]I never wanted [A] to say good[D]bye





# Paint it Black – The Rolling Stones ♦♦

## Intro

### Riff

A 0 2 3 5 3 2 0 0 0 2  
 E 4 2 4 5 5 4 2 4

### [Am] 8 beats

[Am] I see my red door and I [E7]want it painted black,  
 [Am] No colours anymore, I [E7]want them to turn black  
 [Am] I [G]see the [C] girls walk [G] by dressed [Am]in their summer clothes,  
 [Am] I [G]have to [C] turn my [G] head un[D]til my darkness [E7]goes

[Am] I see a line of cars and [E7]they're all painted black  
 [Am] With flowers and my love both [E7] never to come back  
 [Am] I [G]see people [C] turn their [G] heads and [Am]quickly look away  
 [Am] Like a [G]new born [C] baby [G] it just [D] happens every [E7]day

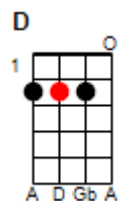
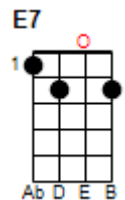
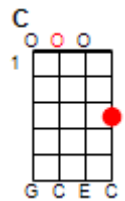
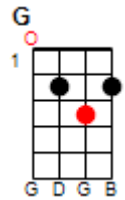
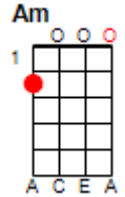
[Am] I look inside myself and [E7]see my heart is black  
 [Am] I see my red door and it's [E7]heading into black  
 [Am] Maybe [G]then I'll [C] fade a [G] way and not [Am]have to face the facts  
 [Am] It's not [G]easy [C] facing [G] up when [D] your whole world is [E7]black

[Am] No more will my green sea go [E7]turn a deeper blue,  
 [Am] I could not foresee this thing [E7] happening to you,  
 [Am] If I [G] look [C] hard en[G]ough in[Am]to the setting sun,  
 [Am] My [G] love will [C] laugh with [G] me be[D]fore the morning [E7]comes

[Am] I see my red door and I [E7]want it painted black,  
 [Am] No colours anymore, I [E7]want them to turn black  
 [Am] I [G]see the [C] girls walk [G] by dressed [Am]in their summer clothes,  
 [Am] I [G]have to [C] turn my [G] head un[D]til my darkness [E7]goes

[Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm  
 [Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm  
 [Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm  
 [Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm

I wanna see it [Am] painted [painted, painted]... painted [E7] black, oh I wanna see it  
 [Am] painted [painted, painted]... painted [E7] black, oh  
 [Am/]





## The Passenger – Iggy Pop and the Stooges ◆◆

**Chords: Am F C G: repeat all the way through. 2 beats each or to the rhythm of ba-na-na (stop), ba-na-na (stop), ba-na-na (stop), ba-na-na (stop).**

I am the passenger and I ride and I ride, I ride through the city's backsides  
I see the stars come out of the sky, Yeah, the bright and hollow sky  
You know it looks so good tonight

I am the passenger, I stay under glass  
I look through my window so bright, I see the stars come out tonight  
I see the bright and hollow sky, Over the city's ripped backsides  
And everything looks good tonight

***Singing la la la la.. lala la la, la la la la.. lala la la etc***

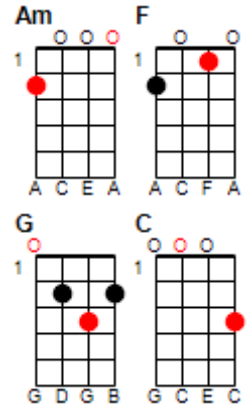
Get into the car, We'll be the passengers  
We'll ride through the city tonight, We'll see the city's ripped backsides  
We'll see the bright and hollow sky, We'll see the stars that shine so bright  
Stars made for us tonight

Oh, the passenger, How, how he rides  
Oh, the passenger, He rides and he rides  
He looks through his window, What does he see?  
He sees the sign and hollow sky, He sees the stars come out tonight  
He sees the city's ripped backsides, He sees the winding ocean drive  
And everything was made for you and me, All of it was made for you and me  
'Cause it just belongs to you and me, So let's take a ride and see what's mine

***Singing la la la la.. lala la la [x3]***

Oh the passenger, he rides and he rides  
He sees things from under glass, he looks through his window side  
He sees the things that he knows are his, he sees the bright and hollow sky  
He sees the city sleep at night, he sees the stars are out tonight  
And all of it is yours and mine and all of it is yours and mine  
So let's ride and ride and ride and ride

***Oh, oh, Singing la la la la lalalala [repeat x 3 ending on Am]***







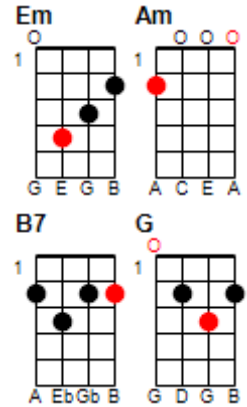
## People Are Strange – The Doors ◆◆

[Em]People are strange [Am]When you're a [Em]stranger  
[Am]Faces look [Em]ugly [B7]When you're a[Em]lone  
[Em]Women seem wicked [Am]When you're un[Em]wanted  
[Am]Streets are un[Em]even [B7]When you're [Em]down

When you're [B7]strange  
[G]Faces come out of the [B7]rain  
When you're [B7]strange  
[G]No one remembers your [B7]name  
When you're [B7]strange  
When you're [B7]strange When you're [B7] strange

[Em]People are strange [Am]When you're a [Em]stranger  
[Am]Faces look [Em]ugly [B7]When you're a[Em]lone  
[Em]Women seem wicked [Am]When you're un[Em]wanted  
[Am]Streets are un[Em]even [B7]When you're [Em]down

When you're [B7]strange  
[G]Faces come out of the [B7]rain  
When you're [B7]strange  
[G]No one remembers your [B7]name  
When you're [B7]strange  
When you're [B7]strange  
When you're [B7]strange  
[G]Faces come out of the [B7]rain When you're [B7]strange  
[G]No one remembers your [B7]name When you're [B7]strange  
When you're [B7]strange  
When you're [N/C] strange





# Pictures of Matchstick Men – Status Quo ♦♦♦

Arr. Ed Sprake

## Riff:

A: | <sup>[D]</sup>5-5-5-5-5-3-3- | <sup>[F]</sup>7-7-7-7-7-5-5-5- | <sup>[C]</sup>345-5-5-5-5-5-5- | <sup>[G]</sup>345-5-5-5-5-5-5- |

E: |-----|-----|-----|-----|

C: |-----|-----|-----|-----|

G: |-----|-----|-----|-----|

## Intro:

*Riff alone*, then

[D] [F] [C] [G] [D] with Riff.

[D] When I look up [F] to the sky

I [C] see your eyes a [G] funny kind of [D] yellow [F] [C] [G]

I rush [D] home to bed I [F] soak my head

I [C] see your face [G] underneath my [D] pillow [F] [C] [G]

I [D] wake next morning [F] tired still yawning

[C] See your face come [G] peeking through my [D] window [F] [C] [G] [D]

[G] Pictures of [A] matchstick men and [D] you [D7]

[G] Mirages of [A] matchstick men and [D] you [D7]

[G] All I ever [A] see is them and [D] you [F] [C] [G]

[D] [F] [C] [G]

[D/] [D/] E: | 2-3-2-0-2----- |

[D/] [D/] E: | 2-3-2-0-2----- |

*Riff alone*, then

[D] [F] [C] [G] [D] with Riff.

[Bb] Windows echo your reflection

[F] When I look in their direction [C] gone

[Bb] When will this haunting stop

Your [F] face it just won't leave me

a[A/]lone [A/] A: | 4-5-4-2-4----- |

[D/] [D/] E: | 2-3-2-0-2----- |

[G] Pictures of [A] matchstick men and [D] you [D7]

[G] Mirages of [A] matchstick men and [D] you [D7]

[G] All I ever [A] see is them and [D] you

You [F] in the sky you [C] with this guy you [G] make men cry you [D] lie

You [F] in the sky you [C] with this guy you [G] make men cry you [D] lie

[F] [C] [G]

## Riff alone

[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men

[D] Pictures of [F] matchstick men [C] pictures of [G] matchstick men [D/]

Chord diagrams for the following chords:

- D:** Fret 1, strings 2, 3, 4, 5.
- F:** Fret 1, strings 1, 2, 3, 4.
- C:** Fret 0, strings 2, 3, 4, 5.
- G:** Fret 0, strings 3, 4, 5, 6.
- D7:** Fret 1, strings 2, 3, 4, 5, 6.
- Bb:** Fret 1, strings 1, 2, 3, 4, 5.
- A:** Fret 0, strings 2, 4, 5, 6.



## Pies With A Little Help From My Friends – The Beatles (sort of...) ♦♦

### Intro:

**[G] [D] [Am] [D] [G]** (1st 2 lines)

**[G]** What would you **[D]** do if I **[Am]** asked for a loan?  
Would you stand up and **[D]** walk out on **[G]** me?  
Lend me two **[D]** quid and I'll **[Am]** buy you a pie  
Cheese and **[D]** onion or steak and kid-**[G]**-ney

Oh I'll get **[F]** pies with a little **[C]** help from my **[G]** friends  
Or a steak **[F]** slice with a little **[C]** help from my **[G]** friends  
Might go back **[F]** twice with a little **[C]** help from my **[G]** friends **[D7]**

**[G]** What do I **[D]** do when the **[Am]** pie shop is closed  
And the terrible **[D]** hunger at-**[G]**-tacks?  
Nip to the **[D]** chippy for **[Am]** chips in a tray  
And survive on in-**[D]**-ferior **[G]** snacks

Oh I'll get **[F]** pies with a little **[C]** help from my **[G]** friends  
Or a steak **[F]** slice with a little **[C]** help from my **[G]** friends  
Might go back **[F]** twice with a little **[C]** help from my **[G]** friends

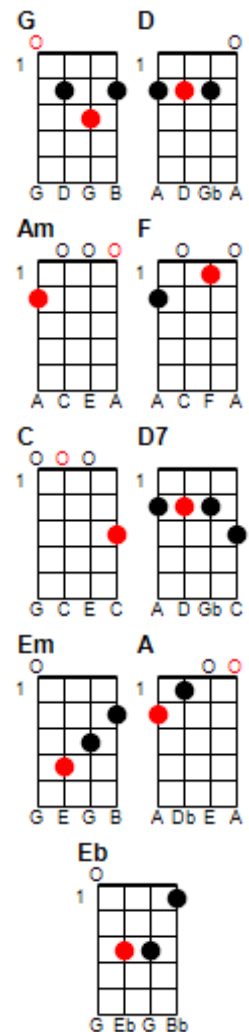
Do you **[Em]** need any **[A]** gravy?  
I **[G]** want some **[F]** peas with me **[C]** pie  
Do you **[Em]** want chips and **[A]** curry?  
I **[G]** just want **[F]** peas with me **[C]** pie

**[G]** Do you be-**[D]**-lieve that there's **[Am]** eyes in Wall's pies?  
Well I'm sure that it **[D]** happens all the **[G]** time  
Pass the pigs **[D]** ears and I'll **[Am]** make you a pie  
With cheek and **[D]** gristle and **[G]** lights

Oh I'll get **[F]** pies with a little **[C]** help from my **[G]** friends  
Or a steak **[F]** slice with a little **[C]** help from my **[G]** friends  
Might go back **[F]** twice with a little **[C]** help from my **[G]** friends

Do you **[Em]** need any **[A]** gravy?  
I **[G]** want some **[F]** peas with me **[C]** pie  
Do you **[Em]** want chips and **[A]** curry?  
I **[G]** just want **[F]** peas with me **[C]** pie

Oh I'll get **[F]** pies with a little **[C]** help from my **[G]** friends  
Or a steak **[F]** slice with a little **[C]** help from my **[G]** friends  
Might go back **[F]** twice with a little **[C]** help from my **[G]** friends  
With a little help from my **[Eb]** friends **[F] [G]**





## Pretty Woman – Roy Orbison ◆◆◆

Intro: [A]

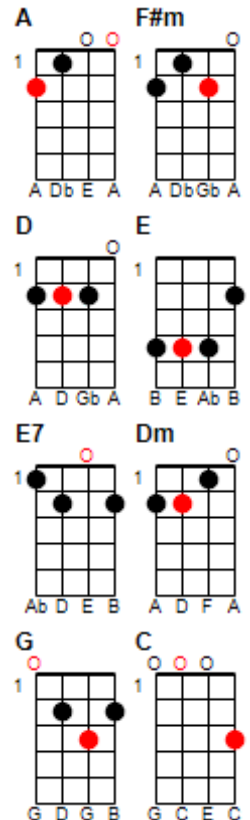
Pretty [A]woman... walking [F#m]down the street  
Pretty [A]woman... the kind I [F#m]like to meet, Pretty [D]woman [D]  
I don't be[E]lieve you... you're not the truth  
No one could look as good as [E7]you [E7] Mercy

Pretty [A]woman... won't you [F#m]pardon me  
Pretty [A]woman... I couldn't [F#m]help but see, Pretty [D]woman [D]  
That you look [E]lovely as can be Are you lonely just like [E7]me [E7]  
Grr-wow

[Dm] Pretty woman [G]stop a while  
[C] Pretty woman [Am]talk a while  
[Dm] Pretty woman [G7]give your smile to [C]me-e-e [C]  
[Dm] Pretty woman [G]yeah yeah yeah  
[C] Pretty woman [Am]look my way  
[Dm] Pretty woman [G7]say you'll stay with [C]me-e-e-[A]-e-e-e  
'Cause I [F#m]need you... [Dm] I'll treat you [E]right  
[A] Come with me [F#m]baby... [Dm] be mine to[E]ni-i-i-i-[E]-i-i-ght

Pretty [A]woman... don't [F#m]walk on by  
Pretty [A]woman... don't [F#m]make me cry  
Pretty [D]woman [D]  
Don't [E]walk away, hey...  
[E] Okay  
If that's the [E]way it must be, okay  
I guess I'll go on home, it's late  
There'll be tomorrow night, but wait  
What do I see  
Is she walking back to me-e-e  
Yea-ea-eah, she's walking back to me

Oh... oh... Pretty [A//]woman





## Price Tag – Jessie J ♦♦

[YouTube](#)

**Intro:**

**[F] [Am7] [Dm] [Bb] x2**

**[F]** -- Seems like everybody's got a **[Am7]** price,  
 - I wonder how they sleep at **[Dm]** night  
 When the sale comes first and the **[Bb]** truth comes second  
 Just stop for a minute and... **[F]** - smile  
 Why is everybody so **[Am7]** serious? Acting so damn mys-**[Dm]**-terious  
 Got your shades on your eyes and **[Bb]** your heels so high,  
 That you can't even have a good... **[F]** - time  
 Everybody look to their **[Am7]** left, - Everybody look to their **[Dm]** right  
 Can you feel that? [*yeah*]  
 We'll **[Bb/]** pay them with love tonight,

**Chorus :**

*It's not about the [F] money, money, money -  
 We don't need your [Am7] money, money, money, We just wanna make the  
 [Dm] world dance, Forget about the [Bb] price tag  
 Ain't about the [F] - [uh] - cha-ching cha-ching, Ain't about the  
 [Am7] - [yeah] - ba-bling ba-bling, Wanna make the [Dm] world dance,  
 Forget about the [Bb] price tag,*

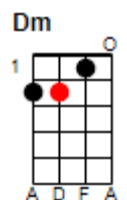
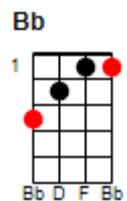
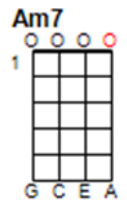
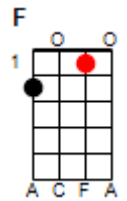
**[F]** -- We need to take it back in **[Am7]** time, - When music made us all u-**[Dm]**-nite  
 And it wasn't low blows and **[Bb]** video hoes, Am I the only one gettin'... **[F]** - tired?  
 Why is everybody so-**[Am7]**-o obsessed?  
 Money can't buy us **[Dm]** happiness,  
 Can we all slow down and en-**[Bb]**-joy right now  
 Guarantee we'll be feelin' al-**[F]** -- right  
 Everybody look to their **[Am7]** left, - Everybody look to their **[Dm]** right,  
 Can you feel that? [*yeah*]  
 We'll **[Bb/]** pay them with love tonight,

**Chorus**

**[F]** Lala-lala-lalala ay... **[Am7]** Lala-lala-lalala ay  
**[Dm]** Lala-lala-lalala ay... **[Bb]** Lala-lala-lalala ay  
**[F]** Lala-lala-lalala ay... **[Am7]** Lala-lala-lalala ay  
**[Dm]** Lala-lala-lalala ay... **[Bb]** Price tag

**Chorus**

**[F]** Money, money, money... **[Am7]** Money, money, money  
**[Dm]** World dance... Forget about the **[Bb]** price tag,  
 Ain't about the **[F]** - [*uh*] - cha-ching cha-ching...  
 Ain't about the **[Am7]** - [*yeah*] - ba-bling ba-bling  
 Wanna make the **[Dm]** world dance... Forget about the **[Bb]** price tag  
**[F]** Ah **[Am7]** Ah **[Dm]** Ah **[Bb]** Ah x2





# Psycho Killer – Talking Heads ◆◆◆

Intro [A7] [A7] [A7] PAUSE [G] x2

[A7] I can't seem to face up to the facts [G]  
[A7] I'm tense and nervous and I can't relax [G]  
[A7] I can't sleep cos my bed's on fire [G]  
[A7] Don't touch me I'm a real live wire [G]

## Chorus

[F] Psycho killer [G] qu'est-ce que c'est  
[Am] Fa fa fa fa fa fa fa fa better  
[F] Run run run [G] run run run a[C]way [oh, oh-oh]  
[F][Oh] Psycho killer [G] qu'est-ce que c'est  
[Am] Fa fa fa fa fa fa fa fa better  
[F] Run run run [G] run run run a[C]way  
Oh oh oh [F]oh [G]ay ay ay ay ay

[A7] [A7] [A7] PAUSE [G]  
[A7] [A7] [A7] PAUSE [G]

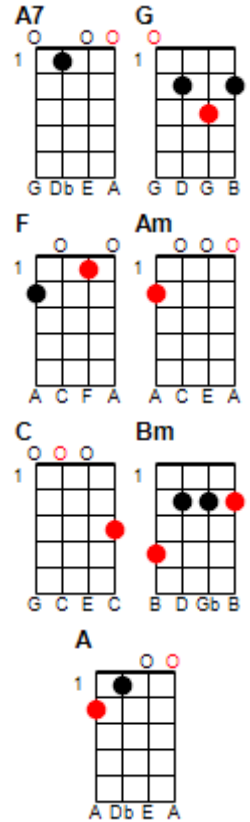
[A7] You start a conversation, you can't even finish [G]  
[A7] You're talking a lot, but you're not saying anything [G]  
[A7] When I have nothing to say, my lips are sealed [G]  
[A7] Say something once, why say it again [G]

## Chorus

[Bm] Ce que j'ai fait... ce soir [C]la [Bm] Ce qu'elle a dit... ce soir [C]la  
[A] Realisant mon espoir [G]je me lance, vers la gloire  
[A] Okay [G]  
[A]Ay ay ay ay ay ay ay [G]  
[A] We are vain and we are blind [G]  
[A] I hate people when they're not polite [G]

## Chorus

[A7] [A7] [A7] PAUSE [G] x3  
[A7] [A7] [A7] PAUSE [G] [A/]





# Que Sera Sera – Doris Day ◆◆◆

In three

Intro [G] 12 beats

When I was [G]just a [Gmaj7]little [G6]girl  
 [Gmaj7]I asked my [G]mother  
 [Bdim]"What will I [Am]be?[D]  
 [Am]Will I be [D]pretty?  
 [Am]Will I be [D]rich?  
 [Am]Here's what she [D]said to [G]me [G7]

*"Que [C]sera, sera.  
 Whatever will [G]be will be  
 The future's not [D7] ours to see...  
 que sera [G]sera."* [G] [G/]

When I was [G]just a [Gmaj7]child in [G6]school,  
 [Gmaj7]I asked my [G]teacher [Bdim]"What should I [Am]try?[D]  
 [Am]Should I paint [D]pictures? [Am]Should I sing [D]songs?  
 [Am]This was her [D]wise [G]reply... [G7]

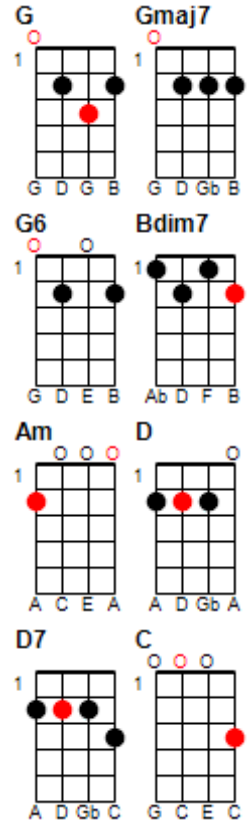
*"Que [C]sera, sera.  
 Whatever will [G]be will be  
 The future's not [D7] ours to see...  
 que sera [G]sera."* [G] [G/]

When I grew [G]up and [Gmaj7]fell in [G6]love,  
 [Gmaj7]I asked my [G]sweetheart, [Bdim]"What lies a[Am]head? [D]  
 [Am]Will we have [D]rainbows [Am]day after [D]day?"  
 [Am]Here's what my [D]sweetheart [G]said... [G7]

*"Que [C]sera, sera.  
 Whatever will [G]be will be  
 The future's not [D7] ours to see...  
 que sera [G]sera."* [G] [G/]

Now I have [G]children [Gmaj7]of my [G6]own,  
 [Gmaj7]They ask their [G]mother [Bdim]"What will I [Am] be? [D]  
 [Am]Will I be [D]handsome? [Am]Will I be [D]rich?"  
 [Am]I tell them [D]tender[G]ly... [G7]

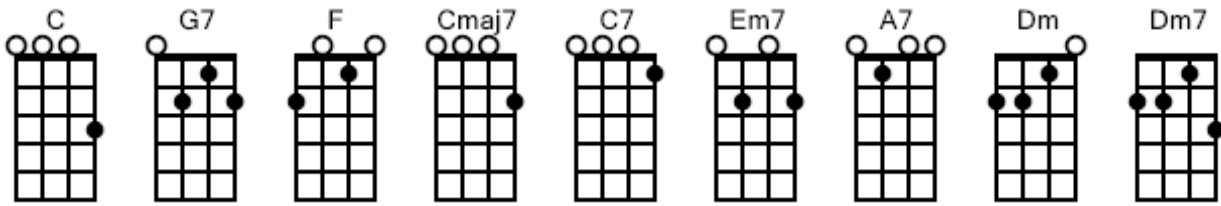
*"Que [C]sera, sera.  
 Whatever will [G]be will be  
 The future's not [D7] ours to see...  
 que sera [G]sera."* [G] [G/]





# Raindrops Keep Fallin on my Head (C) – Burt Bacharach ◆◆◆

Arr. H Melhuish



Intro: [C//] [G7//] [F//] [G7//]

[C] Raindrops keep fallin' on my [Cmaj7] head  
And [C7] just like the guy whose feet are [F] too big for his  
[Em7//] bed [A7//] Nothin' seems to [Em7//] fit... [A7//] those  
[Dm] Raindrops are fallin' on my [Dm7] head they keep fallin' [Dm7/G7//] - so I [G7//] just

[C] Did me some talkin' to the [Cmaj7] sun  
And [C7] I said I didn't like the [F] way he'd got things  
[Em7//] Done [A7//] sleepin' on the [Em7//] job [A7//] those  
[Dm] Raindrops are fallin' on my [Dm7] head they keep fallin' [Dm7/G7//] - but there's [G7//] one

[C] Thing... I [Cmaj7] know  
The [F] blues they sent to [G7] meet me won't  
de- [Em7] feat me, It [Em7] won't be long till  
[A7] happiness steps [Dm] up to greet me [Dm ///3 G7//] [Dm ///3 G7//]

[C] Raindrops keep fallin' on my [Cmaj7] head  
But [C7] that doesn't mean my eyes will [F] soon be turning  
[Em7//] Red [A7//] cryin's not for [Em7//] me [A7//] cos  
[Dm] I'm never gonna stop the [Dm7] rain by complainin' [Dm7/G7//] - Because [G7//] I'm  
[C//] free [Cmaj7//] [Dm//] Nothin's [G7//] worryin' [C] me (Straight into bridge)

trumpet/kazoo/other solo

[C] Dum, da-[Cmaj7] -dum, daa- [F] -da daa da da [g7] da-dum da-da  
[Em7] da-da, It [Em7] won't be long till  
[A7] happiness steps [Dm] up to greet me [Dm ///3 G7//] [Dm ///3 G7//]

[C] Raindrops keep fallin' on my [Cmaj7] head  
But [C7] that doesn't mean my eyes will [F] soon be turning  
[Em7//] Red [A7//] cryin's not for [Em7//] me [A7//] cos  
[Dm] I'm never gonna stop the [Dm7] rain by complainin' [Dm7/G7//] - Because [G7//] I'm

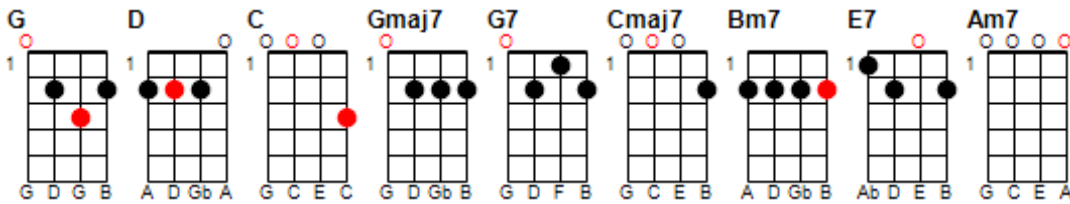
[C//] free [Cmaj7//] [Dm//] Nothin's [G7//] worryin' [C//] me *slowing down*





# Raindrops Keep Fallin on my Head (G) – Burt Bacharach ◆◆◆

Arr. H Melhuish



Intro: [G//] [D//] [C//] [D//]

[G] Raindrops keep fallin' on my [Gmaj7] head  
And [G7] just like the guy whose feet are [Cmaj7] too big for his  
[Bm7//] bed [E7//] Nothin' seems to [Bm7//] fit... [E7//] those  
[Am7] Raindrops are fallin' on my [Am7] head they keep fallin' [Am7/D//] - so I [D/] just

[G] Did me some talkin' to the [Gmaj7] sun  
And [G7] I said I didn't like the [Cmaj7] way he'd got things  
[Bm7//] Done [E7//] sleepin' on the [Bm7//] job [E7//] those  
[Am7] Raindrops are fallin' on my [Am7] head they keep fallin' [Am7/D//] - but there's [D/]  
one

[G] Thing... I [Gmaj7] know  
The [C] blues they sent to [D] meet me won't  
de- [Bm7] feat me, It [Bm7] won't be long till  
[E7] happiness steps [Am7] up to greet me [Am7 ///3 D//] [Am7 ///3 D//]

[G] Raindrops keep fallin' on my [Gmaj7] head  
But [G7] that doesn't mean my eyes will [Cmaj7] soon be turning  
[Bm7//] Red [E7//] cryin's not for [Bm7//] me [E7//] cos  
[Am7] I'm never gonna stop the [Am7] rain by complainin' [Am7/D//] - Because [D/] I'm  
[G//] free [Gmaj7//] [Am7//] Nothin's [D//] worryin' [G] me (Straight into bridge)

trumpet/kazoo/other solo

[G] Dum, da-[Gmaj7] -dum, daa- [C] -da daa da da [D] da-dum da-da  
[Bm7] da-da, It [Bm7] won't be long till  
[E7] happiness steps [Am7] up to greet me [Am7 ///3 D//] [Am7 ///3 D//]

[G] Raindrops keep fallin' on my [Gmaj7] head  
But [G7] that doesn't mean my eyes will [Cmaj7] soon be turning  
[Bm7//] Red [E7//] cryin's not for [Bm7//] me [E7//] cos  
[Am7] I'm never gonna stop the [Am7] rain by complainin' [Am7/D//] Because [D/] I'm

[G//] free [Gmaj7//] [Am7//] nothin's [D/] worryin' [G/] me *slowing down*



## Return to Sender – Elvis Presley ◆◆◆

### Intro [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.  
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C/] back.

She wrote upon it [F] Return to [G7] sender, [F] address un-[G7] known,  
[F] no such [G7] number, [C] no such zone. [C7]  
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.  
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.  
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C/] me

She wrote upon it [F] Return to [G7] sender, [F] address un-[G7] known,  
[F] no such [G7] person, [C] no such zone. [C7]

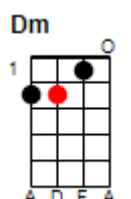
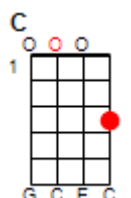
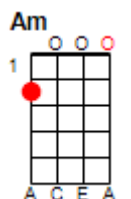
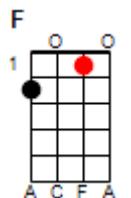
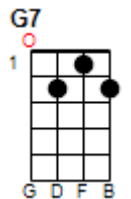
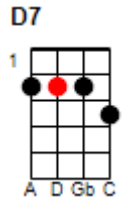
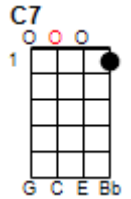
[F] This time I'm gonna take it myself and put it right in her [C] hand and  
[D7] if it comes back the very next day, [G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,  
[F] no such [G7] number, [C] no such zone. [C7]

[F] This time I'm gonna take it myself and put it right in her [C] hand and  
[D7] if it comes back the very next day, [G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,  
[F] no such [G7] number, [C] no such zone [C]

[F] Return to [G7] sender, [F] return to [G7] sender,  
[F] Return to [G7] sender,  
[C]  
[C/][F/][C/]





# Rhinestone Cowboy – Glen Campbell ♦

Arr. Helen Melhuish

[C//] [F/] [G/C//] [F/] x 2

I've been [C//] walking these streets [F/] so [C//] long [F/]  
 [C//] Singing the same [F/] old [C//] song [F/]  
 I [C//] know every crack in [F/] these [C//] dirty sidewalks of  
 [G//] Broadway [Gsus4/] [G]  
 Where [F//] hustle is the name of [Fsus4/] the [F] game [Fsus4/]  
 And [F] nice guys get washed a[F]way like the snow  
 And the [C//] rain [F/] [C]

There's been a [G] load of compro[G]mising,  
 On the [F] road to my ho[C]rizon  
 And [F] I'm gonna be where the [D] lights are shining on  
 [Dm/G] Me [G/]

Like a [F/] Rhine[G/]stone [C//] Cowboy [F/] [C]  
 Riding [Cmaj7] out on a horse in a [C6] star spangled rode[Dm/G]o [G//]  
 Like a [F/] Rhine[G/]stone [C//] Cowboy [F/] [C]  
 Getting [Cmaj7] cards and letters from [C6] people I don't even [Dm/G] know  
 And [Dm/G] offers coming over the

[F/] phone [C6/] [Dm/] [C/] [G/] [F/]  
 [G/] [G/] [G/] [G/] [F/]

[G/] Well I [C//] really don't mind [F/] the [C//] rain [F/]  
 And [C//] smiles can hide all [F/] the [C//] pain [F/]  
 But you're [C//] down and you're riding [F/] the [C] train that's taking  
 The [G//] long way [Gsus4/] [G]  
 And [F//] I dream of the things [Fsus4/] I'll [F//] do [Fsus4/]  
 With a [F] subway token and a [F] dollar tucked inside  
 my [C//] shoe [F/] [C]

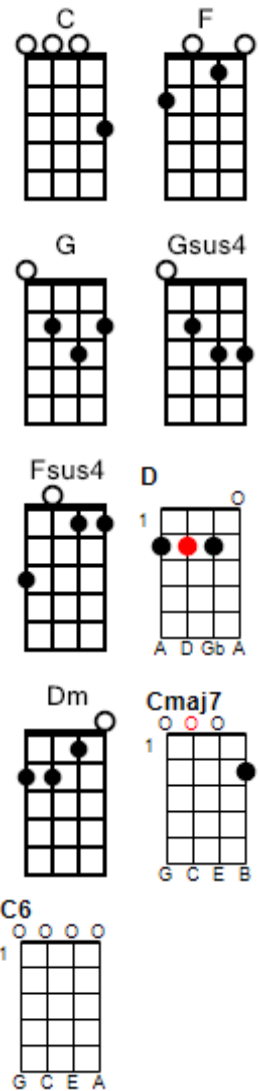
There's been a [G] load of compro[G]mising,  
 On the [F] road to my ho[C]rizon  
 And [F] I'm gonna be where the [D] lights are shining on [Dm/G] Me [G/]

Like a [F/] Rhine[G/]stone [C//] Cowboy [F/] [C]  
 Riding [Cmaj7] out on a horse in a [C6] star spangled rode[Dm/G]o [G//]  
 Like a [F/] Rhine[G/]stone [C//] Cowboy [F/] [C]  
 Getting [Cmaj7] cards and letters from [C6] people I don't even [Dm/G] know  
 And [Dm/G] offers coming over the

[F/] phone [C6/] [Dm/] [C/] [G/] [F/]  
 [G/] [G/] [G/] [G/] [F/]

Like a [F/] Rhine[G/]stone [C//] Cowboy [F/] [C]  
 Riding [Cmaj7] out on a horse in a [C6] star spangled rode[Dm/G]o [G//]  
 Like a [F/] Rhine[G/]stone [C//] Cowboy [F/] [C]  
 Getting [Cmaj7] cards and letters from [C6] people I don't even [Dm/G] know  
 And [Dm/G] offers coming over the

[F/] phone [C6/] [Dm/] [C/] [G/] [F/]  
 [G/] [G/] [G/] [G/] [F/] [G/] [C/]





## Ring of Fire – Johnny Cash ♦

### Intro

[G]Da da-da da-da [C]dah dah [G]dah  
[G]Da da-da da-da [D]dah dah [G]dah

[G]Love... is a [C]burning [G]thing  
And it [G]makes... a [C]fiery [G]ring  
[G]Bound by [C]wild de[G]sire  
[G]I fell into a [D]ring of [G]fire

*[D]I fell in to a [C]burning ring of [G]fire  
I went [D]down, down, down  
And the [C]flames went [G]higher  
And it [G]burns, burns, burns  
The [C]ring of [G]fire  
The [D]ring of [G]fire*

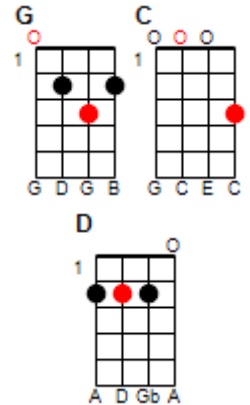
[G] Da da-da da-da [C] dah dah [G]dah  
[G] Da da-da da-da [D] dah dah [G]dah

*[D]I fell in to a [C]burning ring of [G]fire  
I went [D]down, down, down  
And the [C]flames went [G]higher  
And it [G]burns, burns, burns  
The [C]ring of [G]fire  
The [D]ring of [G]fire*

The [G]taste... of [C]love is [G]sweet  
When [G]hearts... like [C]ours [G]meet  
I [G]fell for you [C]like a [G]child  
[G]Oh but the [D]fire went [G]wild

*[D]I fell into a [C]burning ring of [G]fire  
I went [D]down, down, down  
And the [C]flames went [G]higher  
And it [G]burns, burns, burns  
The [C]ring of [G]fire  
The [D]ring of [G]fire*

*[D]I fell into a [C]burning ring of [G]fire  
I went [D]down, down, down  
And the [C]flames went [G]higher  
And it [G]burns, burns, burns  
The [C]ring of [G]fire  
The [D]ring of [G]fire  
And it [G]burns, burns, burns  
The [C]ring of [G]fire  
The [D]ring of [G]fire  
[G] [C/G]*



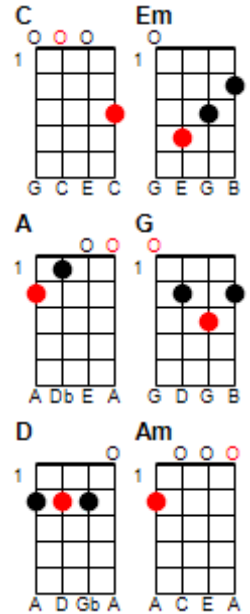


# Rocket Man - Elton John and Bernie Taupin ♦♦

Slow Count : 1 2 3 4

Intro: [Em] [A] [Em] [A]

[Em]She packed my bags last night, pre-[A]flight  
 [Em]Zero hour, nine [A]a.m.  
 [C//]And I'm gonna be [G//]high as a [Am]kite by [D]then[D]  
 [Em]I miss the earth so much, I [A]miss my wife  
 [Em]It's lonely out in [A]space  
 [C//]On such a [G//]timeless [Am]flight [D][D]



## Chorus

[G]And I think it's gonna be a long long [C]time  
 Til touchdown brings me 'round again to [G]find  
 I'm not the man they think I am at [C//]home  
 Oh no, no, [G//]no, I'm a [A]rocket man  
 [C]Rocket man, burnin' out his fuse up [G]here alone [C]

## Chorus

[Em]Mars ain't the kinda place to [A]raise your kids  
 [Em]In fact it's cold as [A]hell  
 [C//]And there's no one [G//]there to [Am]raise them if you [D]did[D]  
 [Em]And all this science, I don't under[A]stand  
 [Em]It's just my job five days a [A]week  
 Rocket [C//]ma[G//]a[Am]an rocket [D]man[D]

## Chorus

[G]And I think it's gonna be a long long [C]time  
 Til touchdown brings me 'round to [G]find  
 I'm not the man they think I am at [C//]home  
 Oh no, no, [G//]no, I'm a [A]rocket man  
 [C]Rocket man, burnin' out his fuse up [G]here alone  
 [C]And I think it's gonna be a [G]long long time  
 [C]And I think it's gonna be a [G]long long time  
 [C]And I think it's gonna be a [G]long long time  
 [C]And I think it's gonna be a [G]long long time  
 [G/]



## Rockin' All Over The World - Status Quo ♦♦

**Intro: [C] 8 beats**

[C] Ah here we are and here we are and here we go  
[F] All aboard and we're hitting the road  
Here we [C] go, [G] rockin' all over the [C] world

[C] Ah giddy-up and giddy-up and get away  
[F] We're going crazy and we're going today  
Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it I  
[F] li-li-like it, li-li-like  
Here we [C] go, [G] rockin' all over the [C] world

**Instrumental verse with solo:**

[C] [F] [C] [G] [C]

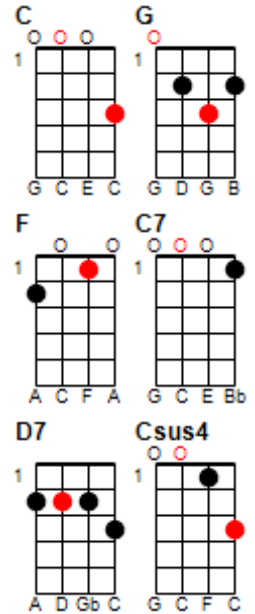
[C] I'm gonna tell your mama what you're gonna do  
[F] Come on out with your dancing shoes  
Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it I  
[F] li-li-like it, li-li-like  
Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it I  
[F] li-li-like it, li-li-like  
Here we [C] go, [G] rockin' all over the [C] world

[C/] And I like it, I like [C7/] it, I like it, I like it I  
[F/] li-li-like it, li-[D7/]li-like  
Here we [C/] go, [G/] rockin' all over the [C] world

[C] And I like it, I like [C7] it, I like it, I like it I  
[F] li-li-like it, li-[D7]li-like  
Here we [C] go, [G] rockin' all over the [C] world  
[Csus4/] [C/]

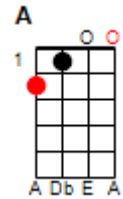




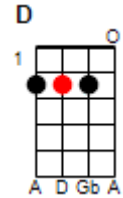
## Route 66 – Rolling Stones ♦♦

Intro: [A][A]

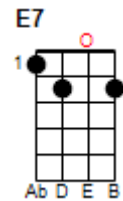
Well if [A] you ever [D] plan to motor [A] west  
Jack take [D] my way that's the highway that the [A] best  
Get your [E7] kicks on [D] Route Sixty [A] Six



Well it [A] winds from Chi-[D]-cago to L.[A] A.  
More than [D] 2000 miles all the [A] way  
Get your [E7] kicks on [D] Route Sixty [A] Six



Well it [A] goes from St Louis, [A] down to Missouri  
[A] Oklahoma city looks oh so pretty  
You'll [D] see - Amarillo - [A]Gallup, New Mexico  
[E7] Flagstaff, Arizona, don't forget Winona  
Kingman, Barstow, San Bernadino



Would [A] you get [D] hip to this kindly [A] tip  
And go [D] take that California [A] trip  
Get your [E7] kicks on [D] Route Sixty [A] Six

[A][A][A][A]  
[D][D][A][A]  
[E7][D][A][A]

Well it [A] goes from St Louis, [A] down to Missouri  
[A] Oklahoma city looks oh so pretty  
You'll [D] see - Amarillo - [A]Gallup, New Mexico  
[E7] Flagstaff, Arizona, don't forget Winona  
Kingman, Barstow, San Bernadino

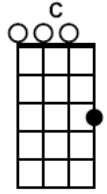
Would [A] you get [D] hip to this kindly [A] tip  
And go [D] take that California [A] trip  
Get your [E7] kicks on [D] Route Sixty [A] Six  
Get your [E7] kicks on [D] Route Sixty [A] Six  
Get your [E7] kicks on [D] Route Sixty [A] Six [A//] [A]



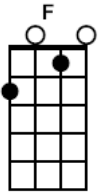
# San Francisco Bay Blues – Jesse Fuller ♦♦

Intro:

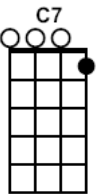
[C] [F] [C] [C7]  
[F] [C] [C7]  
[F] [C] [A7]  
[D7] [G7]



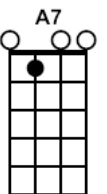
I got the [C] blues from my baby left me [F] by the San Francisco [C] Bay [C7]  
The [F] ocean liner she goin' so far a [C] way [C7]  
[F] Didn't mean to treat her so bad  
She was the [C] best girl I ever have [A7] had  
[D7] Said goodbye, I can take a cry  
[G7] I wanna lay down and die



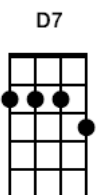
Well I [C] ain't got a nickel and I [F] ain't got a lousy dime [C] [C7]  
She [F] don't come back  
Think I'm gonna lose my [E7] mind  
If I [F] ever get back to stay  
It's gonna [C] be another brand new [A7] day  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay



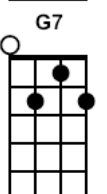
[C] [F] [C] [C7]  
[F] [C] [C7]  
[F] [C] [A7]  
[D7] [G7]



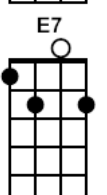
[C] Sittin' down [F] looking from my [C] back door  
[C] Wonderin' which [F] way to [C] go  
[F] The woman I'm so crazy 'bout  
[C] She don't want me no more  
[F] Think I'll catch me a freight train [C] cos I'm feeling [A7] blue  
[D7] And ride all the way to the end of the line [G7] thinkin' only of you



[C] Meanwhile [F] in another [C] city  
[C] Just about to [F] go in- [C] sane  
[F] Thought I heard my baby, Lord  
[E7] The way she used to call my name  
And if I [F] ever get back to stay  
It's gonna [C] be another brand new [A7] day  
[D7] Walkin' with my baby down  
[G7] by the San Francisco [C] Bay hey [A7] hey  
[D7] Walkin' with my baby down [G7] by the San Francisco [C] Bay [A7]  
Yeahhh [D7] walkin' with my baby down [G7] by the San Francisco [C] Bay



[C] [G7] [C]







# Shiny Happy People – R.E.M. ♦♦

[6/8]

[F] [Dm] [Am] [Gm7/Bb] [F] [Dm] [Am]

[4/4]

[Bb///]

[A//] [D//] [Gsus2] [A//] [D//] [Gsus2]

[A//] Shiny [D//] happy [Gsus2] people laughing [A//] [D//] [Gsus2]

[Em] Meet me in the [Em] crowd [G] People [D] people

[Em] Throw your love a[Em]-round [G] Love me [D] love me

[Em] Take it into [Em] town [G] Happy [D] happy

[Em] Put it in the [Em] ground where the [G] flowers [D] grow

[F] - - - [F] Gold and silver [D] shine [D]

[A//] [D//] [Gsus2]

[A//] Shiny [D//] happy [Gsus2] people holding hands

[A//] Shiny [D//] happy [Gsus2] people holding hands

[A//] Shiny [D//] happy [Gsus2] people laughing

[Em] Everyone a [Em]-round [G] Love them [D] love them

[Em] Put it in your [Em] hands [G] Take it [D] take it

[Em] There's no time to [Em] cry [G] Happy [D] happy

[Em] Put it in your [Em] heart where to[G]-morrow [D] shines

[F] - - - [F] Gold and silver [D] shine [D]

[A//] [D//] [Gsus2]

[A//] Shiny [D//] happy [Gsus2] people holding hands

[A//] Shiny [D//] happy [Gsus2] people holding hands

[A//] Shiny [D//] happy [Gsus2] people laughing

[6/8]

[F] [Dm] [Am] [Gm7/Bb] [F] [Dm] [Am]

[4/4]

[Bb///]

[A//] [D//] [Gsus2][A//] [D//] [Gsus2]

[A//] [D//] [Gsus2] [A//] Shiny [D//] happy [Gsus2] people holding hands

[A//] Shiny [D//] happy [Gsus2] people holding hands

[A//] Shiny [D//] happy [Gsus2] people laughing

[A//] Shiny [D//] happy [Gsus2] people holding hands

[A//] Shiny [D//] happy [Gsus2] people holding hands

[A//] Shiny [D//] happy [Gsus2] people laughing

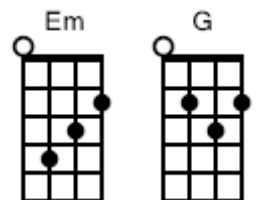
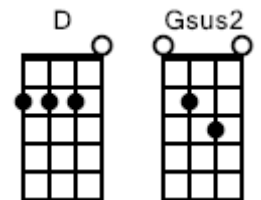
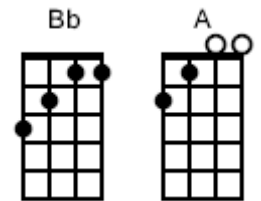
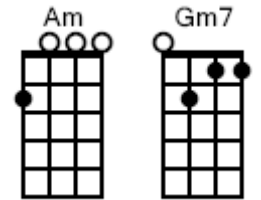
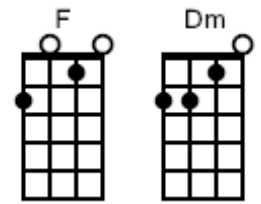
[A//] Shiny [D//] happy [Gsus2] people holding hands

[A//] Shiny [D//] happy [Gsus2] people holding hands

[A//] Shiny [D//] happy [Gsus2] people laughing

[A//] People [D//] [Gsus2] - - happy

[A//] People [D//] [Gsus2] -- happy [A//] [D//] [Gsus2]





## Should I Stay or Should I Go – The Clash ♦♦

Intro [D///3] [G////4] [D/]

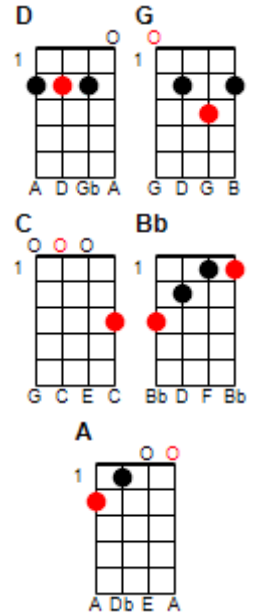
Darling you got to let me know [D///3] [G////4] [D/]  
Should I stay or should I go? [D///3] [G////4] [D/]  
If you say that you are mine [G///3] [F////4] [G/]  
I'll be here till the end of time [D///3] [G////4] [D/]  
So you got to let me know [A///4] [A7////4]  
Should I stay or should I go? [D///3] [G////4] [D/]

It's always tease tease tease [D///3] [G////4] [D/]  
You're happy when I'm on my knees [D///3] [G////4] [D/]  
One day is fine, and next is black [G///3] [F////4] [G/]  
So if you want me off your back [D///3] [G////4] [D/]  
Well come on and let me know [A///4] [A7////4]  
Should I Stay or should I go? [D///3] [G////4] [D/]

**[fast] Should I stay or should I go now? [D///3] [G////4] [D/]**  
**Should I stay or should I go now? [D///3] [G////4] [D/]**  
**If I go there will be trouble [G///3] [F////4] [G/]**  
**And if I stay it will be double [D///3] [G////4] [D/]**  
**So come on and let me know [A///4] [A7////4]**

[normal speed] Should I stay or should I go [D///3] [G////4] [D/]  
This indecision's bugging me [D///3] [G////4] [D/]  
*[Esta indecision me molesta]*  
If you don't want me, set me free [D///3] [G////4] [D/]  
*[Si no me quieres, librame]*  
Exactly whom I'm supposed to be [G///3] [F////4] [G/]  
*[Digame quien tengo ser]*  
Don't you know which clothes even fit me? [D///3] [G////4] [D/]  
*[Sabes que ropas me queda?]*  
Come on and let me know [A///4] [A7////4]  
*[Me tienes que decir]*  
Should I cool it or should I blow? [D///3] [G////4] [D/]  
*[Me debo ir o quedarme?]*

**[fast] Should I stay or should I go now? [D///3] [G////4] [D/]**  
**Should I stay or should I go now? [D///3] [G////4] [D/]**  
**If I go there will be trouble [G///3] [F////4] [G/]**  
**And if I stay it will be double [D///3] [G////4] [D/]**  
**So come on and let me know [A///4] [A7////4]**  
[slow] Should I stay or should I go? [D///3] [G////4] [D/]





# Singin' in the Rain (Hard) - N. Brown, A. Freed ◆◆◆

Arr. H. Melhuish, in the key of C

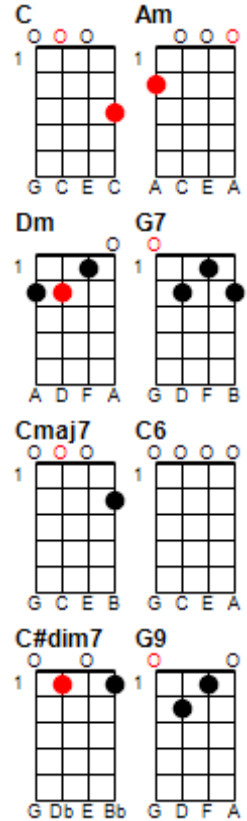
[C]Doo-doo-doo [Am]doo doo-doo  
[Dm]doo-doo-doo [G7]doo-doo-doo-doo  
[C]Doo-doo-doo [Am]doo doo-doo  
[Dm]dooooo [G7]

I'm [C]si--[Cmaj7]ngin' in the [C6]rain [Cmaj7]  
Just [C]si--[Cmaj7]ngin' in the [C6]rain [Cmaj7]  
What a [C]glo--[Cmaj7]rious [C6] fee--lin' [C#dim7] I'm  
[Dm]ha--ppy a[G7]gain.  
I'm [Dm] laughing at [G7]clouds.  
So [Dm]dark up a[G7]bove,  
The [Dm]sun's in my [G7]heart,  
And I'm [C]rea--[Cmaj7]dy for [C6]love. [Cmaj7]

Let the [C]stor--[Cmaj7]my clouds [C6]chase. [Cmaj7]  
Every[C]one [Cmaj7]from the [C6]place [Cmaj7]  
[C] [N/C] Come on with the rain  
[C#dim7]I've a [Dm]smile on my [G7]face  
I [Dm]walk down the [G7]lane  
With a [Dm]ha---ppy re[G7]frain  
Just [Dm]singin' --- [G9] singin' [G7]in the [C]rain [Am] [Dm] [G7]

[C] Da--[Cmaj7]ncin' in the [C6]rain...[Cmaj7]  
la-la [C]la--- [Cmaj7] la-la-la [C6] la [Cmaj7]  
[C]---la-[Cmaj7]la la-la [C6]la la [C#dim7]la  
[Dm]--I'm happy a[G7]gain...  
La [Dm]la la-la [G7] la  
La [Dm]la la-la [G7] la  
I'm [Dm]singin' and [G9]dancin' [G7]in the [C]rain...[Am] [Dm] [G7]  
[slowing to end]  
Just [Dm]singin' and [G9]dancin' [G7]in the [C]rain [Am] [Dm] [G7]

[C]Doo-doo-doo [Am]doo doo-doo  
[Dm]doo-doo-doo [G7]doo-doo-doo-doo  
[C]Doo-doo-doo [Am]doo doo-doo  
[Dm]doo-doo-doo [G7] doo-doo-doo-doo  
[C] Doooo





## Sit Down – James ♦

Intro: 4 beats on each chord:

[C] [C] [F] [G]

[C] [C] [F] [G]

I [C] sing myself to sleep, a [F] song from the [G] darkest hour,  
[C] Secrets I can't keep, in [F] side of the [G] day.  
I [C] swing from high to deep, ex [F] tremes of [G] sweet and sour,  
[C] Hope that God exists, I [F] hope, I [G] pray.

[C] Drawn by the undertow, my [F] life is outa' [G] control,  
[C] I believe this wave will bear my [F] weight so let it [G] flow.

*Oh sit [C] down, oh sit down, oh sit down, [F] Sit down next  
to [G] me-e. Sit [C] down, down, down, down, do[F]wn, in sympa[G]thy.*

[C] [C] [F] [G]

[C] [C] [F] [G]

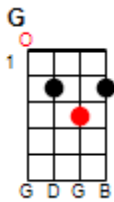
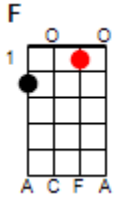
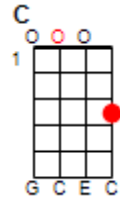
Now [C] I'm relieved to hear, that you've [F] been to some [G] far out places  
It's [C] hard to carry on, when you [F] feel all [G] alone.  
[C] Now I've swung back down again, and it's [F] worse than it was be[G]fore,  
If I [C] hadn't seen such riches, I could [F] live with being [G] poor.

*Oh sit [C] down, oh sit down, oh sit down, [F] Sit down next  
to [G] me-e. Sit [C] down, down, down, down, do[F]wn, in sympa[G]thy.*

[C] Those who feel a breath of sadness, [F] sit down next to [G] me,  
[C] Those who find they're touched by madness, [F] sit down next to [G] me  
[C] Those who find themselves ridiculous, [F] sit down next to [G] me.  
In [C] love, in fear, in hate, in tears, in [F] love, in fear, in [G] hate, in tears  
In [C] love, in fear, in hate, in tears, in [F] love, in fear, in [G] hate.  
[C] Do [F] w [G] n  
[C] Do [F] w [G] n

*Oh sit [C] down, oh sit down, oh sit down, [F] Sit down next  
to [G] me-e. Sit [C] down, down, down, down, do[F]wn, in sympa[G]thy.*

*Oh sit [C] down, oh sit down, oh sit down, [F] Sit down next  
to [G] me-e. Sit [C] down, down, down, down, do[F]wn, in sympa[G]thy.  
[C/]*





## (Sittin' on the) Dock of the Bay - Otis Redding ♦♦♦

Intro: [G] 8 beats

[G]Sittin' in the morning [B7]sun  
I'll be [C]sittin' when the evenin' [A]comes  
[G]Watching the ships roll [B7]in  
And I [C]watch 'em roll away a[A]gain

*[G]Sitting on the dock of the [E7]bay  
Watching the [G]tide roll a[E7]way  
I'm just [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]*

I [G]left my home in [B7]Georgia  
[C]Headed for the 'Frisco [A]bay  
'Cause [G]I had nothin to [B7]live for  
And look like [C]nothing's gonna come my [A]way  
So I'm just gonna...

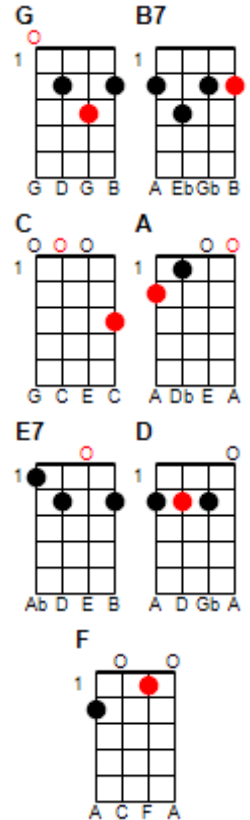
*[G]Sit on the dock of the [E7]bay  
Watching the [G]tide roll a[E7]way  
I'm [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]*

[G]Look [D]like [C]nothing's gonna change  
[G]E-e-[D]-verything [C]still remains the same  
[G] [D]I can't [D]do what [C]ten people tell me [G]to do  
[F] So I guess I'll re[D]main the same

[G]Sittin' here resting my [B7]bones  
And this [C]loneliness won't leave me [A]alone  
It's [G]two thousand miles I [B7]roamed  
Just to [C]make this dock my [A]home  
Now, I'm just...

*[G]Sit on the dock of the [E7]bay  
Watching the [G]tide roll a[E7]way  
I'm [G]sittin' on the dock of the [A]bay  
Wastin' [G]time [E7]*

[whistling to fade] [G] [G] [G] [E7]





## Sloop John B – The Beach Boys ♦♦

**Intro:**

[C] 8 beats

We [C]come on the sloop [F]John [C]B  
 My grandfather [F] and [C] me  
 Around Nassau town we did [G7] roam  
 Drinking all [C]night [C7]  
 Got into a [F] fight [Dm]  
 Well I [C]feel so broke up [G7] I wanna go [C] home [C/]

**Chorus:**

**So [C] hoist up the John [F] B [C] sail See how the main [F] sail [C] sets  
 Call for the captain ashore, let me go [G7] home Let me go [C] home [C7]  
 I wanna go [F] home [Dm] Well I [C] feel so broke up [G7] I wanna go [C] home**

[C]First mate he [F]got [C]drunk  
 Broke in the [F]cap[C]tain's trunk  
 Constable had to come and take him a[G7] way  
 Sheriff John [C]Stone [C7]  
 Why don't you leave me a[F]lo-o-[Dm]-one  
 Well I [C]feel so broke up  
 [G7] I wanna go [C]home [C/]

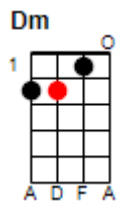
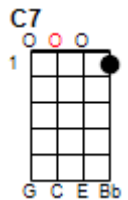
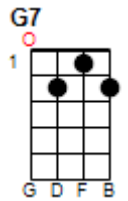
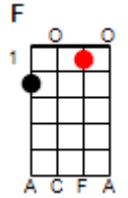
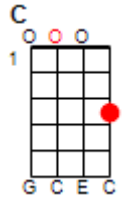
**Chorus:**

**So [C] hoist up the John [F] B [C] sail See how the main [F] sail [C] sets  
 Call for the captain ashore, let me go [G7] home Let me go [C] home [C7]  
 I wanna go [F] home [Dm] Well I [C] feel so broke up [G7] I wanna go [C] home**

The [C]poor cook he caught [F]the [C]fits  
 Threw away all of [F]my [C]grits  
 Then he took and ate up all of my [G7] corn  
 Let me go [C]home [C7]  
 I wanna go [F]home [Dm]  
 This [C]is the worst trip  
 [G7] I've ever been [C]on [C/]

**Chorus:**

**So [C] hoist up the John [F] B [C] sail See how the main [F] sail [C] sets  
 Call for the captain ashore, let me go [G7] home Let me go [C] home [C7]  
 I wanna go [F] home [Dm] Well I [C] feel so broke up [G7] I wanna go [C] home  
 [C/ C/ C//]**





## Society – Eddie Vedder ♦♦

Intro:

[Bm] [Bm] [Bm] [Bm]

[D] - It's a [A] mystery to [D] me [D]

We have a [D] greed with [G] which we have a[A]greed [A]

You [G] think you have to [A] want more than you [Bm] - need [Bm]

Un[G]til you have it [A] all you won't be [Bm] free [Bm]

[Bm] [Bm]

Socie[G]ty, [G] - you're a crazy [D] breed [D]

- I hope you're not [A] lonely [A] - without [Bm] me [Bm]

[Bm] [Bm]

When you [D] want more than you [A] have you think you [D] need [D]

And when you [D] think more than you [G] want - Your thoughts be[A]gin to bleed [A]

I [G] think I need to [A] find a bigger [Bm] - place [Bm]

'Cause when you [G] have more than you [A] think you need more [Bm] space [Bm]

[Bm] [Bm]

Socie[G]ty, [G] - you're a crazy [D] breed [D]

- I hope you're not [A] lonely [A] - without [Bm] me [Bm]

Socie[G]ty, [G] - crazy and [D] deep [D]

- I hope you're not [A] lonely [A] - without [Bm] me [Bm]

[Bm] [Bm]

[D] [A] [D] [D]

[D] [G] [A] [A]

[G] [A] [Bm] [Bm]

[G] [A] [Bm] [Bm]

[G] [G] [D] [D]

[A] [A] [Bm] [Bm]

[Bm] [Bm]

There's [D] those thinking [A] more or less less is [D] more [D]

But if [D] less is more [G] how you keeping [A] score? [A]

Means for [G] every point you [A] make your level [Bm] drops [Bm]

[G] - Kinda like it's [A] starting from the [Bm] top [Bm]

You can't do [Bm] that [Bm]

Socie[G]ty, [G] - you're a crazy [D] breed [D]

- I hope you're not [A] lonely [A] - without [Bm] me [Bm]

Socie[G]ty, [G] - crazy and [D] deep [D]

- I hope you're not [A] lonely [A] - without [Bm] me [Bm]

Socie[G]ty, [G] - have mercy on [D] me [D]

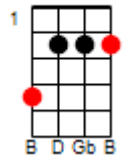
I hope you're not [A] angry [A] - if I disa[Bm]gree [Bm]

Socie[G]ty, [G] - crazy and [D] deep [D]

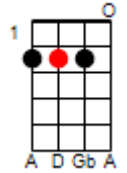
I hope you're not [A] lonely [A] [A] [A]

- without [Bm] me [Bm] [Bm] [Bm] [Bm] [Bm] [D/]

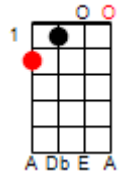
Bm



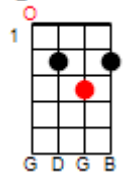
D



A



G





# Something – The Beatles ♦♦♦

## Intro:

[F//] [Eb/] [G/]

[C] Something in the way she moves [Cmaj7]  
[C7] Attracts me like no other [F] lover [Fmaj7]  
[D] Something in the way she mo-[G]-oves me [G7]

I [Am] don't wanna leave her now [C+]  
You [C] know I believe and how [D7]  
[F//] [Eb/] [G/]

[C] Somewhere in her smile she knows [Cmaj7]  
[C7] That I don't need no other [F] lover [Fmaj7]  
[D] Something in her style that sho-[G]-ows me [G7]

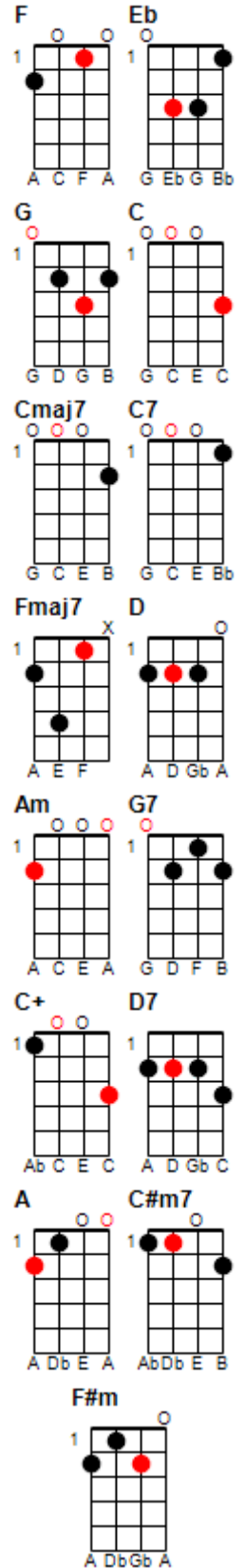
I [Am] don't wanna leave her now [C+]  
You [C] know I believe and how [D7]  
[F//] [Eb/] [G/]

[A] You're asking [C#m7] me will my love [F#m] grow  
[A] I don't [D] know... [G] I don't know [A]  
[A] You stick a [C#m7] round now it may [F#m] show  
[A] I don't [D] know... [G] I don't know [C]

[C] Something in the way she knows [Cmaj7]  
[C7] And all I have to do is [F] think of her [Fmaj7]  
[D] Something in the things she sho-[G]-ows me [G7]

I [Am] don't wanna leave her now [C+]  
You [C] know I believe and how [D7]

[F//] [Eb/] [G/] [A/]  
[F//] [Eb/] [G/] [C]







## Somewhere Over the Rainbow (Easy) – Arlen and Harburg ♦♦

### Intro [C] 8 beats

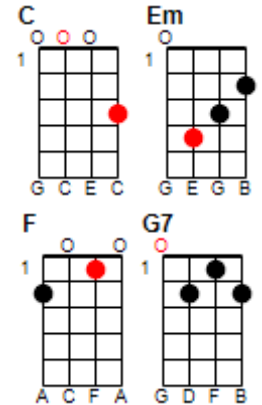
[C]Somewhere [Em]o-over the rainbow  
[F] Way up [C]high  
[F]There's a [C]land that I heard of  
[G7]Once in a lulla[C]by

[C]Somewhere [Em]o-over the rainbow  
[F] Skies are [C]blue  
[F]And the [C]dreams that you dare to  
[G7]Dream really do come [C]true

Some [C]day I'll wish upon a star  
And [G7]wake up where the clouds are far be[F]hind... me  
Where [C]troubles melt like lemondrops  
A[G7]way above the chimney tops  
That's [Am]where.... you'll... [F]find me

[C]Somewhere [Em]o-over the rainbow  
[F] Bluebirds [C]fly  
[F]Birds fly [C]o-over the rainbow  
[G7]Why then... oh why can't [C]I?

If [C]happy little bluebirds fly  
Be[G7]yond the rainbow  
Why, oh [F]why... [G7]can't [C]I?





# Somewhere Over the Rainbow (in G) – Israel Kamakawiwo'ole

◆◆◆  
Arr. H Melhuish

Intro: [G] [GMaj7] / [Em] [C] / [G] [D] / [Em] [Csus9] / [C] [C]  
[G] Oooh [Bm] [C] [G]  
[C] [B7] [Em] [C]

[G]Somewhere [Bm]over the rainbow  
[C] - Way up [G]high  
[C]And the [G]dreams that you dreamed of  
[D]Once in a lulla-[Em]by [C] -y, Oh

[G]Somewhere [Bm]over the rainbow  
[C] - Blue birds [G]fly  
[C]And the [G]dreams that you dreamed of  
[D]Dreams really do come [Em>true [C]ooh

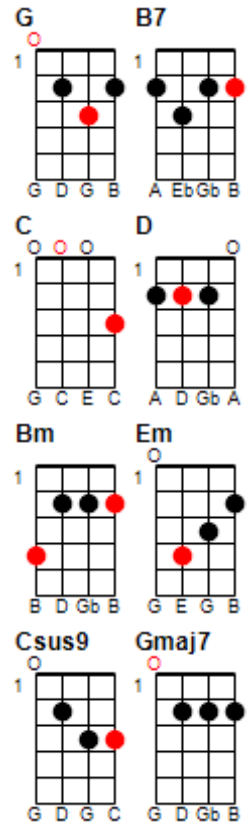
Some[G]day you wish upon a star  
[D]Wake up where the clouds are far be-[Em]hind [C]me  
Where [G]trouble melts like lemon drops  
[D]High above the chimney tops  
That's [Em]where you'll [C]find me

Oh, [G]somewhere [Bm]over the rainbow  
[C] - bluebirds [G]fly  
[C]And the [G]dream that you dare to,  
Oh [D]why, oh why can't [Em] I [C] - I? Oh

Some[G]day you wish upon a star  
[D]Wake up where the clouds are far be-[Em]hind [C]me  
Where [G]trouble melts like lemon drops  
[D]High above the chimney tops  
That's [Em]where you'll [C]find me

Oh, [G]somewhere [Bm]over the rainbow  
[C] - bluebirds [G]fly  
[C]And the [G]dream that you dare to,  
Oh [D]why, oh why can't [Em] I [C] - I?

[G] Oooh [Bm] [C] [G]  
[C] [B7] [Em] [C]  
[G]





# Somewhere Over the Rainbow / Wonderful World – Israel Kamakawiwo'ole ♦♦♦

**Intro** [C//] [Cmaj7//] | [Am//] [F//] | [C//] [G//] | [Am//] [F//]  
Humming [C] | [Em] | [F] | [C] | [F] | [E7] | [Am] | [F]

**[4 strums per chord]** [C]Somewhere... [Em]over the rainbow  
[F] Way... up [C]high[F]And... the... [C]dreams that you dream of  
[G]Once in a lulla[Am]by-y-y [F] Ay-ay-ay, oh

[C]Somewhere... [Em]over the rainbow [F] Bluebirds [C]fly  
[F]And the... [C]dreams that you dreamed of  
[G]Dreams really do... come [Am]true-ue-ue [F] Oo-oo-oo

Some [C]day I'll wish upon a star [G]wake up where the clouds are far  
Be[Am]hind... [F]me-e-e,where [C]trouble melts like lemon drops...  
[G]high above the chimney top, that's [Am]where... you'll [F]fi-ind me, oh

[C]Somewhere... [Em]over the rainbow [F] Bluebirds [C]fly  
[F]And the [C]dreams that you dare to Oh  
[G]why, oh why, can't [Am]I-I-I[F]I-I-I

**[2 strums per chord]** Well I see [C]trees of [Em]green, [F]red roses [C]too  
[F]I'll watch them [C]bloom for... [E7] me and [Am]you  
And I... [F]think to myself... [G] what a wonderful [Am]World [F]

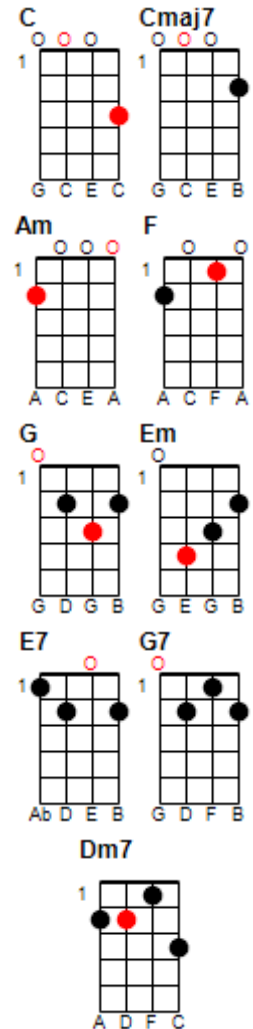
Well I see [C]skies of [Em]blue and I see... [F]clouds of [C]white  
And the [F]brightness of [C]day... [E7] I like the [Am]dark  
And I [F]think to myself... [G] what a wonderful Wo[C-F]orld [C]

The [G]colours of the rainbow... so [C]pretty in the sky  
Are [G]also on the faces... of [C]people passing by  
I see [F]friends shaking [C]hands singing... [F] "How do you [C]do?"  
[F] They're really [C]saying [Dm7]I... I love [G]you

I hear [C]babies [Em]crying, I... [F] watch them [C]grow  
[F]They'll learn much [C]more than... [E7] we'll [Am]know  
And I [F]think to myself... [G] what a wonderful [Am]World [F]

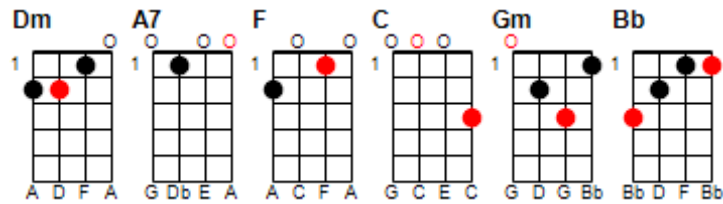
**[4 strums per chord]** Some [C]day I'll wish upon a star  
[G]wake up where the clouds are far Be[Am]hind... [F]me-e-e  
Where [C]trouble melts like a-lemon drops  
[G]high above the chimney tops, that's [Am]where... you'll [F]fi-ind me, oh  
[C]Somewhere [Em]over the rainbow [F] Way up [C]high  
[F]And the [C]dream that you dare to [G]Why, oh why... can't [Am]I-I-I [F]I-I-I

**Humming/Ooohing outro** [C] [Em] [F] [C] [F] [E7] [Am] [F] [C]





## SOS – Abba ♦♦♦



**Intro: [Dm] [Bb] [Dm] [Dm] x2**

**[Dm]** Where are those happy **[A7]**days?  
They seem so hard to **[Dm]**find **[Dm]**  
I tried to reach for **[A7]**you, but you have closed your **[Dm]**mind  
**[F]** Whatever happened **[C]**to our love?  
**[Gm]** I wish I under**[Dm]**stood **[Dm]**  
It used to be so **[A7]**nice, it used to be so **[Dm]**good?  
**[A7] [Dm] [C] [F] [C] [F] [C]**

**[F]***So when you're [C]near me [Gm]darling can't you [Bb]hear me [F]SOS [Bb][F][Bb]*  
**[F]***The love you [C]gave me [Gm]nothing else can [Bb]save me [F]SOS [Bb][F][Bb]*  
**[slide Bb shape up the fretboard]**  
When you're [Bb, 1st fret]gone, how can [Db, 4th]I even [Eb, 6th]try to go [F, 8th]on?  
When you're [Bb, 1st fret]gone, though I [Db, 4th]try how can [Eb, 6th]I carry  
[F 8th]on?

**[Dm]** You seemed so far a**[A7]**way, though you were standing **[Dm]**near  
**[Dm]** You made me feel a**[A7]**live, but something died I **[Dm]**fear  
**[F]** I really tried to **[C]**make it out **[Gm]** I wish I under**[Dm]**stood  
**[Dm]** What happened to our **[A7]**love, it used to be so **[Dm]**good?  
**[A7] [Dm] [C] [F] [C] [F] [C]**

**[F]***So when you're [C]near me [Gm]darling can't you [Bb]hear me [F]SOS [Bb][F][Bb]*  
**[F]***The love you [C]gave me [Gm]nothing else can [Bb]save me [F]SOS [Bb][F][Bb]*  
**[slide Bb shape up the fretboard]**  
When you're [Bb, 1st fret]gone, how can [Db, 4th]I even [Eb, 6th]try to go [F, 8th]on?  
When you're [Bb, 1st fret]gone, though I [Db, 4th]try how can [Eb, 6th]I carry [F, 8th]on?

**[Dm] [A7] [Dm] [Dm] [A7] [Dm] [A7] [Dm] [C]**  
**[F]***So when you're [C]near me [Gm]darling can't you [Bb]hear me [F]SOS [Bb][F][Bb]*  
**[F]***The love you [C]gave me [Gm]nothing else can [Bb]save me [F]SOS [Bb][F][Bb]*  
**[slide Bb shape up the fretboard]**  
When you're [Bb, 1st fret]gone, how can [Db, 4th]I even [Eb, 6th]try to go [F, 8th]on?  
When you're [Bb, 1st fret]gone, though I [Db, 4th]try how can [Eb, 6th]I carry [F, 8th]on?  
When you're [Bb, 1st fret]gone, how can [Db, 4th]I even [Eb, 6th]try to go [F, 8th]on?  
When you're [Bb, 1st fret]gone, though I [Db, 4th]try how can [Eb, 6th]I carry [F, 8th]on?  
**[Dm] [Bb] [Dm] [Dm]**



# Soul To Squeeze – Red Hot Chilli Peppers ♦♦♦

Arr. Ed Sprake/Jim Mo Sanders

Intro: [F] [C] [Dm] [Bb] [Dm] [F] [C] [Gm] [Bb] x2

[F] I've got a [C] bad dis[Dm]ease, [Bb]  
[Dm] up from my [F] brain is [C] where I [Gm] blee[Bb]eed  
[F] Insani[C]ty it [Dm] seems, [Bb]  
[Dm] is got me [F] by my [C] soul [Gm] to [Bb] squeeze  
[F] Well all the [C] love from [Dm] me, [Bb]  
[Dm] with all the [F] dying [C] trees I [Gm] scre[Bb]am  
[F] The angels [C] in my [Dm] dreams [Bb] yeah,  
[Dm] have turned to [F] demons of [C] greed thats [Bb] me

[F] Where I go I [C] just don't know  
[Dm] I've got to, got to, gotta [Bb] take it slow  
[F] When I find my [C] peace of mind  
[Dm] I'm gonna give you some of [Am/] my [Gm/] good [Bb/] time

[F] Today love [C] smiled on [Dm] me, [Bb]  
[Dm] it took a[F]way my [C] pain say [Gm] ple[Bb]ase  
[F] Oh let your [C] ride be [Dm] free, [Bb]  
[Dm] you've got to [F] let it [C] be [Gm] oh [Bb] yeah

[F] Where I go I [C] just don't know  
[Dm] I've got to, got to, gotta [Bb] take it slow  
[F] When I find my [C] peace of mind  
[Dm] I'm gonna give you some of [Am/] my [Gm/] good [Bb/] time

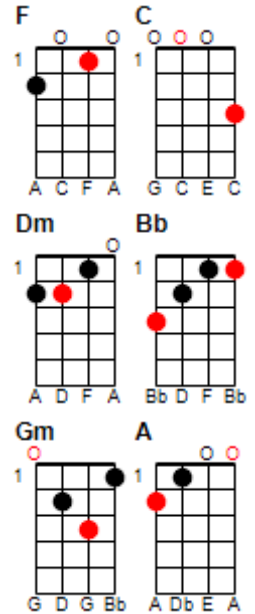
[F] [C] [Dm] [Bb] [Dm] [F] [C] [Gm] [Bb]  
[F] [C] [Dm] [Bb] [Dm] [F] [C] [Gm] [Bb]  
[Dm] [C] [C] [C] [Dm] [C] [C] [C]  
[Dm] [C] [C] [C] [Dm] [C] [Bb] [Bb]

[F] You're so po[C]lite in[Dm]deed, [Bb]  
[Dm] well I got [F] every[C]thing I [Gm] nee[Bb]eed  
[F] Oh make my [C] days a [Dm] breeze, [Bb]  
[Dm] and take a[F]way my [C] self des[Gm]truc[Bb]tion

[F] It's bitter baby and it's [C] very sweet,  
[Dm] on a rollercoaster but I'm [Bb] on my feet  
[Dm] Take me to the river let me [F] on your shore,  
[C] I'll be coming back baby [Gm] I'll be coming [Bb] back for more  
[F] Do do do do dingle [C] zing a dong bone,  
[Dm] bading bada basumma [Bb] numma cone gone bad  
[Dm] I could not forget, but [F] I will not endeavour  
[C] simple pleasures are much better but [Gm] I won't re[Bb]gret it never

[F] Where I go I [C] just don't know  
[Dm] I've got to, got to, gotta [Bb] take it slow  
[F] When I find my [C] peace of mind  
[Dm] I'm gonna give you some of [Am/] my [Gm/] good [Bb/] time

[F] Where I go I [C] just don't know  
[Dm] I might end up somewhere in [Bb] Mexico  
[F] When I found my [C] peace of mind  
[Dm] I'm gonna keep it for the [Am] end of [Bb] time [F/]





# Sound And Vision - David Bowie ♦♦

Arr. Mark Pugh

[G] [Am] [D] [G] x2

[G] [Am] Aa-[G]-ah  
[G] [Am] Aa-[G]-ah

[C6]Ooo-ee [G]Ooo-ee-ooo-ee  
[C6]Ooo-ee [G]Ooo-ee-ooo-ee-oo  
[G]Oo-ee-oo  
[C6]Ooo-ee [G]Ooo-ee-ooo-ee  
[C6]Ooo-ee [G]Ooo-ee-ooo-ee-oo  
[G]Oo-ee-oo

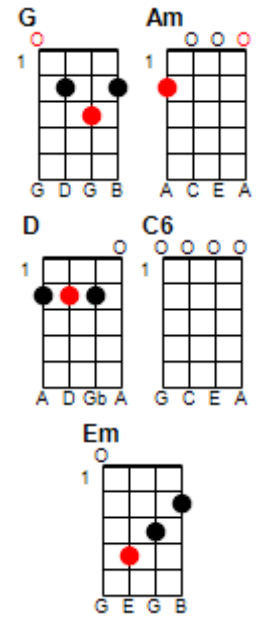
[Am] [D] [Em]  
Don't you wonder some[G]times  
'Bout sound and [Am]vision [D] [G]

[G] Blue, blue, electric blue, That's the colour of my room  
[Am] Where I will live, Blue, [G] blue

[G] Pale blinds drawn all day, Nothing to do, nothing to say [Am]  
Blue, [G] blue

[C6] I will [G] sit right down,  
[C6] Waiting for the [G] gift of soundand vision  
And [C6] I will [G]sing, [C6]waiting for the [G]gift of sound and vision  
Drifting in[Am]to my solitude, [D]over my [Em]head

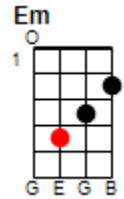
Don't you wonder some[G]times  
'Bout sound and [Am]vision [D] [G]



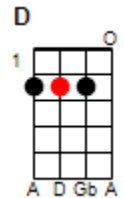


## Sound of Silence – Simon & Garfunkel ♦♦

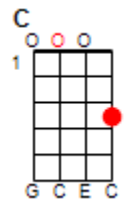
[Em] [Em] - Hello darkness my old [D] friend [D] - I've come to talk with you a-  
[Em]-gain [Em] - Because a vision soft-[C//]-ly cree-[G//]-ping  
[G] - Left its seeds while I wa-[C//]-s slee-[G//]-ping [G//] - And the  
[C] vision that was [C] planted in my  
[G] brain Still re-[G//]-mains [Em//] [G//] - Within the  
[D] sound of [Em] silence



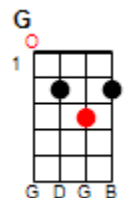
[Em/] - In restless dreams I walked a-[D]-lone [D] - Narrow streets of cobbled  
[Em] stone [Em] - 'Neath the halo of a-[C//]-a street [G//] lamp  
[G] - I turned my collar to the [C//] cold and [G//] damp [G//] - When my  
[C] eyes were stabbed by the [C] flash of a neon  
[G] light, That split the [G//] night [Em//] [G//] - And touched the  
[D] sound of [Em] silence



[Em] - And in the naked light I [D] saw [D] - Ten thousand people maybe  
[Em] more [Em] - People talking with-[C//]-out spea-[G//]-king  
[G] - People hearing with-[C//]-out listen-[G//]-ing  
[G] - People writing [C] songs, that [C] voices never  
[G] share, and no one [G//] dare [Em//] [G//] - disturb the  
[D] sound of [Em] silence



[Em] - Fools said I, you do not [D] know [D] - Silence like a cancer  
[Em] grows [Em] - Hear my words that I mi-[C//]-ght teach [G//] you  
[G] - Take my arms that I mi-[C//]-ght reach [G//] you [G//] - But my  
[C] words like [C] silent raindrops  
[G] fell [G//] [Em//] [G] echoed, In the  
[D] wells of [Em]silence



[Em] - And the people bowed and [D] prayed [D] - To the neon God they  
[Em] made [Em] - And the sign flashed out i-[C//]-ts war-[G//]-ning  
[G] - In the words that it wa-[C//]-s for-[G//]-ming [G] - And the sign said, the  
[C] words of the prophets are [C] written on the subway  
[G] walls, And tenement [G//] halls [Em//]  
[G] whispered, in the [D//] sounds, of [Em] silence. [Em/]



## Spirit in the Sky – Norman Greenbaum ♦♦

### Intro

[A] [A/] [D/C] [A] [A/] [C/D/]  
[A] [A/] [D/C] [A] [A/] [C/D/]

[A] When I die and they lay me to rest  
Gonna go to the [D]place that's best  
When they lay me [A]down to die  
[E7]Goin' on up to the spirit in the [A]sky

[A] Goin' up to the spirit in the sky,  
That's where I'm gonna go [D]when I die  
When I die and they [A]lay me to rest  
I'm gonna [E7]go to the place that's the [A]best

[A] [A/] [D/C] [A] [A/] [C/D/]  
[A] [A/] [D/C] [A] [A/] [C/D/]

[A] Prepare yourself... you know it's a must  
Gotta have a friend in [D]Jesus  
So you know that [A]when you die  
It's [E7]gonna recommend you to the spirit in the [A]sky

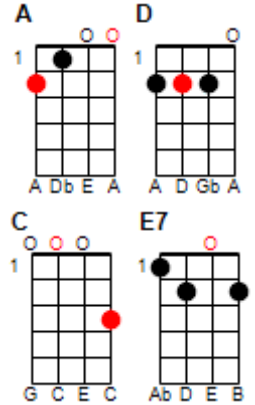
[A] Gonna recommend you to the spirit in the sky  
That's where you're gonna go... [D]when you die  
When you die and they [A]lay you to rest  
You're gonna [E7]go to the place that's the [A]best

[A] [A/] [D/C] [A] [A/] [C/D/]  
[A] [A/] [D/C] [A] [A/] [C/D/]

[A] I've never been a sinner... I've never sinned  
I got a friend in [D]Jesus  
So you know that [A]when I die  
It's [E7]gonna' set me up with the spirit in the [A]sky

[A] Gonna' set me up with the spirit in the sky  
That's where I'm gonna go [D]when I die  
When I die and they [A]lay me to rest  
I'm gonna [E7]go to the place that's the [A]best  
[E7]Go to the place that's the [A]best [A]  
[E7]Go to the place that's the [A]best [A]

[A] [A/] [D/C] [A] [A/] [C/D/]  
[A] [A/] [D/C] [A] [A/] [C/D/]  
[A/]







# Stand by Me – Ben E King ♦♦

## Intro

Chords: 4 strums per chord with riff [G] [G] [Em] [Em] [C] [D7] [G] [G]

### Riff:

A	-----	-----	0--0--	0--0--0--	-----0--	-----2--	-----2--	-----2--
E	-----2--	-----2--	-----2--	-----2--	-----0--	-----2--	-----2--	-----2--
C	-----2--	-----2--	-----2--	-----2--	0--0--0--	2--2--2--	-----2--	-----2--
G	0--0--	0--0--0--	-----	-----	0--0--0--	2--2--2--	-----	0--0--

When the [G]night... has come [Em] and the land is dark  
 And the [C]moon... is the [D7]only... light we'll [G]see  
 No I won't... be afraid, no I-I-I-I [Em]won't... be afraid  
 Just as [C]long... as you [D7]stand... stand by [G]me

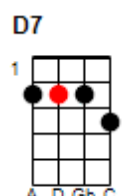
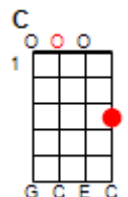
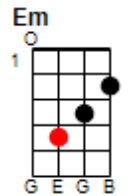
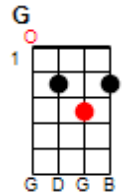
*So darling, darling sta-a-and... by me, o-oh [Em]stand... by me  
 Oh [C]stand... [D7]stand by me [G]stand by me*

If the [G]sky... that we look upon... [Em]should tumble and fall  
 the [C]mountain... should [D7]crumble... to the [G]sea  
 I won't cry... I won't cry... No I-I-I [Em]won't... shed a tear  
 Just as [C]long... as you [D7]stand... stand by [G]me

*And darling, darling, sta-a-and... by me, o-oh [Em]stand... by me  
 Oh [C]stand now... [D7]stand by me... [G]stand by me*

[D7]Whenever you're in trouble just  
 [G]Sta-a-and... by me, o-oh [Em]stand... by me  
 Oh [C]stand now... [D7]stand by me... [G]stand by me

Outro: Same as the Intro





## Storm In A Teacup – The Fortunes ♦♦

A | 055-0552 | 055-0552 | solo uke + bass,  
 E | ----- | ----- | continue through "pidder padder"  
 C | ----- | ----- |  
 G | ----- | ----- |

[D] Pidder padder, pidder padder, [D] pidder padder, pidder padder  
 [D] Pidder padder, pidder padder, [D] pidder padder, pidder padder

[D] One drop of rain on your [Dmaj7] window pane  
 [D7] doesn't mean to say there's a [G] thunderstorm comin',  
 [F#m] rain may pour for an [Bm] hour or more,  
 but it [G] doesn't matter, you know, it [A] doesn't matter.

[D] One gentle breeze blowin' [Dmaj7] softly through the trees  
 [D7] doesn't mean to say there's a [G] hurricane hummin',  
 [F#m] don't start runnin' ev'ry [Bm] time you hear it comin',  
 'cos it [G] doesn't matter, you know it [A] doesn't matter.

[D] One little word that you [Dmaj7] may have overheard  
 [D7] doesn't mean to say that my [G] love for you is dyin'.  
 [F#m] Don't start cryin' over [Bm] second hand lyin',  
 Say it [G] doesn't matter, you know, it [A] doesn't matter.

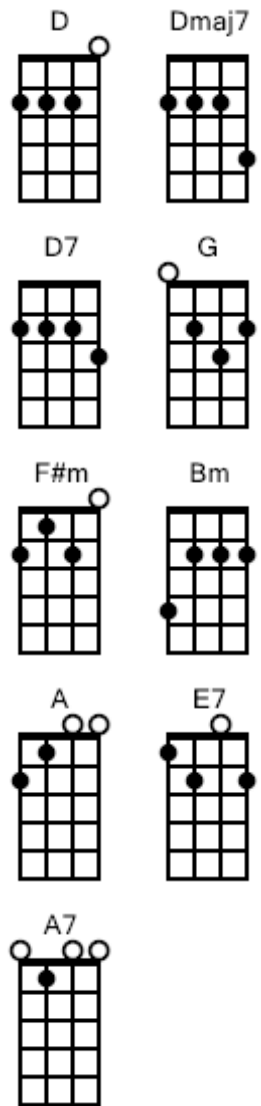
It's a [D] sto.....[G]rm in a teacup,  
 [Bm//] brewing up [E7//] double all those [G//] tiny little [A7//] troubles.  
 It's a [D]sto.....[G]rm in a teacup,  
 It [Bm//] really doesn't [E7//] matter, if it  
 [G//] pidder-pidder-[A7//] padders all the  
 [D]day [Dmaj7] [D7] [G] [F#m] [Bm] [G] [A]

[D] One little word that you [Dmaj7] may have overheard  
 [D7] doesn't mean to say that my [G] love for you is dyin'.  
 [F#m] Don't start cryin' over [Bm]second hand lyin',  
 Say it [G] doesn't matter, you know, it [A] doesn't matter.

It's a [D]sto.....[G]rm in a teacup,  
 [Bm//] brewing up [E7//] double all those [G//] tiny little [A7//] troubles.  
 It's a [D]sto.....[G]rm in a teacup,  
 it [Bm//] really doesn't [E7//] matter, if it  
 [G//] pidder-pidder-[A7//] padders all the  
 [D]day [Dmaj7] [D7] [G] [F#m] [Bm] [G] [A]

[D] One drop of rain on your [Dmaj7] window pane  
 [D7] doesn't mean to say there's a [G] thunderstorm comin',  
 [F#m] rain may pour for an [Bm] hour or more,  
 but it [G] doesn't matter, you know, it [A] doesn't matter.

[D] [Dmaj7] [D7] [G] [F#m] [Bm] [G] [A]  
 [D/]





# Strawberry Fields Forever – The Beatles ♦♦♦

## Intro:

```
A | 2-2-2-2- | 2-2-0-2- | --3---2- | 0-3----- |
E | 3-3-2-2- | 1-1-1-1- | 0----- | 1-0----- |
C | 2-2-2-2- | 2-2-2-2- | ----2--- | 0-0-0-0--- |
g | -0-0-0-0- | -0-00-1- | -2---0-- | 2-0----- |
```

**[C]** Let me take you down 'cos I'm going **[Gm7]** to Strawberry **[Gm]** Fields **[Gm7]**  
**[A7]** Nothing is real And **[F]** nothing to get **[A7]** hung about  
**[F]** Strawberry **[F]** Fields **[C]** Forever

**[G]** Living is **[Gmaj7]** easy with **[G7]** eyes closed **[G7sus2]** **[Fdim7]**  
**[Am]** Misunder**[Am7]**standing all you **[F]** see **[Am]**  
**[F]** It's getting **[G]** hard to be some**[C]**one but it **[Em7]** all works **[Am]** out **[G]**  
**[F]** It doesn't **[G]** matter much to **[F]** me **[C]**

**[C]** Let me take you down 'cos I'm going **[Gm7]** to Strawberry **[Gm]** Fields **[Gm7]**  
**[A7]** Nothing is real And **[F]** nothing to get **[A7]** hung about  
**[F]** Strawberry **[F]** Fields **[C]** Forever

```
A | 8-7----- |
E | ----8-6----- |
C | -----7-5-4-0- |
g | ----- |
```

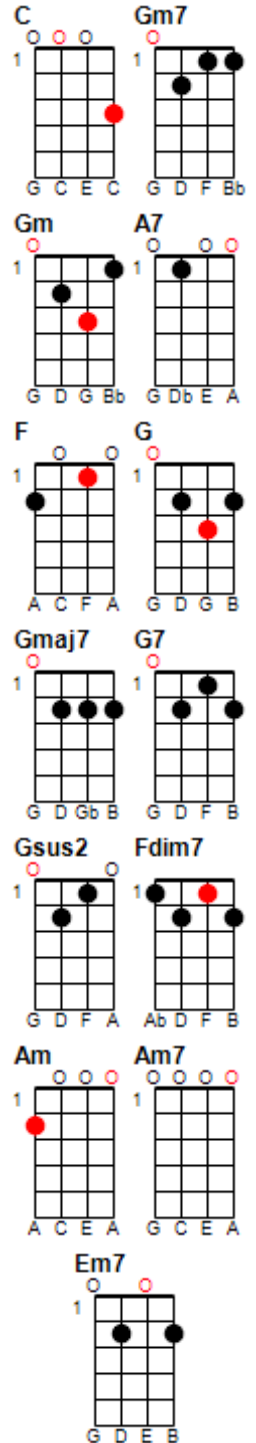
**[G]** No one I **[Gmaj7]** think is **[G7]** in my tree **[G7sus2]** **[Fdim7]**  
**[Am]** I mean it **[Am7]** must be high or **[F]** low **[Am]**  
**[F]** That is you **[G]** can't you know **[C]** tune in but it's **[Em7]** all **[Am]** right **[G]** **[F]**  
That is I **[G]** think it's not too **[F]** bad **[C]**

**[C]** Let me take you down 'cos I'm going **[Gm7]** to Strawberry **[Gm]** Fields **[Gm7]**  
**[A7]** Nothing is real And **[F]** nothing to get **[A7]** hung about  
**[F]** Strawberry **[F]** Fields **[C]** Forever

```
A | 8-7----- |
E | ----8-6----- |
C | -----7-5-4-0- |
g | ----- |
```

**[G]** Always, **[Gmaj7]** no, some**[G7]**times think it's **[G7sus2]** me **[Fdim7]**  
**[Am]** But you **[Am7]** know I know when **[F]** it's a dream **[Am]**  
**[F]** I think ah **[G]** no I mean er **[C]** yes but it's **[Em7]** all **[Am]** wrong **[G]** **[F]**  
That is I **[G]** think I disa**[F]**gree **[C]**

**[C]** Let me take you down 'cos I'm going **[Gm7]** to Strawberry **[Gm]** Fields **[Gm7]**  
**[A7]** Nothing is real  
And **[F]** nothing to get **[A7]** hung about  
**[F]** Strawberry **[F]** Fields **[C]** Forever **[Am]**  
**[F]** Strawberry **[F]** Fields **[C]** Forever  
**[F]** Strawberry **[G]** Fields **[F/]** Forever





## Stuck in the Middle with You – Stealers Wheel ♦♦

Intro: [D] 8 beats

Well I [D]don't know why I came here tonight  
I got the [D]feeling that something ain't right  
I'm so [G7]scared in case I fall off my chair  
And I'm [D]wondering how I'll get down the stairs  
[A]Clowns to the left of me [C]Jokers to the [G]right  
Here I [D]am stuck in the middle with you

Yes I'm [D]stuck in the middle with you  
And I'm [D]wondering what it is I should do  
It's so [G7]hard to keep this smile from my face  
Losing control [D]yeah, I'm all over the place  
[A]Clowns to the left of me [C]Jokers to the [G]right  
Here I [D]am stuck in the middle with you

### Chorus

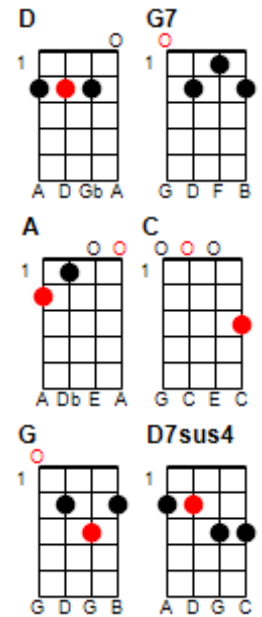
**Well you [G7]started off with nothing and you're  
proud that you're a self-made man [D]  
And your [G7]friends they all come crawling,  
slap you on the back and say  
[D]plea-ea-ease [D7sus4] plea-ea-ease [D] [D] [D] [D]**

[D]Trying to make some sense of it all  
But I can [D]see that it makes no sense at all  
Is it [G7]cool to go to sleep on the floor?  
Cos I don't [D]think I can take any more  
[A]Clowns to the left of me [C]Jokers to the [G]right  
Here I [D]am stuck in the middle with you

### Chorus

**Well you [G7]started off with nothing and you're  
proud that you're a self-made man [D]  
And your [G7]friends they all come crawling,  
slap you on the back and say  
[D]plea-ea-ease [D7sus4] plea-ea-ease [D] [D] [D] [D]**

Well I [D]don't know why I came here tonight  
I got the [D]feeling that something ain't right  
I'm so [G7]scared in case I fall off my chair  
And I'm [D]wondering how I'll get down the stairs  
[A]Clowns to the left of me [C]Jokers to the [G]right  
Here I [D]am stuck in the middle with you  
Yes I'm... [D]stuck in the middle with you  
[D]Stuck in the middle with you  
Here I am [D]stuck in the middle with you [D//]





# Sugar Pie, Honey Bunch (I Can't Help Myself) – The Four Tops



## Intro [C] 16 beats

[C]Sugar pie, honey bunch  
You know that I [G]love you  
I can't [Dm]help myself  
I love you and [F]nobody else [G]

[C]In and out my life [*in and out my life*]  
You come and you [G]go [*you come and you go-oh*]  
Leaving just your [Dm]picture behind [*ooh ooh ooh*]  
And I kissed it a [F]thousand times [G] [*ooh ooh ooh*]

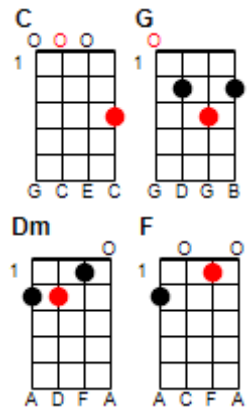
[C]When you snap your finger... or wink your eye  
I come a-[G]running to you  
I'm tied to your [Dm]apron strings  
And there's nothing that [F]I can do [G]  
[C] [C] [G] [G]

Can't [Dm]help myself [*ooh ooh ooh*]  
No, I can't [F]help myself [G] [*ooh ooh ooh*]  
[C]Sugar pie, honey bunch [*sugar pie, honey bunch*]  
I'm weaker than a [G]man should be  
I can't [Dm]help myself  
I'm a fool in [F]love you see [G]

Wanna [C]tell you I don't love you... tell you that we're through  
[G]And I've tried, but everytime I  
[Dm]see your face I get all choked [F]up inside [G]  
[C]When I call your name... girl it starts the flame  
[C]Burning in my heart... tearin' all apart  
[C]No matter how I try... my love I cannot hide... cos

[C]Sugar pie, honey bunch [*sugar pie, honey bunch*]  
You know that I'm [G]weak for you [*weak for you*]  
Can't [Dm]help myself  
I love you and [F]nobody else [G]

[C]Sugar pie, honey bunch [*sugar pie, honey bunch*]  
Do anything you [G]ask me to [*ask me to*]  
Can't [Dm]help myself  
I want you and [F]nobody else [G] [C /]





## Summer of 69 – Bryan Adams ♦♦

### Intro [D] [A]

[D] I got my first real four-string  
[A] Bought it at the Five and Dime  
[D] Played it till my fingers bled  
[A] It was the summer of sixty-nine

[D] Me and some guys from school  
[A] Had a band and we tried real hard  
[D] Jimmy quit... Jodie got married  
[A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now  
[D] That summer seemed to [G] last forever  
[Bm] And if I [A] had the choice  
[D] Yeah I'd always [G] wanna be there  
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'  
[A] When you've got a job to do  
[D] Spent my evenin's down at the drive-in  
[A] And that's when I met you, yeah

### Chorus

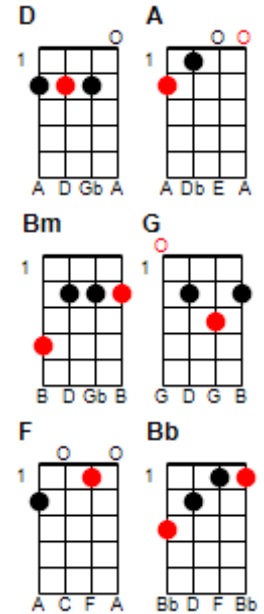
[Bm] *Standin' on your [A] mama's porch*  
[D] *You told me that you'd [G] wait forever*  
[Bm] *Oh and when you [A] held my hand*  
[D] *I knew that it was [G] now or never*  
[Bm] *Those were the [A] best days of my*  
[D] *life... oh [A] yeah... back in the summer of [D] 69 [A]*

[F] Man we were [Bb] killin' time  
We were [C] young and restless... we [Bb] needed to unwind  
[F] I guess [Bb] nothin' can last for [C] ever... forever... no  
[D] [A] [D] [A]

[D] And now the times are changin'  
[A] Look at everything that's come and gone  
[D] Sometimes when I play that old four-string  
[A] I think about ya, wonder what went wrong

### Chorus

Outro [D] [A] x2 [D/]





## Sunny Afternoon – The Kinks ♦♦

Intro [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough  
And [F]left me in my [C]stately home  
[A]Lazin' on a sunny after[Dm]noon

And I can't [C]sail my yacht  
He's [F]taken every[C]thing I've got  
[A]All I've got's this sunny after[Dm]noon

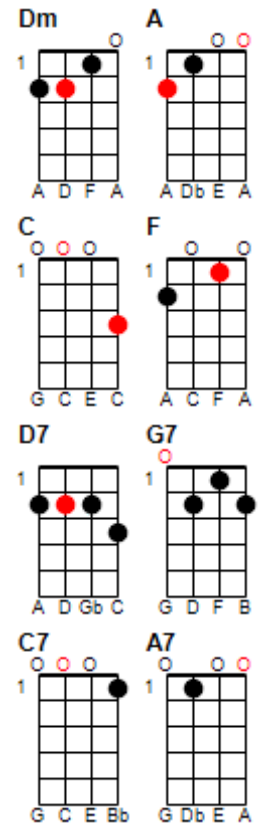
[D7]Save me, save me, save me from this [G7]squeeze  
I got a [C7]big fat mama tryin' to break [F]me [A7]

And I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxur[C7]y  
[F]Lazin' on a [A7]sunny after[Dm]noon  
In the [A]summertime  
In the [Dm]summertime In the [A]summertime

My [Dm]girlfriend's run off [C]with my car  
And [F]gone back to her [C]ma and pa  
[A]Tellin' tales of drunkenness and [Dm]cruelty  
Now I'm [C]sittin' here  
[F]Sippin' at my [C]ice-cold beer  
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way  
Or give me [C7]two good reasons why I oughta [F]stay  
[A7] Cos I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxur[C7]y  
[F]Lazin' on a [A7]sunny after[Dm]noon  
In the [A]summertime  
In the [Dm]summertime In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze  
I got a [C7]big fat mama tryin' to break [F]me [A7]  
And I [Dm]love to live so [G7]pleasantly  
[Dm]Live this life of [G7]luxur[C7]y  
[F]Lazin' on a [A7]sunny after[Dm]noon  
In the [A]summertime  
In the [Dm]summertime  
In the [A]summertime [Dm/]





## Super Trouper – Abba ♦♦♦

underlined italic: some people sing Su-per per, Trou-per per

Fingerpicking over chords in **Bold Blue**

(starting note singing G)

Super Trouper beams are gonna blind me

But I won't feel blue, Like I always do

'Cause somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] I was sick and tired of every [Em] thing,  
When I [Dm] called you last night from [G7] Glossop  
[C] All I do is eat and sleep and [Em] sing,  
Wishing [Dm] every show was the [G7] last show

[F] - So imagine I was [C] glad to hear you're coming, [F] - Suddenly I feel all [C] right,  
[F] - And it's gonna be so [C] different When I'm on the stage to [G7sus4] night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me  
[Csus4] Shining [C] like the [G] sun, [Dm] Smiling, having [G7] fun  
Feeling like a number [C] one

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me  
[Csus4] But I [C] won't feel [G] blue, [Dm] Like I always [G] do  
Cause [G7] somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends, how can [Dm] anyone be so [G7] lonely  
[C] Part of a success that never [Em] ends, Still I'm [Dm] thinking about you [G7] only

[F] - There are moments when I [C] think I'm going crazy, [F] - But it's gonna be all [C] right  
[F] - Everything will be so [C] different When I'm on the stage to [G7sus4] night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me  
[Csus4] Shining [C] like the [G] sun, [Dm] Smiling, having [G7] fun  
Feeling like a number [C] one

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me  
[Csus4] But I [C] won't feel [G] blue, [Dm] Like I always [G] do  
'Cause [G7] somewhere in the crowd there's [C] you [C]

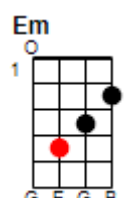
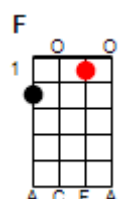
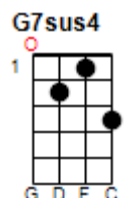
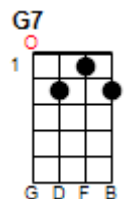
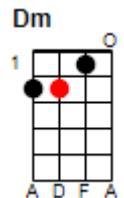
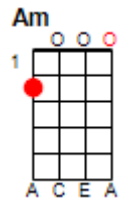
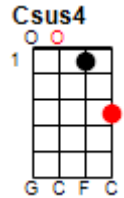
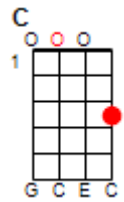
So I'll be [F] there when you ar[Am]rive  
The sight of [Dm] you will prove to [G7] me I'm still [C] alive  
And when you take me in your [F] arms, and hold me [Dm] tight [A7]  
I [F] know it's gonna mean so much to-[G7] night [G7]

(play quietly)

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me  
[Csus4] Shining [C] like the [G] sun, [Dm] Smiling, having [G7] fun  
Feeling like a number [C] one

(play normally)

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me  
[Csus4] But I [C] won't feel [G] blue, [Dm] Like I always [G] do  
'Cause [G7] somewhere in the crowd there's (you)  
[C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me  
[Csus4] Shining [C] like the [G] sun, [Dm] Smiling, having [G7] fun  
Feeling like a number [C] one. [C/]







# Super Trouper Vocal Harmonies

Su per trou per dreamsare gon na find me but I won't fe-el bl - ue

Su - per trou - per dreamsare gon-na find me but I won't feel blue

Su - per trou - per dreamsare gon-na find me but I won't feel blue

5

like I al - ways do - o 'cause some where in the crowd there's you

like I al - ways do 'casue some where in the crowd there's you

like I al - ways do 'cause some where in the crowd there's you

## Super Trouper Fingerpicking ♦♦♦

*mf* P P P P

3 0 0 7-5 5-3 3 0 0 7-5 5-3 0 0 3-2 2-0 0 0 3-2 2-0

*sl.* *sl.* P P

0 1 5-3 3-2 0 1 5-3 3-2 2 1 5-3 3-2 2 1 5-3 3-2

2 2 2 2



## Suspicious Minds – Elvis Presley ♦♦

### Intro:

[G] [G] [C] [C] [D] [C] [G] [G]

[G] We're caught in a trap

[C] Can't walk out

[D] Because I [C]love you too much [G]baby

Why can't you see

[C] What you're doing to me

[D] When you don't be[C]lieve a word I [D]say [C] [Bm] [D7]

*[C] We can't go [G]on together*

*[Bm]With suspicious [C]minds [D]*

*[Em]And we can't [Bm]build our dreams*

*[C]On suspicious [D]mi-i-inds [D7]*

[G] Should an old friend I know

[C] Stop and say hello

[D] Would I still [C]see suspicion [G]in your eyes?

Here we go again

[C] Asking where I've been

[D] You can't [C]see the tears I'm [D]crying [C] [Bm] [D7]

*[C] We can't go [G]on together*

*[Bm] With suspicious [C]minds [D]*

*[Em] And we can't [Bm]build our dreams*

*[C] On suspicious [D]mi-i-inds [D7]*

[G] We're caught in a trap

[C] Can't walk out

[D] Because I [C]love you too much [G]baby

[G] We're caught in a trap

[C] Can't walk out

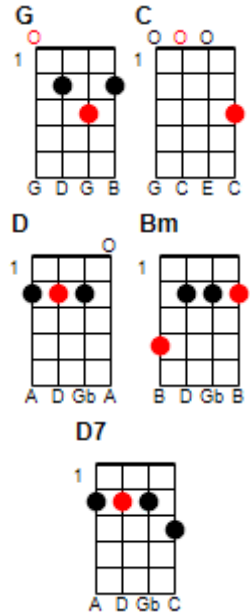
[D] Because I [C]love you too much [G]baby

[G] We're caught in a trap

[C] Can't walk out

[D] Because I [C]love you too much [G////4]baby

[G/]





# Sway – Dean Martin ♦♦

Arr. H Melhuish

## Intro in latin style

[Am] [E7] [Am] [E7] [Am/]

[N/C] When marimba rhythms [E7]start to play  
Dance with me [Am]make me sway  
Like a lazy ocean [E7]hugs the shore,  
Hold me close [Am]sway me more [Am/]

Like a flower bending [E7]in the breeze,  
Bend with me [Am]sway with ease,  
When we dance you have a [E7]way with me,  
Stay with me [Am]sway with me [Am/]

[change of rhythm]

Other dancers may [G]be on the floor  
Dear, but my eyes will [C]see only you  
Only you have the [E7]magic technique  
When we sway I go [F]wea---[E7/]-k

[back to normal rhythm]

[N/C] I can hear the sound of [E7]violins  
Long before [Am]it begins  
Make me thrill as only [E7]you know how  
Sway me smooth [Am]sway me now

## Solo

[E7] [E7] [Am] [Am]  
[E7] [E7] [Am/]

[change of rhythm]

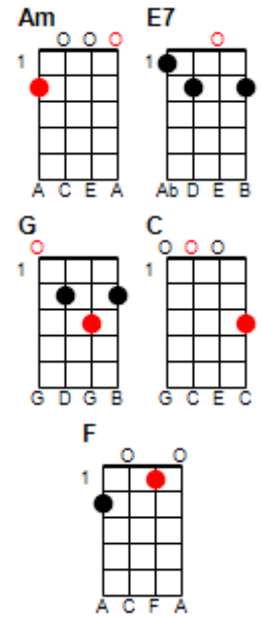
Other dancers may [G]be on the floor,  
Dear, but my eyes will [C]see only you  
Only you have the [E7]magic technique When we sway I go [F]wea---  
[E7/]k

[back to normal rhythm]

[N/C] I can hear the sound of [E7]violins  
Long before [Am]it begins  
Make me thrill as only [E7]you know how  
Sway me smooth [Am]sway me now

[slower]

[E7]You know how, Sway me smooth  
[Am]sway me now [Am ///3]





## Sweet Caroline – Neil Diamond ♦♦

[A/] [G/] [F#m/] [Em/]

[D] -- Where it be[D]gan,  
 [G] -- I can't be[G]gin to knowin'  
 [D] -- But then I [D] know it's growing  
 [A] strong [A]  
 [D] -- Was in the [D] Spring  
 [G] -- and Spring be[G]came the Summer  
 [D] -- Who'd have be[D]lieved you'd come  
 [A] Along? [A]

[D] Hands [D] [D6] - touchin' hands [D6]  
 [A7] -- Reachin' out [A7] [G] -- touchin' me [G] - touchin'  
 [A] you [A/] [G/] [A/]

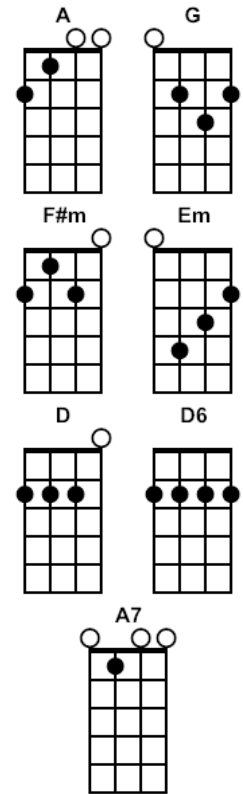
[D] Sweet Caro-[G]line.  
 [G] -- Good times [G] never seemed so  
 [A] good [A/] [G/] [A/]  
 [D] I've been in-[G]clined  
 [G] to believe [G] they never  
 [A/] would [G/] but [F#m/] now [Em/]

[D] - I look at the [D] night  
 [G] -- and it don't [G] seem so lonely  
 [D] -- We fill it [D] up with only  
 [A] two [A]  
 [D] -- And when I [D] hurt  
 [G] -- Hurtin' runs [G] off my shoulders  
 [D] -- How can I [D] hurt when holding  
 [A] you? [A]

[D] Warm [D] [D6] touchin' warm [D6]  
 [A7] -- Reachin' out [A7] [G] touchin' me [G] - touchin' [A]  
 [A] you [A/] [G/] [A/]

[D] Sweet Caro-[G]line.  
 [G] -- Good times [G] never seemed so  
 [A] good [A/] [G/] [A/]  
 [D] I've been in-[G]clined  
 [G] to believe [G] they never  
 [A/] would [G/] oh [F#m/] no [Em/] no

[D] Sweet Caro-[G]line.  
 [G] -- Good times [G] never seemed so  
 [A] good [A/] [G/] [A/]  
 [D] I've been in-[G]clined  
 [G] to believe [G] they never  
 {Slowing down} [A] would [A] Sweet [F#m/] Ca-[G/]-ro-[D/]-line





## Sweet Child o' Mine – Guns 'n' Roses ♦♦

Intro 8 beats per chord [C] [Bb] [F] [C]

[C]She's got a smile that it seems to me  
Re[Bb]minds me of childhood... memories  
Where [F]everything was as fresh as the bright blue [C]sky

Now and then when I see her face  
She [Bb]takes me away to that... special place  
And if I [F]stared too long I'd probably break down and [C]cry

[G]Ooh [Bb]oh sweet child o' [C]mine  
[G]Oh oh-oh [Bb]oh sweet love of [C]mine

[C]Do-do dooo [C]do-do dooo [Bb]Do-do dooo [Bb]do-do dooo  
[F]Do-dooooooooo do-do-do do-do-do do-do-do  
[C]Dooooooooooooooooooooo do-do-do

[C]She's got eyes of the bluest skies  
As [Bb]if they thought of rain  
I [F]hate to look into... those eyes and [C]see an ounce of pain

Her hair reminds me of a warm safe place  
Where [Bb]as a child I'd hide  
And [F]pray for thunder and the rain to [C]quietly pass me by

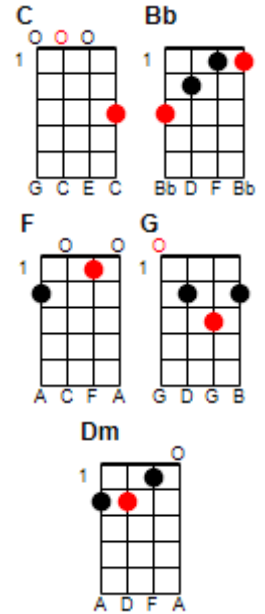
[G]Ooh [Bb]oh sweet child o' [C]mine  
[G]Oh oh-oh [Bb]oh sweet love of [C]mine  
[G]Oh oh-oh [Bb]oh sweet child of [C]mine  
[G]Ooooo[Bb]oh sweet love of [C]mine

[Dm] [F] [G] PAUSE [Bb/ C/] [Dm] [F] [G] PAUSE [Bb/ C/]

**Bridge – repeat 4 times (or less or more if you fancy rocking out)**

[Dm]Where do we go  
[F]Where do we go now  
[G]Where do we go now [Bb/ C/]

[Dm]Sweeeeet  
[F]chiild  
Sweet chi-i-i-i-[G]-i-i-i-i-[Bb]-i-i-i-i-[C]-i-ild of [Dm]mine





## Sweet Home Alabama – Lynyrd Skynyrd ♦♦

Intro 2 beats per chord [D] [C] [G] [G] x4

[D] Big [C]wheels keep on [G]turning  
[D] Carry me [C]home to see my [G]kin  
[D] Singing [C]songs about the [G]southland  
[D] I miss ole [C]'Bamy once [G]again [and I think it's a sin]

[D] [C] [G] [G] x2

[D] Well, I heard Mister [C]Young sing a[G]bout her  
[D] Well, I heard ole [C]Neil put her [G]down  
[D] Well, I hope Neil [C]Young will re[G]member  
[D] A southern [C]man don't need him a[G]round anyhow

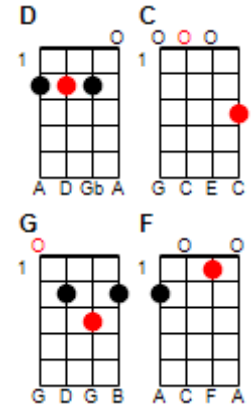
***[D]Sweet [C]home Ala[G]bama  
[D]Where the [C]skies are so [G]blue  
[D]Sweet [C]home Ala[G]bama  
[D]Lord, I'm [C]coming home to [G]you***

[D] In Birming[C]ham they love the [G]Gov'nor [F]Boo [C]boo [D]boo  
[D] Now we all [C]did what we could [G]do  
[D] Now Water[C]gate does not [G]bother me  
[D] Does your [C]conscience bother [G]you? [tell the truth]

***[D]Sweet [C]home Ala[G]bama  
[D]Where the [C]skies are so [G]blue  
[D]Sweet [C]home Ala[G]bama  
[D]Lord, I'm [C]coming home to [G]you***

[D] Now Muscle [C]Shoals has got the [G]Swampers  
[D] And they've been [C]known to pick a song or [G]two  
[D] Lord they [C]get me off [G]so much  
[D]They pick me [C]up when I'm feeling [G]blue [now how about you?]

[D]Sweet [C]home Ala[G]bama  
[D]Where the [C]skies are so [G]blue  
[D]Sweet [C]home Ala[G]bama  
[D]Lord, I'm [C]coming home to [G]you [D/]





## Tainted Love – Soft Cell ♦♦

Intro – {F Chord is half a beat)  
[Am//] [C//] [F//] [C/] [Dsus2/] x2

Some[Am]times [C]I [F]feel... I've [C]got [Dsus2] to  
[Am] [C]Run a[F]way... I've [C]got [Dsus2] to  
[Am] [C]Get a[F]way... from the [C]pain [Dsus2] you  
[Am]Drive into the [C]heart of me  
The [Am]love [C]we [F]share [C]seems [Dsus2] to  
[Am]Go [C]no[F]where [C]and [Dsus2] I've  
[Am]Lost [C]my [F]light [C]for [Dsus2] I  
[Am]Toss and turn, I can't [C]sleep at night

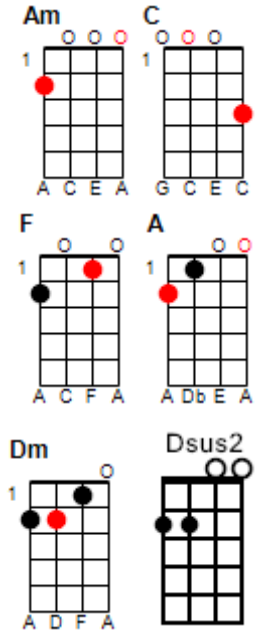
[A] Once I ran to you [I ran] [C] now I run from you  
[F] This tainted love you're given...  
I [Dm]give you all a boy could give you  
[Dsus2] Take my tears and that's not nearly  
[Am]All... [C] tainted [F]love, oh [C]oh [Dsus2]oh  
[Am] [C]Tainted [F]love [C] [Dsus2]

[Am]Now [C]I [F]know... I've [C]got [Dsus2] to  
[Am] [C]Run a[F]way... I've [C]got [Dsus2] to  
[Am] [C]Get a[F]way... [C]you [Dsus2] don't  
[Am]Really want any [C]more from me  
To [Am]make [C]things [F]right you [C]need [Dsus2]  
Some [Am]one... to [C]hold you [F]tight [C]And [Dsus2] you  
[Am]think love [C]is to [F]pray [C]But [Dsus2] I'm  
[Am]sorry, I don't [C]p-ray that way

[A] Once I ran to you [I ran] [C] now I run from you  
[F] This tainted love you're given...  
I [Dm]give you all a boy could give you  
[Dsus2] Take my tears and that's not nearly  
[Am]All... [C] tainted [F]love, oh [C]oh [Dsus2]oh  
[Am] [C]Tainted [F]love [C] [Dsus2]

Don't [Am]touch [C]me... [F]please I [C]can [Dsus2]not  
[Am]Stand the [C]way you [F]tease [C] [Dsus2]  
I [Am]love you though you [C]hurt me [F]so [C]Now [Dsus2] I'm  
[Am]Going to pack my [C]things and go

[Am] [C]Tainted [F]love... oh [C]oh [Dsus2]oh  
[Am] [C]Tainted [F]love... oh [C]oh [Dsus2]oh  
[Am] [C]Tainted [F]love... oh [C]oh [Dsus2]oh  
[Am] [C]Tainted [F]love... oh [C]oh [Dsus2]oh  
[Am] [C]Touch me baby... [F]tainted [C]love [Dsus2] [repeat and fade]

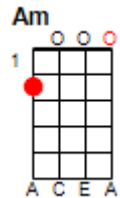
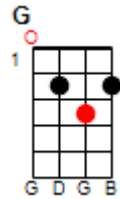




# Take it Easy – The Eagles ♦♦

## Intro [G] [G]

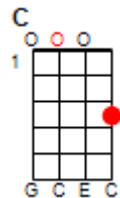
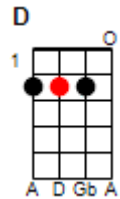
Well I'm a-[G]runnin' down the road try'n to loosen my load  
 I've got seven women [D]on my [C]mind  
 [G]Four that wanna own me [D]two that wanna stone me  
 [C]One says she's a friend of [G]mine



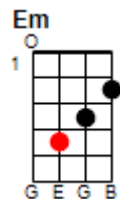
**Take it eaaa-[Em]sy Take it [C]eaaa-[G]sy**  
**Don't let the [Am]sound of your own [C]wheels drive you [Em]crazy**  
**Lighten [C]up while you still [G]can Don't even [C]try to under[G]stand**  
**Just find a [Am]place to make your [C]stand and take it [G]easy**

## [G] [G]

Well I'm a-[G]standing on a corner in Winslow, Arizona  
 Such a fine [D] sight to [C] see  
 It's a [G] girl my Lord in a [D] flat-bed Ford  
 Slowin' [C] down to take a look at [G] me

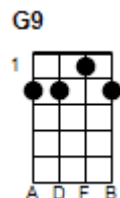


Come on [Em] ba[D]by, don't say [C] may[G]be  
 I gotta [Am] know if your sweet [C] love is gonna [Em] save me  
 We may [C] lose and we may [G] win  
 Though we may [C] never be here a[G]gain  
 So open [Am] up I'm climbin' [C] in, so take it ea[G]sy



## [G] [G]

Well I'm a [G] runnin' down the road tryin' to loosen my load  
 Got a world of trouble [D] on my [Am] mind  
 [G] Lookin' for a lover who [D] won't blow my cover  
 She's [C] so hard to [G] find



**Take it eaaa-[Em]sy Take it [C]eaaa-[G]sy**  
**Don't let the [Am]sound of your own [C]wheels drive you [Em]crazy**  
**Come on [C]ba[G]by Don't say [C]may[G]be**  
**I gotta [Am]know if your sweet [C]love is gonna [G/]save me**  
**No chords 234 1234**

[C] Oo-oo-oo [C] Oo-oo-oo [G] Oo-oo-oo [G] Oo-oo-oo  
 [C] Oo-oo-oo [C] Oo-oo-oo [G] Oo-oo-oo [G] Oo-oo-oo  
 [C] Oo-oo-oo [C] Oo-oo-oo  
 Oh you've got it [G]eaaaa [G9 or G7] [C]sy[C]  
 You ought to take it [G]eaaaa [G9 or G7] [C]sy[C]  
 [Em/]







# Take Me Home, Country Roads – John Denver ♦♦

## Intro [A] 8 beats

[A] Almost heaven... [F#m] West Virginia  
 [E] Blue ridge mountains [D] Shenandoah [A] river  
 [A] Life is old there [F#m] older than the trees  
 [E] Younger than the moun-tains... [D] blowing like a breeze [A]

**Country [A]roads... take me [E7]home**  
**To the [F#m]place... I be[D]long**  
**West Vir[A]ginia... mountain ma[E]ma**  
**Take me [D]home... country [A]roads**

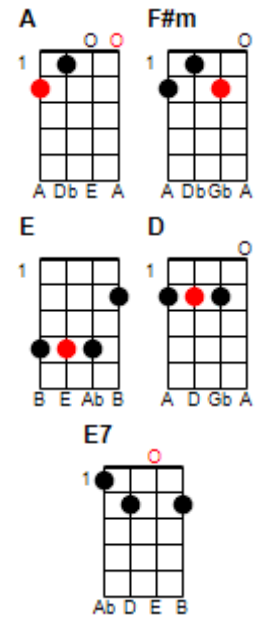
[A] All my memories... [F#m] gathered round her  
 [E] Miner's lady... [D] stranger to blue [A] water  
 [A] Dark and dusty... [F#m] painted on the sky  
 [E] Misty taste of moonshine [D] teardrops in my [A] eye

**Country [A]roads... take me [E7]home**  
**To the [F#m]place... I be[D]long**  
**West Vir[A]ginia... mountain ma[E]ma**  
**Take me [D]home... country [A]roads**

[F#m] I hear her [E7] voice in the [A] mornin' hour she calls me  
 The [D] radio re[A] minds me of my [E] home far away  
 And [F#m] drivin' down the [G] road I get a feel[D] in' that I  
 [A] should have been home [E] yesterday... yester[E7] day

**Country [A]roads... take me [E7]home**  
**To the [F#m]place... I be[D]long**  
**West Vir[A]ginia... mountain ma[E]ma**  
**Take me [D]home... country [A]roads**

Take me [E7] home... down country [A] roads  
 Take me [E7] home... down country [A] roads [A]





## Take on Me – Aha ♦♦

### Intro

[Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da  
 [Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da  
 [Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da

We're [Am]talking away[D]  
 [G]I don't know what... [C] I'm to say  
 I'll [Am]say it anyway[D]  
 To[G]day's another [C]day to find you  
 [Am] Shying away[D]  
 [Em] I'll be coming for your [C]love, OK

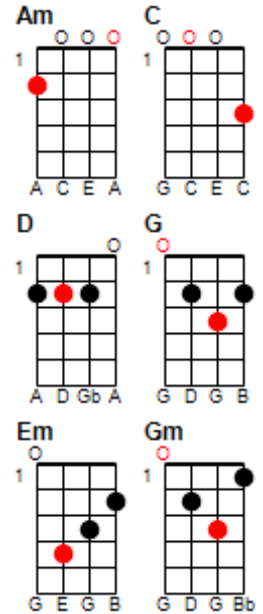
*[G]Take... [D]on... [Em]me... [C] [take on me]  
 [G]Take... [D]me... [Em]on... [C] [take on me]  
 [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]*

So [Am]needless to say[D]  
 I'm [G]odds and ends... [C] but I'm me  
 [Am]Stumbling away[D]  
 [G]Slowly learning that [C]life is OK [Am] Say after me[D]  
 [Em] It's no better to be [C]safe than sorry

*[G]Take... [D]on... [Em]me... [C] [take on me]  
 [G]Take... [D]me... [Em]on... [C] [take on me]  
 [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]*

Oh the [Am]things that you say[D]  
 [G]Is it life or... [C] just a play  
 My [Am]worries away[D]  
 You're [G]all the things I've [C]got to remember  
 You're [Am]shying away[D]  
 [Em] I'll be coming for [C]you anyway

*[G]Take... [D]on... [Em]me... [C] [take on me]  
 [G]Take... [D]me... [Em]on... [C] [take on me]  
 [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]  
 [G]Take... [D]on... [Em]me... [C] [take on me]  
 [G]Take... [D]me... [Em]on... [C] [take on me]  
 [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]  
 [G]*

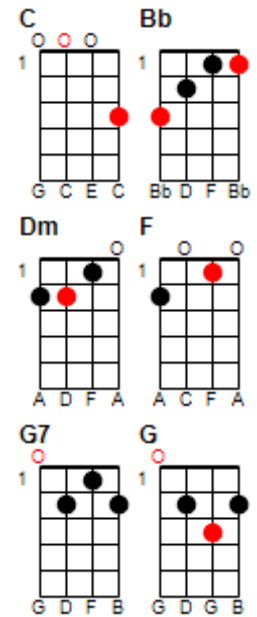




## Take Your Mama – Scissor Sisters ♦♦♦

Intro: 4 beats per chord [C] [Bb] [Dm] [C]

When you [C]grow up... livin' like a good boy [Bb]oughta  
And your [Dm]mama... takes a shine to her best [C]son  
Something [C]different... all the girls they seem to [Bb]like you  
Cause you're [Dm]handsome... like to talk and have a whole lot of [C]fun  
But now your [Dm]girl's gone a-[F]missin'  
And your [G7]house has got an [G]empty [C]bed [C]  
The folks'll [Dm]wonder 'bout the [F]wedding  
They won't [G7]listen to a [G]word you [C]said [C]



### Chorus

**Gonna [C]take your mama out all night  
Yeah we'll [Bb]show her what it's all about  
We'll get her [F]jacked up on some cheap champagne  
We'll let the [C]good times all roll out  
And if the [C]music ain't good, well it's just too bad  
We're gonna [Bb]sing along no matter what  
Because the [F]dancers don't mind at the New Orleans  
If you [C]tip 'em and they make a cut  
[C]Do it... take your mama [Bb]out all night  
So she'll [F]have no doubt  
That we're doing oh the best we [C]can [Bb//]  
We're [Slide Bb up a fret /] gonna [C]do it...  
take your mama [Bb]out all night  
You can [F]stay up late 'cause baby you're a full grown [C]man  
[Bb// Slide Bb shapeup a fret /]  
[C] [Bb] [Dm] [C]**

It's a [C]struggle... livin' like a good boy [Bb]oughta  
In the [Dm]summer... watching all the girls pass [C]by  
When your [C]mama... heard the way that you'd been [Bb]talkin'  
And tried to [Dm]tell you... that all she wants to do is [C]cry  
Now we [Dm]end up taking the [F]long way home  
[G7]Looking overdressed wearing [G]buckets of stale [C]cologne  
[C] So [Dm]hard to see streets on a [F]country road  
When your [G7]glass is in the garbage  
And your [G]Continental's just been [C]towed [C]

### Chorus



## Teenage Dirtbag - Wheatus ♦♦

Intro: [D] [A] [D] [G] x2

Her [D] name is Noelle [A] [D] I have a dream [G] about her  
[D] She rings my bell [A] I've got [D] gym class in half [G] an hour  
[D] Oh how she rocks [A] [D] in Keds and tube socks [G]  
[Bm] She doesn't [G] know who I [A] am  
And [Bm] she doesn't [G] give a [A] damn about me

*Cause [D] I'm just a [G] teenage [A] dirtbag [Bm] baby [F#m]  
[D] I'm just a [G] teenage [A] dirtbag [Bm] baby [F#m]  
[D] Listen to [G] Iron [A] Maiden [Bm] baby [F#m] with  
[D] me [G] Ooh ooh ooh [A] ooh  
[Bm] [F#m] [G] [A]  
[D] [A] [D] [G] x2*

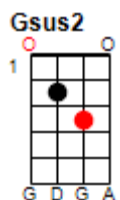
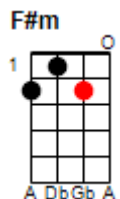
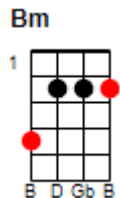
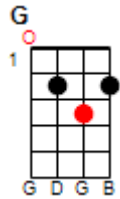
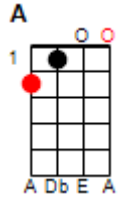
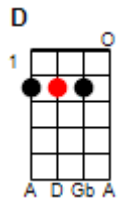
Her [D] boyfriend's a [A] dick [D] He brings a gun [G] to school  
And [D] he'd simply kick [A] My [D] ass if he knew [G] the truth  
He [D] lives on my [A] block And he drives [D] an Iroc [G]  
[Bm] He doesn't [G] know who I [A] am  
And [Bm] he doesn't [G] give a [A] damn about me

*Cause [D] I'm just a [G] teenage [A] dirtbag [Bm] baby [F#m]  
[D] I'm just a [G] teenage [A] dirtbag [Bm] baby [F#m]  
[D] Listen to [G] Iron [A] Maiden [Bm] baby [F#m] with  
[D] me [G] Ooh ooh ooh [A] ooh  
[Bm] [F#m] [G] [A]  
[D] [Gsus2] Yeah [D] [Gsus2] dirtbag [D] [Gsus2]  
No [Bm] she doesn't [F#m] know [G] what she's [A] missing  
[D] [Gsus2] Yeah [D] [Gsus2] dirtbag [D] [Gsus2]  
No [Bm] she doesn't [F#m] know [G] what she's [A] missing  
[D] [A] [D] [G] x2*

Man I [D] feel like mould [A] It's [D] Prom Night and I am lo-[G]-nely  
[D] Lo and behold [A] [D] She's walking over to [G] me  
[D] This must be fake [A] My lip [D] starts to shake [G]  
[Bm] How does she [G] know who I [A] am  
And [Bm] why does she [G] give a [A] damn about me

I've got [D] two tickets [G] to Iron [A] Maiden, [Bm] baby [F#m]  
[D] Come with [G] me Friday, [A] don't say [Bm] "maybe" [F#m]  
[D] I'm just a [G] teenage [A] dirtbag, [Bm] baby, [F#m] like  
[D] You [G] Ooh ooh ooh [A] ooh  
[Bm] [F#m] [G] [A]

[D] [Gsus2] Yeah [D] [Gsus2] dirtbag [D] [Gsus2]  
No [Bm] she doesn't [F#m] know [G] what she's [A] missing  
[D] [Gsus2] Yeah [D] [Gsus2] dirtbag [D] [Gsus2]  
No [Bm] she doesn't [F#m] know [G] what she's [A] missing  
[D] [A] [D] [G]  
[D]





## Teenage Kicks – The Undertones ♦♦

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]  
[Am]Every time she walks down the street [Cmaj7]  
[C]Another girl in the neighbourhood [Cmaj7]  
[Am]Wish she was mine, she looks so good

*[F]I wanna hold, wanna hold her tight  
And [F#] get [G]teenage kicks all through the night*

[C]I'm gonna call her on the telephone [Cmaj7]  
[Am]Have her over 'cos I'm all alone [Cmaj7]  
[C]I need excitement, oh I need it bad [Cmaj7]  
[Am]And it's the best I've ever had

*[F]I wanna hold, wanna hold her tight  
And [F#] get [G]teenage kicks all through the night*

Solo: [C] [Cmaj7] [Am] [Cmaj7] x2

*[F]I wanna hold, wanna hold her tight  
And [F#] get [G]teenage kicks all through the night*

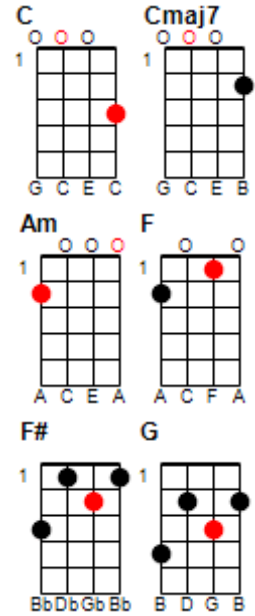
[C]A teenage dream's so hard to beat [Cmaj7]  
[Am]Every time she walks down the street [Cmaj7]  
[C]Another girl in the neighborhood [Cmaj7]  
[Am]Wish she was mine, she looks so good

*[F]I wanna hold, wanna hold her tight  
And [F#] get [G]teenage kicks all through the night*

[C]I'm gonna call her on the telephone [Cmaj7]  
[Am]Have her over 'cos I'm all alone [Cmaj7]  
[C]I need excitement, oh I need it bad [Cmaj7]  
[Am]And it's the best I've ever had

*[F]I wanna hold, wanna hold her tight  
And [F#] get [G]teenage kicks all through the night*

Outro: [C] [F] [G] [C]





## The Leaving Of Liverpool – The Dubliners ♦♦

### Intro:

[C][F][C][G][C] (Last 2 lines of verse)

Fare [C]thee well to you, my [F]own true [C]love,  
I am going far, far aw-[G]ay  
I am [C]bound for Cali[F]orn-i-[C]a,  
And I know that I'll re[G]turn some[C]day

So [G]fare thee well, my [F]own true [C]love,  
For when I return, united we will [G]be  
It's not the [C]leaving of Liverpool that [F]grieves [C]me,  
But my darling when I [G]think of [C]thee

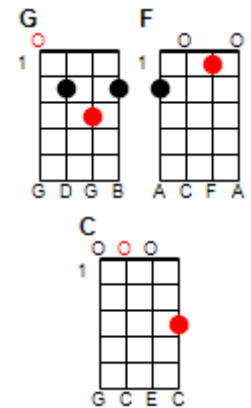
I have shipped on a Yankee [F]sailing [C]ship,  
Davy Crockett is her [G]name,  
And her [C]Captain's name was [F]Bur-[C]gess,  
And they say that she's a [G]floating [C]hell

So [G]fare thee well, my [F]own true [C]love,  
For when I return, united we will [G]be  
It's not the [C]leaving of Liverpool that [F]grieves [C]me,  
But my darling when I [G]think of [C]thee

Oh the sun is on the [F]harbour, [C]love,  
And I wish that I could re-[G]main,  
For I [C]know that it will be a [F]long, long [C]time,  
Before I [G]see you [C]again

So [G]fare thee well, my [F]own true [C]love,  
For when I return, united we will [G]be  
It's not the [C]leaving of Liverpool that [F]grieves [C]me,  
But my darling when I [G]think of [C]thee

So [G]fare thee well, my [F]own true [C]love,  
For when I return, united we will [G]be  
It's not the [C]leaving of Liverpool that [F]grieves [C]me,  
But my darling when I [G]think of [C]thee





# The Man Who Sold The World – David Bowie ♦♦

Arr. Ed Sprake

## Riff 1:

A		0	---	0	---	0	-----	h	0	/	1	\	0	-----	x3		-----	
E		•	-----	3	-----	3	-----							5	-----		-----	
C		•	-----		-----		-----								-----		-----	
G		-----	-----	-----	-----	-----	-----							-----		-----		

## Intro (with Riff 1 and/or Kazoo):

[A] [Dm] [F] [Dm/]

We passed upon the [A7]stairs,  
 we spoke of was and when [Dm]  
 Although I wasn't [A7] there, he said I was his [F] friend  
 Which came as some sur[C]prise I spoke into his [A] eyes  
 I thought you [A] died a[Dm]lone, a long long time ago

A7: G Db E A (1st fret)

Dm: A D F A (1st fret)

F: A C F A (1st fret)

C: G C E C (1st fret)

A: A Db E A (1st fret)

Bbm6: G Db F Bb (1st fret)

## Riff 2 (runs over the [C][C][C][F][Bbm6][F][C][F][Bbm6])

	[C]	[C]	[C]	[F]	[Bbm6]	[F]	[C]	[F]	[Bbm6]
A		---	013		---	013		---	013
E		---	013		---	013		---	568
C		02	---	02	---	02		57	---
G		---	---	---	---	---		---	---

[C] [C]  
 [C] Oh no, not [F] me, we [Bbm6] never lost con[F]trol  
 You're [C] face to [F]face With the [Bbm6]man who sold the

## Break (with Riff 1 and/or Kazoo):

[A] world [Dm] [F] [Dm/]

I laughed and shook his [A7] hand,  
 and made my way back home [Dm]  
 I searched for form and [A7] land, for years and years I roamed [F]  
 I gazed a gazeless [C] stare at all the millions [A] here  
 We must have [A] died a[Dm]lone, a long long time ago

## With Riff 2:

[C] [C]  
 Who [C] knows, Not [F] me I [Bbm6] never lost con[F]trol  
 You're [C]face to [F]face with the [Bbm6]man who sold the

## Break (with riff and/or Kazoo):

[A] world [Dm] [F] [Dm]

## With Riff 2 from bar 3:

[C] Oh no, not [F] me, we [Bbm6] never lost con[F]trol  
 You're [C] face to [F]face With the [Bbm6]man who sold the

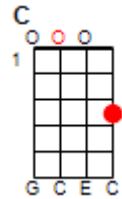
## Outro: (with riff and/or Kazoo)

[A] world [Dm] [F] [Dm/]



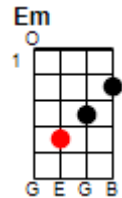
## The Weight - The Band ♦♦

[C] Pulled in to [Em] Nazareth was [F] feeling 'bout half past [C] dead  
[C] I just need some [Em] place where [F] I can lay my [C] head  
[C] Hey mister can you [Em] tell me where a [F] man might find a [C] bed  
[C] He just grinned and [Em] shook my hand [F] no was all he [C] said

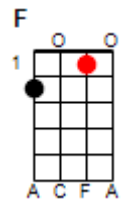


### Chorus:

[C] Take a [G] load off [F] Fanny  
[C] Take a [G] load for [F] free  
[C] Take a [G] load off [F] Fanny  
And you put the load right on [C/] me [C/] [Am/] [C/] [F]

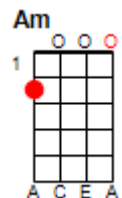


[C] I picked up my [Em] bag I went [F] looking for a place to [C] hide  
[C] When I saw [Em] Carmen and the Devil [F] walking side by [C] side  
[C] I said Hey [Em] Carmen come [F] on let's go down [C] town  
[C] She said I [Em] gotta go but my [F] friend can stick a [C] round



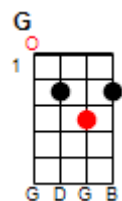
### Chorus

[C] Go down Miss [Em] Moses there's [F] nothing you can [C] say  
[C] It's just old [Em] Luke, and Luke's [F] waiting on the judgement [C] day  
[C] Well Luke my [Em] friend what a [F] bout young Anna- [C] Lee  
[C] He said do me a [Em] favour son  
Won't you [F] stay and keep Anna-Lee [C] company



### Chorus

[C] Crazy Chester [Em] followed me and he [F] caught me in the [C] fog  
[C] He said I will fix your [Em] rat if [F] you'll take Jack my [C] dog  
[C] I said Wait a minute [Em] Chester you [F] know I'm a peaceful [C] man  
[C] He said That's o[Em]kay boy won't you [F] feed him when you [C] can



### Chorus

[C] Catch a cannonball [Em] now to [F] take me down the [C] line  
[C] My bag is [Em] sinking low and I [F] do believe it's [C] time  
[C] To get back to Miss [Em] Fanny, you [F] know she's the only [C] one  
[C] Who sent me [Em] here with her re[F]gards for every [C] one

### Chorus





## There Ain't No Pleasin' You – Chas & Dave ♦♦

Intro: [C//] [B7//] [C//] [A7//] [D7//] [G7//] [C//] [G7//]

Well I [C] built my life around you, did what I [B7] thought was right  
But [C] you never cared about me, now [A7] I've seen the light.  
Oh [D7] darling, [G7] ... there ain't no pleasin' [C] you. [G7]

You [C] seemed to think that everything I ever [B7] did was wrong  
[C] I should have known it [A7] all along.  
Oh [D7] darling, [G7] ... there ain't no pleasin' [C//] you. [F//] [C]

You only [C] had to say the word, [C7] and you knew I'd [F] do it [F]  
You had me [C] where you wanted me, [C7] but you went and [F] blew it. [F]  
Now every[Bb]thing ... I ever [F] done ...  
Was only [Bb] done for you. [D7]  
But now [G] you ... can go and [D7] do ...  
Just what you [G] wanna do, I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often, what do ya [A7] take me for?  
Oh [D7] darling, [G7] ... there ain't no pleasin' [C] you. [G7]

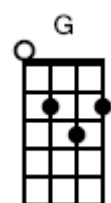
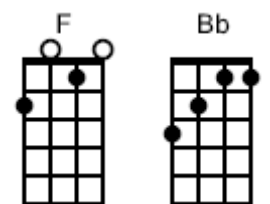
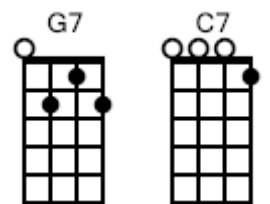
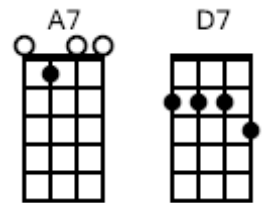
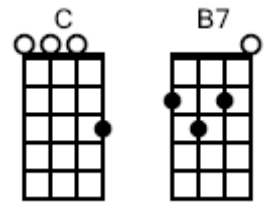
You [C] seemed to think that everything I ever [B7] did was wrong  
[C] I should have known it [A7] all along.  
Oh [D7] darling, [G7] ... there ain't no pleasin' [C//] you. [F//] [C]

You only [C] had to say the word, [C7] and you knew I'd [F] do it  
You had me [C] where you wanted me, [C7] but you went and [F] blew it.  
Now every[Bb]thing ... I ever [F] done ...  
Was only [Bb] done for you. [D7]  
But now [G] you ... can go and [D7] do ...  
Just what you [G] wanna do, I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often, what do ya [A7] take me for?  
Oh [D7] darling, [G7] ... there ain't no pleasin' [C] you. [G7]

Now [C] if you think I don't mean what I say and [B7] I'm only bluffin'.  
[C] You got another think comin', I'm tellin' you [A7] that for nothin'.  
'Cos [D7] darlin'; I'm leavin'..... [G7]  
That's what I'm gonna... [C] do...// [B7//]  
[C//] [A7//] [D7//] [G7//] [C//] [G7//]

[C//] [B7//] [C//] [A7//] [D7//] [G7//] [C]





## These Boots Are Made for Walkin' – Nancy Sinatra ♦♦

### Intro [D] 8 beats

[D] You keep sayin'... you've got somethin'... for me  
Somethin' you call love... but confess

[G] You've been messin'... where you shouldn't be messin', yeah!

And now [D] someone else is getting all your best

*These [F] boots are made for [Dm] walkin'*

*And [F] that's just what they'll [Dm] do*

*[F] One of these days these*

*[Dm/] boots are gonna walk all over you [D]*

[D7] You keep lyin'... when you ought to be truthin'

And you keep losin'... when you oughta not bet

[G7] You keep samein'... when you ought to be a-changin', yeah!

Now what's [D7] right is right... but you ain't been right yet

*These [F] boots are made for [Dm] walkin'*

*And [F] that's just what they'll [Dm] do*

*[F] One of these days these*

*[Dm/] boots are gonna walk all over you [D]*

[D7] You keep playin'... where you shouldn't be playin'

And you keep thinkin'... that you'll never get burned, ha!

[G7] I just found me a brand new box of matches, yeah!

And [D7] what he knows you ain't had time to learn

*These [F] boots are made for [Dm] walkin'*

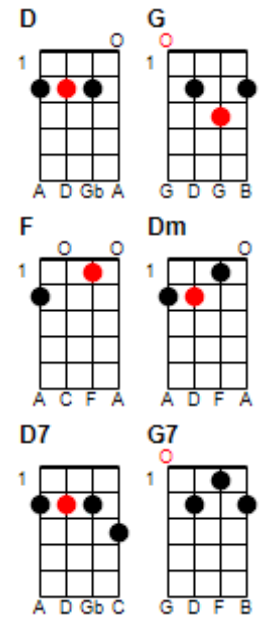
*And [F] that's just what they'll [Dm] do*

*[F] One of these days these*

*[Dm/] boots are gonna walk all over you [D]*

### Outro – spoken

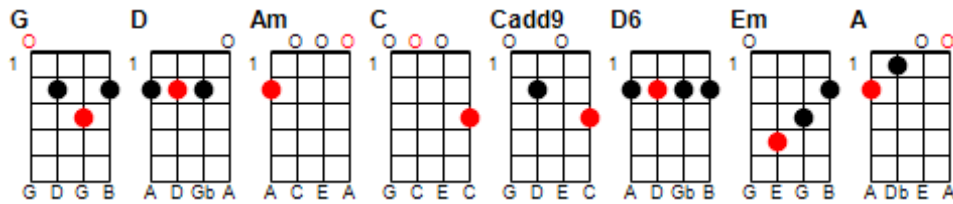
[D] Are you ready... boots, start walkin'.... [D] 16 beats then [D /]





# This Charming Man – The Smiths ♦♦♦

Arr. Ed Sprake



## Intro:

[G] [G] [D]  
[Am] [C] [D]  
[G] [G] [D/]

## Verse 1:

Punctured [Am] bicycle on a [C] hillside [D] desolate  
[G] Will Nature make [G] a [D] man of me yet? [Am] [C] [D]  
[G] When in this charming car [G] this [D] charming [Am] man [C] [D]  
[G] Why pamper life's complexities when the leather runs smooth  
[G] on the [D] passenger [Am] seat? [C] [D]

## Chorus:

I would go [G] out tonight but I haven't [G] got [D] a stitch to [Am] wear [C] [D]  
[G] This man said "It's gruesome that some[G]one so [D] handsome should [Am] care" [C] [D]

## Middle 8:

[Cadd9] A [D6] jumped-up [Em] pantry boy who ne[A]ver knew his  
[C] place he [D6] said [Em]"return the rings"  
[Cadd9] he knows so much [D6] about these [Em] things[A]  
[C] he knows so much [D6] about these [Em] things  
[Em/]

## Chorus:

I would go [G] out tonight but I haven't [G] got [D] a stitch to [Am] wear [C] [D]  
[G] This man said "It's gruesome that some[G]one so [D] handsome should [Am] care" [C] [D]

## Verse 2:

[G] La la la, la la, la la [G] This char[D]ming man [Am] [C] [D]  
[G] La la la, la la, la la [G] This char[D]ming man [Am] [C] [D]

## Middle 8 / Outro:

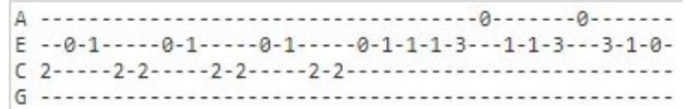
[Cadd9] A [D6] jumped-up [Em] pantry boy who ne[A]ver knew his  
[C] place he [D6] said [Em]"return the rings"  
[Cadd9] he knows so much [D6] about these [Em] things[A]  
[C] he knows so much [D6] about these [Em] things  
[C] he knows so [D6] much a[Em]bout [A]these  
[C] things [D6] [Em]  
[Cadd9] [D6] [Em] [A] [C] [D6] [Em]  
[Em/]



# This Is The Life – Amy Macdonald ♦♦

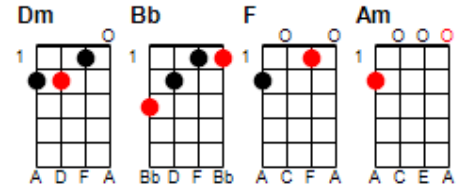
[x-x-x-x] [Dm] [Bb] [F] [Am]

Riff for bridge



Oh the [Dm] wind whistles down  
The [Bb] cold dark street tonight  
And the [F] people they were dancing  
[Am] - To the music vibe

And the [Dm] boys chase the girls, with curls in their hair  
While the [Bb] shy tormented youth sit way over there  
And the [F] songs they get louder each one better than be [Am] -fore



And you're singing the [Dm] songs thinking this is the life  
And you wake up in the [Bb] morning and your head feels twice the size  
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?  
And you're singing the songs [Dm] thinking this is the life  
And you wake up in the [Bb] morning and your head feels twice the size  
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?

Where you gonna sleep to [Dm] -night [Bb] [F] [Am]

So you're [Dm] heading down the road in your taxi for 4  
And you're [Bb] waiting outside - Jimmy's front door  
But [F] nobody's in and nobody's home till [Am] 4  
So you're [Dm] sitting there with nothing to do  
Talking a [Bb] -bout Robert Riger and his motley crew  
And [F] where you gonna go and where you gonna sleep to [Am] -night?

And you're singing the [Dm] songs thinking this is the life  
And you wake up in the [Bb] morning and your head feels twice the size  
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?  
And you're singing the songs [Dm] thinking this is the life  
And you wake up in the [Bb] morning and your head feels twice the size  
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?

Where you gonna sleep to [Dm] -night [Bb] [F] [Am]  
[Dm] [Bb] [F] [Am]

**(Play lightly, mostly rhythm)**

And you're singing the [Dm] songs thinking this is the life  
And you wake up in the [Bb] morning and your head feels twice the size  
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?

**(Pick it up a bit)**

And you're singing the songs [Dm] thinking this is the life  
And you wake up in the [Bb] morning and your head feels twice the size  
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?

**(Pick it up completely)**

And you're singing the [Dm] songs thinking this is the life  
And you wake up in the [Bb] morning and your head feels twice the size  
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?  
And you're singing the songs [Dm] thinking this is the life  
And you wake up in the [Bb] morning and your head feels twice the size  
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?

[N/C] (Slow) Where you gonna sleep to (Normal) [Dm] -night [Bb] [F] [Am] [Dm]



## Three Little Birds – Bob Marley ♦

Intro [C] 8 beats

*Don't [C]worry... about a thing*  
*Cos [F]every little thing... gonna be al[C]right*  
*Singin' don't [C]worry... about a thing*  
*Cos [F]every little thing... gonna be al[C]right*

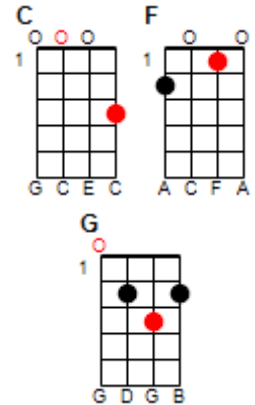
Rise up this [C]mornin'  
Smile with the [G]rising sun  
Three little [C] birds  
Pitch by my [F]doorstep  
Singin' [C]sweet songs  
Of melodies [G]pure and true... sayin'  
[F] This is my message to [C]you-oo-oo

*Singin' don't [C]worry... about a thing*  
*Cos [F]every little thing... gonna be al[C]right*  
*Singin' don't [C]worry... about a thing*  
*Cos [F]every little thing... gonna be al[C]right*

Rise up this [C]mornin'  
Smile with the [G]rising sun  
Three little [C]birds  
Pitch by my [F]doorstep  
Singin' [C]sweet songs  
Of melodies [G]pure and true... sayin'  
[F] This is my message to [C]you-oo-oo

*Singin' don't [C]worry... about a thing*  
*Cos [F]every little thing... gonna be al[C]right*  
*Singin' don't [C]worry... about a thing*  
*Cos [F]every little thing... gonna be al[C]right*

*Singin' don't [C]worry... about a thing*  
*Cos [F]every little thing... gonna be al[C]right*  
*Singin' don't [C]worry... about a thing*  
*Cos [F]every little thing... gonna be al[C]right*





## Through the Morning, Through the Night - Gene Clark ♦♦

### In three

Be [G] lieve me when I tell you  
I will [F] try to under [C] stand  
Be [G] lieve me when I [Dm] tell you  
I could [F] never kill a man  
But to know that another man's [C] holding you tight  
[G] Hurts me little [Dm] darling  
Through the [F] morning, through the [C] night

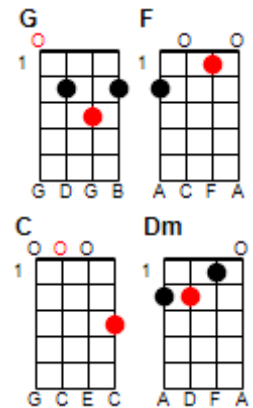
The [G] bond has been broken  
The [F] promise you [C] gave  
The [G] words that were [Dm] spoken  
I can [F] not be your slave

But to know that the trust you had in [C] me is gone  
[G] Hurts me little [Dm] darling  
Through the [F] nighttime, through the [C] dawn

I [G] dreamed just last night you were [F] there by my [C] side  
Your [G] sweet loving [Dm] tenderness  
[F] Easing my pride  
But then I awoke and [C] found you not there  
It was [F] just my old memory of how much I [C] care

Be [G] lieve me when I tell you  
I will [F] try to under [C] stand  
Be [G] lieve me when I [Dm] tell you  
I could [F] never kill a man

But to know that another man's [C] holding you tight  
[G] Hurts me little [Dm] darling  
Through the [F] morning, through the [C] night





# Times Like These – Foo Fighters ♦♦

## Riff:

A 10-0-0-0-0-0---0-0-10-0-0-0---0-0-----|  
 E 10-2-2-0-2-2---0-2-12-0-2-2---0-2-----|  
 C 12-2-2-2-2-2---2-2-12-2-2-2---2-2-----|  
 G 12-2-2-2-2-2---2-2-12-2-2-2---2-2-----|

Intro: [w/Riff x2] [D] [D] [D] [D]

[D] I, I'm a one way [Am/] motor-[Am7]-way ... I'm the one that  
 [C/] Drives a-[C5]-way, [Em/] follows [Em7] you back  
 [w/Riff] [D] home [D]

[D] I, I'm a streetlight [Am/] shi-[Am7]-ning ... I'm a white light  
 [C/] Blinding [C5] bright, [Em/] burning [Em7] off and  
 [w/Riff x2] [D] on [D] [D] [D]

## Chorus:

It's [C] times like these you [Em] learn to live [D] again  
 It's [C] times like these you [Em] give and give [D] again  
 It's [C] times like these you [Em] learn to love [D] again  
 It's [C] times like these [Em] time and time  
 [w/Riff x2] a-[D]-gain [D] [D] [D]

[D] I, I'm a new day [Am/] ri-[Am7]-sing... I'm a brand new  
 [C/] Sky that [C5] hangs [Em/] stars up-[Em7]-on  
 [w/Riff] Ton-[D]-ight [D]

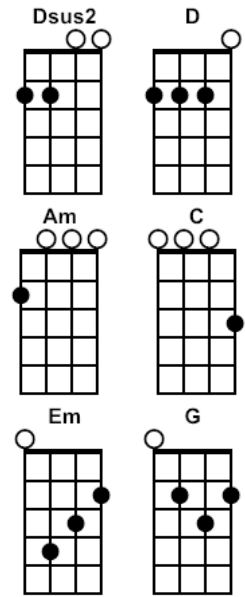
[D] I, I'm a little div-[Am/]-ided [Am7] Do I stay or run  
 [C/] away [C5] and [Em/] leave it [Em7] all be-[D]-hind  
 [w/Riff x2] [D] [D] [D] [D]

It's [C] times like these you [Em] learn to live [D] again  
 It's [C] times like these you [Em] give and give [D] again  
 It's [C] times like these you [Em] learn to love [D] again  
 It's [C] times like these [Em] time and time [D] again

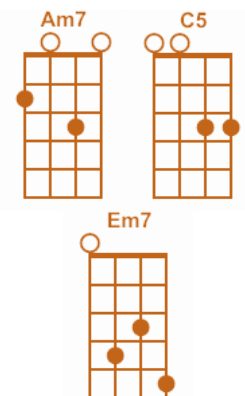
[C] Ohhhhhhh...oh, oh [G] Ohhhhhhh...oh, oh [D] Ohhhhhhh...  
 oh, oh [C] Ohhhhhhh [G] Ohhhhhhhhh...oh  
 [w/Riff x2] [D] [D] [D] [D]

It's [C] times like these you [Em] learn to live [D] again  
 It's [C] times like these you [Em] give and give [D] again  
 It's [C] times like these you [Em] learn to love [D] again  
 It's [C] times like these [Em] time and time [D] again

It's [C] times likethese you [Em] learn to live [D] again  
 It's [C] times like these you [Em] give and give [D] again  
 It's [C] times like these you [Em] learn to love [D] again  
 It's [C] times like these [Em] time and time ... [D/] again



Chords in orange are optional (but sound great!)





# Tonight You Belong to Me (C) - Billy Rose and Lee David ♦♦♦

[C] [A7] [D7] [G7]

I [C] know / know

You [Gm//] belong [C7//] to [F] somebody [Fm] new

But [C] tonight you be [G] long to [C] me [G7]

All [C] though *although*

We're ap[Gm//]art, [C7//] you're a [F] part of my [Fm] heart,

But [C] tonight you be [G] long to [C] me [C7]

Way [Fm] down, by the stream

How sweet it would seem,

Once [C] more just to [A7] dream

In the [D7] moonlight [G7/]

My honey

I [C] know / know

With the [Gm//] dawn [C7//] that [F] you will be [Fm] gone,

And [C] tonight you be [G] long to [C] me [C/]

**Solo (or hum/whistle the tune)**

A 10-3-----3-5-7-5-3-0-3-5-7-5-3---3-5-7-5-3-7-7-5-10-7-3-  
E -----3-5-6-----4-----

**Solo - Chord Accompaniment:**

[C] [Gm//] [C7//] [F] [Fm] [C] [G] [C] [C/]

Way [Fm] down, by the stream

How sweet it would seem,

Once [C] more just to [A7] dream

In the [D7] moonlight [G7/]

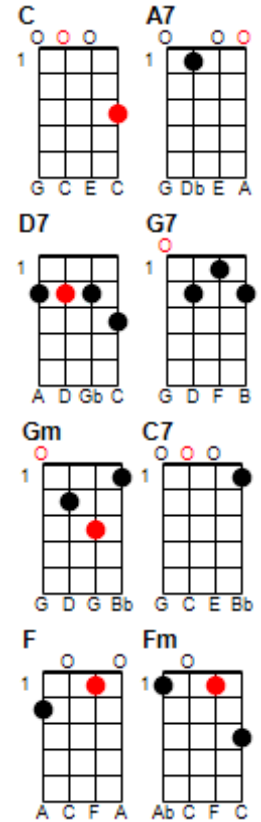
My honey

I [C] know / know

With the [Gm//] dawn [C7//] that [F] you will be [Fm] gone,

And [C] tonight you be [G] long to [C/] me

[N/C] Just to little ol' me.







# Tonight You Belong to Me (G) - Billy Rose and Lee David ♦♦♦

[G] [E7] [A7] [D7]

I [G] know / know  
You [Dm//] belong [G7//] to [C] somebody [Cm] new  
But [G] tonight you be [D7] long to [G] me [D7]

All [G] though *although*  
We're ap[Dm//]art, [G7//] you're a [C] part of my [Cm] heart,  
But [G] tonight you be [D7] long to [G] me [G7]

Way [Cm] down, by the stream  
How sweet it would seem,  
Once [G] more just to [E7] dream  
In the [A7] moonlight [D7//]  
My honey

I [G] know / know  
With the [Dm//] dawn [G7//] that [C] you will be [Cm] gone,  
And [G] tonight you be [D7] long to [G] me [G/]

### Solo:

A 5-----0-2-0-----0-2-0-----0-2-0---0-2-2-0-5-2---  
E --3--0-1-3-----3-0-3-----3--3-----3-----3-  
C ---2-----3-----  
g -----

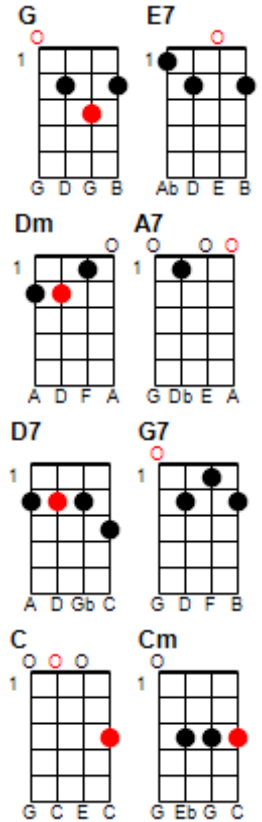
### Solo Chord Accompaniment:

[G] [Dm//] [G7//] [C] [Cm] [G] [D7] [G] [G/]

Way [Cm] down, by the stream  
How sweet it would seem,  
Once [G] more just to [E7] dream  
In the [A7] moonlight [D7//]  
My honey

I [G] know / know  
With the [Dm//] dawn [G7//] that [C] you will be [Cm] gone,  
And [G] tonight you be [D7] long to [G/] me

[N/C] Just to little ol' me.





# Top of the World – The Carpenters ♦♦

Arr. H. Melhuish

Intro: [C] 8 beats

[C]Such a feelin's [G]comin' [F]over [C]me  
There is [Em]wonder in most [Dm]every[G]thing I [C]see [C7]  
Not a [F]cloud in the [G7]sky  
Got the [Em]sun in my [A]eyes  
And I [Dm] won't be sur[Fm]prised if it's a [G]dream

[C]Everything I [G]want the [F]world to [C]be  
Is now [Em]coming true es[Dm]pecial[G]ly for [C]me [C7]  
And the [F]reason is [G7]clear  
It's be[Em]cause you are [A]here  
You're the [Dm]nearest thing to [Fm]heaven that I've [G]seen

*I'm on the... [C] top of the world lookin'...  
[F] down on creation And the [C]only expla[G]nation I can [C]find [C7]  
Is the [F]love that I've [G]found ever [C]since you've been a[F]round  
Your love's [C]put me at the [G7]top of the [C]world*

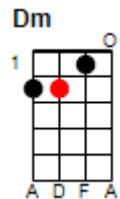
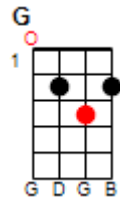
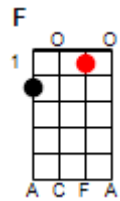
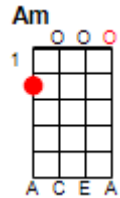
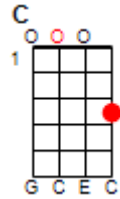
[C]Something in the [G]wind has [F]learned my [C]name  
And it's [Em]tellin' me that [Dm]things are [G]not the [C]same [C7]  
In the [F]leaves on the [G7]trees and the [Em]touch of the [A]breeze  
There's a [Dm]pleasin' sense of [Fm]happiness for [G]me

[C]There is only [G]one wish [F]on my [C]mind  
When this [Em]day is through I [Dm]hope that [G]I will [C]find [C7]  
That to[F]morrow will [G7]be just the [Em]same for you and [A]me  
All I [Dm]need will be [Fm]mine if you are [G]here

*I'm on the... [C] top of the world lookin'...  
[F] down on creation And the [C]only expla[G]nation I can [C]find [C7]  
Is the [F]love that I've [G]found ever [C]since you've been a[F]round  
Your love's [C]put me at the [G7]top of the [C]world*

[N/C] I'm on the... top of the world lookin'... down on creation  
And the only explanation I can find

Is the [F]love that I've [G]found ever [C]since you've been a[F]round  
Your love's [C]put me at the [G7]top of the [C]world [C///3]





# True Colours – Cyndi Lauper ♦♦

Arr. Ed Sprake

Rhythm throughout is as follows (Bold numbers are accented strums):

Counts:           **1** - 2 - 3 - **4** - 5 - 6 - **7** - 8

Chords:           **Am** . . **G** . . . .

Intro (*Soft*):

**[Am] [G] [C] [F]**

You with the **[Am]** sad **[G]** eyes ... **[C]** don't be dis**[F]**couraged  
Oh I **[Am]** rea-**[G]**-lize ... it's **[C]** hard to take **[F]** courage  
In a **[Am]** world full of **[G]** people **[C]** you can lose **[F]** sight of it all  
And the **[Am]** darkness in-**[G]**-side you can make you **[F]** feel so **[C]** small

(*Louder*)

But I see your **[F]** true **[C]** colors **[G]** shining **[G]** through  
I see your **[F]** true **[C]** colors and **[F]** that's why I **[G]** love you  
So **[F]** don't be a-**[C]**-fraid to **[E7]** let them **[Am]** show  
Your **[F]** true **[C]** colors, **[F]** true **[C]** colors  
Are **[G]** beauti-**[G]**-ful ...

(*Softly*) Like a **[Am]** rainbow **[G] [C] [F]**

**[Am] [G] [C] [F]** x3

Show me a **[Am]** smile **[G]** then ... **[C]** don't be un-**[F]**-happy  
Can't re-**[Am]**-member **[G]** when I **[C]** last saw you **[F]** laughing  
If this **[Am]** world makes you **[G]** crazy and you've **[C]** taken all **[F]** you can bear  
You **[Am]** call me **[G]** up because you **[F]** know I'll be **[C]** there

(*Louder*)

And I'll see your **[F]** true **[C]** colors **[G]** shining **[G]** through  
I see your **[F]** true **[C]** colors and **[F]** that's why I **[G]** love you  
So **[F]** don't be a-**[C]**-fraid to **[E7]** let it **[Am]** show  
Your **[F]** true **[C]** colors, **[F]** true **[C]** colors  
Are **[G]** beauti-**[G]**-ful ...

(*Softly*) Like a **[Am]** rainbow **[G] [C] [F]**

**[Am] [G] [C] [F]**

**[Am] [G] [C] [F]**

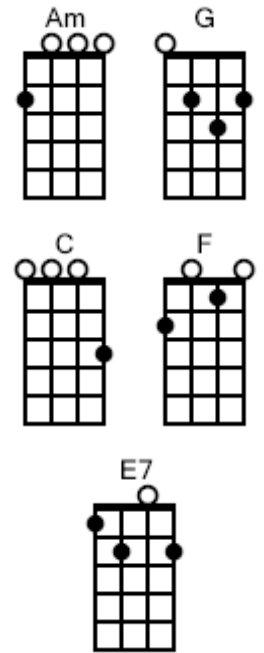
**[C] [G] [C] [F]**

If this **[Am]** world makes you **[G]** crazy and you've **[C]** taken all **[F]** you can bear  
You **[Am]** call me **[G]** up because you **[F]** know I'll be **[C]** there

(*Louder*)

And I'll see your **[F]** true **[C]** colors **[G]** shining **[G]** through  
I see your **[F]** true **[C]** colors and **[F]** that's why I **[G]** love you  
So **[F]** don't be a-**[C]**-fraid to **[E7]** let it **[Am]** show  
Your **[F]** true **[C]** colors, **[F]** true **[C]** colors

True **[C]** colors are **[G]** shining **[G]** through  
I see your **[F]** true **[C]** colors and **[F]** that's why I **[G]** love you  
So **[F]** don't be a-**[C]**-fraid to (*Softly*) **[E7]** let them **[Am]** show  
Your **[F]** true **[C]** colors, **[F]** true **[C]** colors  
Are **[G]** beauti-**[G]**-ful ...  
Like a **[Am]** rainbow **[G] [C] [F]**

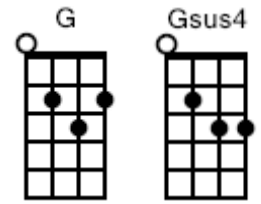




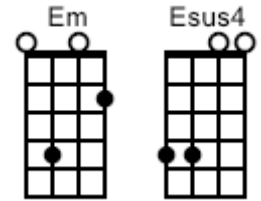
# Two Gunslingers – Tom Petty ♦♦

Arr. Diane Watts

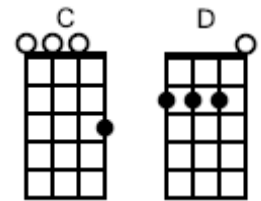
[G//] [Gsus4//] [G//] [Gsus4//] [G//] [Gsus4//] [G//] [Gsus4//]



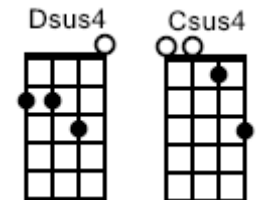
[G//] Two [Gsus4//] Gun [G//] slingers, [Gsus4//] walked  
[G//] out in the [Gsus4//] street and [G//] one said [Gsus4//]  
[Em] "I don't wanna fight no more" [Em]  
And the [G//] other [Gsus4//] Gun[G//] slinger[Gsus4//]  
thought [G//] about it[Gsus4//] and [G//] he said, [Gsus4//] "yeah  
[Em] What are we fighting for?" [Em]



[C] I'm takin' con [D] trol of my life,  
[C] I'm takin' con [D] trol of my life,  
[C] I'm takin' con [D] trol of my life  
[Em] now, right [G] now, oh [D] yeah [D]



Well the [G//] crowd [Gsus4//] that [G//] assembled [Gsus4//] for the  
[G//] gunfight [Gsus4//] were [G//] let down [Gsus4//]  
[Em] Everyone hissed and booed [Em]  
And a [G//] stranger [Gsus4//] told his [G//] Mrs [Gsus4//] "that's the  
[G//] last one [Gsus4//] of these [G//] gunfights [Gsus4//]  
[Em] You're ever gonna drag me to" [Em]



[C] I'm takin' con [D] trol of my life,  
[C] I'm takin' con [D] trol of my life,  
[C] I'm takin' con [D] trol of my life  
[Em] now, right [G] now, oh [D] yeah [D]

[D//] [Dsus4//] [D//] [Dsus4//] [C//] [Csus4//] [C//] [Csus4//]  
[E//] [Esus4//] [E//] [Esus4//] [D] [Dsus4//] [D] [Dsus4//]



Well the [G//] two [Gsus4//] gun [G//] slingers [Gsus4//] went  
[G//] ridin [Gsus4//] out of [G//] town and [Gsus4//]  
Were [Em] never heard from no more [Em]  
And there [G//] ain't been [Gsus4//] a [G//] gunfight [Gsus4//] for a  
[G//] long time [Gsus4//] maybe [G//] never [Gsus4//]  
But [Em] nobody knows for sure [Em]

[C] I'm takin' con [D] trol of my life,  
[C] I'm takin' con [D] trol of my life,  
[C] I'm takin' con [D] trol of my life  
[Em] now, right [G] now, oh [D] yeah [D]  
[Em] Now, right [G] now, oh [D] yeah [D]  
[Em] Now, right [G] now, oh [D] yeah [D]

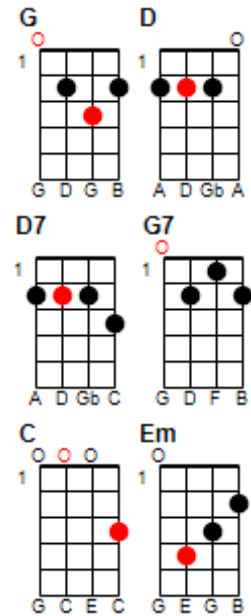
[G//] [Gsus4//] [G//] [Gsus4//] [G//] [Gsus4//] [G//]



## Under The Boardwalk – The Drifters ♦♦

### Intro [G]

Oh when the [G]sun beats down and melts the tar up on the [D]roof  
And your [D7]shoes get so hot you wish your tired feet were fire[G]proof  
[G7] Under the [C]boardwalk ... down by the [G]sea  
On a blanket with my ba[D]by is where I'll [G]be



*Under the [Em]boardwalk... out of the sun*  
*Under the [D]boardwalk... we'll be having some fun*  
*Under the [Em]boardwalk... people walking above*  
*Under the [D]boardwalk... we'll be falling in love*  
*Under the [Em]board-walk... board-walk*

From the [G]park you hear the happy sound of a... carou[D]sel  
You can [D7]almost taste the hotdogs and french fries [G]they sell [G7]  
Under the [C]boardwalk... down by the [G]sea  
On a blanket with my ba[D]by is where I'll [G]be

*Under the [Em]boardwalk... out of the sun*  
*Under the [D]boardwalk... we'll be having some fun*  
*Under the [Em]boardwalk... people walking above*  
*Under the [D]boardwalk... we'll be falling in love*  
*Under the [Em]board-walk... board-walk*

Instrumental break – same as first two lines of verse  
[G] [G] [D] [D] [D7] [D7] [G] [G7]

Under the [C]boardwalk ... down by the [G]sea  
On a blanket with my ba[D]by is where I'll [G]be

*Under the [Em]boardwalk... out of the sun*  
*Under the [D]boardwalk... we'll be having some fun*  
*Under the [Em]boardwalk... people walking above*  
*Under the [D]boardwalk... we'll be falling in love*  
*Under the [Em]board-walk... [N/C] board-walk*



## Under the Bridge – Red Hot Chili Peppers ◆◆◆

[D] Sometimes I [A]feel like I [Bm]don't have a [F#m]part[G]ner  
 [D] Sometimes I [A]feel... like [Bm]my only [G]friend  
 Is the [D]city I [A]live in... the [Bm]city of [F#m]an[G]gels  
 [D]Lonely as [A]I am... to[Bm]gether we [G]cry [Dmaj7]

I [D]drive on her [A]streets 'cause... [Bm]she's my com[F#m]pan[G]ion I  
 [D]walk through her [A]hills 'cause... she [Bm]knows who I [G]am  
 She [D]sees my good [A]deeds and... she [Bm]kisses me [G]windy  
 [D]I never [A]worry... now [Bm]that is a [G]lie [Dmaj7]

Well, [Em]I don't ever want to [D]feel... [A] like I [Em]did that day  
 [Em]Take me to the place I [D]love... [A] take me [Em]all the way  
 [Em]I don't ever want to [D]feel... [A] like I [Em]did that day  
 [Em]Take me to the place I [D]love... [A] take me [Em]all the way-y-y  
 [D]Yeah [A]yeah... [Bm] yeah [F#m]yeah-[G]yeah  
 [D] [A] [Bm] [G]

It's [D]hard to be[A]lieve that... there's [Bm]nobody [F#m]out [G]there  
 It's [D]hard to be[A]lieve... that [Bm]I'm all a[G]lone  
 At [D]least I have [A]her love... the [Bm]city she [F#m]loves [G]me  
 [D]Lonely as [A]I am... to[Bm]gether we [G]cry [Dmaj7]

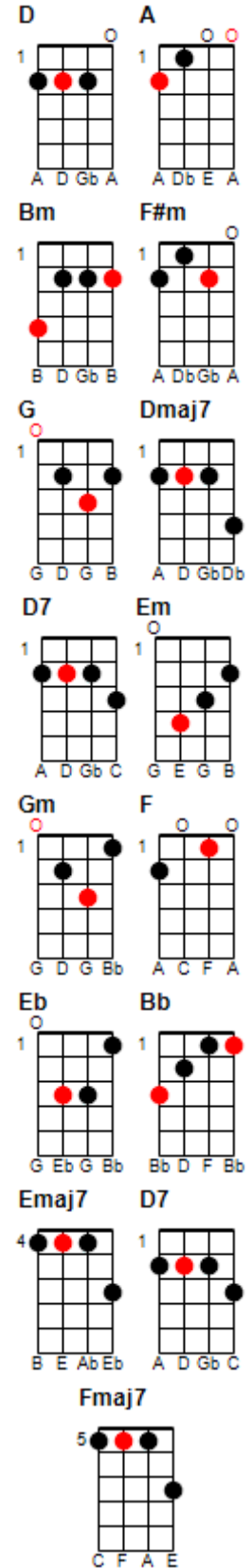
Well, [Em]I don't ever want to [D]feel... [A] like I [Em]did that day  
 [Em]Take me to the place I [D]love... [A] take me [Em]all the way  
 [Em]I don't ever want to [D]feel... [A] like I [Em]did that day  
 [Em]Take me to the place I [D]love... [A] take me [Em]all the way

[G]Yeah, [Gm]yeah [F] yeah [Eb]yeah  
 [G]Oh [Gm]no, no-no, [F]yeah, [Eb]yeah  
 [G]Love [Gm]me, I say, [F]yeah [Eb]yeah  
 [Ebmaj7] [D7] [Fmaj7]

[G]Under the bridge down[Gm]town... [F] is where I [Eb]drew some  
 blood  
 [G]Under the bridge down[Gm]town... [F] I could not [Eb]get enough  
 [G]Under the bridge down[Gm]town... [F] forgot a[Eb]bout my love  
 [G]Under the bridge down[Gm]town... [F] I gave my [Eb]life awa-a-  
 [G]-a-ay, [Gm]yeah [F] yeah, [Eb]yeah

[G]Oh-h-h [Gm]no, no-no, [F]yeah, [Eb]yeah  
 [G]Oh-h-h [Gm]no, I say, [F]yeah [Eb]yeah

[G] [Bb] [F] [Eb] x2 [G/]





## Urban Spaceman Bonzo Dog Doo Dah Band ♦♦

### Intro [with kazoo]:

[G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby [A] I've got speed

[C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby [A] I can fly

I'm a [C] super[D7]sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain

[C] If you were to [G] knock me down I'd [A] just get up a[D7]gain

[G] I'm the urban spaceman baby [A] I'm making out

[C] I'm [D7] all [G] about

Instrumental [with kazoo]: [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] Mynatural [G] exuberance spills [A] out all over the [D7] place

Instrumental [with kazoo]: [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in[A]telligent and clean

[C] Know [D7] what I [G] mean

[G] I'm the urban spaceman as a [A] lover second to none

[C] It's a [D7] lot of [G] fun

I [Em] never let my friends down I've [C] never made a [G] boob

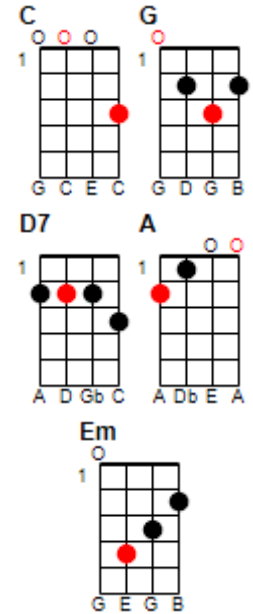
[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist

[C] I [D7] don't [G] exist

### Outro:

[G] [G] [A] [A] [C] [D7] [G]





## Valerie – The Zutons ♦♦

Well [C] sometimes I go out by myself and I look across the [Dm] water  
And I [C] think of all the things, what you're doing  
And in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop making a fool out of [G] me  
Why won't you come on over Valerie? [C] Valerie [Dm]

Did you [C] have to go to jail, put your house on up for sale  
Did you get a good [Dm] lawyer?  
I hope you [C] didn't catch a tan, I hope you find the right man  
Who'll fix it [Dm] for you

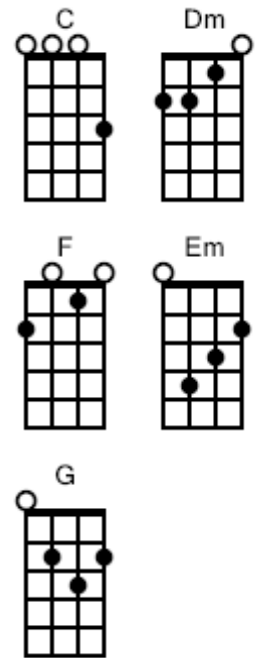
Are you [C] shopping anywhere, changed the colour of your hair  
Are you [Dm] busy?  
And did you [C] have to pay the fine you were dodging all the time  
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop making a fool out of [G] me  
Why won't you come on over Valerie? [C] Valerie [Dm]  
Valerie [C] Valerie [Dm]

### [No Chords]:

Well sometimes I go out by myself and I look across the water  
And I think of all the things, what you're doing  
And in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [C] stop making a fool out of [G] me  
Why won't you come on over Valerie? [C] Valerie [Dm]  
Valerie [C] Valerie [Dm] Valerie [Em]







# The Village Green Preservation Society - The Kinks ♦♦

[C] [G] [F] [C] - [C] [G] [F] [C]

[C] We are the the [G] Village Green [F] Preservation [C] Society  
[C] God save [G] Donald Duck, [F] vaudeville and [C] variety  
[C] We are the [G] Desperate Dan [F] Appreciation [C] Society  
[C] God save [G] strawberry jam and [F] all the different [C] varieties

[C] - Preserving the [G] old ways [F] - from being [C] abused  
[C] - Protecting the [G] new ways [F] - for me and for [E] you  
[F] What more can we [C] do?

[C] We are the [G] Draught Beer [F] Preservation [C] Society  
[C] God save [G] Mrs. Mopp and [F] good old Mother [C] Riley  
[C] We are the [G] Custard Pie [F] Appreciation [C] Consortium  
[C] God save the [G] George Cross and [F] all those who were [C] awarded 'em

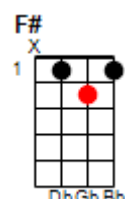
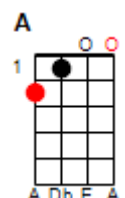
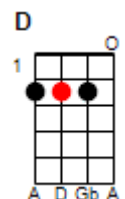
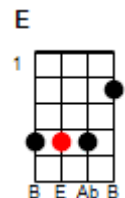
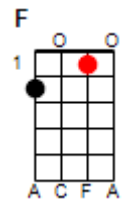
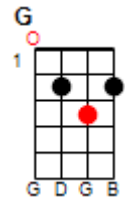
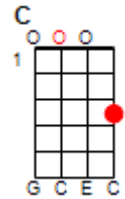
[C] Oo [G] -wo [F] -oo [C] - [C] Oo [G] -wo [F] -oo [C]

[D] We are the [A] Sherlock Holmes [G] English Speaking [D] Vernacular  
[D] Help save [A] Fu Manchu, [G] Moriarty and [D] Dracula  
[D] We are the [A] Office Block [G] Persecution [D] Affinity  
[D] God save the [A] little shops, [G] china cups and [D] virginity  
[D] We are the [A] Skyscraper [G] Condemnation [D] Affilliate  
[D] God save [A] Tudor houses, [G] antique tables and [D] billiards

[D] - Preserving the [A] old ways [G] - from being [D] abused  
[D] - Protecting the [A] new ways [G] - for me and for [F#] you  
[G] What more can we [D] do?

[D] We are the the [A] Village Green [G] Preservation [D] Society  
[D] God save [A] Donald Duck, [G] vaudeville and [D] variety  
[D] We are the [A] Desperate Dan [G] Appreciation [D] Society  
[D] God save [A] strawberry jam [G] and all the different [D] varieties

[D] We are the the [A] Village Green [G] Preservation [D] Society  
[D] God save [A] Donald Duck, [G] vaudeville and [D] variety  
[D] We are the the [A] Village Green [G] Preservation [D] Society  
[D] God save [A] Donald Duck, [G] vaudeville and [D] variety  
[D] God save the [A] Village Green [G] [D]  
[D] [A] [G] [D] [D/]





## Walking On Sunshine – Katrina And The Waves ♦

Intro: [C] [F] [G] [F] x2

I [C] used to think [F] maybe you [G] love me  
Now [F] baby I'm [C] sure [F] [G] [F]  
And [C] I just can't [F] wait till the [G] day that you  
[F] Knock on my [C] door [F] [G] [F]  
Now [C] every time I [F] go for the [G] mailbox  
Gotta [F] hold myself [C] down [F] [G] [F]  
Cos [C] I just can't [F] wait till you [G] write me  
You're [F] coming a [C] round [F] [G]

I'm [F] walking on [G] sunshine... Who [F] ah!  
I'm walking on [G] sunshine... Who [F] ah!  
I'm walking on [G] sunshine... Who [F] ah!  
And it's time to feel good! [C] [F] [G]

And [F] it's time to feel good! [C] [F] [G] [F]  
I [C] used to think [F] maybe you [G] love me  
Now [F] I know that its [C] true [F] [G] [F]  
And [C] I don't want [F] to spend my [G] whole life  
[F] Just waiting for [C] you [F] [G] [F]  
Now [C] I don't want [F] you back for [G] the weekend  
Not [F] back for a [C] day [F] [G] [F]  
I said [C] baby I just want [F] you back [G] and  
I [F] want you to [C] stay [F] [G] Oh yeah!

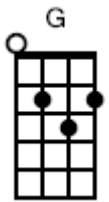
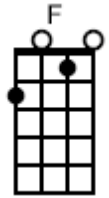
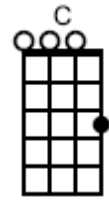
I'm [F] walking on [G] sunshine... Who [F] ah!  
I'm walking on [G] sunshine... Who [F] ah!  
I'm walking on [G] sunshine... Who [F] ah!  
And it's time to feel good! [C] [F] [G]

And [F] it's time to feel good! [C] [F] [G]  
And [F] it's time it feel good!

[C] [F] [G] [F] x2  
[C] [F] [G] [F] Walking on sunshine... x2

I feel a [C] live, i feel the [F] love, I feel a [G] love that's really [F] real!  
I feel a [C] live, i feel the [F] love, I feel a [G] love that's really [F] real!  
I'm walking on

[G] sunshine... Who [F] ah!  
I'm walking on [G] sunshine... Who [F] ah!  
I'm walking on [G] sunshine... Who [F] ah!  
And it's time to feel good! [C] [F] [G]  
And [F] it's time to feel good! [C] [F] [G] [F]  
[C]





# Wanted Dead or Alive (for Crimes Against The Ukulele) – H. Melhuish ♦♦

Intro: [G] [D/B] [C] [D] x2

[G] Wanted Dead or A- [D/B] -live, for [C] crimes against the [D] Ukulele  
 [G] Wanted Dead or A- [D/B] -live, [C] - make a run for it [D] while you can  
 [Em] Pack - Your [GMaj7/D] kazoo, your [C] tambourine, your [D] funny whistle  
 [Em] Run - like the [GMaj7/D] wind, 'cos [C] everyone' s out [D] loo-king for  
 [G] - you [D/B] [C] [D]

[G] Wanted Dead or A- [D/B] -live, Do you [C] think - you're a [D] Wild West Hero  
 [G] Wanted Dead or A- [D/B] -live, are you [C] Good, Bad or [D] U-gly  
 [Em] - Do you like the [GMaj7/D] songs about big [C] hats, cows and [D] tins of beans  
 [Em] Run - like the [GMaj7/D] wind, 'cos [C] everyone's out [D] loo-king for  
 [G] - you [D/B] [C] [D]

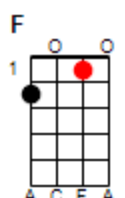
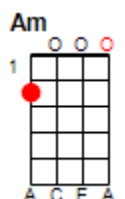
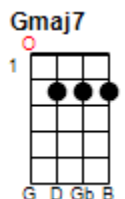
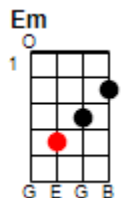
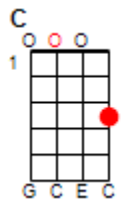
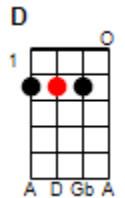
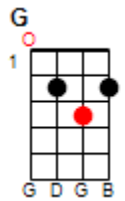
[Am] Head into the sunset with your [F] uke upon your back  
 [Am] Don't forget to check you've got your [D] tuner in your pack

[G] Wanted Dead or A- [D/B] -live, for [C] crimes against the [D] Ukulele  
 [G] Wanted Dead or A- [D/B] -live, [C] - make a run for it [D] while you can  
 [Em] Pack - Your [GMaj7/D] kazoo, your [C] tambourine, your [D] funny whistle  
 [Em] Run - like the [GMaj7/D] wind, 'cos [C] everyone' s out [D] loo-king for  
 [G] - you [D/B] [C] [D]

[G] Wanted Dead or A- [D/B] -live, Do you [C] sing - like a [D] Midnight Cowboy  
 [G] Wanted Dead or A- [D/B] -live, [C] - can you whistle [D] while you're strumming  
 [Em] - Do you have big [GMaj7/D] boots - - with [C] pointy toes and [D] shiny spurs  
 [Em] Run - like the [GMaj7/D] wind, 'cos [C] everyone's out [D] loo-king for  
 [G] - you [D/B] [C] [D]

[G] [D/B] [C] [D]

[G] Wanted Dead or A- [D/B] -live, for [C] crimes against the [D] Ukulele  
 [G] Wanted Dead or A- [D/B] -live, [C] - make a run for it [D] while you can  
 [Em] Pack - Your [GMaj7/D] kazoo, your [C] tambourine, your [D] funny whistle  
 [Em] Run - like the [GMaj7/D] wind, and [C] I - will - [D] see - you -  
 [G] - there [D/B] [C] I - will - [D] see - you -  
 [G] - there [D/B] [C] I - will - [D] see - you -  
 [G] - there [D/B] [C] [D] [G/]





## Waterloo – Abba ♦♦♦

Intro: [D] x4

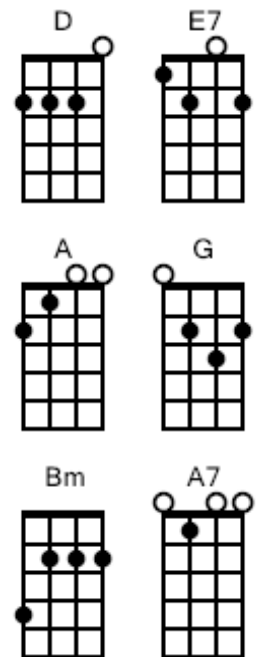
My, my, at [E7] Waterloo Na[A//]poleon [G//] did su[A]rrender  
Oh [D] yeah, and [E7] I have met my [A//] desti[G//]ny  
in [D//] quite a [A//] similar [Bm] way  
The [Bm] history book on the [Bm] shelf  
Is [E7] always repeating it [A//]-self [G//] [D//] [A7//]

[D] Waterloo - [D] I was defeated, you [G] won the war [G]  
[A] Waterloo - [A] Promise to love you for [D] ever more [A]  
[D] Waterloo - [D] Couldn't escape if I [G] wanted to [G]  
[A] Waterloo - [A] Knowing my fate is to [D] be with you,  
[D] wo, wo, wo, wo  
[A] Waterloo - [A] Finally facing my [D] Waterloo [D]  
[D] [D]

My, my, I [E7] tried to hold you [A//] back but [G//] you were [A] stronger  
Oh [D] yeah, and [E7] now it seems my [A//] only [G//] chance is  
[D//] giving [A//] up the [Bm] fight  
And [Bm] how could I ever re[Bm]fuse  
I [E7] feel like I win when I [A//] lose [G//] [D//] [A7//]

[D] Waterloo - [D] I was defeated, you [G] won the war [G]  
[A] Waterloo - [A] Promise to love you for [D] ever more [A]  
[D] Waterloo - [D] Couldn't escape if I [G] wanted to [G]  
[A] Waterloo - [A] Knowing my fate is to [D] be with you,  
[D] wo, wo, wo, wo  
[A] Waterloo - [A] Finally facing my [D] Waterloo [D]  
And [Bm] how could I ever re[Bm]fuse  
I [E7] feel like I win when I [A//] lose [G//] [D//] [A7//]

[D] Waterloo - [D] Couldn't escape if I [G] wanted to [G]  
[A] Waterloo - [A] Knowing my fate is to [D] be with you,  
[D] wo, wo, wo, wo  
[A] Waterloo - [A] Finally facing my [D] Waterloo [D] - Oo-oo-ooo  
[A] Waterloo - [A] Knowing my fate is to [D] be with you,  
[D] wo, wo, wo, wo  
[A] Waterloo - [A] Finally facing my [D] Waterloo [D//] [A//] [D//]





## What a Wonderful World – Sam Cooke ♦♦

[A] [F#m] [D] [E7]

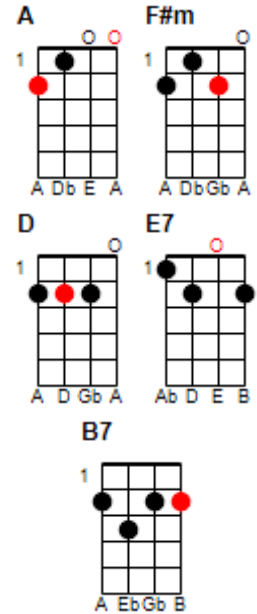
[A] Don't know much about [F#m]history  
 [D] Don't know much [E7]biology  
 [A] Don't know much about a [F#m]science book  
 [D] Don't know much about the [E7]French I took  
 [A] But I do know that [D]I love you  
 [A] And I know that if you [D]love me too  
 What a [E7]wonderful world this could [A]be

[A] Don't know much about ge[F#m]ography  
 [D] Don't know much trigo[E7]nometry  
 [A] Don't know much about [F#m]algebra  
 [D] Don't know what a slide[E7]rule is for  
 [A] But I do know one and [D]one is two  
 [A] And if this one could [D]be with you  
 What a [E7]wonderful world this could [A]be

Now [E7]I don't claim... to [A]be an 'A' student  
 [E7]But I'm tryin' to [A]be  
 For [B7]maybe by being an 'A' student baby  
 I could win your [E7]love for me-e-e

[A] Don't know much about the [F#m]middle ages  
 [D] Looked at the pictures and I [E7]turned the pages  
 [A] Don't know nothin' 'bout no[F#m]rise and fall  
 [D] Don't know nothin' 'bout [E7]nothin' at all  
 [A] But I do know that [D]I love you  
 [A] And I know that if you [D]loved me too  
 What a [E7] wonderful world this could [A]be

[A] Don't know much about [F#m]history  
 [D] Don't know much [E7]biology  
 [A] Don't know much about a [F#m]science book  
 [D] Don't know much about the [E7]French I took  
 [A] But I do know that [D]I love you  
 [A] And I know that if you [D]love me too  
 What a [E7]wonderful world this could [A]be [D/] [A/]





## Whiskey In The Jar – Trad. ♦

### Intro:

[C] [Am] [F] [C]

As [C] I was going over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was countin'  
[C] I first produced me pistol, and [Am] then produced me rapier  
Saying [F] stand and deliver for you [C] are the bold deceiver

### Chorus:

*Musha [G] rig um a du rum da*  
[C] Whack fol the daddy o  
[F] Whack fol the daddy o  
There's [C] whiskey [G] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
[C] She sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy

### Chorus

I [C] went up to me chamber all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and [C] sure it was no wonder  
[C] But Jenny drew me charges and she [Am] filled them up with water  
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

### Chorus

'Twas [C] early in the morning be-[Am]-fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I first produce my pistol, for she [Am] stole away my rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

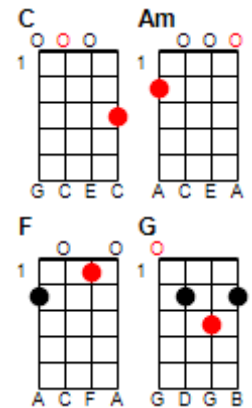
### Chorus

[C] And if anyone can aid me, 'tis my [Am] brother in the army  
If [F] I could learn his station in [C] Cork or in Killarney  
[C] And if he'd come and join me we'd go [Am] roving through Kilkenny  
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

### Chorus

[C] There's some takes delight in the [Am] carriages a rolling  
[F] Some takes delight in the [C] hurley or the bowlin'  
[C] But I takes delight in the [Am] juice of the barley  
And [F] courting pretty fair maids in the [C] morning bright and early

**Chorus x2** (slowing on the last line)





## Whistle For The Choir – The Fratellis ♦♦

[G] [G] [Bm] [Bm///] [Bbm/]  
[Am] [Am] [D7] [D7]

Well it's a [G] big big city and it's [G] always the same, can never  
[Bm] be too pretty, [Bm///] tell me your name, is [Bbm/] it  
[Am] out, of line, if [Am] I was to be bold and say "Would  
[D7] you, be mine"? [D7]

Because I [G] may be a beggar and you [G] may be the queen, I know I  
[Bm] may be on a downer I'm still [Bm///] ready to dream now [Bbm/] it's  
[Am] 3, o'clock, the [Am] time is just the time it takes for  
[D7] you, to talk [D7]

So if you're [G] lone- ly [G] why did you say you're not  
[Bm] lone- ly [Bm///] - Oh-you're-a si-[Bbm/] lly  
[Am] girl, I know, I [Am] heard it so, it's  
[D7] just like you to [D7] come and go  
I [G] know, me [G] no you don't even  
[Bm] know, me [Bm///] - You're-so sweet [Bbm/] to  
[Am] try, oh my, you [Am] caught my eye  
A [D7] girl like you's just [D7/] irresistible

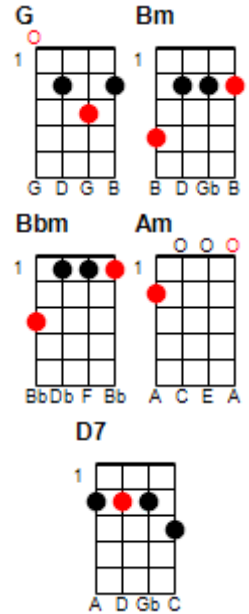
[G] [G] [Bm] [Bm///] [Bbm/]  
[Am] [Am] [D7] [D7]

Well it's a[G] big big city and the [G] lights are all out, but it's  
[Bm] as much as I can do you know to [Bm///] figure you out and [Bbm/] I  
[Am] must, confess, my [Am] heart's in broken pieces  
and my [D7] head's, a mess [D7]

And it's [G] 4 in the morning, and I'm [G] walking along, beside the  
[Bm] ghost of every drinker here who's [Bm///] ever done wrong and [Bbm/] it's  
[Am] you, woo hoo, that's [Am] got me going crazy for the  
[D7] things you do [D7]

So if you're [G] crazy, [G] I don't care you  
a[Bm]maze me [Bm///] – Oh you're a stu[Bbm/]pid  
[Am] girl, oh me, oh [Am] my, you talk, I  
[D7] die, you smile, you [D7] laugh, I cry and  
[G] on-ly, a [G] girl like you could be  
[Bm] lone-ly [Bm///] And it's a cry [Bbm/] ing  
[Am] shame, if you, would [Am] think the same  
A [D7] boy like me's just [D7/] irresistible

[G] Lone- ly [G] why did you say you're not  
[Bm] lone- ly [Bm///] – Oh you're a si[Bbm/]lly  
[Am] girl, I know I [Am] heard it so, it's  
[D7] just, like you to [D7] come, and go  
I [G] know, me [G] no you don't even  
[Bm] know, me [Bm///] - You're so sweet [Bbm/] to  
[Am] try, oh my, you [Am] caught my eye  
A [D7] girl like you's just [D7/] irre [D7/] sisti [D7/] ble





## The Wild Rover – Trad. ♦

**Intro:**

**[G] [G] [G] [G]**

I've **[G]** been a wild rover for many a **[C]** year  
And I **[G]** spent all my **[C]** money on **[D]** whiskey and **[G]** beer,  
And **[G]** now I'm returning with gold in great **[C]** store  
And I **[G]** never will **[C]** play the wild **[D]** rover no **[G]** more.

And it's **[D]** no, nay, never, **[X////]**  
**[G]** No nay never no **[C]** more,  
Will I **[G]** play the wild **[C]** rover  
No **[D]** never no **[G]** more.

I **[G]** went to an ale-house I used to fre**[C]**quent  
And I **[G]** told the land**[C]**lady my **[D]** money was **[G]** spent.  
I **[G]** asked her for credit, she answered me **[C]** "Nay  
Such **[G]** custom as **[C]** yours I could **[D]** have any **[G]** day."

And it's **[D]** no, nay, never, **[X////]**  
**[G]** No nay never no **[C]** more,  
Will I **[G]** play the wild **[C]** rover  
No **[D]** never no **[G]** more.

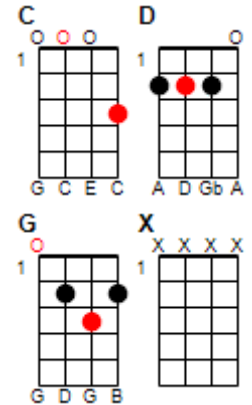
I **[G]** took from my pocket ten sovereigns **[C]** bright  
And the **[G]** landlady's **[C]** eyes opened **[D]** wide with de**[G]**light.  
She **[G]** said "I have whiskey and wines of the **[C]** best  
And the **[G]** words that I **[C]** spoke sure were **[D]** only in **[G]** jest."

And it's **[D]** no, nay, never, **[X////]**  
**[G]** No nay never no **[C]** more,  
Will I **[G]** play the wild **[C]** rover  
No **[D]** never no **[G]** more.

I'll go **[G]** home to my parents, confess what I've **[C]** done  
And I'll **[G]** ask them to **[C]** pardon their **[D]** prodigal **[G]** son.  
And **[G]** if they forgive me as oft**[C]**times be**[C]**fore  
Sure I **[G]** never will **[C]** play the wild **[D]** rover no **[G]** more.

And it's **[D]** no, nay, never, **[X////]**  
**[G]** No nay never no **[C]** more,  
Will I **[G]** play the wild **[C]** rover  
No **[D]** never no **[G]** more.

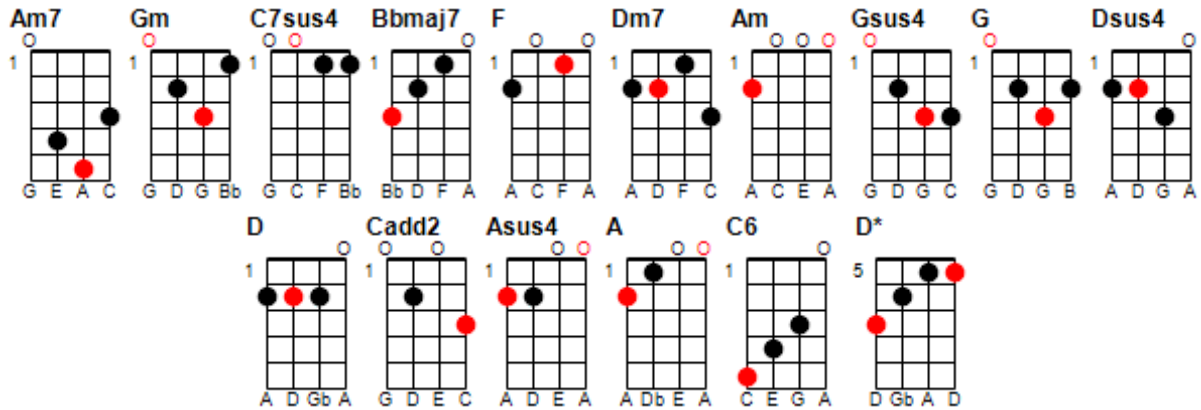
And it's **[D]** no, nay, never, **[X////]**  
**[G]** No nay never no **[C]** more,  
Will I **[G]** play the wild **[C]** rover  
No **[D]** never no **[G]** more.







# Wichita Lineman – Glen Campbell ♦♦♦



## BASS only followed by intro...

```
G 32-----|
D  ---3-0--|
A  -----3-|
E  -----| 1...
```

[Am7] [Gm] [Am7] [C7sus4] I am a lineman for the

[Bbmaj7] county [F] - And I drive the main [C7sus4] road,  
[Dm7//] Searching in the [Am//] sun for  
a [Gsus4//] nother [G//] over [Dsus4] load

[D] - I hear you singing in the [Cadd2] wires  
[Cadd2] - I can hear you through the [G/B] whine  
[Gm/Bb] And the Wichita [D/A] lineman  
[Asus4//] -- Is [A//] still on the [Bbmaj7] line [C6] [Bbmaj7]

[C7sus4] - I know I need a small  
va [Bbmaj7] cation [F] - But it don't look like [C7sus4] rain  
[Dm7//] and, if it snows [Am//] that stretch down south won't  
[Gsus4//] ever [G//] stand the [Dsus4] strain

[D] -And I need you more than [Cadd2] want you,  
[Cadd2] - And I want you for all [G/B] time  
[Gm/Bb] And the Wichita [D/A] lineman  
[Asus4//] -- Is [A//] still on the [Bbmaj7] line [C6] [Bbmaj7]  
[C7sus4]

[Bbmaj7] [F] [C7sus4]  
[Dm7//] [Am//] [Gsus4//] [G//] [Dsus4]

[D] -And I need you more than [Cadd2] want you,  
[Cadd2] - And I want you for all [G/B] time  
[Gm/Bb] And the Wichita [D/A] lineman  
[Asus4//] -- Is [A//] still on the [Bbmaj7] line [C6]  
[Bbmaj7] [C6]  
[Bbmaj7] [C6] [D\*/]



# Will You Still Love Me Tomorrow? – The Shirelles ◆◆◆

Arranged by H. Melhuish

**Intro:**

**[C]** 16 beats

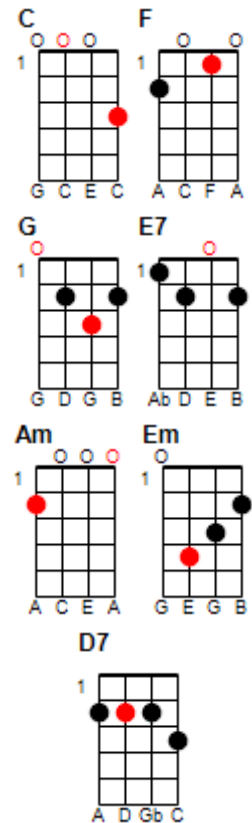
**[C]** Tonight you're mine com **[F]** pletely **[G]**  
**[C]** You give your love so **[G]** swee-tly  
To **[E7]** night the light of **[Am]** love is in your eyes  
**[F]** But will you **[G]** love me to **[C]** morrow?

**[C]** Is this a lasting **[F]** treasure **[G]** ?  
**[C]** Or just a moment's **[G]** plea-sure?  
Can **[E7]** I believe the **[Am]** magic of your sighs?  
**[F]** Will you still **[G]** love me to **[C]** morrow?

**[F]** Tonight with words un**[Em]** spoken  
**[F]** You said that I'm the only **[C]** one  
**[F]** But will my heart be **[Em]** broken  
When the **[Am]** night meets the **[D7]** morning **[F]** sun? **[G]**

**[C]** I'd like to know that **[F]** your love **[G]**  
**[C]** Is a love I can be **[G]** sure of  
So **[E7]** tell me now and **[Am]** I won't ask again  
**[F]** Will you still **[G]** love me to **[C]** morrow?

**[C]** Doo-doo-doo doo-oo, doo **[F]** doo-oo, doo **[G]**  
**[C]** Doo Doo Doo- doo, doo **[G]** doo-oo, doo  
So **[E7]** tell me now and **[Am]** I won't ask again  
**[F]** Will you still **[G]** love me to **[C]** morrow?  
**[F]** Will you still **[G]** love me to **[C]** morrow?  
**[C]** **[C]** **[C]**





# Wish You Were Here – Pink Floyd ♦♦

Arr. Ed Sprake

**Intro: (8 beats each)**

[Em] [G] [Em] [G]  
[Em] [A] [Em] [A]  
[G] [G]

[C]So... so you think you can [D]tell  
Heaven from [Am]hell... blue skies from [G]pain  
Can you tell a green [D]field... from a cold steel [C]rail  
A smile from a [Am]veil... do you think you can [G]tell

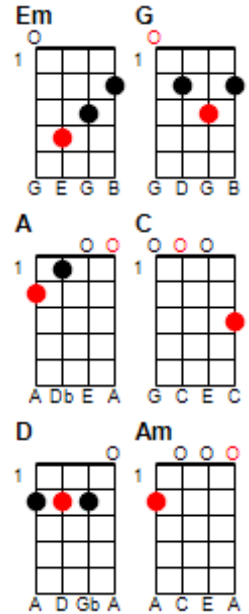
Did they get you to [C]tra-a-ade... your heroes for [D]ghosts  
Hot ashes for [Am]trees... hot air for a [G]cool breeze  
Cold comfort for [D]change... and did you ex[C]change  
A walk-on part in the [Am]war... for a lead role in a [G]cage

[Em] [G] [Em] [G]  
[Em] [A] [Em] [A]  
[G] [G]

[C] How I wish... how I wish you were [D]here  
We're just [Am]two lost souls swimming in a fish bowl [G] year after year  
[D] Running over the same old ground... [C] what have we fou-ou-ound?  
The same old [Am]fears... wish you were [G]here

**Outro:**

[Em] [G] [Em] [G]  
[Em] [A] [Em] [A]  
[Em/]





## With a Little Help from My Friends – The Beatles ♦♦

[G]What would you [D]think if I [Am]sang out of tune  
 Would you stand up and [D]walk out on [G]me  
 Lend me your [D]ears and I'll [Am]sing you a song  
 And I'll try not to [D]sing out of [G]key

*Oh I get [F]by with a little [C]help from my [G]friends  
 Mmm I get [F]high with a little [C]help from my [G]friends  
 Mmm gonna [F]try with a little [C]help from my [G]friends [D7]*

[G]What do I [D]do when my [Am]love is away  
 Does it worry you to [D]be a[G]lone  
 How do I [D]feel by the [Am]end of the day  
 Are you sad because you're [D]on your [G]own

*Oh I get [F]by with a little [C]help from my [G]friends  
 Mmm I get [F]high with a little [C]help from my [G]friends  
 Mmm gonna [F]try with a little [C]help from my [G]friends*

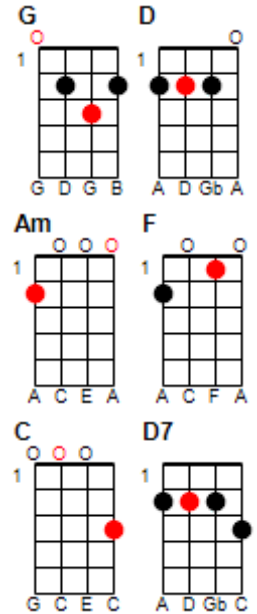
Do you [Em]neeeeed any[A]body  
 I [G]need some[F]body to [C]love  
 Could it [Em]beeeeeee any[A]body  
 I [G]want some[F]body to [C]love

[G]Would you bel[D]ieve in [Am]love at first sight  
 Yes I'm certain that it [D]happens all the [G]time  
 What do you [D]see when you [Am]turn out the light  
 I can't tell you but I [D]know it's [G]mine

*Oh I get [F]by with a little [C]help from my [G]friends  
 Mmm I get [F]high with a little [C]help from my [G]friends  
 Mmm gonna [F]try with a little [C]help from my [G]friends*

Do you [Em]neeeeed any[A]body  
 I [G]need some[F]body to [C]love  
 Could it [Em]beeeeeee any[A]body  
 I [G]want some[F]body to [C]love

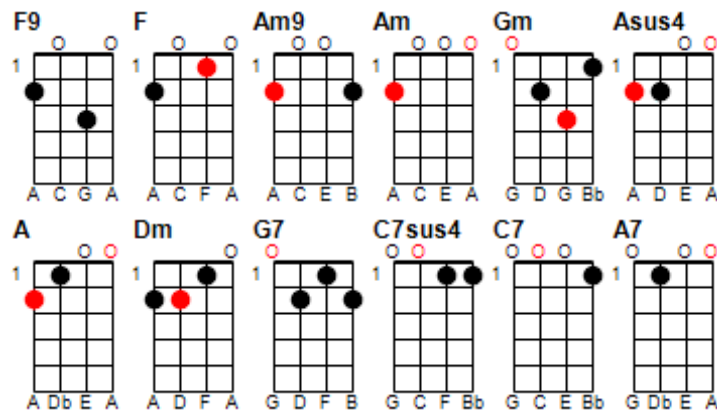
*Oh I get [F]by with a little [C]help from my [G]friends  
 Mmm I get [F]high with a little [C]help from my [G]friends  
 Mmm gonna [F]try with a little [C]help from my [G]friends  
 With a little help from my frieeeeeeee [F ///4] [C ///4] nds[G/]*





# Without You - Harry Nilsson ◆◆◆

Arr. H. Melhuish



**No bass till end of 1st verse**

2 beats per chord

**Intro: [F9] [F] [F9] [F]**

No I [F9] can't forget this [F] evening Or your [Am9] face as you were [Am] leaving  
But I [Gm] guess that's just the [Gm] way the story [Asus4] goes [A]  
You always [Dm] smile but in your [F] eyes your sorrow [G7] shows [G7]  
- - Yes it [F] shows [F] [C7sus4] [C7] **Bass start here**

No I [F] can't forget to- [F] morrow When I [Am] think of all my [Am] sorrow  
When I [Gm] had you there but [Gm] then I let you [A] go [A7]  
and now it's [Dm] only fair that [F/C] I should let you [G7/B] know [G7]  
- what you should [F] know [F] [C7sus4] [C7]

I can't [F] live [F] -- if [Dm] living is without [Dm] you  
I can't [Gm] live [Gm] -- I can't [C7] give any[C7] more  
I can't [F] live [F] -- if [Dm] living is without [Dm] you  
I can't [Gm] give [Gm] -- I can't [C7] give anymore [C7/] [PAUSE]

Well I [F] can't forget this [F] evening Or your [Am] face as you were [Am] leaving  
But I [Gm] guess that's just the [Gm] way the story [A] goes [A7]  
You always [Dm] smile but in your [F/C] eyes your sorrow [G7/B] shows [G7]  
- - Yes it [F] shows [F] [C7sus4] [C7]

I can't [F] live [F] -- if [Dm] living is without [Dm] you  
I can't [Gm] live [Gm] -- I can't [C7] give any[C7] more  
I can't [F] live [F] -- if [Dm] living is without [Dm] you  
I can't [Gm] live [Gm] I can't [C7] give anymore [C7]

[F] [F] [Dm] living is without [Dm] you ... (sing: g f e d)  
[Gm] [Gm] [C7sus4] [C7] (a g f e)  
[F] [F] [Dm] [Dm] (g f e d)  
[Gm] [Gm] [C7sus4] [C7] [F/] (a g f e)



# Wonderwall – Oasis ♦♦

## Intro:

[Am][C][G][Dm]  
[Am][C][G][Dm]

[Am] Today is [C] gonna be the day  
That they're [G]gonna throw it back to [Dm]you  
[Am] By now you [C] should've somehow  
Rea[G]lized what you gotta [Dm]do  
[Am] I don't believe that [C] anybody  
[G]Feels the way I [Dm]do about you [F]now [G] [Dm] [Dm]

[Am] Backbeat the [C] word is on the street  
That the [G]fire in your heart is [Dm] out  
[Am] I'm sure you've [C]heard it all before  
But you [G]never really had a [Dm]doubt  
[Am] I don't believe that [C]anybody  
[G]Feels the way I [Dm]do about you [Am]now [C] [G] [Dm]

And [F] all the roads we [G] have to walk are [Am] winding  
And [F] all the lights that [G] lead us there are [Am] blinding  
[F] There are many [G] things that I... would  
[C//] Like to [G//] say to [Am] you I don't know [Dsus4] how [Dsus4]

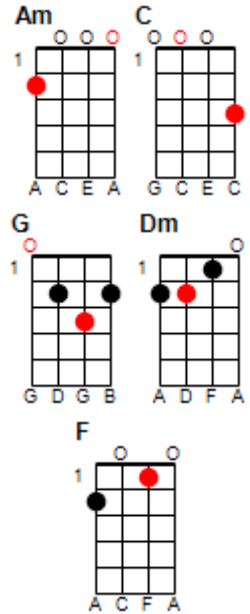
Because [F] maybe [Am] [C] You're [Am] gonna be the one who  
[F] saves me [Am] [C] and [Am] after  
[F] all [Am] [C] You're my [Am] wonder  
[F] wall [Am] [C] [Am//] [PAUSE 2 3 4]  
[F]

[Am] Today was [C] gonna be the day  
But they'll [G] never throw it back to [Dm] you  
[Am] By now you [C] should've somehow  
Rea[G]lized what you're not to [Dm] do  
[Am] I don't believe that [C] anybody  
[G] Feels the way I [F] do about you [Am]now [C] [G] [Dm]

And [F] all the roads that [G] lead you there are [Am] winding  
And [F] all the lights that [G] light the way are [Am] blinding  
[F] There are many [G] things that I... would  
[C//] Like to [G//] say to [Am] you but I don't know [Dsus4] how [Dsus4]

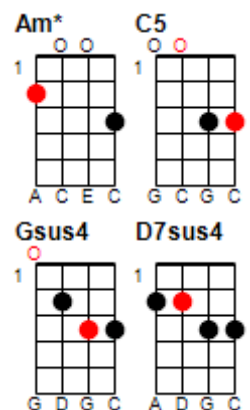
I said [F] maybe [Am] [C] You're [Am] gonna be the one who  
[F] saves me [Am] [C] and [Am] after  
[F] all [Am] [C] You're my [Am] wonder  
[F] wall [Am] [C] [Am]

I said [F]maybe (I said [Am] maybe) [C] You're [Am] gonna be the one that  
[F]saves me [Am] (saves me) [C] You're [Am]gonna be the one that  
[F]saves me [Am] (saves me) [C] You're [Am]gonna be the one that  
[F]saves me [Am] (saves me) [C] And [Am]after  
[F]all [Am] [C] You're my [Am]wonder[F]wall [Am] [C] [Am] [Am//]



Optional extra!  
The verse works nicely with some of us playing the following chord sequence (or similar) over the top of the [Am][C][G][Dm]:

[Am\*][C5]  
[Gsus4][D7sus4]





## Yellow – Coldplay ♦♦

**Intro 8 beats per chord [G] [D] [C] [G]**

[G] Look at the stars, look how they shine for [D]you  
And everything you do[C] Yeah they were all yellow  
[G] I came along, I wrote a song for [D]you  
And all the things you do[C] And it was called yellow [G]

So then I took my [D]turn, Oh what a thing to have done[C]  
And it was all yellow [G–Gsus4–G]

[C] Your ski[Em]in, oh yeah your [D]skin and bones  
[C] Turn in[Em] to something [D]beautiful  
[C] D’you [Em]know you know I [D]love you so  
[C] You know I love you so[G]

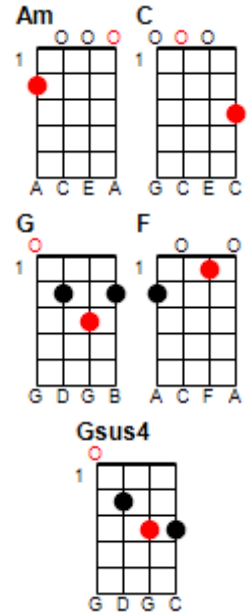
**[G] [D] [C] [G]**

[G] I swam across, I jumped across for [D]you  
Oh all the things you [C]do Cause you were all yellow  
[G] I drew a line, I drew a line for [D]you  
Oh what a thing to do[C]  
And it was all yellow [G–Gsus4–G]

[C] Your ski[Em]in  
Oh yeah your [D]skin and bones  
[C] Turn in[Em] to something [D]beautiful  
[C] D’you [Em]know for you I [D]bleed myself [C]dry  
[C]For you I bleed myself dry[G]

**[G] [D] [C] [G]**

It’s true, Look how they shine for [D]you  
Look how they shine for [C]you Look how they shine for[G]  
Look how they shine for [D]you Look how they shine for [C]you  
Look how they shine [G]  
Look at the stars  
Look how they shine for [D]you  
And all the things that you [C]do [G]





## YMCA – The Village People ♦♦

Intro (like the first second part of the verse):

[C] [Am] [F]  
[G/] [F/] [G/] [F/] [C/] [G/] [Gsus4////] [Gsus4////////]

[C] Young man... there's no need to feel down,  
I said [Am] Young man... pick yourself off the ground,  
I said [F] Young man... cos you're in a new town  
There's no [G/] need... [F/] to... [G/] be... [F/] un[C/] hap[G/] py

[C] Young man... there's a place you can go,  
I said [Am] Young man... when you're short on your dough, you can  
[F] Stay there... and I'm sure you will find  
Many [G/] ways... [F/] to... [G/] have... [F/] a... [C] good... [G/] time

**Chorus:**

[Gsus4////] [Gsus4] It's fun to stay at the  
[C] YMCA It's fun to stay at the [Am] YMCA  
They have [Dm] everything for you men to enjoy  
You can [G] hang out with all the boys  
It's fun to stay at the [C] YMCA It's fun to stay at the [Am] YMCA  
You can [Dm] get yourself cleaned, you can have a good meal  
You can [G] do whatever you feel

[C] Young man... are you listening to me,  
I said [Am] Young man... what do you want to be,  
I said [F] Young man... you can make real your dreams  
But you've [G/] got... [F/] to... [G/] know... [F/] this... [C/] one... [G/] thing

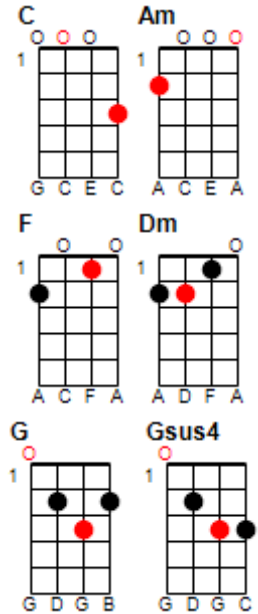
[C] No man... does it all by himself, I said  
[Am] Young man... put your pride on the shelf and just  
[F] Go there... to the YMCA  
I'm sure [G/] they... [F/] can... [G/] help... [F/] you... [C/] to[G/] day

**Chorus**

[C] Young man... I was once in your shoes,  
I said [Am] I was... down and out with the blues,  
I felt [F] No man... cared if I were alive  
I felt [G/] the... [F/] whole... [G/] world... [F/] was... [C/] so... [G/] tight

[C] That's when... someone came up to me and said,  
[Am] Young man... take a walk up the street, there's a  
[F] Place there... called the YMCA  
They can [G/] start... [F/] you... [G/] back... [F/] on... [C/] your... [G/] way

**Chorus– then [C/]**







## You Ain't Goin' Nowhere – Bob Dylan ♦

Intro : [G] [Am] [C] [G]

[G] Clouds so swift [Am] rain won't lift  
[C] Gate won't close [G] railings froze  
[G] Get your mind off [Am] winter time  
[C] You ain't goin' no[G]where

*[G] Whoo-ee [Am] ride me high*  
*[C] Tomorrow's the day my [G] bride's gonna come*  
*[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair*

[G] I don't care how many [Am] letters they sent  
[C] Morning came and [G] morning went  
[G] Pick up your money and [Am] pack up your tent  
[C] You ain't goin' no[G]where

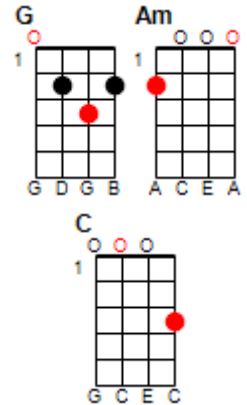
*[G] Whoo-ee [Am] ride me high*  
*[C] Tomorrow's the day my [G] bride's gonna come*  
*[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair*

[G] Buy me a flute and a [Am] gun that shoots  
[C] Tail gates and [G] substitutes  
[G] Strap yourself to the [Am] tree with roots  
[C] You ain't goin' no[G]where

*[G] Whoo-ee [Am] ride me high*  
*[C] Tomorrow's the day my [G] bride's gonna come*  
*[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair*

[G] Genghis Khan he [Am] could not keep  
[C] All his kings su[G]plied with sleep  
[G] We'll climb that hill no [Am] matter how steep  
[C] When we get up to [G] it

*[G] Whoo-ee [Am] ride me high*  
*[C] Tomorrow's the day my [G] bride's gonna come*  
*[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair*





# You Are My Sunshine - Jimmie Davis, Charles Mitchell ♦

Intro [C] [C] [C] [C/]

*You are my [C]sunshine... my only sunshine  
You make me [F]happy... when skies are [C]grey  
You'll never [F]know dear... how much I [C]love you [Am]  
Please don't [C]take... my [G7]sunshine a[C]way [C/]*

The other [C]night dear... as I lay dreaming  
I dreamt that [F]you were by my [C]side  
Came disi[F]llusion... when I a[C]woke, dear [Am]  
You were [C] gone, and [G7]then I [C]cried [C/]

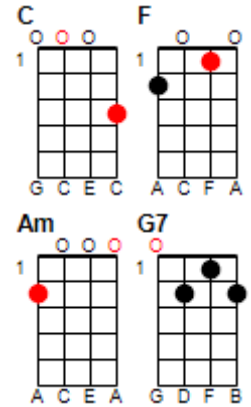
*You are my [C]sunshine... my only sunshine  
You make me [F]happy... when skies are [C]grey  
You'll never [F]know dear... how much I [C]love you [Am]  
Please don't [C]take... my [G7]sunshine a[C]way [C/]*

You told me [C]once dear... there'd be no other  
And no-one [F]else could come be[C]tween  
But now you've [F]left me... to love an[C]other [Am]  
You have [C] broken [G7]all my [C]dreams [C/]

*You are my [C]sunshine... my only sunshine  
You make me [F]happy... when skies are [C]grey  
You'll never [F]know dear... how much I [C]love you [Am]  
Please don't [C]take... my [G7]sunshine a[C]way [C/]*

I'll always [C]love you... and make you happy  
If you will [F]only do the [C]same  
But if you [F]leave me... how it will [C]grieve me [Am]  
Never [C] more I'll [G7]breathe your [C]name [C/]

*You are my [C]sunshine... my only sunshine  
You make me [F]happy... when skies are [C]grey  
You'll never [F]know dear... how much I [C]love you [Am]  
Please don't [C]take... my [G7]sunshine a[C]way  
[C/]*





## You Keep Me Hanging On - Ken Boothe ♦♦

Intro: Staccato strum:

[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]  
[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]  
[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]  
[Bm//]

[No Chord] Set me free why [A] don't you babe  
[F#m] Get out my life why [G] don't you babe  
[Bm] You really don't [A] want me you just [F#m] keep me hangin' [G] on

(Bm) Set me free why [A] don't you babe  
[F#m] Get out my life why [G] don't you babe  
[Bm] You really don't [A] need me  
You just [F#m] keep me hangin' [G] on

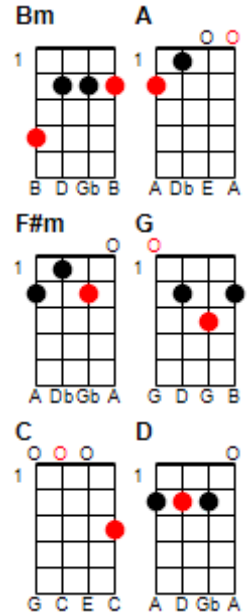
[C] You always keep telling me lies and [G] saying you're my [D] woman  
[C] Why don't you get out of my life  
Cause you [G] ain't treatin' me [D] right-right-right so

(Bm) Set me free why [A] don't you babe  
[F#m] Get out my life why [G] don't you babe  
[Bm] You really don't [A] want me you just [F#m] keep me hangin' [G] on

[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]  
[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]  
[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]

[Bm] Set me free why [A] don't you babe  
[F#m] Get out my life why [G] don't you babe  
[Bm] You really don't [A] want me you just [F#m] keep me hangin' [G] on

(Bm) Set me free why [A] don't you babe  
[F#m] Get out my life why [G] don't you babe  
[Bm] You really don't [A] need me you just [F#m] keep me hangin' [G]  
on  
[Bm] You really don't [A] want me you just [F#m] keep me hangin' [G] on  
[Bm] You really don't [A] need me you just [F#m] keep me hangin' [G]  
on  
Baby [Bm] You really don't [A] want me  
You just [F#m] keep me hangin' [G] on  
[Bm] You really don't [A] want me you just [F#m] keep me hangin' [G] on  
Finish with single [Bm] strum





## You Know I'm No Good – Amy Winehouse ♦♦

### Intro [Dm]

[Dm]Meet you downstairs in the [Gm]bar and heard,  
Your [A7]rolled up sleeves in your [Dm]skull t-shirt  
You say, "What did you do with [Gm]him today?"  
And [A7]sniffed me out like I was [Dm]Tanqueray

[Gm] Cause you're my fella, my guy  
[E7] Hand me your Stella and fly  
[F]By the time I'm out the door  
You [E7]tear men down like [A7]Roger Moore

[Dm] I cheated myself... [Am] like I [E7]knew... I [Am]would  
I [Dm]told ya... I was [Am]trouble...  
You [E7]know that I'm no [Am] good

[Dm] Upstairs in bed... with [Gm]my ex boy  
[A7]He's in a place but I [Dm]can't get joy  
Thinking of you... in the [Gm]final throes  
[A7]This is when my [Dm]buzzer goes

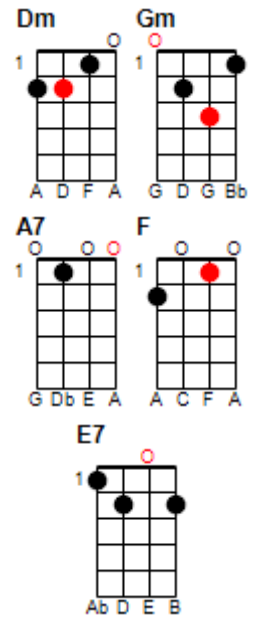
[Gm] Run out to meet your chips and pitta  
[E7]You say, "When we're married," cause you're not bitter  
[F]There'll be none of him no more  
I [E7]cried for you on the [A7]kitchen floor

[Dm] I cheated myself [Am] like I [E7]knew  
I [Am]would I [Dm]told ya I was [Am]trouble  
You [E7]know that I'm no [Am] good

[Dm] Sweet reunion... Ja[Gm]maica and Spain  
[A7]We're like how we... [Dm]were again  
I'm in the tub... you [Gm]on the seat  
[A7]Lick your lips as I [Dm]soak my feet

[Gm] Then you notice little carpet burn  
[E7] My stomach drops... and my guts churn  
[F] You shrug... and it's the worst  
To [E7]truly stuck the [A7]knife in first

[Dm] I cheated myself... [Am] like I [E7]knew I [Am]would  
I [Dm]told ya... I was [Am]trouble...  
You [E7]know that I'm no [Am] good  
[Dm] I cheated myself... [Am] like I [E7]knew I [Am]would  
I [Dm]told ya... I was [Am]trouble...  
You [E7]know that I'm no [Am] good





## You Shook Me All Night Long – AC/DC ♦♦

She was a [G] fast machine, she kept her [C] motor clean  
She was the [D] best damn woman I had [G] ever seen  
She had the sightless eyes, telling [C] me no lies  
[D] Knockin' me out with those A[G]merican thighs

Taking [G] more than her share, had me [C] fighting for air  
She [D] told me to come, but I was [G] already there  
'Cause the [G] walls start shaking, the [C] earth was quaking  
My [D] mind was aching, and [D7] we were making it

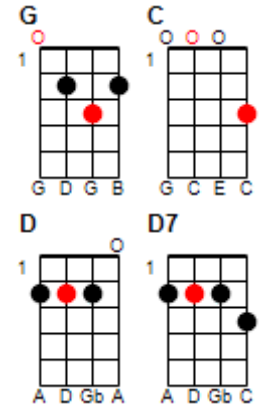
***And [G] you shook me [C] all [G] night [D] long [C] [D]  
And [G] you shook me [C] all [G] night [D] long [C] [D]***

Working [G] double time on the [C] seduction line  
She was [D] one of a kind, she's just [G] mine, all mine  
She wanted no applause, just a[C]nother course  
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take a[C]nother round,  
Now I'm [D] back in the ring to take a[G]nother swing.  
'Cause the [G] walls were shaking, the [C] earth was quaking  
My [D] mind was aching, and [D7] we were making it

***And [G] you shook me [C] all [G] night [D] long [C] [D]  
And [G] you shook me [C] all [G] night [D] long [C] [D]***

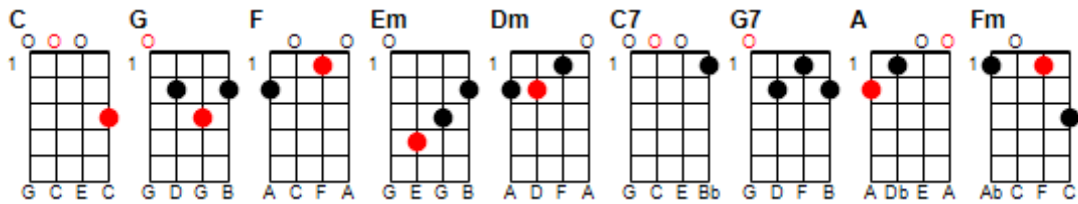
***And [G] you shook me [C] all [G] night [D] long [C] [D]  
And [G] you shook me [C] all [G] night [D] long [C] [D] [D7] [G]***





# You're So Vain – Carly Simon ◆◆◆

Arr. H. Melhuish



## Intro [Am] 8 beats

You [Am]walked into a party...  
like you were [F]walking onto a[Am]yacht  
Your hat strat[Am]egically dipped below one eye...  
your [F]scarf it was apri[Am]cot

You had [F]one eye [G]in the [Em]mirror [Am]as you  
[F]watched yourself ga[C]vote PAUSE  
And all the [G]girls dreamed that [F]they'd be your partner, they'd be your partner and

***[C] You're so vain... you [Dm]prob'ly think this song is a[C]bout you  
You're so [Am]vain  
I [F]bet you think this song is a[G]bout you, don't you, don't you?***

You [Am]had me several years ago...  
when [F]I was still quite na[Am]ive  
Well you [Am]said that we make such a pretty pair...  
and [F]that you would never [Am]leave

But you [F]gave a[G]way the [Em]things you [Am]loved and  
[F]one of them was [C]me PAUSE  
I had some [G]dreams there were [F]clouds in my coffee, clouds in my coffee and

***[C] You're so vain... you [Dm]prob'ly think this song is a[C]bout you  
You're so [Am]vain  
I [F]bet you think this song is a[G]bout you, don't you, don't you?***

Well I [Am]hear you went up to Saratoga...  
and [F]your horse naturally [Am]won  
Then you [Am]flew your Lear Jet up to Nova Scotia...  
to see the [F]total eclipse of the [Am]sun  
Well you're [F]where you [G]should be [Em]all the [Am]time...  
and [F]when you're not you're [C]with PAUSE  
Some underworld [G]spy, or the [F]wife of a close friend, wife of a close friend and

***[C] You're so vain... you [Dm]prob'ly think this song is a[C]bout you  
You're so [Am]vain  
I [F]bet you think this song is a[G]bout you, don't you, don't you?  
PAUSE [Am/]***



## You've Got a Friend in Me – Willie Nelson ◆◆◆

### Intro:

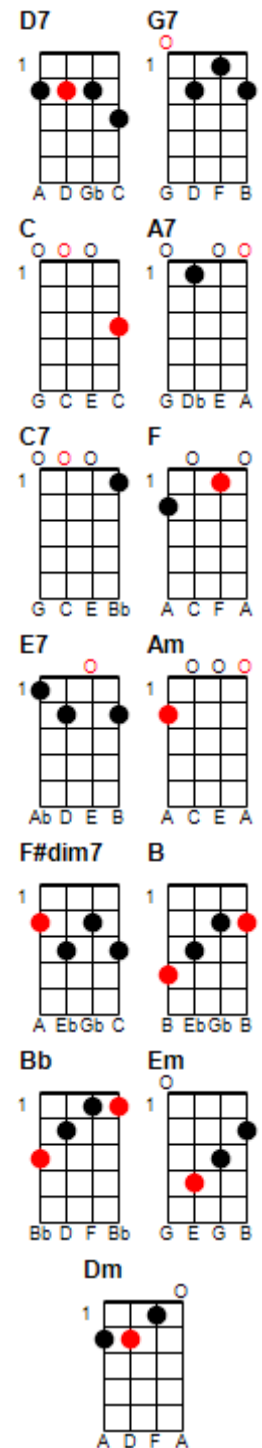
[D7] [G7] [C] [A7]  
[D7] [G7] [C/G7/C/]

[C] You've got a [G7] friend in [C] me [C7]  
[F] You've got a [F#dim7] friend in [C] me [C7]  
[F] When the [C] road looks [E7] rough ahead  
[Am] And you're [F] miles and [C] miles from  
Your [E7] nice warm bed [Am]  
[F] Just remem[C]ber what your [E7] old pal said [Am]  
[D7] You've got a [G7] friend in [C] me [A7] yeah  
[D7] You've got a [G7] friend in [C] me [G7-C]

[C] You've got a [G7] friend in [C] me [C7]  
[F] You've got a [F#dim7] friend in [C] me [C7]  
[F] You've got [C] troubles [E7] I've got 'em too [Am]  
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you  
[F] If we stick toge[C]ther and can [E7] see it through  
[Am] Cos [D7] you've got a [G7] friend in [C] me [A7] yeah  
[D7] You've got a [G7] friend in [C] me [G7-C]

[F] Some other folks might be  
[B] A little bit smarter than I am  
[C] Bigger, and [B] stronger [C] too, maybe  
[B] But none of [C] them  
Will ever [B] love you  
[Em] The way I [A7] do  
[Dm] It's me and [G7] you, boy

[C] And as the [G7] years go [C] by [C7]  
Our friend [F] ship [F#dim7] will never [C] die [C7]  
[F] You're gonna [C] see it's our [E7] desti[Am]ny  
[D7] You've got a [G7] friend in [C] me [A7] yeah  
[D7] You've got a [G7] friend in [C] me [G7/] [C/]





# Young Folks – Peter Bjorn and John ♦

Arr. Ed Sprake

Riff:

	[F]	[Dm]	[Am]	[Am]	[F]	[Dm]	[Am]	[Am]
A	55553-3-	0-0-3---	0000----	-----	77775-5-	3-3-0-3-	-----	-----
E	-----	-----	-----3-3-	0-----	-----	-----	-----	-----
C	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----

Intro: [F] [Dm] [Am] x4 (with Riff x2)

[F] If I told you things I [Dm] did before [Am] told you how i used to be  
[F] Would you go along with [Dm] someone like [Am] me

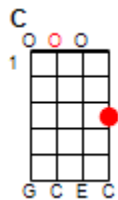
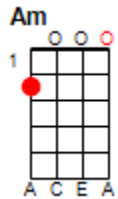
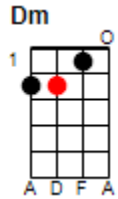
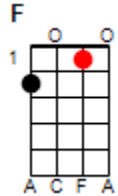
[F] If you knew my story [Dm] word for word [Am] had all of my history  
[F] Would you go along with [Dm] someone like [Am] me

[F] I did before and had my [Dm] share [Am] it didn't lead nowhere  
[F] I would go along with [Dm] someone like [Am] you

[F] It doesn't matter what you [Dm] did [Am] who you were hanging with  
[F] We could stick around and [Dm] see this night [Am] through

**Chorus:**

*And we don't care about the [F] young folks  
Talkin' 'bout the [C] young style  
And we don't care about the [F] old folks  
Talkin' 'bout the old style [C] too  
And we don't care about our [F] own folks  
Talkin' 'bout our [C] own style  
All we care about is [F] talking  
[Dm] Talking only me and [Am] you*



Interlude:

[F] [Dm] [Am] x2 (with Riff x10)

[F] Usually when things has [Dm] gone this far [Am] people tend to disappear  
[F] no one would surprise me [Dm] unless you [Am] do

[F] i can tell there's something [Dm] goin' on [Am] hours seem to disappear  
[F] everyone is leaving [Dm] i'm still with [Am] you

[F] it doesn't matter what we [Dm] do [Am] where we are going to  
[F] we can stick around and [Dm] see this night [Am] through

**Chorus x2**

[Dm] Talking only me and [Am] you  
[Am/]





# Your Baby Ain't sweet like mine (C) – Papa Charlie Jackson



Arr. Ed Sprake

Optional Intro:

Chords with a \* are alternative voicings, feel free to use the standard versions.

C: G C E C  
C\*: C E G C

G7: G D F B  
G7\*: G F G D

Gdim7: G D $\flat$  E B $\flat$   
E7: A $\flat$  D E B

A: A D $\flat$  E A  
Am: A C E A

D: A D G $\flat$  A  
D: A D G $\flat$  D

D\*: D G $\flat$  A D  
Dm7: C F A D

Em7: G D E B  
Em7: D G B E

[C] Everybodys talkin' bout their [G7] sweetie nowadays  
 I've got the one with the [C] sweetest ways  
 Your baby may roll the jelly [G7] fine  
 But nobody's baby can [C] roll it like mine

Your [C] baby aint [G7] sweet like mine  
 She eats her jelly roll [C] all the time  
 And when I'm feelin' [G7] lonesome and blue [Gdim7]///  
 [G7] My baby knows just what to do [G7]///  
 [C] She even calls me [G7] honey  
 She even lets me spend the [C] money  
 [E7] Never has my baby [Am] put me outdoors  
 [E7] She even buys me [Am] all my clothes  
 [Dm7] I don't mean to brag just wanna [C\*] put you in [A] line  
 Your [D] baby aint [Em7] sweet like [C\*] mine no [A] no  
 Your [D\*] baby aint [Em7] sweet like [C\*] mine [G7\*]///  
 [C] [G7]  
 [C] [G7] [Gdim7]///  
 [G7] / ..... [G7]///  
 [C] [G7] [C]  
 [E7] [Am] [E7] [Am]  
 [Dm7] [C\*] [A]  
 [D] [Em7] [C\*] [A]  
 [D\*] [Em7] [C\*] [G7\*]///  
 Your [C] baby aint [G7] sweet like mine  
 She bakes me jelly rolls [C] all the time  
 And when I'm feelin' [G7] lonesome and blue [Gdim7]///  
 [G7] My baby knows just what to do [G7]///  
 [C] She even calls me [G7] honey  
 She lets me spend all her [C] money  
 [E7] Never has my baby [Am] put me outdoors  
 [E7] She even buys me [Am] all my clothes  
 [Dm7] I don't mean to brag just wanna [C\*] put you in [A] line  
 Your [D] baby aint [Em7] sweet like [C\*] mine no [A] no  
 Your [D\*] baby aint [Em7] sweet like [C\*] mine [C] /



## Your Cheatin' Heart – Hank Williams ♦♦

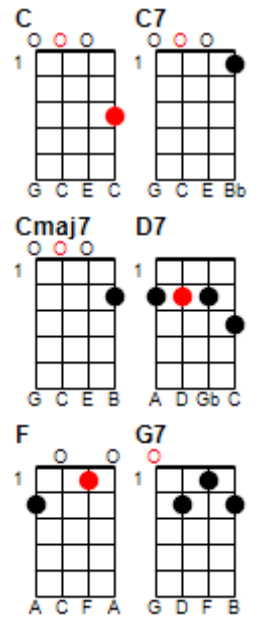
Intro [C] [C] [C] [G7/]

[G7] Your cheatin' [C] heart [Cmaj7]  
[C7] Will make you [F] weep  
You'll cry and [G7] cry  
And try to [C] sleep [G7]  
But sleep won't [C] come [Cmaj7]  
[C7] The whole night [F] through  
Your cheatin' [G7] heart will tell on [C] you [C7]

When tears come [F] down  
Like falling [C] rain  
You'll toss [D7] around  
And call my [G7] name  
You'll walk the [C] floor [Cmaj7]  
[C7] The way I [F] do  
Your cheatin' [G7] heart will tell on [C] you [F] [C]

[G7] Your cheatin' [C] heart [Cmaj7]  
[C7] Will pine some [F] day  
And rue the [G7] love  
You threw [C] away [G7]  
The time will [C] come [Cmaj7]  
[C7] When you'll be [F] blue  
Your cheatin' [G7] heart will tell on [C] you [C7]

When tears come [F] down  
Like falling [C] rain  
You'll toss [D7] around  
And call my [G7] name  
You'll walk the [C] floor [Cmaj7]  
[C7] The way I [F] do  
Your cheatin' [G7] heart will tell on [C] you [F] [C] [G7] [C]





## Your Song – Elton John ♦♦

[C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in [Em] side  
[Am] I'm not one of [Caug] those who can [C] easily [D7] hide  
[C] I don't have much [G] money but [E7] boy if I [Am] did  
[C] I'd buy a big [Dm] house where [F] we both could [G] live

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no  
Or a [Am] man who makes [Caug] potions in a [C] travelling [D7] show  
[C] I know it's not [G] much but it's the [E7] best I can [Am] do  
[C] My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song  
[G] It may be [Am] quite simple but [Dm] now that it's [F] done  
[Am] I hope you don't mind [Caug] I hope you don't mind  
[C] That I put down in [D7] words  
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss  
Well a [Am] few of the [Caug] verses well they've [C] got me quite [D7] cross  
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song  
[C] It's for people like [Dm] you [F] that keep it turned [G] on

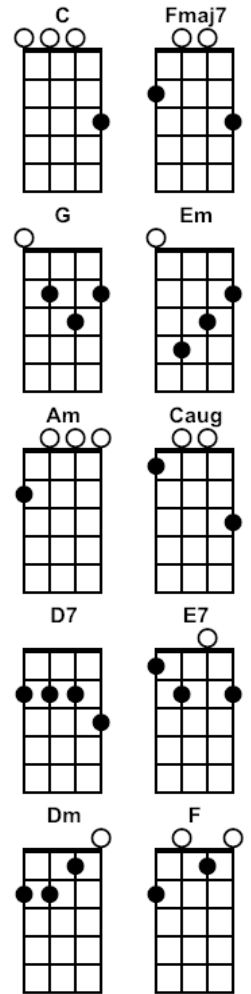
[C] So excuse me for [Fmaj7] getting [G] but these things [Em] I do  
You [Am] see I've for- [Caug]-gotten if they're [C] green or they're [D7] blue  
[C] Anyway the [G] thing is [E7] what I really [Am] mean  
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song  
[G] It may be [Am] quite simple but [Dm] now that it's [F] done [Am] I hope you don't mind [Caug] I hope you don't mind  
[C] That I put down in [D7] words  
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [Caug] I hope you don't mind  
[C] That I put down in [D7] words  
How [C] wonderful [Dm] life is while [F] you're in the [C] world

[Fmaj7] [G] [F] [C]





## Christmas Songs

### All I Want For Christmas Is You – Mariah Carey and Walter Afanasieff ◆◆◆

(Slow) [G/ or tremolo] I don't want a lot for Christmas there is just one thing I need

[C/ or trem.] I don't care about the presents [Cm/ or trem.] underneath the Christmas tree

(First time chorus slow up to \* then faster for the rest of the song)

#### Chorus:

[G] I just want you for my [Gaug] own

[Em7] More than you could ever [Cm] know

[G] Make my wish come [E7] true

[Am9] All I want for [D7] Christmas is \*[G] you [Em7] [C] [D7]

[G] I don't want a lot for Christmas there is just one thing I need

[C] I don't care about the presents [Cm] underneath the Christmas tree

[G] I don't need to hang my stocking there upon the fire place

[C] Santa Claus won't make me happy [Cm] with a toy on Christmas day

#### Chorus

[G] I won't ask for much this Christmas I don't even wish for snow

[C] I'm just gonna keep on waiting [Cm] underneath the mistletoe

[G] I won't make a list and send it to the North Pole for Saint Nick

[C] I won't even stay awake to [Cm] hear those magic reindeer click

[G] 'Cause I just [Gmaj7] want you [Em7] here to [B7] night

[G] Holding [Gmaj7] on to [Em7] me so [Cm] tight

[G] What more can I [E7] do, baby

[Am9] All I want for [D7] Christmas is [G] you [Em7] [C] [D7] baby

#### Middle 8:

[B7] All the lights are shining so [Em] brightly everywhere

[B7] And the sound of children's [Em] laughter fills the air

[Cm6] And everyone is singing [G] I hear those [E7] sleigh bells ringing

[Am] Santa won't you bring me the one I really need

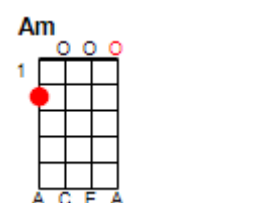
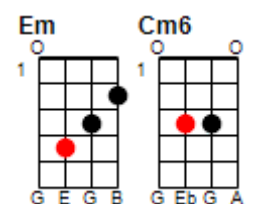
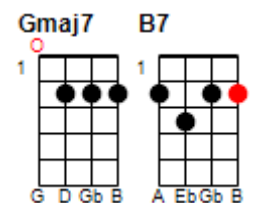
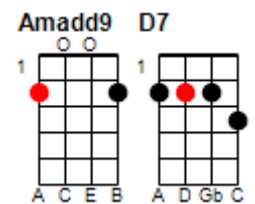
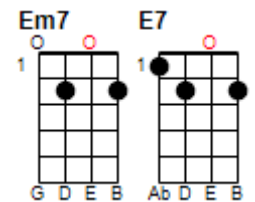
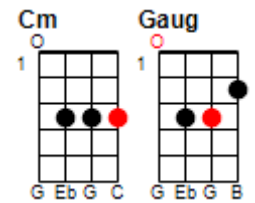
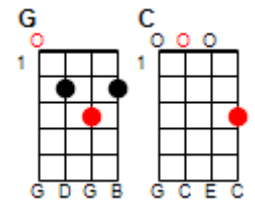
Won't you [D7] please bring my baby to me

[G] Oh I don't want a lot for Christmas this is all I'm asking for

[C] I just want to see my baby [Cm] standing right outside my door

#### Chorus

[G] [Em7] [C] [D7] All I want for Christmas... [G] [Em7] [C] [D7] [G] [Em7] [C] [D7]





# Baby It's Cold Outside - Julia Nunes and Wade Johnson ◆◆

Arr. Roy Cove

## Intro:

### [C] 16 Beats

[C] I really can't stay

-(Baby it's [C] cold outside)

[Dm] I've got to go away

-(Baby it's [Dm] cold outside)

[C] This evening has been

-(Been hoping that [C] you'd drop in)

So very [Gm] nice

-(I'll hold your [C7] hands, they're just like ice)

My [F] mother will start to worry

-[F](Beautiful, what's your hurry)

My [D] father will be pacing the floor

-[G](Listen to the fireplace roar)

So [C] really I'd better scurry

-[A](Beautiful, please don't hurry)

Well [Dm] maybe just a half a drink more

-[G](Put some music on while I pour)

[C] The neighbors might think

-(Baby, it's [C] bad out there)

[Dm] Say, what's in this drink

-(No cabs [Dm] to be had out there)

[C] I wish I knew how

-(Your eyes [C] are like starlight now)

To break this [Gm] spell

-(I'll take your [C7] hat, your hair looks swell)

I [F] ought to say no, no, [F]no, sir

-(Mind if I move in [D]closer)

At [D] least I'm gonna say that I tried

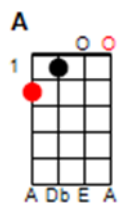
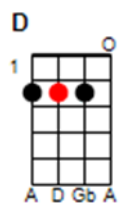
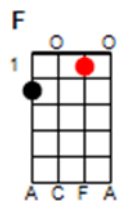
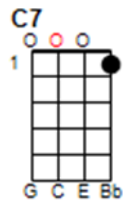
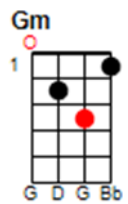
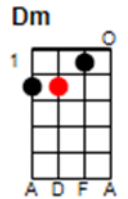
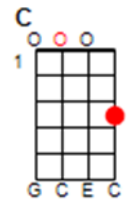
-[G](What's the sense in hurting my pride?)

[C] I really can't stay [C]

But baby it's [D//] cold [G//] out[C]side

It's [D//] cold [G//] out[C]side

It's [D//] cold [G//] out[C//]side





# Calypso Carol - Michael Perry ♦♦

Arr. H. Melhuish

[C] [Dm] [G7] [C] x2

[C] See him lying on a [Dm] bed of straw  
[G7] Draughty stable with an [C] open door  
Mary cradling the [Dm]babe she bore  
The [G7] prince of glory is his [C] name. [C7]

### Chorus:

[F] Oh, now carry me to [C] Bethlehem  
To [G7] see the Lord a-[C]-pppear to men  
[C]Just as [A7]poor as was the [Dm]stable then  
The [G7]prince of glory when he [C]came.

[C] Star of silver sweeps a-[Dm]-cross the skies  
[G7] Show where Jesus in the [C] manger lies  
Shepherds swiftly from your [Dm] stupor rise  
To [G7] see the Saviour of the [C] world. [C7]

### Chorus

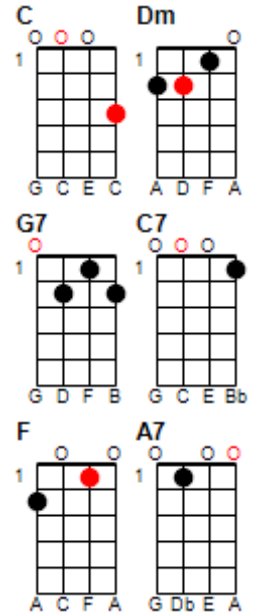
[C] Mine are riches from thy [Dm] poverty  
[G7] From thine innocence, e-[C]-ternity  
[C] Mine, forgiveness by thy [Dm] death for me  
[G7] Child of sorrow, for my [C] joy. [C7]

### Chorus

[C] Angels, sing again the [Dm] song you sang  
[G7] Bring God's glory to the [C] heart of man  
[C] Sing, "Bethlehem's little [Dm] baby can  
[G7] Be salvation to the [C] soul." [C7]

### Chorus

[C///]





## Deck the Halls – Trad. ♦♦

Intro: [G] [D] [A7] [D]

[D] Deck the halls with boughs of holly  
 [A7] Fa la la la [D] laa, la [A7] la la [D] laa  
 [D] Tis the season to be jolly  
 [A7] Fa la la la [D] laa, la [A7] la la [D] laa  
 [A7] Don we now our [D] gay [A] apparel  
 [D] Fa la laa [Bm] la la [E7] la la [A] la  
 [D] Troll the ancient Yuletide carol  
 [G] Fa la la la [D] la, la la [A7] la [D] la

[G] [D] [A7] [D]

[D] See the blazing Yule before us  
 [A7] Fa la la la [D] laa, la [A7] la la [D] laa  
 [D] Strike the harp and join the chorus  
 [A7] Fa la la la [D] laa, la [A7] la la [D] laa  
 [A7] Follow me in [D] merry [A] measure  
 [D] Fa la laa [Bm] la la [E7] la la [A] la  
 [D] While I tell of Yuletide treasure  
 [G] Fa la la la [D] la, la la [A7] la [D] la

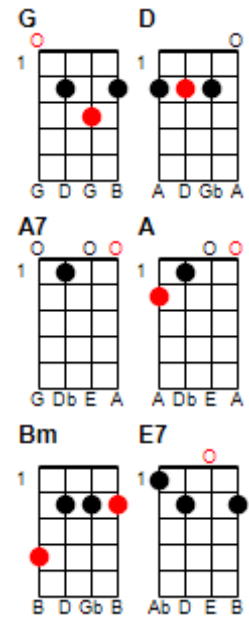
[G] [D] [A7] [D]

[D] Fast away the old year passes  
 [A7] Fa la la la [D] laa, la [A7] la la [D] laa  
 [D] Hail the new, ye lads and lasses  
 [A7] Fa la la la [D] laa, la [A7] la la [D] laa  
 [A7] Sing we joyous [D] all [A] together  
 [D] Fa la laa [Bm] la la [E7] la la [A] la  
 [D] Heedless of the wind and weather  
 [G] Fa la la la [D] la, la la [A7] la [D] la

[G] [D] [A7] [D]

So, [D] deck the halls with boughs of holly  
 [A7] Fa la la la [D] laa, la [A7] la la [D] laa  
 [D] Tis the season to be jolly  
 [A7] Fa la la la [D] laa, la [A7] la la [D] laa  
 [A7] Don we now our [D] gay [A] apparel  
 [D] Fa la laa [Bm] la la [E7] la la [A] la  
 [D] Troll the ancient Yuletide carol  
 [G] Fa la la la [D] la, la la [A7] la [D] la

Slower [G] Fa la la la [D] la, la la [A7] la [D] la





## Ding Dong Merrily On High – Trad. ♦♦

Intro: [C] [D] [G]

[G] Ding dong [C] merrily on [D] high  
In [C] heav'n the [D] bells are [G] ringing  
[G] Ding dong [C] verily the [D] sky  
Is [C] riv'n with [D] angels [G] singing

[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria  
Ho [C] sanna [D] in ex [G] celsis!  
[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria  
Ho [C] sanna [D] in ex [G] celsis!

[C] [D] [G]

[G] E'en so [C] here below, be [D] low  
Let [C] steeple [D] bells be [G] swungen  
[G] And "I [C] o, io, I [D] o!"  
By [C] priest and [D] people [G] sungen

[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria  
Ho [C] sanna [D] in ex [G] celsis!  
[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria  
Ho [C] sanna [D] in ex [G] celsis!

[C] [D] [G]

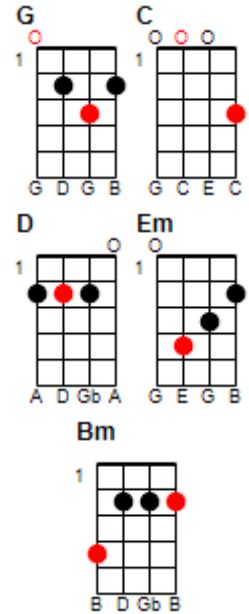
[G] Pray you, [C] dutifully [D] prime  
Your [C] matin [D] chime, ye [G] ringers  
[G] May you [C] beautifully [D] rime  
Your [C] evetime [D] song, ye [G] singers

[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria  
Ho [C] sanna [D] in ex [G] celsis!  
[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria  
Ho [C] sanna [D] in ex [G] celsis!

[C] [D] [G]

[G] Ding dong [C] merrily on [D] high  
In [C] heav'n the [D] bells are [G] ringing  
[G] Ding dong [C] verily the [D] sky  
Is [C] riv'n with [D] angels [G] singing

[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria  
Ho [C] sanna [D] in ex [G] celsis!  
[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria  
Ho [C] sanna [D] in ex [G/] cel [G/] sis!







# Fairytale of New York – The Pogues (Ver.1) ◆◆◆

Arr. Ed Sprake

## SLOW:

It was [A] Christmas [D] Eve babe, in the [G] drunk tank  
An old man [D] said to me, won't see a [A] nother one  
And then he [D] sang a song, the Rare Old [G] Mountain Dew  
I turned my [D] face away and [Asus4] dreamed a [D] bout [A] you

Got on a [D] lucky one, came in eight[G]een to one  
I've got a [D] feeling this year's for [A] me and you  
So happy [D] Christmas, I love you [G] baby  
I can see a [D] better time when all our [Asus4] dreams come [D] true

## FAST:

[D] [A] [D] [G] [D] [D] [A] [D]

They've got [D] cars big as [A] bars, they've got [Bm] rivers of [G] gold  
But the [D] wind goes right through you, it's no place for the [A] old  
When you [D] first took my [Bm] hand on a [D] cold Christmas [G] Eve  
You [D] promised me Broadway was [A] waiting for [D] me

You were [D] handsome, you were pretty, Queen of New York [A] City  
When the [D] band finished [G] playing they [A] howled out for [D] more  
Sin[D]atra was swinging, all the drunks they were [A] singing  
We [D] kissed on the [G] corner then [A] danced through the [D] night

The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"  
And the [D] bells were [G] ringing [A] out for Christmas  
[D] day [A] [Bm] [G]  
[D] [D] [D] [A]  
[D] [Bm] [D] [G]  
[D] [D] [A] [D]

You're a [D] bum, you're a punk, you're an old slut on [A] junk  
Lying [D] there almost [G] dead on a [A] drip in that [D] bed  
You [D] scumbag, you maggot, you cheap lousy [A] faggot  
Happy [D] Christmas your [G] arse, I pray [A] God it's our [D] last

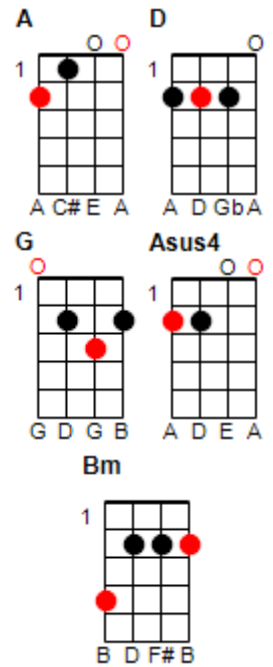
The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"  
And the [D] bells were [G] ringing [A] out for Christmas day

## SLOW:

[D] [D] [D] [D] [G] [G] [G] [G] [D] [D] [D] [D] [A] [A] [A] [A]

I could have [D] been someone, well so could [G] anyone  
You took my [D] dreams from me when I first [A] found you  
I kept them [D] with me babe, I put them [G] with my own  
Can't make it [D] all alone, I've built my [G] dreams a [A] round [D] you

The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"  
And the [D] bells were [G] ringing [A] out for Christmas [D/] day





# Fairytale of New York – The Pogues (Ver.2) ◆◆◆

Arr. Nigel Hackney

**Begins slow, in four**

**Intro (2 bars) [F] [G] [C] [F] / [G] [C] [G] [G]**

(m) It was Christmas [C] Eve babe, in the [F] drunk tank  
An old man [C] said to me, won't see an[G]other one  
And then he [C] sang a song. The Rare Old [F] Mountain Dew  
And I turned my [C] face away, [C] [C] And [F] dreamed / a[G]bout [C] you [G] [G]

Got on a [C] lucky one. Came in [F] Eighteen to One.  
I've got a [C] feeling this year's for [G] me and you  
So Happy [C] Xmas, I love you [F] baby.  
I can see a [C] better time [C] [C] when [F] all our / [G]dreams come [C] true [C] [F]

**(1 bar) [G] [C] [F] [G]**  
**Fast, in three [C] [C] [C] [G] / [C] [F] [G] [C]**

(f) They've got [C] cars big as [G] bars, they've got [Am] rivers of [F] gold  
But the [C] wind goes right [C] through you, it's no [C] place for the [G] old  
When you [C] first took my [G] hand on a [Am] cold Christmas [F] Eve  
You [C] promised me [C] Broadway was [G] waiting for [C] me

(f) You were [C] handsome, (m) you were [C] pretty, Queen [C] of New York [G] City  
(b) When the [C] band finished [F] playing, they [G]howled out for [C] more  
[C] Sinatra was [C] swinging All the [C] drunks they were [G]singing  
We [C] kissed on the [F] corner, then [G] danced through the [C] night

The [F] boys of the [F]NY[Am]PD [Am] choir were  
[C] singing [C] 'Galway [Am] Bay' [Am]  
And the [C] bells were [F] ringing [G] out for [G] Christmas / [C] day

**[G] [Am] [F] / [C] [C] [C] [G] / [C] [G] [Am] [F] / [C] [C] [G] [C]**

(f) You're a [C] bum, you're a [C] punk, (b) you're an [C] old slut on [G] junk  
Living [C] there almost [F] dead on a [G] drip in that [C] bed  
You [C] scum bag, You [C] maggot, You [C] cheap lousy [G] faggot  
Happy [C] Christmas your [F] arse, I pray [G] God, it's our [C] last

The [F] boys of the [F]NY[Am]PD [Am] choir were  
still [C] singing [C] 'Galway [Am] Bay' [Am]  
And the [C] bells were [F] ringing [G] out for [G] Christmas / [C] day

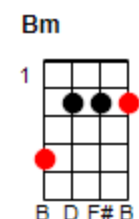
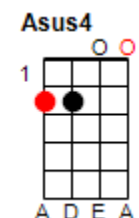
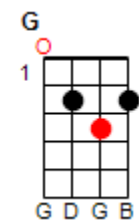
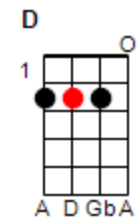
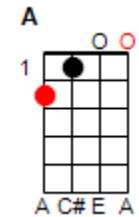
**Slower, in four again**  
**(4 bars) [C] [C] [C] / [F] [F] [F] [F] / [C] [C] [C] [C] / [G] [C] [G] [G]**

(m) I could have [C] been someone. (f) Well, so could [F] anyone.  
(f) You took my [C] dreams from me when I first [G]found you  
(m) I kept them [C] with me babe, I put them [F] with my own  
Can't make it [C] all [C] alone, I've [C] built my [F] dreams / ar[G]ound [C] you [C] [C]

(b) The [F] boys of the [F]NY[Am]PD [Am] choir were  
still [C] singing [C] 'Galway [Am] Bay' [Am]  
And the [C] bells were [F/] ringing [G/]out for Christmas [C/] day

(m = male voice;  
f = female voice,  
b = both)

Where there are multiple chords per bar, a chord is shown for each ¼ measure





# Feliz Navidad - José Feliciano ♦♦

Arr. H Melhuish

Intro: [F] [Gm7/Bb] [C] [F]  
[F] [Gm7/Bb] [C] [F/]

- - Feliz navi [Gm7/Bb] dad [C] - - Feliz navi [F] dad [F]  
- - Feliz navi [Gm7/Bb] dad Prospero [C] año y felici [F] dad [F/]  
**Repeat**

- I wanna wish you a [Gm7] merry Christmas [C]  
- I wanna wish you a [F] merry Christmas [Dm]  
- I wanna wish you a [Gm7] merry Christmas  
From the [C] bottom of my [F] heart [F/]  
**Repeat**

*[Boys sing - or solo]*

- - Feliz navi [Gm7/Bb] dad [C] - - Feliz navi [F] dad [F]  
- - Feliz navi [Gm7/Bb] dad Prospero [C] año y felici [F] dad [F/]  
**Repeat**

I wanna wish you a [Gm7] merry Christmas [C]  
- I wanna wish you a [F] merry Christmas [Dm]  
- I wanna wish you a [Gm7] merry Christmas  
From the [C] bottom of my [F] heart [F/]  
**Repeat**

## Key change!

*[Girls sing - or solo]*

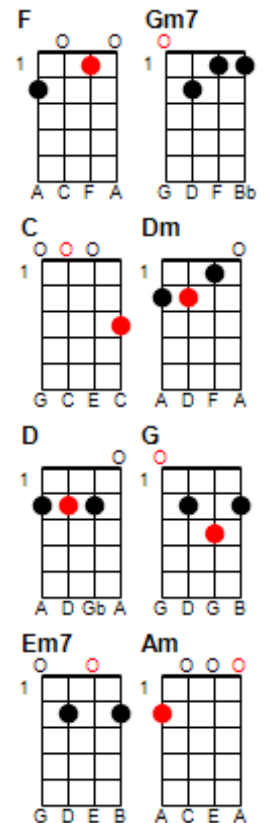
- - Feliz navi [C] dad [D] - - Feliz navi [G] dad [G]  
- - Feliz navi [C] dad Prospero [D] año y felici [G] dad [G/]

## Repeat

- *Ba-da-ba-ba-baa*

- I wanna wish you a [C] merry Christmas [D]  
- I wanna wish you a [G] merry Christmas [Em7]  
- I wanna wish you a [Am] merry Christmas  
From the [D] bottom of my [G] heart [G/]  
**Repeat**

- - Feliz navi [C] dad [D] - - Feliz navi [G] dad [G]  
- - Feliz navi [C] dad Prospero [D] año y felici [G] dad [G]  
- - Feliz navi [C] dad [D] - - Feliz navi [G] dad [G]  
- - Feliz navi [C] dad Prospero [D] año y felici [G] dad [G/]





# Frosty The Snowman - Nelson & Rollins ◆◆◆

[F] [C] [Dm] [G7] [C]

[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,  
With a [F] corncob pipe and a [C] button nose  
And two [G7] eyes made out of [C] coal.

[C] Frosty the Snowman is a [F] fairy [G7] tale they [C] say,  
He was [F] made of snow but the [C] children know  
How he [Dm] came to [G7] life one [C7] day.

There [F] must have been some [Em] magic in that  
[Dm] Old silk [G7] hat they [C] found,  
For [G] when they placed it on his head,  
He [Am] began to [D7] dance [G] around.

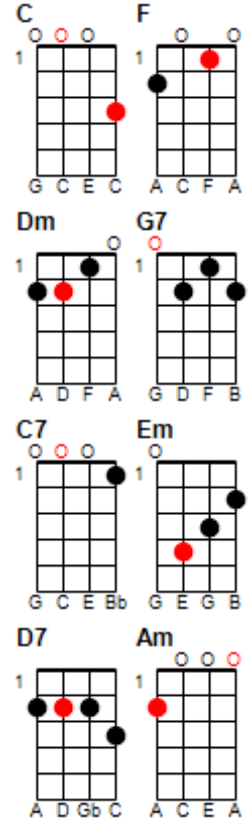
[C] Frosty the Snowman was [F] alive as [G7] he could [C] be,  
And the [F] children say he could [C] dance and play  
Just the [Dm] same as [G7] you and [C] me.

[C] Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,  
So he said [F] "Let's run, we'll have [C] lots of fun  
Now [G7] before I melt [C] away."

[C] Down in the village with a [F] broomstick [G7] in his [C] hand,  
Running [F] here and there all [C] around the square  
Saying [Dm] "Catch me [G7] if you [C7] can!"

He [F] lead them down the [Em] streets of town  
Right [Dm] to a [G7] traffic [C] cop,  
And he [G] only paused one moment when  
He [Am] heard them [D7] holler [G] " Stop!"

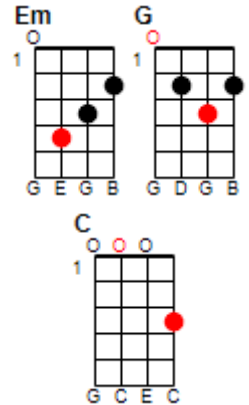
For [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,  
But he [F] waved goodbye sayin'[C] don't you cry  
I'll be [G7] back again some [C///] day





## Good King Wenceslas - Neale & Helmore ◆

[G]Good King Wences[Em]las looked out  
[C]On the feast of [G]Stephen  
When the snow lay [Em]round about  
[C]Deep and crisp and [G]even  
Brightly shown the [Em]moon that night  
[C]Though the frost was [G]cruel  
When a poor man [Em]came in sight  
[C]Gathering winter [G]fu-[C]u-[G]el.



[G]"Hither, page, and [Em]stand by me,  
[C]If thou know'st it, [G]telling,  
Yonder peasant, [Em]who is he?  
[C]Where and what his [G]dwelling?"  
"Sire, he lives a [Em]good league hence,  
[C]Underneath the [G]mountain;  
Right against the [Em]forest fence,  
[C]By Saint Agnes' [G]fo-[C]un-[G]tain."

[G]"Bring me flesh, and [Em]bring me wine,  
[C]Bring me pine logs [G]hither:  
Thou and I will [Em]see him dine,  
[C]When we bear them [G]thither."  
Page and monarch, [Em]forth they went,  
[C]Forth they went to [G]gether;  
Thro' the rude wind's [Em]wild lament  
[C]And the bitter [G]we-[C]a-[G]ther.

[G]"Sire, the night is [Em]darker now,  
[C]And the wind blows [G]stronger;  
Fails my heart, I [Em]know not how,  
[C]I can go no [G]longer."  
Mark my footsteps, [Em]good my page;  
[C]Tread thou in them [G]boldly:  
Thou shalt find the [Em]winter's rage  
[C]Freeze thy blood less [G]co-[C]old-[G]ly."

[G]In his master's [Em]steps he trod,  
[C]Where the snow lay [G]dinted;  
Heat was in the [Em]very sod  
[C]Which the saint had [G]printed.  
Therefore, Christian [Em]men, be sure,  
[C]Wealth or rank pos[G]sessing,  
Ye who now will [Em]bless the poor,  
[C]Shall yourselves find [G]ble-[C]ess-[G]ing.



# Have Yourself A Merry Little Christmas – R Blane, H Martin



[C] [A7] [D7] [G7]

[C] Have your [Am7] self a [Dm7] merry little Christ [G7] mas

[C] Let your [Am7] heart be [Dm7] light [G7]

[C] Next year [Am7] all our [Dm7] troubles will be [G7] out of [E7] sight

[A7] [D7] [G7]

[C] Have your [Am7] self a [Dm7] merry little Christ [G7] mas

[C] Make the [Am7] Yuletide [Dm7] gay [G7]

[C] Next year [C+] all our [Dm7] troubles will be [E7] miles a [Am] way

[C] [G7sus4] [C+]

[F] Once a [Fm] gain as in [C] olden days [Cdim7]

Happy [Dm7] golden days [Gaug] of [C] yore [Am7]

[Am6] Faithful [B7] friends who were [Em] dear to us [A7]

Will be [G] near to us [Am7] [D7] once [Dm7] more [G7]

[C] Someday [Am7] soon we [Dm7] all will be togeth [G7] er

[C] If the [Am7] fates a [Dm7] llow [G7]

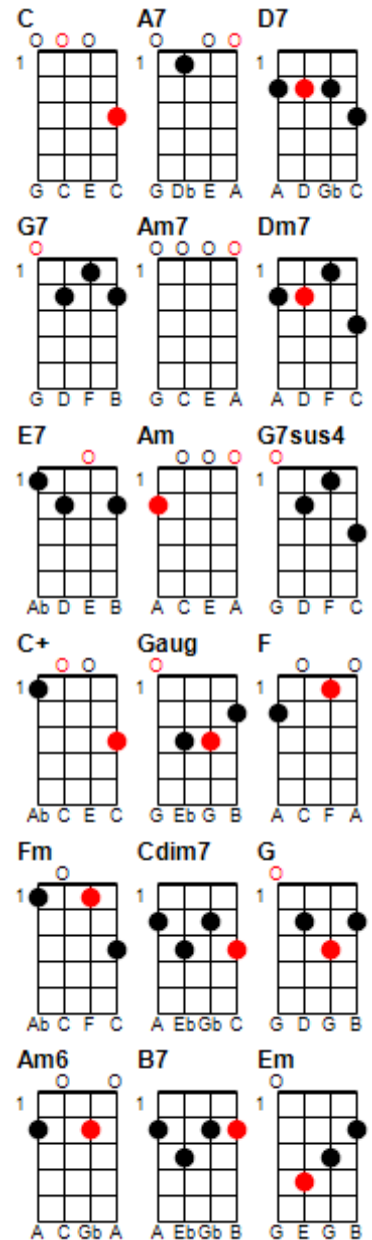
[C] Until [Am7] then we'll [Dm7] have to muddle

[E7] through some [Am] how [Am]

[C7] So [F] have your [Am7] self a

[Dm7] merry little [G7] Christmas [C] now

[Am] [Dm7] [G7] [C/]





# I Want a Hipopotamus for Christmas – Gayla Peevey ♦♦

Intro: **[A]** **[D7]** (last line of 1st verse)

I **[G]** want a hippopotamus for Christmas  
Only a hippopotamus will **[D]** do  
**[D7]** Don't want a doll, no dinky Tinker Toy  
I **[A]** want a hippopotamus to play with and en-**[D7]**-joy

I **[G]** want a hippopotamus for Christmas  
I don't think Santa Claus will mind, do **[D]** you?  
He **[D7]** won't have to use our dirty chimney flue  
Just **[A]** bring him through the front door,  
that's the easy thing to **[D7]** do

I can **[G7]** see me now on **[C]** Christmas morning,  
**[G7]** Creeping down the **[C]** stairs  
Oh what **[D7]** joy and what surprise  
when I **[G]** open up my eyes  
to see a **[A7]** hippo hero **[D]** standing **[D7]** there

I **[G]** want a hippopotamus for Christmas  
Only a hippopotamus will **[D]** do  
**[D7]** No crocodiles, no rhinoceroses  
**[A]** I only like hippopota-**[D]**-muses  
And **[A]** hippopota-**[D7]**-muses like me **[G]** too

I **[G]** want a hippopotamus for Christmas  
Only a hippopotamus will **[D]** do **[D7]**

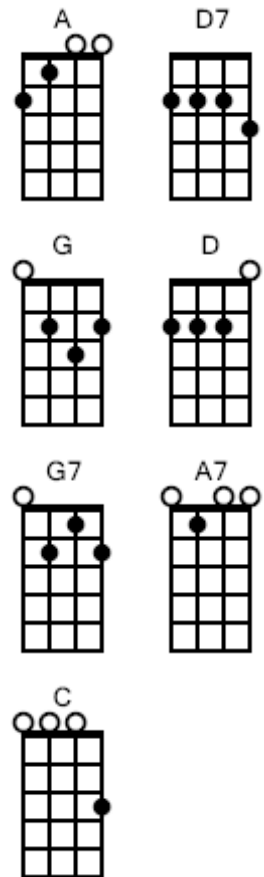
Mum says a hippo, will eat me up but then  
**[A]** Teacher says a hippo is a **[D7]** veget- **[D]** -arian

I **[G]** want a hippopotamus for Christmas  
Only a hippopotamus will **[D]** do **[D7]**

There's **[D7]** lots of room for him in our two-car garage  
**[A]** I'd feed him there and wash him there and **[D7]** give him his **[D]**  
massage

I can **[G7]** see me now on **[C]** Christmas morning,  
**[G7]** creeping down the **[C]** stairs  
Oh what **[D7]** joy and what surprise when I **[G]** open up my eyes  
to see a **[A7]** hippo hero **[D]** standing **[D7]** there

I **[G]** want a hippopotamus for Christmas  
Only a hippopotamus will **[D]** do  
**[D7]** No crocodiles or rhinoceroseses  
**[A]** I only like hippopota-**[D7]**-muses  
And **[A]** hippopota-**[D7]**-muses like me **[G]** too!





# I Wish It could be Christmas Every Day - Roy Wood ◆◆◆

**[C] [C] [F] [G//]**

Oh when the **[C]** snowman brings the snow  
Oh well he **[F]** just might like to know  
He's put a **[C]** great big smile up- **[Am]** -on somebody's face. **[Dm][G7]**  
If you **[C]** jump into your bed,  
Quickly **[F]** cover up your **[Dm]** head,  
Don't you **[C]** lock your door, you know that  
**[G]** Sweet Santa Claus is on his **[Bb]** way. **[C//]**

Oh **[A]** well I **[D]** wish it could be Christmas every **[G]** day.  
When the **[A7]** kids start singing and the band begins to play. **[D][A7]**  
Oh I **[D]** wish it could be Christmas every **[G]** day **[Em]**  
So let the **[D]** bells ring **[A]** out for **[G]** Christmas! **[D//]**  
**[G7]**

When we're **[C]** skating in the park,  
If the **[F]** storm cloud paints it dark  
Then your **[C]** rosy cheeks gonna **[Am]** light my merry way. **[Dm][G7]**  
Now the **[C]** 'frosticals' appeared  
And they've **[F]** frozen up my **[Dm]** beard,  
So we'll **[C]** lie by the fire till the  
**[G]** Sleep simply melts them all **[Bb]** away. **[C//]**

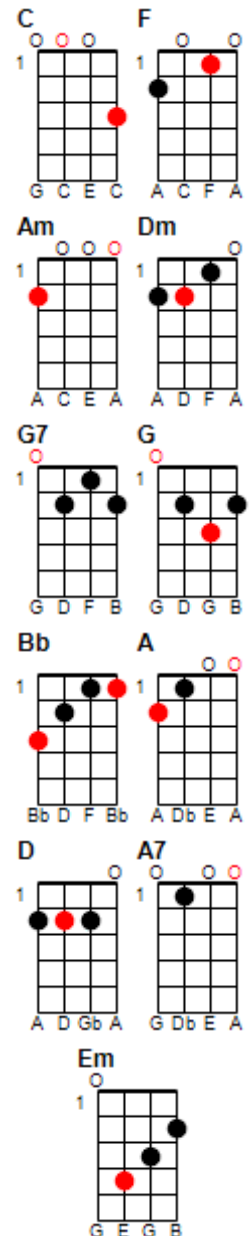
Oh **[A]** well I **[D]** wish it could be Christmas every **[G]** day.  
When the **[A7]** kids start singing and the band begins to play. **[D][A7]**  
Oh I **[D]** wish it could be Christmas every **[G]** day **[Em]**  
So let the **[D]** bells ring **[A]** out for **[G]** Christmas! **[D//]**  
**[G7]**

When the **[C]** snowman brings the snow  
Oh well he **[F]** just might like to know  
He's put a **[C]** great big smile up- **[Am]** -on somebody's face. **[Dm][G]**  
So if **[C]** santa brings the sleigh  
All **[F]** along that Milky **[Dm]** Way,  
I'll sign my **[C]** name on the rooftop in the  
**[G]** Snow then he may decide to **[Bb]** stay. **[C//]**

Oh **[A]** well I **[D]** wish it could be Christmas every **[G]** day.  
When the **[A7]** kids start singing and the band begins to play. **[D][A7]**  
Oh I **[D]** wish it could be Christmas every **[G]** day **[Em]**  
So let the **[D]** bells ring **[A]** out for **[G]** Christmas! **[D//]**

## Outro (Slowly):

Why don't you **[G]** give your **[A]** love for **[G]** Christmas? **[D tremelo]**







## In The Bleak Midwinter - Lyrics by Christina Rossetti, Music by Gustav Holst ◆◆◆

[C] [C] [C] [C]

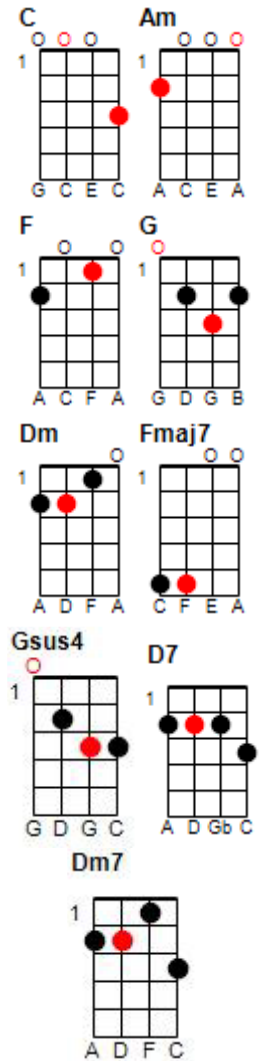
[C] In the bleak mid [Am] winter, [F] frosty wind made [G] moan  
 [C] Earth stood hard as [Am] iron, [F] water [G] like a [C] stone  
 [Dm] Snow had fallen, [Fmaj7] snow on [Am] snow  
 [Gsus4] Snow on [G] snow  
 [C] In the [Am] bleak mid [F] win [D7] ter, [Dm7] lo [G] ng a [C]go

[C] Our God, heaven cannot [Am] hold Him, [F] nor earth sus [G] tain  
 [C] Heaven and earth shall [Am] flee away [F] when he [G] comes to  
 [C] reign  
 [Dm] In the bleak mid [Fmaj7] win [Am] ter  
 A [Gsus4] stable place suf [G] ficed  
 [C] The Lord [Am] God Al [F] might [D7] y, [Dm7] Je [G] sus [C] Christ

[C] Enough for Him, Whom [Am] cherubim, [F] worship night and [G] day  
 [C] Brea-stful of [Am] milk, and a [F] manger [G] ful of [C] hay  
 [Dm] Enough for Him, Whom [Fmaj7] an [Am] gels  
 [Gsus4] Fall be [G] fore  
 [C] The [Am] ox and [F] a- [D7] ss and [Dm7] camel [G] which a [C]dore

[C] Angels and arch [Am] angels [F] may have gathered [G] there  
 [C] Cherubim and [Am] seraphim [F] thro [G] nged the [C] air  
 [Dm] But His mother [Fmaj7] on [Am] ly  
 [Gsus4] In her maiden [G] bliss  
 [C] Worshipped [Am] the be [F] lov [D7] ed [Dm7] wi [G] th a [C] kiss.

[C] What can I [Am] give Him, [F] poor as I [G] am?  
 [C] If I were a [Am] shepherd, [F] I would [G] bring a [C] lamb  
 [Dm] If I were a [Fmaj7] Wise [Am] Man  
 [Gsus4] I would do my [G] part  
 [C] Yet what I can I [Am] give Him: (PAUSE)  
 (Slowly): [F] gi [G] ve my [C] heart. [C/]

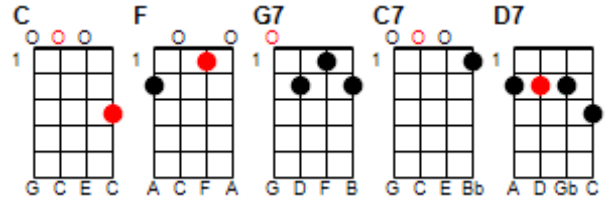




## Jingle Bells - James Lord Pierpont ♦♦

**[C] [C] [C] [C]**

**[C]** Dashing through the snow  
**[C]** In a one horse open **[F]** sleigh  
**[Dm]** O'er the fields we **[G7]** go  
Laughing all the **[C]** way  
Bells on bob tails ring  
Making spirits **[F]** bright  
What **[Dm]** fun it is to **[G7]** ride and sing  
A sleighing song to **[C/]** night, **[G7/]** oh!

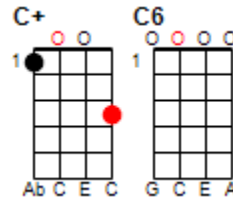


Optionally, the Chorus can be played as follows  
(which is much more interesting!)

**[C]** Jingle bells, jingle bells  
**[C]** Jingle all the **[C7]** way  
**[F]** Oh, what fun it **[C]** is to ride  
In a **[D7]** one horse open **[G7]** sleigh,  
**[C]** Jingle bells, jingle bells  
**[C]** Jingle all the **[C7]** way  
**[F]** Oh, what fun it **[C]** is to ride  
In a **[G7]** one horse open **[C]** sleigh

**[C]** Jingle bells, **[C+]** jingle bells  
**[C6]** Jingle all the **[C7]** way  
**[F]** Oh, what fun it **[C]** is to ride  
In a **[D7]** one horse open **[G7]** sleigh,  
**[C]** Jingle bells, **[C+]** jingle bells  
**[C6]** Jingle all the **[C7]** way  
**[F]** Oh, what fun it **[C]** is to ride  
In a **[G7]** one horse open **[C]** sleigh

**[C]** A day or two ago  
**[C]** I thought I'd take a **[F]** ride  
And **[Dm]** soon Miss Fanny **[G7]** Bright  
Was seated by my **[C]** side  
The horse was lean and lank  
Misfortune seemed his **[F]** lot  
We **[Dm]** got into a **[G7]** drifted bank  
And then we got up **[C/]** sot, **[G7/]** oh!



**[C]** Jingle bells, jingle bells  
**[C]** Jingle all the **[C7]** way  
**[F]** Oh, what fun it **[C]** is to ride  
In a **[D7]** one horse open **[G7]** sleigh, oh!  
**[C]** Jingle bells, jingle bells  
**[C]** Jingle all the **[C7]** way  
**[F]** Oh, what fun it **[C]** is to ride  
In a **[G7]** one horse open **[C/]** sleigh, **[G7/]** oh!

**[C]** Jingle bells, jingle bells  
**[C]** Jingle all the **[C7]** way  
**[F]** Oh, what fun it **[C]** is to ride  
In a **[D7]** one horse open **[G7]** sleigh,  
**[C]** Jingle bells, jingle bells  
**[C]** Jingle all the **[C7]** way  
**[F]** Oh, what fun it **[C]** is to ride  
In a **[G7]** one horse open **[C///]** sleigh



# Jingle Bell Rock ◆◆◆

## 2 beats per chord

[D] [D] [D] [D] [A] [A] [A7] [A7]

[D] Jingle bell, [Dmaj7] jingle bell, [D6] jingle bell [D] rock  
[D] Jingle bells [B7] swing and [Em7] jingle bells [A7] ring  
[Em7] Snowing and [A7] blowing up [Em7] bushels of [A7] fun  
[Em7] - Now the [Em7] jingle hop [Em7//] has be- [A7//] gun

[D] Jingle bell, [Dmaj7] jingle bell, [D6] jingle bell [D] rock  
[D] Jingle bells [B7] chime in [Em7] jingle bell [A7] time  
[Em7] Dancing and [A7] prancing in [Em7] Jingle Bell [A7] Square  
[Em7] - In the [A7] frosty [D] air [D7]

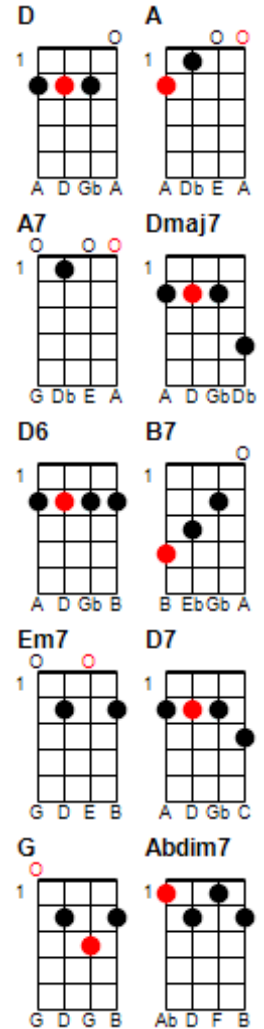
What a [G] bright time, it's the [Abdim7] right time  
To [D] rock the night a- [D] way  
Jingle [E7] bell time is a [E7] - swell time  
[A] - To go gliding in a one-horse sleigh [A7//]

[D] Giddy-up [Dmaj7] jingle horse, [D6] pick up your [D] feet  
[D] Jingle a- [D] round the [B7] clock  
[G] Mix and mingle in the [Gm] jingling beat  
[E7] - That's the [A7] jingle bell [D] rock [D]

[D] Jingle bell, [Dmaj7] jingle bell, [D6] jingle bell [D] rock  
[D] Jingle bells [B7] chime in [Em7] jingle bell [A7] time  
[Em7] Dancing and [A7] prancing in [Em7] Jingle Bell [A7] Square  
[A7] - In the [A7] frosty [D] air [D7]

What a [G] bright time, it's the [Abdim7] right time  
To [D] rock the night a- [D] way  
Jingle [E7] bell time is a [E7] - swell time  
[A] - To go gliding in a one-horse sleigh [A7//]

[D] Giddy-up [Dmaj7] jingle horse, [D6] pick up your [D] feet  
[D] Jingle a- [D] round the [B7] clock  
[G] Mix and mingle in the [Gm] jingling beat  
[E7] - That's the [A7] jingle bell  
[E7] - That's the [A7] jingle bell  
[E7] - That's the [A7] jingle bell [D] rock [D] [D//]



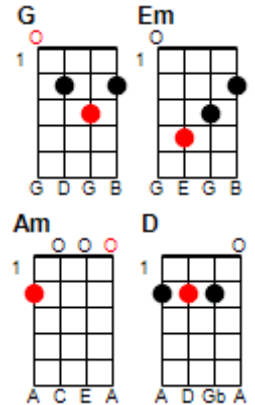


## Last Christmas - George Michael ♦♦

Intro: [G] [Em] [Am] [D]

### Chorus:

[G] Last Christmas I gave you my heart  
But the [Em] very next day you gave it away  
[Am] This year to save me from tears  
I'll [D] give it to someone special  
[G] Last Christmas I gave you my heart  
But the [Em] very next day you gave it away  
[Am] This year to save me from tears  
I'll [D] give it to someone special



[G] [Em] [Am] [D]

[G] Once bitten and twice shy  
[Em] I keep my distance but you still catch my eye  
[Am] Tell me baby do you recognize me?  
[D] Well, it's been a year, it doesn't surprise me  
[G] wrapped it up and sent it  
[Em] With a note saying, "I love you", I meant it  
[Am] Now I know what a fool I've been  
But if you [D] kissed me now I know you'd fool me again

### Chorus

[G] [Em] [Am] [D]

[G] A crowded room, friends with tired eyes  
[Em] I'm hiding from you and your soul of ice  
[Am] My god, I thought you were someone to rely on  
[D] Me? I guess I was a shoulder to cry on  
[G] A face on a lover with a fire in his heart  
[Em] A man under cover but you tore me apart  
[Am] Oh, oh  
Now I've [D] found a real love, you'll never fool me again

### Chorus

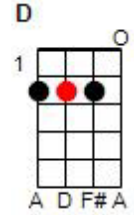
[G/]



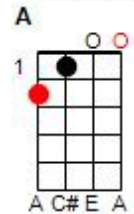
## Let it Snow - Dean Martin ♦♦

[A7] [D]

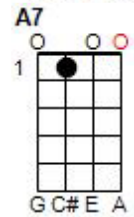
Oh, the [D//] weather [A//] outside is [D] frightful,  
But the [D] fire is so [A7] delightful,  
And [Em] since we've no place to [Em] go,  
Let it [A//] snow, let it [A7//] snow, let it [D] snow.



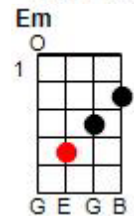
Oh, it [D//] doesn't show [A//] signs of [D] stopping,  
And I've [D] brought some corn for [A7] popping,  
The [Em] lights are turned way down [Em] low,  
Let it [A//] snow, let it [A7//] snow, let it [D] snow.



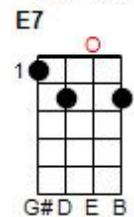
When we [A] finally kiss good [A] night,  
How I [E7] hate going out in the [A] storm.  
But if [A] you really hold me [A] tight,  
[B7//] All the way [E7//] home I'll be [A//] warm. [A7//]



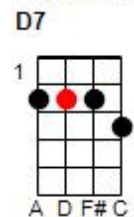
Oh, the [D] fire is [A] slowly [D] dying,  
And my [D] dear we're still [A7] good-bye-ing ,  
But as [Em] long as you love me so, [Em]  
Let it [A//] snow, let it [A7//] snow, let it [D] snow.



[D//] [A//] [D]  
[D] [A7]  
[Em] [Em]  
[A//] [A7//] [D]



When we [A] finally kiss good [A] night,  
How I [E7] hate going out in the [A] storm.  
But if [A] you really hold me [A] tight,  
[B7//] All the way [E7//] home I'll be [A//] warm. [A7//]



Oh, the [D//] fire is [A//] slowly [D] dying,  
And my [D] dear we're still [A7] good-bye-ing ,  
But as [Em] long as you love me [Em] so,  
Let it [A//] snow, let it [A7//] snow, let it [D] snow.  
Let it [A] snow, - let it [A7] snow, - and [D] snow. [D//]





## Little Donkey - Eric Boswell ♦♦

### Slow:

[C] [F] [G] [C]

[C] Little donkey, [F] little donkey [C] on the dusty [G7] road  
[C] Got to keep on [F] plodding onwards [G] with your precious [C] load

[C] Been a long time, [F] little donkey, [C] through the winters [G7] night  
[C] Dont give up now, [F] little donkey, [G] Bethlehem's in [C] sight

[Am] Ring out those [Em] bells tonight  
[D] Bethle [G] hem, [D] Bethle [G] hem  
[Am] Follow that [Em] star tonight  
[D] Bethle [G] hem, [D] Bethle [G] hem

### Fast!:

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day  
[C] Little donkey, [F] carry Mary [G] safely on her [C] way

[C] Little donkey, [F] little donkey, [C] journey's end is [G7] near  
[C] There are wisemen [F] waiting for a [G] sign to bring them [C] here

[C] Do not falter [F] little donkey, [C] there's a star a [G7] head  
[C] It will guide you, [F] little donkey, [G] to a cattle [C] shed

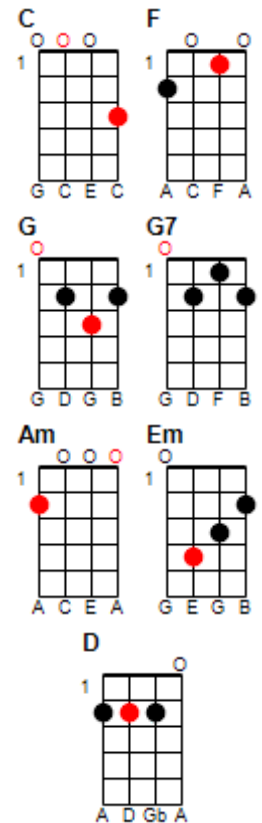
[Am] Ring out those [Em] bells tonight  
[D] Bethle [G] hem, [D] Bethle [G] hem  
[Am] Follow that [Em] star tonight  
[D] Bethle [G] hem, [D] Bethle [G] hem

### Slow:

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day  
[C] Little donkey, [F] carry Mary [G] safely on her [C] way

### Slower:

[C] Little donkey, [F] carry Mary [G] safely on her [C] way

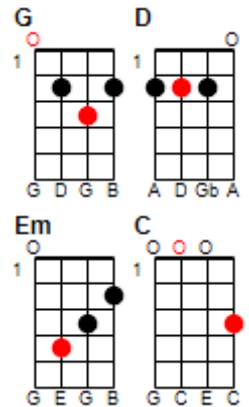




## Merry Christmas Everyone – Bob Heatlie (performed by Shakin' Stevens) ◆

[G] [D] [G]

Snow is [G] falling [D] all a-[Em]-round me [C]  
Children [G] playing [C], having [G] fun.  
It's the [G] season of love and under- [Em] -standing, [C]  
Merry [G] Christmas [D] everyone! [G]



Time for [G] parties [D] and celeb-[Em]-ration [C]  
People [G] dancing [C] all night [G] long  
Time for [G] presents and exchanging [Em] kisses [C]  
Time for [G] singing [D] Christmas [G] songs.

[Em] We're gonna [C] have a [G] party [D] tonight  
[Em] I'm gonna [C] find that girl,  
[G] Underneath the misteltoe, and [G] kiss by candle[D]light

Room is [G] swaying, [D] records [Em] playing [C]  
All the [G] old songs, [C] love to [G] hear.  
Oh I [G] wish that every day was [Em] Christmas [C]  
What a [G] nice way to [D] spend a [G] year.

[G] [D] [Em] [C]  
[G] [C] [G]  
[G] [Em] [C]  
[G] [D] [G]

[Em] We're gonna [C] have a [G] party [D] tonight  
[Em] I'm gonna [C] find that girl,  
[G] Underneath the misteltoe, and [G] kiss by [D] candlelight

Ooo, snow is [G] falling [D] all a-[Em]-round me [C]  
Children [G] playing [C], having [G] fun.  
It's the [G] season love and under- [Em] -standing, [C]  
Merry [G] Christmas [D] everyone! [G] [C]  
Merry [G] Christmas [D] everyone! [G] [C]  
Oh, merry [G] Christmas [D] everyone! [G] [G///]



## Merry Xmas Everybody - Slade ♦♦

[Bb] [Bb] [D] [D]

Are you [G] hanging up the [Bm] stocking on the [D] wall ?  
It's the [G] time that every [Bm] Santa has a [D] ball ?  
Does he [C] ride a red-nosed [G] reindeer ?  
Does a [C] ton up on his [G] sleigh ?  
Do the [Am] fairies keep him [C] sober for a [D7] day ?

So here it [G] is, 'Merry [Bm] Christmas',  
Every- [Bb] -body's having [D] fun,  
[G] Look to the [Bm] future now, it's [Bb] only just begun [D]

Are you [G] waiting for the [Bm] family to [D] arrive ?  
Are you [G] sure you've got the [Bm] room to spare [D] inside ?  
Does your [C] granny always [G] tell ya'  
That the [C] old songs are the [G] best?  
Then she's [Am] up and rock and [C] rollin' with the [D7] rest.

So here it [G] is, 'Merry [Bm] Christmas',  
Every- [Bb] -body's having [D] fun,  
[G] Look to the [Bm] future now, it's [Bb] only just begun [D]

[Dm] What will your daddy [Bb] do when he sees your  
[Dm] Mamma kissin' [Bb] Santa Claus?  
[C] Ah-aaa- [D] aa

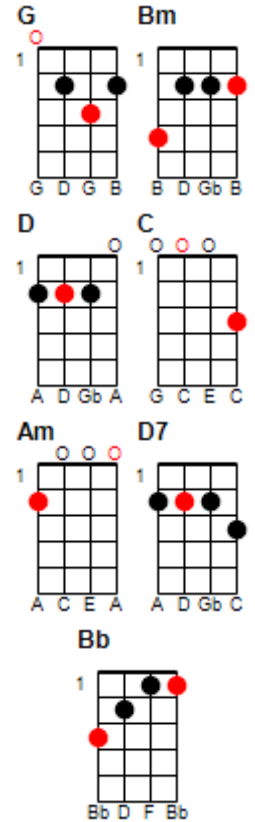
Are you [G] hanging up the [Bm] stocking on the [D] wall ?  
Are you [G] hoping that the [Bm] snow will start to [D] fall ?  
Do you [C] ride on down the [G] hillside  
In a [C] buggy you have [G] made ?  
When you [Am] land upon your [C] head then you bin' [D7] slayed!

So here it [G] is, 'Merry [Bm] Christmas',  
Every- [Bb] -body's having [D] fun,  
[G] Look to the [Bm] future now, it's [Bb] only just begun [D]

So here it [G] is, 'Merry [Bm] Christmas',  
Every- [Bb] -body's having [D] fun,  
[G] Look to the [Bm] future now, it's [Bb] only just begun [D]

So here it [G] is, 'Merry [Bm] Christmas',  
Every- [Bb] -body's having [D] fun,  
[G] Look to the [Bm] future now, it's [Bb] only just begun [D]

[D/]







## O Come All Ye Faithful - Wade & Oakley ♦

O [D] come all ye [A] faithful, [D] joyful and [A] triumphant,  
O [G] come ye, o [A] come ye to Be - [E7] -eth [A] -lehem.  
[D] Come and be [G] hold him, [A] born the [G] King of [A] Angels.

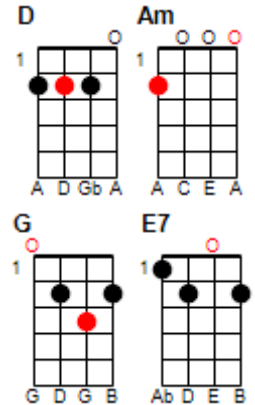
[D] Oh come, let us adore him,  
Oh come, let us adore him,  
O [G] come, let us a-[A]-dore [D]-hi-[G]-im  
[D] Chri[A] st the [D] Lord.

[D] Sing choirs of [A] angels [D] sing in exul-[A]-tation  
[G] Sing all ye [A] citizens of he-[E7]-aven [A] above.  
[D] Glory to [G] God [A] in [G] the [A] highest.

[D] Oh come, let us adore him,  
Oh come, let us adore him,  
O [G] come, let us a-[A]-dore [D]-hi-[G]-im  
[D] Chri[A] st the [D] Lord.

All [D] Hail! Lord, we [A] greet Thee, [D] Born this happy [A] morning,  
O [G] Jesus! for [A] evermore be Thy [E7] name [A] adored.  
[D] Word of the [G] Father, [A] now in [G] flesh a[A]ppearing

[D] Oh come, let us adore him,  
Oh come, let us adore him,  
O [G] come, let us a-[A]-dore [D]-hi-[G]-im  
[D] Chri[A] st the [D] Lord.





## Rockin' Around The Christmas Tree - John Marks ♦♦

**[G] [G] [G] [G]**

**[G]** Rocking around the Christmas tree  
At the **[D]** Christmas party hop.  
Mistletoe hung where you can see  
Every **[D]** couple try to **[G]** stop.

**[G]** Rocking around the Christmas tree  
Let the **[D]** Christmas spirit ring  
Later we'll have some pumpkin pie  
And we'll **[D]** do some carol-**[G]**-ling.

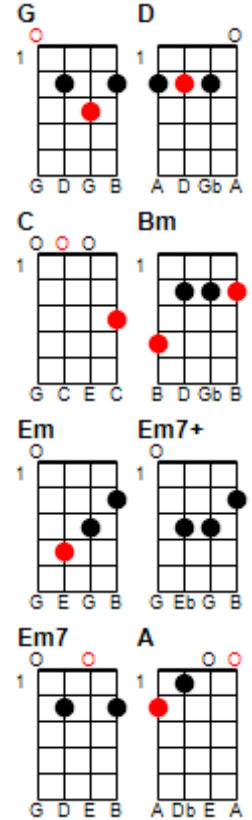
**[C]** You will get a sentimental **[Bm]** feeling when you hear  
**[Em]** Voices **[Em7+]** singing, **[Em7]** 'Let's be jolly,  
**[A]** Deck the halls with **[D]** boughs of holly'.

**[G]** Rocking around the Christmas tree  
Have a **[D]** happy holiday.  
Everyone dancing merrily  
In the **[D]** new old-fashioned **[G]** way.

**[C]** You will get a sentimental **[Bm]** feeling when you hear  
**[Em]** Voices **[Em7+]** singing, **[Em7]** 'Let's be jolly,  
**[A]** Deck the halls with **[D]** boughs of holly'.  
**[A]** Fa la la la **[D]** laaa, la la **[A]** la **[D]** laa

**[G]** Rocking around the Christmas tree  
Let the **[D]** Christmas spirit ring  
Later we'll have some pumpkin pie  
And we'll **[D]** do some carol-**[G]**-ling.

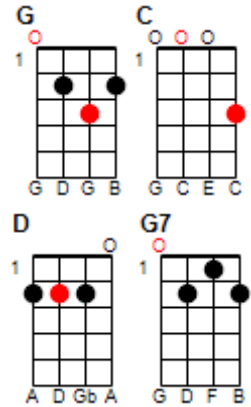
**[G]** Rocking around the Christmas tree  
Have a **[D]** happy holiday.  
Everyone dancing merrily in the  
**[D]** New - Old - Fashioned **[G]** Way. **[G/] [D/] [G/]**





# Rockin' Robin - Jimmie Thomas aka Leon René ♦

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-dee  
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-dee  
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-dee  
 [G] Tweet [G] tweet [G] tweet tweet.



## Verse 1:

[G] He rocks in the tree-tops all day long  
 [G] Hoppin' and a boppin' and a-singin' his song  
 [G] All the little birds on Jaybird Street  
 [G] Love to hear the robin goin' [G7] tweet, tweet, tweet.

## Chorus:

Rockin' [C] robin (tweet, tweet, tweet)  
 Rockin' [G] robin (tweet, tweedely-dee)  
 [D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

## Verse 2:

[G] Every little swallow, every chickadee  
 [G] Every little bird in the tall oak tree  
 [G] The wise old owl, the big black crow  
 [G] Flapping their wings, singin' [G7] go, bird, go.

## Repeat chorus

## Middle 8:

The [C] pretty little raven at the bird's first dance  
 [G] Taught him how to do the bop and it was grand  
 He [C] started goin' steady and bless my soul  
 He [D] out bopped the buzzard and the [D7] oriole.

## Repeat Verse 1

## Repeat Chorus

## Repeat Middle 8

## Repeat Verse 1

## Repeat Chorus

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-dee  
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-dee  
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedely-dee  
 [G] Tweet [G] tweet [G] tweet [G] tweet.



# Rudolph The Red-Nosed Reindeer - John Marks ♦

[C] Rudolph, the red-nosed reindeer  
 [C] Had a very shiny [G] nose,  
 [G] And if you ever saw it,  
 [G7] You would even say it [C] glows.

[C] All of the other reindeer  
 [C] Used to laugh and call him [G] names  
 [G] They never let poor Rudolph  
 [G7] Join in any reindeer [C] games. [C7]

[F] Then one foggy [C] Christmas Eve  
 [G7] Santa came to [C] say,  
 [G] "Rudolph with your [E7] nose so bright,  
 [D7] Won't you guide my [G7] sleigh tonight?"

[C] Then all the reindeer loved him  
 [C] And they shouted out with [G] glee,  
 [G] Rudolph the red-nosed reindeer,  
 [G7] You'll go down in [C] history!

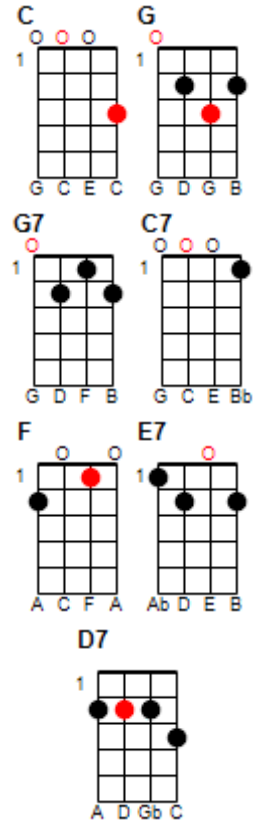
[C] [C] [G] [G] [G7] [C] [C7]  
 [F] [C] [G7] [C] [G] [E7] [D7] [G7]

[C] Rudolph, the red-nosed reindeer  
 [C] Had a very shiny [G] nose,  
 [G] And if you ever saw it,  
 [G7] You would even say it [C] glows.

[C] All of the other reindeer  
 [C] Used to laugh and call him [G] names  
 [G] They never let poor Rudolph  
 [G7] Join in any reindeer [C] games. [C7]

[F] Then one foggy [C] Christmas Eve  
 [G7] Santa came to [C] say,  
 [G] "Rudolph with your [E7] nose so bright,  
 [D7] Won't you guide my [G7] sleigh tonight?"

[C] Then all the reindeer loved him  
 [C] And they shouted out with [G] glee,  
 [G] Rudolph the red-nosed reindeer,  
 [G7] You'll go down in [C] history!





# Santa Baby - Joan Javits and Philip Springer ◆◆◆

[D] [B7] [G] [A7]  
[D] [B7] [G] [A7]

[D] Santa [B7] baby, just [G] slip a sable  
[A7] under the [D] tree for [B7] me  
[G] Been an [A7] awful good [D] girl, Santa [B7] baby  
So [G] hurry down the [A7] chimney to [D] night [Bm7] [Gm7] [A7]

[D] Santa [B7] baby, a [G] '54  
con [A7] vertible [D] too, light [B7] blue  
[G] I'll wait [A7] up for you, [D] dear Santa [B7] baby  
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Think of all the fun I've missed,  
[B7] Think of all the fellas that I haven't kissed  
[E7] Next year I could be just as good If  
[A7] you'll check [Cdim7] off my [E7] Christmas [A7] list.

[D] Santa [B7] baby, I [G] want a yacht and  
[A7] really that's [D] not a [B7] lot  
[G] Been an [A7] angel all [D] year, Santa [B7] baby,  
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim]

[D] Santa [B7] honey, one [G] little thing I  
[A7] really do [D] need, the [B7] deed  
[G] To a [A7] platinum [D] mine, Santa [B7] baby  
So [G] hurry down the [A7] chimney to [D] night [Bm7] [Gm7] [A7]

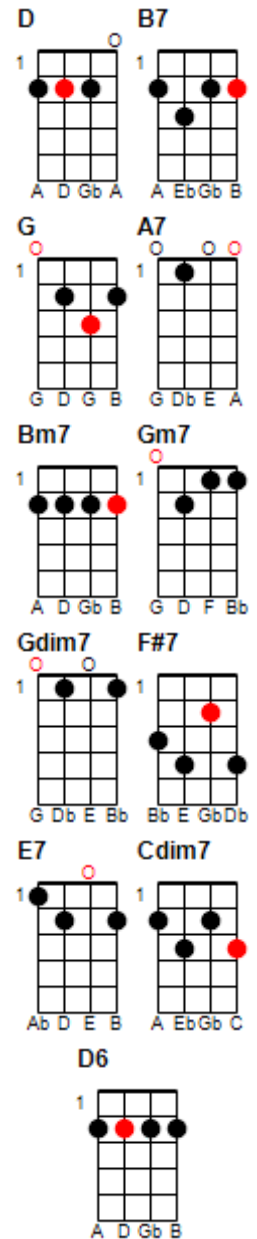
[D] Santa [B7] cutie, and [G] fill my stocking  
[A7] with a du [D] plex and [B7] checks  
[G] Sign your [A7] "x" on the [D] line, Santa [B7] cutie  
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Come and trim my Christmas tree  
[B7] With some decorations bought at Tif-fa-ny  
[E7] I really do believe in you --  
Let's [A7] see if [Cdim7] you be [E7] lieve in [A7] me

[D] Santa [B7] baby, for [G] got to mention [A7] one little [D] thing - a [B7]  
ring

[G] I don't [A7] mean on the [D] phone, Santa [B7] baby  
So [G] hurry down the [A7] chimney to [D] night [Bm7]

[G] Hurry down the [A7] chimney to [D] night [Bm7]  
[G] [A7] Hurry... to [D6] night.





# Santa Claus Is Coming To Town - Gillespie & Coats ◆◆◆

[C//] [Am//] [Dm//] [G7//] [C] [C]

You [C] better watch out, you [F] better not cry,  
You [C] better not pout, I'm [F] telling you why.

[C] - Santa Claus is [F] coming to town

[C] - Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [Dm] coming [G] to town [C]

He's [C] making a list, he's [F] checking it twice,  
He's [C] gonna find out who's [F] naughty or nice.

[C] - Santa Claus is [F] coming to town

[C] - Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [Dm] coming [G] to town [C]

He [C7] sees you when you're [F] sleeping,  
He [C7] knows when you're [F] awake,  
He [D] knows if you've been [G] bad or good  
So be [D] good for goodness [G7/] sake,

[G7]Oh, you [C] better watch out, you [F] better not cry,  
You [C] better not pout, I'm [F] telling you why.

[C] - Santa Claus is [F] coming to town

[C] - Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [Dm] coming [G] to town [C]

He [C7] sees you when you're [F] sleeping,  
He [C7] knows when you're [F] awake,  
He [D] knows if you've been [G] bad or good  
So be [D] good for goodness [G7/] sake,

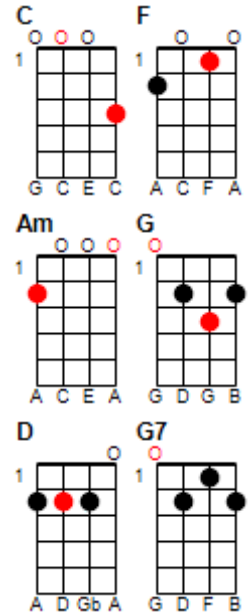
[G7]Oh, you [C] better watch out, you [F] better not cry,  
You [C] better not pout, I'm [F] telling you why.

[C] - Santa Claus is [F] coming to town

[C] - Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [Dm] coming [G] to town [C]

[C//]





# Silent Night - Lyrics by Joseph Mohr Music by Franz Gruber ♦♦

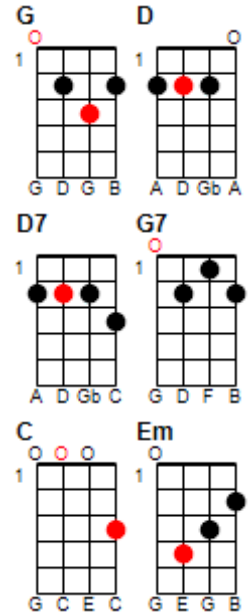
In 3

[G] [D7] [G] [G]

[G] Silent [G] night, [G] holy [G] night!  
 [D] All is [D7] calm, [G] all is [G7] bright  
 [C] Round yon [C] virgin, [G] mother and [G7] child  
 [C] Holy [C] infant so [G] tender and [G] mild  
 [D] Sleep in [D7] heavenly [G] peace [Em]  
 [G] Sleep in [D7] heavenly [G] peace [G]

[G] Silent [G] night, [G] holy [G] night!  
 [D] Shepherds [D7] quake [G] at the [G7] sight  
 [C] Glories [C] stream from [G] heaven [G7] afar  
 [C] Heavenly [C] hosts sing [G] hallelui[G]a  
 [D] Christ the [D7] saviour is [G] born [Em]  
 [G] Christ the [D7] saviour is [G] born [G]

[G] Silent [G] night, [G] holy [G] night!  
 [D] Son of [D7] God, [G] love's pure [G7] light  
 [C] Radiant [C] beams from [G] thy holy [G7] face  
 [C] With the [C] dawn of [G] redeeming [G] grace  
 [D] Jesus [D7] Lord at thy [G] birth [Em]  
 [G] Jesus [D7] Lord at thy [G] birth [G/]





# Silver Bells - She & Him ♦♦

In 3

## VERSE 1

City [C] sidewalks, busy [Cmaj7] sidewalks, dressed in [Dm] holiday [Dm] style  
 In the [G7] air there's a [G7] feeling of [C] Christmas [C]  
 Children [C] laughing, people [Cmaj7] passing, meeting [Dm] smile after [Dm] smile  
 And on [G7] every street [G7] corner you [Am] hear [Am]

## CHORUS

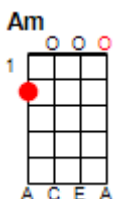
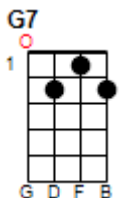
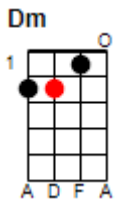
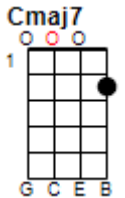
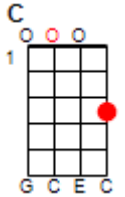
[C] Silver bells, [Cmaj7] [Dm] silver bells [Dm]  
 [G7] It's Christmas-[G7] time in the [C] city [C]  
 [C] Ring-a-ling, [Cmaj7] [Dm] hear them ring [Dm]  
 [G7] Soon it will [G7] be Christmas [Am] day [Am]

## VERSE 2

City [C] street lights, even [Cmaj7] stop lights, blink in [Dm] red and [Dm] green  
 As the [G7] shoppers rush [G7] home with their [C] treasures [C]  
 Hear the [C] snow crunch, see the [Cmaj7] kids bunch, this is [Dm] Santa's big [Dm] scene  
 And ab[G7]ove all the [G7] bustle you [Am] hear [Am]

## CHORUS

[C] Silver bells, [Cmaj7] [Dm] silver bells [Dm]  
 [G7] It's Christmas-[G7] time in the [C] city [C]  
 [C] Ring-a-ling, [Cmaj7] [Dm] hear them ring [Dm]  
 [G7] Soon it will [G7] be Christmas [Am] day







## Stop the Cavalry - Jona Lewie ♦♦

[A] Hey Mister Churchill [E7] comes over here  
 [A] To say we're doing [E7] splendidly,  
 [A] But it's very cold [E7] out here in the snow  
 [A] Marching to and from the [E7] enemy.  
 [A] Oh I say it's tough, [E7] I have had enough  
 [A] Can you stop the [E7] cavalry? [A]

Da da da da da, [E7] da da da da da, [A] da da da da da, [E7] da da daaa  
 [A] Da da da da da, [E7] da da da da da  
 [A] Da da da da [E7] daa da [A] daaa

[A] I have had to fight [E7] almost every night  
 [A] Down throughout the [E7] centuries,  
 [A] That is when I say [E7] oh yes, yet again,  
 [A] Can you stop the [E7] cavalry? [A]

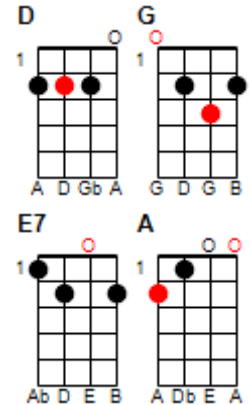
[E7] Mary proudly [A] waits at home  
 [E7] In the nuclear [A] fallout zone  
 [E7] Wish I could be [A] dancing now  
 [E7] In the arms of the [A] girl I love.

[E7] Du bu du bu dum dum, du bu du bu dum  
 Du bu [A] dum dum du bu dum du bu du bu dum  
 [E7] Du bu du bu dum dum, du bu du bu dum  
 Du bu [A] dum dum du bu dum du bu du bu dum

[G] Wish I was at home for [D] Christmas...  
 [A]/[D]/[A] [A]/[D]/[A]  
 [A]/[D]/ [A]/[D]/[A]/[D]/[A]

[E7] Wish I could be [A] dancing now,  
 [E7] In the arms of the [A] girl I love.  
 [E7] Mary proudly [A] waits at home  
 [E7] She's been waiting [A] two years long

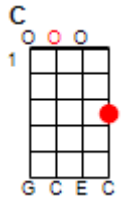
[E7] Du bu du bu dum dum, du bu du bu dum  
 Du bu [A] dum dum du bu dum du bu du bu dum  
 [E7] Du bu du bu dum dum, du bu du bu dum  
 Du bu [A] dum dum du bu dum du bu du bu dum  
 [G] Wish I was at home for [D] Christmas...  
 [A]/[D]/[A] [A]/[D]/[A]



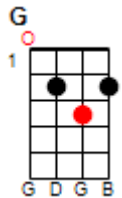


## Twelve Days Of Christmas – Trad. ♦♦

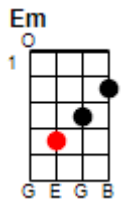
On the **[C] first** day of Christmas my **[G]** true love gave to **[C]** me:  
A partridge in a **[G]** pear **[C]** tree.



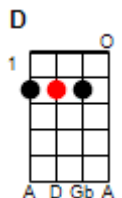
On the **[C] second** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Two turtle-doves and a **[C]** partridge in a **[G]** pear **[C]** tree.



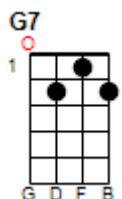
On the **[C] third** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Three French hens, **[G]** two turtle-doves and a  
**[C]** Partridge in a **[G]** pear **[C]** tree.



On the **[C] fourth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Four calling birds, **[G]** three French hens, **[G]** two turtle-doves and a  
**[C]** Partridge in a **[G]** pear **[C]** tree.



On the **[C] fifth** day of Christmas my **[G]** true love gave to **[C]** me:  
→ **[Em]** Five **[D]** gold **[G]** rings... **[G7]**  
**[C]** Four calling birds, **[F]** three French hens, **[G]** two turtle-doves  
And a **[C]** partridge in a **[G]** pear **[C]** tree.



On the **[C] sixth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Six geese-a-laying... .... **[Repeat from arrow]**

On the **[C] seventh** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Seven swans-a-swimming, **[G]** six geese-a-laying... **[Repeat from arrow]**

On the **[C] eighth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Eight maids-a-milking, **[G]** seven swans-a-swimming, **[G]** six geese-alaying...  
**[Repeat from arrow]**

On the **[C] ninth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Nine ladies dancing, **[G]** eight maids-a-milking, **[G]** seven swans-aswimming,  
**[G]** six geese-a-laying... **[Repeat from arrow]**

On the **[C] tenth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Ten Lords-a-leaping, **[G]** nine ladies dancing, **[G]** eight maids-a-milking,  
**[G]** Seven swans-a-swimming, **[G]** six geese-a-laying... **[Repeat from arrow]**

On the **[C] eleventh** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Eleven pipers piping, **[G]** ten Lords-a-leaping, **[G]** nine ladies dancing, **[G]**  
eight maids-a-milking, **[G]** seven swans-a-swimming, **[G]** six geese-a-laying...  
**[Repeat from arrow]**

On the **[C] twelfth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Twelve drummers drumming, **[G]** eleven pipers piping, **[G]** ten Lords-a-leaping,  
**[G]** nine ladies dancing, **[G]** eight maids-a-milking, **[G]** seven swans-aswimming,  
**[G]** six geese-alaying... **[Repeat from arrow]**



## We Wish You A Merry Christmas – Trad. ♦♦

In 3

[C] [F] [D] [G]  
[C] [Am] [Dm//] [G7//] [C/]

We [C] wish you a merry [F] Christmas  
We [D] wish you a merry [G] Christmas  
We [C] wish you a merry [Am] Christmas and a  
[Dm//] Happy [G7//] new [C] year.

Good [C] tidings we [G] bring to [Am] you and your [G] kin  
We [C] wish you a merry [Em] Christmas and a  
[Dm//] Happy [G7//] new [C] year.

Oh [C] bring us some figgy [F] pudding  
Oh [D] bring us some figgy [G] pudding  
Oh [C] bring us some figgy [Am] pudding  
And [Dm//] bring it [G7//] right [C] here!

Good [C] tidings we [G] bring to [Am] you and your [G] kin  
We [C] wish you a merry [Em] Christmas and a  
[Dm//] Happy [G7//] new [C] year.

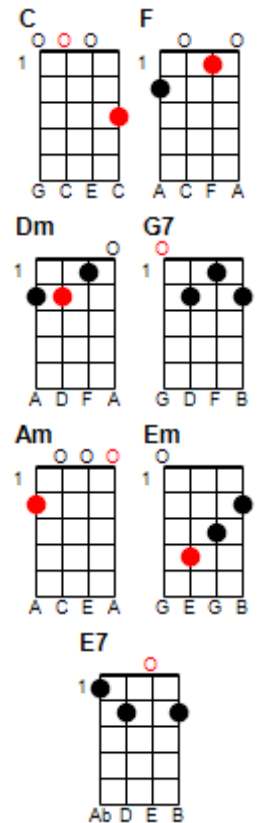
We [C/] won't go until we [F/] get some  
We [D/] won't go until we [G/] get some,  
We [E7//] won't go until we [Am/] get some  
So [Dm//] bring some [G7//] right [C] here!

Good [C] tidings we [G] bring to [Am] you and your [G] kin  
We [C] wish you a merry [Em] Christmas and a  
[Dm//] Happy [G7//] new [C] year.

[C] [F] [D] [G]  
[C] [Am] [Dm//] [G7//] [C/]

We [C] wish you a merry [F] Christmas  
We [D] wish you a merry [G] Christmas  
We [C] wish you a merry [Am] Christmas and a  
[Dm//] Happy [G7//] new [C] year.

Good [C] tidings we [G] bring to [Am] you and your [G] kin *{slowing down}*  
We [C] wish you a merry [Em] Christmas and a  
[Dm//] Happy [G7//] new [C] year.





## When A Child Is Born - Johnny Mathis ◆◆◆

A ray of [G] hope [D] flickers in the [G] sky, [C] [G]  
 A tiny [Em] star lights up way up [D] high, [C] [D]  
 All [C] across the land [D] dawns a brand new [Bm] morn ,  
 [Em] This comes to [D] pass [Am] when [D7] a child is [G] born.

A silent [G] wish [D] sails the seven [G] seas, [C] [G]  
 The winds of change [Em] whisper in the [D] trees [C] [D]  
 All the [C] walls of doubt [D] crumble tossed and [Bm] torn ,  
 [Em] This comes to [D] pass [Am] when [D7] a child is [G] born.

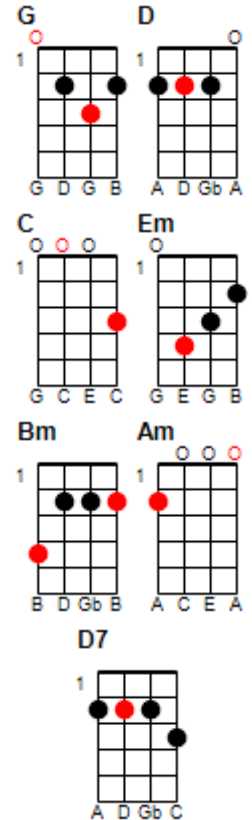
A rosy [G] dawn [D] settles all [G] around, [C] [G]  
 You get the feel [Em] you're on solid [D] ground [C] [D]  
 For a [C] spell or two [D] no-one seems [Bm] forlorn ,  
 [Em] This comes to [D] pass [Am] when [D7] a child is [G] born.

### Optional Spoken Verse:

[G] [D] [G] [C] [G]  
 [Em] [D] [C] [D]  
 [C] [D] [Bm]  
 [Em] [D] [Am] [D7] [G]

And all of this happens because the world is waiting,  
 Waiting for one child  
 Black, white, yellow, no-one knows  
 But a child that will grow up and turn tears to laughter,  
 Hate to love, war to peace and everyone to everyone's neighbour  
 And misery and suffering will be words to be forgotten, forever

It's all a [G] dream, [D] an illusion [G] now, [C] [G]  
 It must come [Em] true sometime soon [D] somehow. [C] [D]  
 All [C] across the land [D] dawns a brand new [Bm] morn ,  
 [Em] This comes to [D] pass [Am] when [D7] a child is [G] born [C] [G]





# White Christmas - Irving Berlin ♦♦

Arr. Ed Sprake

2 beats per chord

Intro: [G] [G] [Am] [D]

[G] I'm [G] dreaming of a [Am] white [D] Christmas  
[C] Just like the [D] ones I used to [G] know [D7]  
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen  
To [G] hear [Em] sleigh bells in the [Am] snow [D]

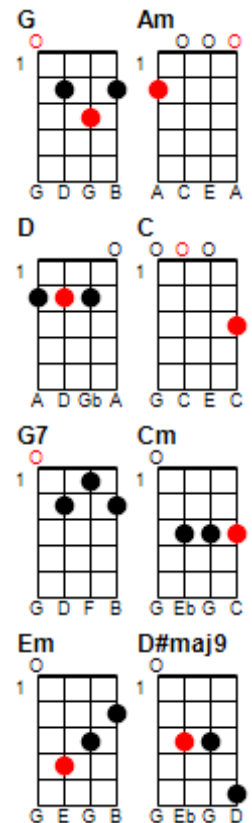
[G] I'm [G] dreaming of a [Am] white [D] Christmas  
[C] With every [D] Christmas card I [G] write [D7]  
May your [G] days be [G7] merry and [C] bright [Cm]  
And may [G] all your [Am//] Christmas[D//]es be [G] white [D]

## Instrumental verse

[G] [G] [Am] [D]  
[C] [D] [G] [D7]  
[G] [G7] [C] [Cm]  
[G] [Am//] [D//] [G] [D]

[G] I'm [G] dreaming of a [Am] white [D] Christmas  
[C] Just like the [D] ones I used to [G] know [D7]  
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen  
To [G] hear [Em] sleigh bells in the [Am] snow [D]

[G] I'm [G] dreaming of a [Am] white [D] Christmas  
[C] With every [D] Christmas card I [G] write [D7]  
May your [G] days be [G7] merry and [C] bright [Cm] (slow down)  
And may [G] all your [Am//] Christmas[D//]es be [G//] white [D#maj9//]  
[G/]





# Winter Wonderland - Felix Bernard and Richard B. Smith ◆◆

[D7] [Am] [D] [Am] [A] [D] [G]

Sleigh bells [G] ring, are you listenin'  
In the [D] lane, snow is glistenin'  
A [D7] beautiful [Am] sight, we're [D] happy [Am] tonight  
[A] Walking in a [D] winter wonder[G]land.

Gone [G] away is the blue bird  
Here to [D] stay is the new bird  
He [D7] sings a love [Am] song as [D] we go [Am] along,  
[A] Walking in a [D] winter wonder[G]land.

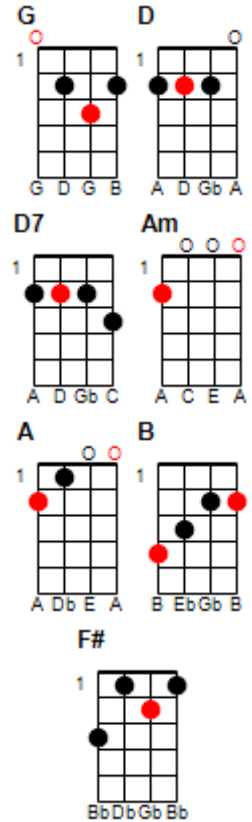
[B] In the meadow [F#] we can build a [B] snowman  
[B] Then pretend that [F#] he is Parson [B] Brown  
[D] He'll say, "Are you [A] married?" We'll say, [D] "No man,  
But you can [A] do the job when you're in [D] town." [D7]

Later [G] on we'll conspire  
As we [D] dream by the fire  
To [D7] face un-[Am]-afraid the [D] plans that we [Am] made  
[A] Walking in a [D] winter wonder[G]land.

[B] In the meadow [F#] we can build a [B] snowman  
[B] Then pretend that [F#] he's a circus [B] clown  
[D] We'll have lots of [A] fun with mister [D] snowman  
Until the [A] other kiddies knock him [D] down. [D7]

Later [G] on we'll conspire  
As we [D] dream by the fire  
To [D7] face un-[Am]-afraid the [D] plans that we [Am] made  
[A] Walking in a [D] winter wonder[G]land. [G7]

[A] Walking, [D7] walking in a winter wonder[G]land. [D] [G]





# You're A Mean One Mr Grinch - Dr Seuss/Albert Hague ◆◆◆

[Gm] [Gm6] [Cm6] [D7]

You're a [Gm] mean one, [Gm6] - Mr. [Cm6] Grinch [D7]  
You [Gm] really [A7] are a [D7/] heel [Cm6/] [D7/]  
You're as [Gm] cuddly as a [Cm6] cactus,  
You're as [F7] charming as an [Gm] eel.  
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D\*]  
You're a [D7] [STOP] bad banana  
With a greasy black [Gm] peel. [Gm7b5] [Gm] [Gm7b5]

You're a [Gm] monster, [Gm6] - Mr. [Cm6] Grinch [D7]  
Your [Gm] heart's an [A7] empty [D7/] hole [Cm6/] [D7/]  
Your [Gm] brain is full of [Cm6] spiders,  
You've got [F7] garlic in your [Gm] soul.  
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D\*]

[Gm/][STOP] I wouldn't touch you, with a thirty-nine-and-a-half foot  
[Gm] pole [Gm7b5] [Gm] [Gm7b5]  
[Gm] [Gm7b5] [Gm] [Gm]

You're a [Gm] vile one, [Gm6] - Mr. [Cm6] Grinch [D7]  
You have [Gm] termites [A7] in your [D7/] smile [Cm6/] [D7/]  
You have [Gm] all the tender [Cm6] sweetness  
of a [F7] seasick croco[Gm]dile,  
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D\*]

[Gm/][STOP] Given the choice between the two of you.  
I'd take the seasick croco[Gm]dile! [Gm7b5] [Gm] [Gm7b5]  
[Gm] [Gm7b5] [Gm] [Gm]

You're a [Gm] foul one, [Gm6] - Mr. [Cm6] Grinch [D7]  
You're a [Gm] nasty, [A7] wasty [D7/] skunk [Cm6/] [D7/]  
Your [Gm] heart is full of [Cm6] unwashed socks  
Your [F7] soul is full of [Gm] gunk  
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D\*]

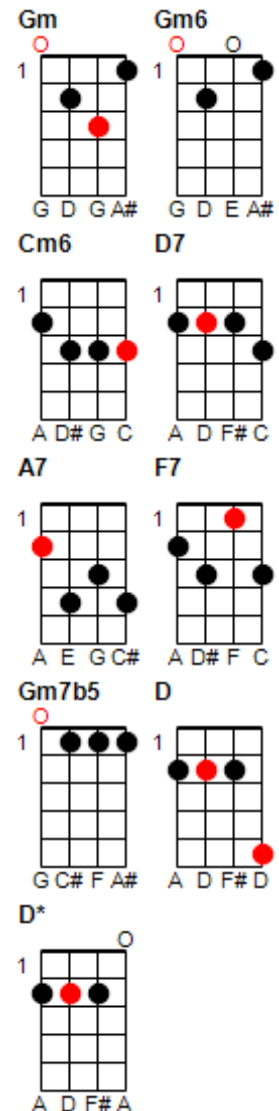
[Gm/][STOP] The three words that best describe you are as follows, and I quote:  
Stink - [D7/] [STOP]  
Stank - [D7/] [STOP]  
Stunk! [Gm] [Gm7b5] [Gm] [Gm7b5]  
[Gm] [Gm7b5] [Gm/]

You're a [Gm] rotter, [Gm6] - Mr. [Cm6] Grinch [D7]  
You're the [Gm] king of [A7] sinful [D7/] sots [Cm6/] [D7/]  
Your [Gm] heart's a dead [Cm6] tomato splotted  
With [F7] moldy purple [Gm] spots,  
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D\*]

[Gm/][STOP] Your soul is an appalling dump heap overflowing with the most  
disgraceful assortment of deplorable rubbish imaginable.  
Mangled up in tangled up [Gm] knots! [Gm7b5] [Gm] [Gm7b5]  
[Gm] [Gm7b5] [Gm/]

You nause[Gm]ate me, [Gm6] - Mr. [Cm6] Grinch. [D7]  
With a [Gm] nauseas [A7] super-[D7/] naus [Cm6/] [D7/]  
You're a [Gm] crooked jerky [Cm6] jockey  
And you [F7] drive a crooked [Gm] horse,  
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D\*]

You're a three-decker sauerkraut and toadstool sandwich.  
With arsenic [Gm] sauce! [Gm7b5] [Gm] [Gm7b5]  
[Gm] [Gm7b5] [Gm] [Gm7b5]  
[Gm] [Gm7b5] [Gm/][STOP]



See the following YouTube link for something to play along with...  
<https://www.youtube.com/watch?v=L2xSuHTVLds>